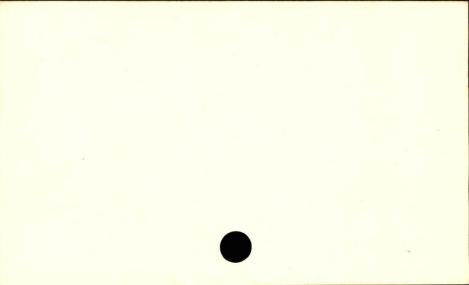


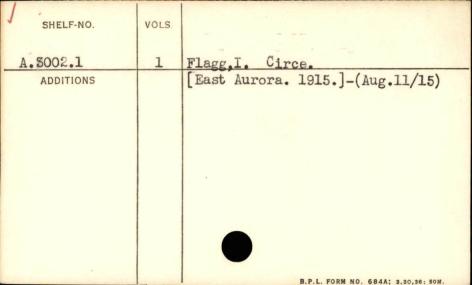
Flaccus, Kimball, 1912-*SCA Avalanche of April. New York, Scribner, 1934. .3001K x, 60 p. 25cm. . 1

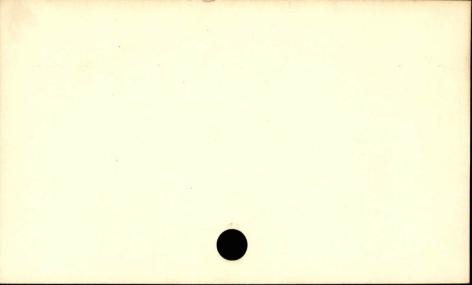
Poems.

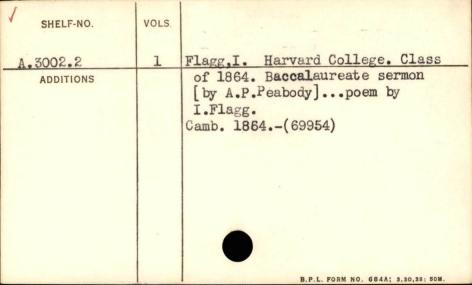
I. Title.

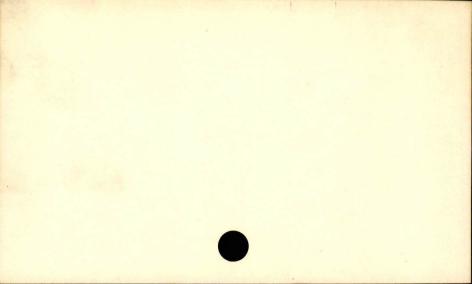
MB

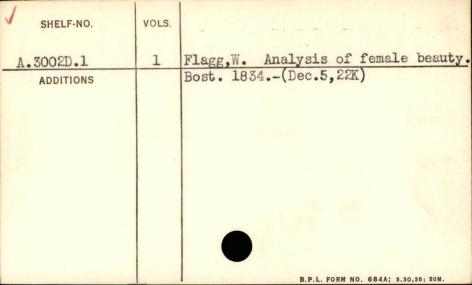


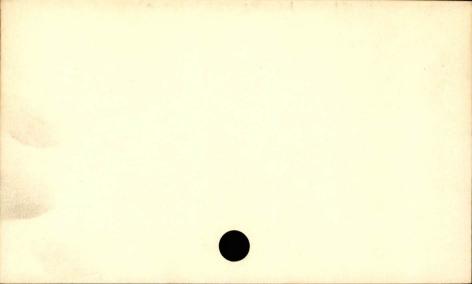


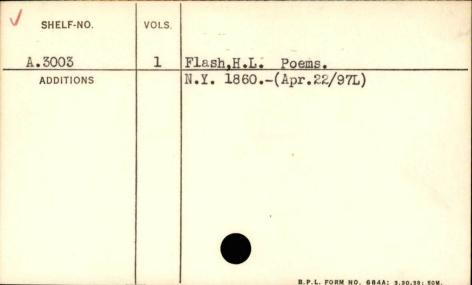


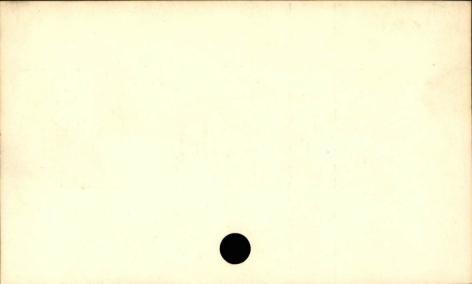










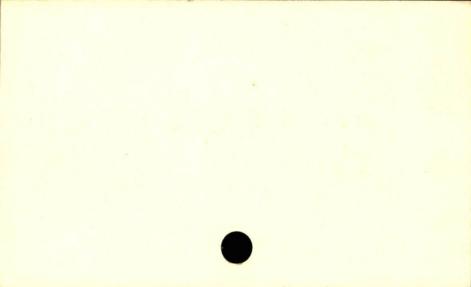


*XA.3003K - 9 Nov. 1964 031 A-130 *Acc. 64-706

Flatman, Thomas, 1637-1688. On the death of our late Sovereign Lord King .3003K Charles II. of blessed memory. A pindarique ode. By Thomas Flatman ...

> London: Printed for Benj. Tooke, at the sign of the Ship in St. Pauls Church-Yard. 1685.

8 p. 29cm. Wing Flill; Alden, The muses mourn, 23a.



RARE BOOK

XA

.3003K

XA. 3003K.1—n.d.—no source—tr.fr.PR3461.F3

Flatman, Thomas, 1637–1688.

1686 (Reserve)

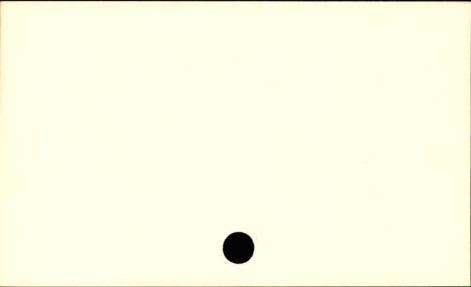
Poems and songs, by Thomas Flatman. The fourth edition, with many additions and amendments ...

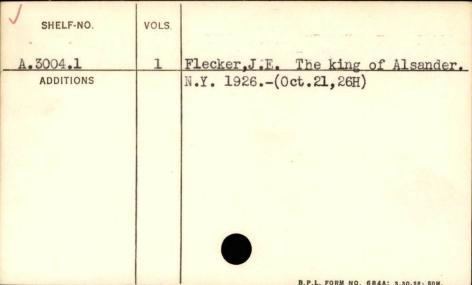
London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1686.

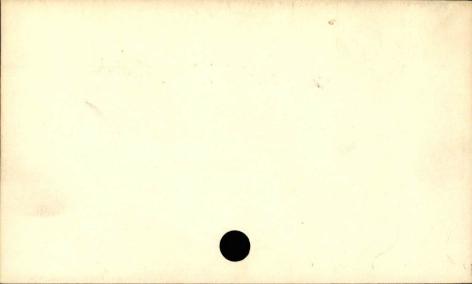
23p./.,280p. 17cm.
Pages 159, 221, 246, & 247 misnumbered 156,
201, 247 & 246.
Wing F1154.

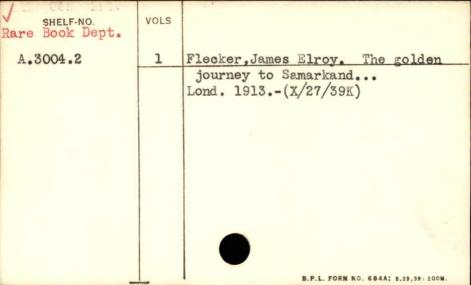


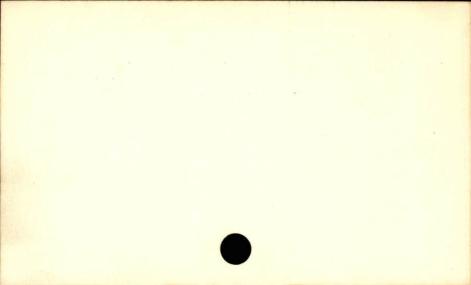
MB-Rev.











*SCA

.1

Fletcher, Frances.

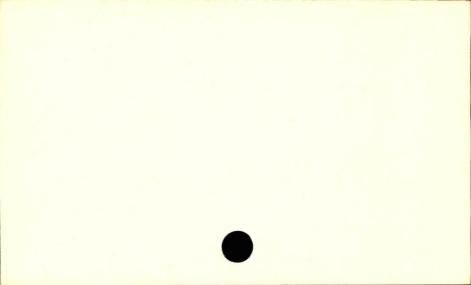
The banquet, and other poems. Philadelphia,

.3005 Dorrance, 1925.

44 p. 20cm. (Contemporary poets, 18)

I. Title.

MB



*XA.3005G - 26 Apr. 1962 - Acc. 62-67

Fletcher, Giles, 1585?-1623.

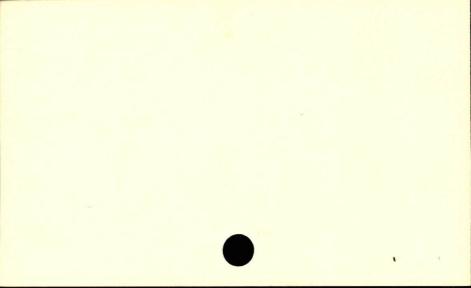
Christs victorie and triumph in heaven and *XA .3005G earth, over and after death ... The second edition.

Cambridge: Printed for Francis Green. 1632.

8 p.1., 84 p. 19cm. Printer's device on t.p.

"Christs triumph over and after death" has special t.p. and imprint: Printed by the printers to the universitie of Cambridge ... MB

(Continued _ on next card)

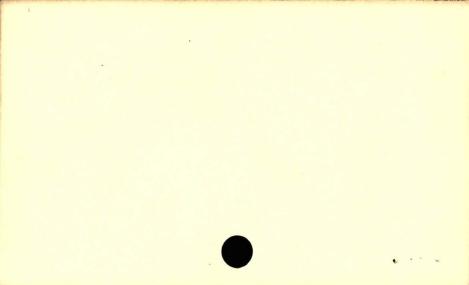


*XA torie and triumph ... 2d. ed. ... 1632.

(Card 2)

Dedication signed: G. Fletcher. Imperfect: 1st prelim. leaf wanting & supplied from a smaller copy.

I. Title.



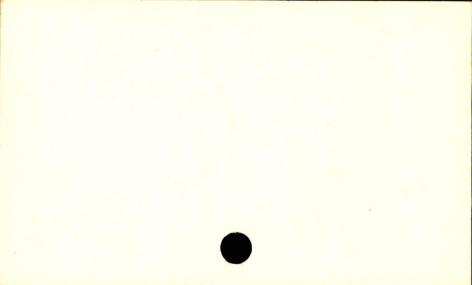
*SCA.3006.1 - (Trent-Defoe) - 1929

```
Fletcher, Jefferson Butler, 1865-

SCA The overture, and other poems. New York, Mac-
.3006 millan, 1911.
.1 ix, 203 p. 19cm.
```

I. Title.

MB



*XA.3006F.1 - 13 Sept 1962 - Acc 62-68

*XA

.1

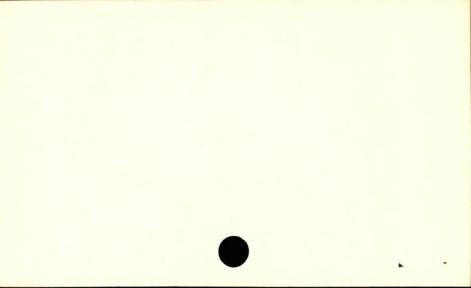
Fletcher, John: 1579-1625.

The island princess: or The generous Portugal. .3006F A comedy. As it is acted at the Theatre Royal

by His Majesties servants. With the alterations and new additional scenes ...

London, Printed for H. R. and A. M. and are to be sold by William Cademan at the Popes Head in the lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Ink-bottle under Pinners Hall in Winchester-street by Gresham-Colledge. 1669.

> (Continued on next card)



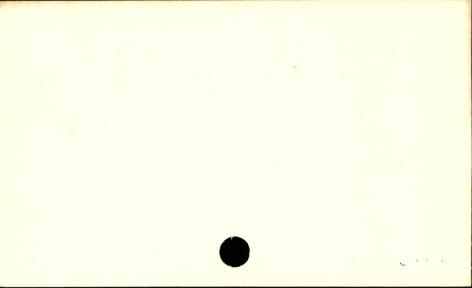
*XA cess ... 1669. (Card 2)

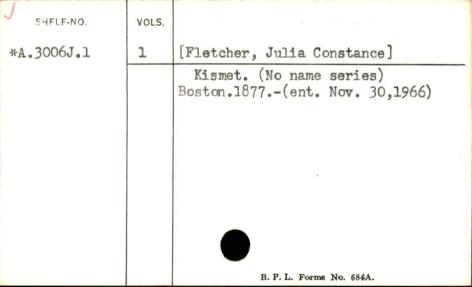
By Fletcher alone, with anonymous alterations.

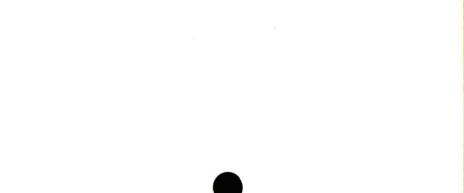
Wing F1345; Woodward & McManaway 47.

Ex libris (pictorial bookplate): Thomas Jefferson McKee.

I. Title.







XA.3008.1--g:A.Brown, M.D.--1869

DEPT.

Flint, Micah P., 1807-1830.

*XA

.1

The hunter, and other poems, by Micah P.

.3008 Flint.

Boston: Cummings, Hilliard, and Company. 1826.

147p. 19cm.

Title vignette.

Shaw/Shoemaker 24551.

Brown linen spine, tan boards; printed

paper label on spine.

Ex libris (signature): Ammi Brown, 1850.

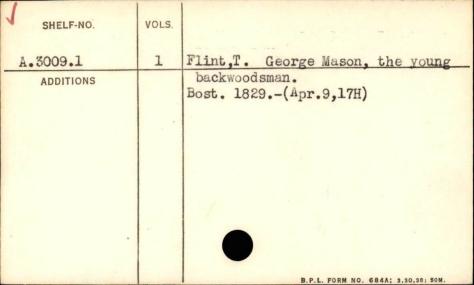
Another copy. 18.5cm.

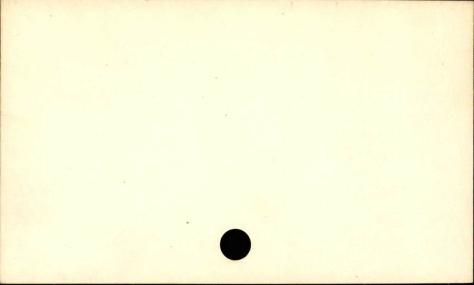
.L.5

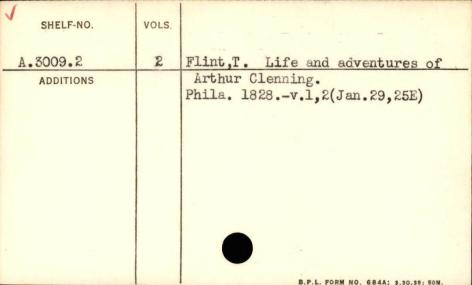
XCh

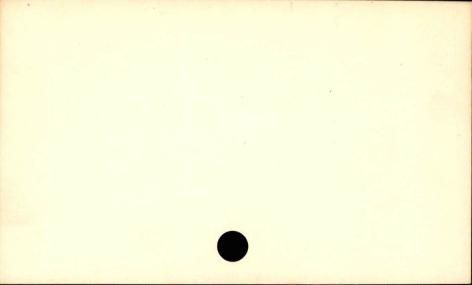
MB

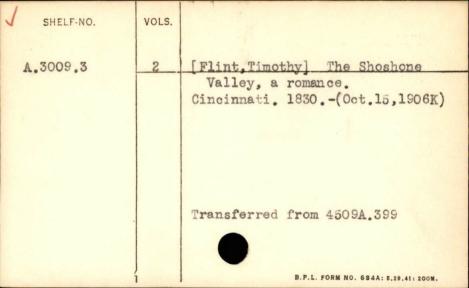


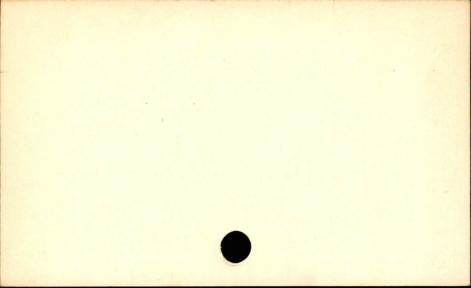












*SCA

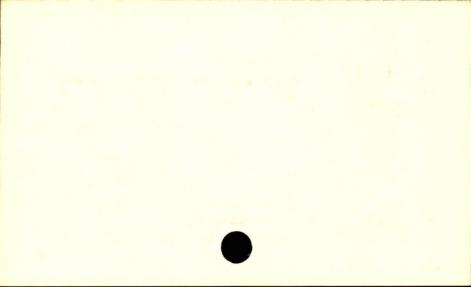
.1

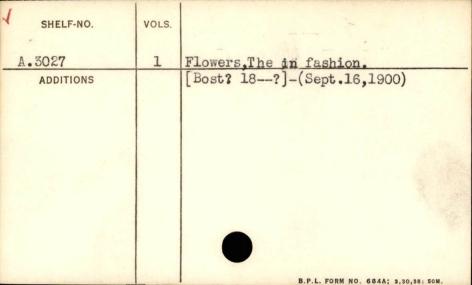
Flower, Desmond, 1907- ed.
English poetical autographs; a collection of

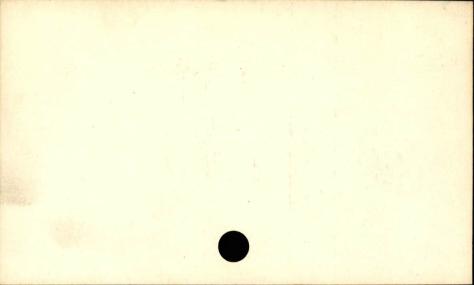
facsimiles of autograph poems from Sir Thomas Wyat to Rupert Brooke, selected and edited by Desmond Flower and A. N. L. Munby. London, Cassell [1938]

25 p. 46 facsim. on 28/. 28cm. Brief biographical sketches (p. 15-24)

1. Authors, English--Autographs--Facsimiles.
2. English poetry (Collections) I. Munby, Alan
Noel Latimer, joint II. Title.



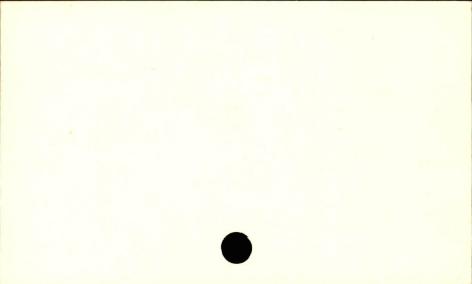




*SCA.3030.1 - Artz fd - 1914

Foley, James William, 1874*SCA Tales of the trail; a book of Western sketches
.3030 in verse. New York, Dutton [1914]
.1 170 p. illus. 22cm.

I. Title.

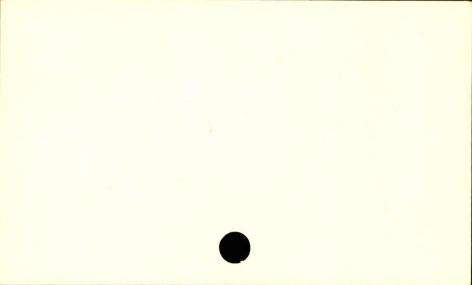


*SCA.3030.2 - Artz fd - 1917

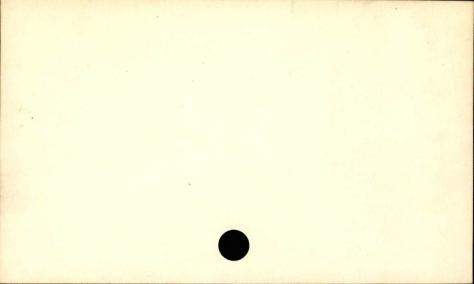
Foley, James William, 1874
*SCA The voices of song; a book of poems. New York,
.3030 Dutton, 1916.
.2 181 p. port. 21cm.

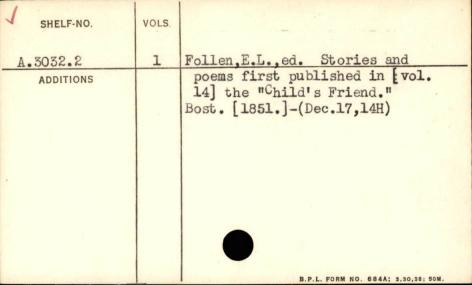
I. Title.

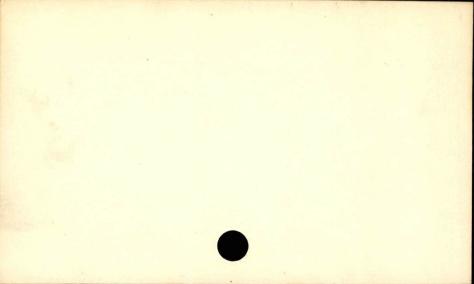
MB

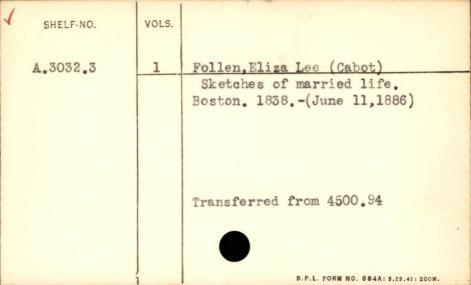


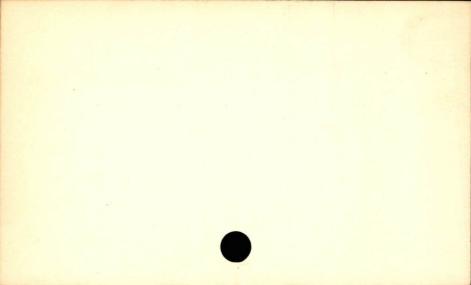
SHELF-NO.	VOLS.	
A.3032	1	Follen, E.L. The liberty cap. Bost. 1846(May 16,1905)
ADDITIONS		Bost. 1846(May 16,1905)
	*	
A STATE OF THE STA		B.P.L. FORM NO. 684A; 3,30,38; 50M.











*SCA.3035 - city fds - 1879 - tr.fr. Rox.br.

Fontaine, Francis, 1844-1901.

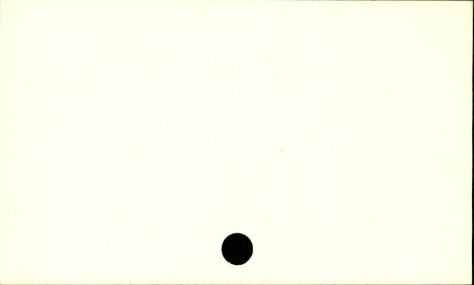
*SCA The exile: a tale of St. Augustine. New York, .3035 Putnam, 1878.

114 p. 18cm. In verse.

in verse.

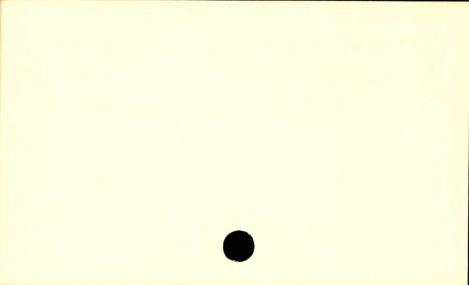
1. Florida--History--Huguenot colony, 1562-1565. --Poetry. I. Title.

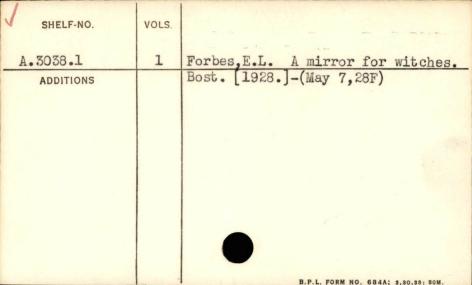
MB

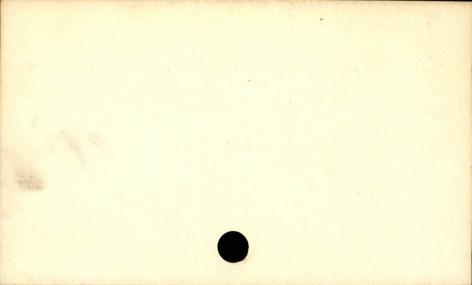


XA.3037.1--Artz fd--Acc 63-347 RARE BOOK DEPT. XA Poems and Canadian lyrics. Montreal, .3037 D.& J.Sadlier [1895] .1 viii,244p.,11. front.(port.) Tan linen, black & gilt stamped.







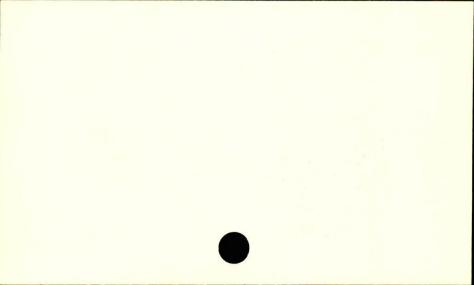


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RARE BOOK . 3038.2 - (Jan 2031 954 034)
DEPT.
*A.3038
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*A.3038
.2 Forbes, Esther L.
Rainbow on the road. Boston, Houghton,
Mifflin, 1954.
343 p. 22 cm.

I. Title.

53-9248



√ A.3038.3

(IV/18/1963 011) Acc.63-348

Forbes, Esther.

Paul Revere & the world he lived in [by] Esther Forbes. Boston, Houghton Mifflin company, 1942.

xiii, 510 p. col. front., illus., plates, ports., facsims. 23½ cm.

Maps on lining-papers.

Errata slip inserted.

Bibliography: p. 1491-496.

Ex libris (bookplate): Herbert F. West.

1. Revere, Paul, 1735-1818.

I. Title.

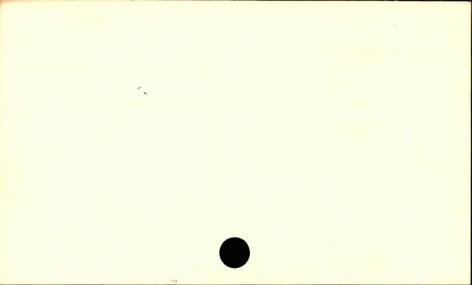
F69.R4175

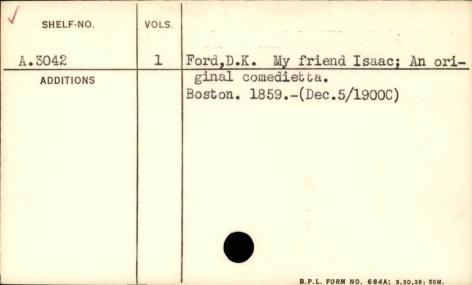
923.273

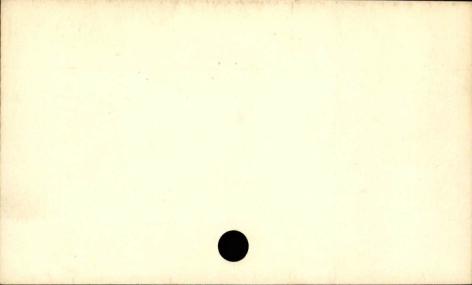
42-36229

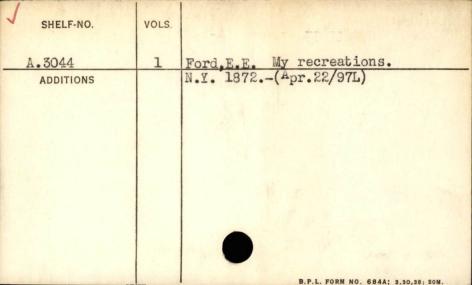
Library of Congress

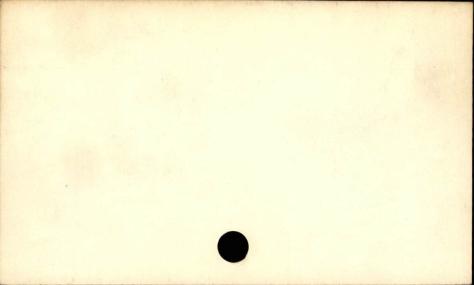
[61i21]

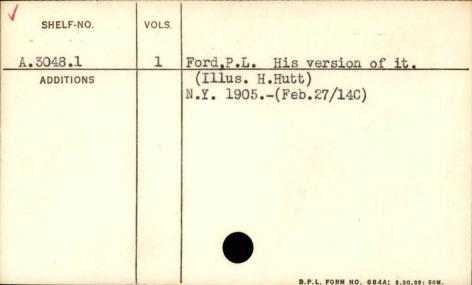


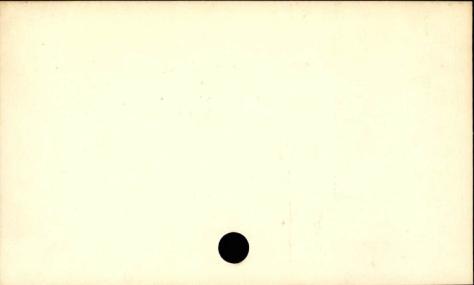












XA. 3048. 2-gift of F.O. Mattson-Acc 66-241 (subst.for bequest of Helen E. Chandler-1919)

Ford, Paul Leicester, 1865-1902.

Wanted-a chaperon, by Paul Leicester Ford

... with illus. by Howard Chandler Christy;

.2

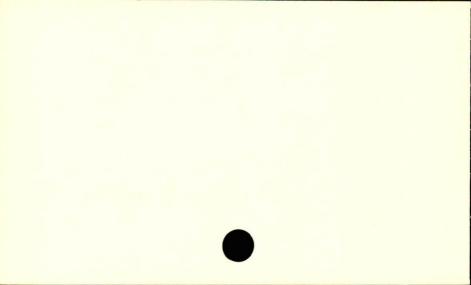
wanted—a chaperon, by Faul Leicester Ford
... with illus. by Howard Chandler Christy;
decorations by Margaret Armstrong. New York,
Dodd, Mead, 1902.

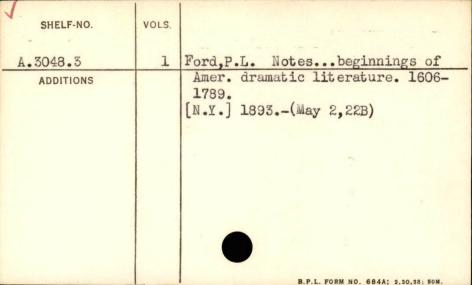
3p. (.,109,[2]p. col.front.,5 col.plates. 22.5cm.

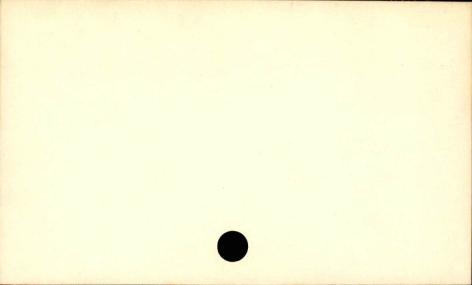
Printed in color throughout.

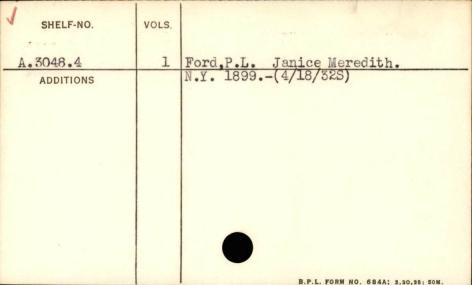
Blanck, BAL, 6232 (2nd printing)

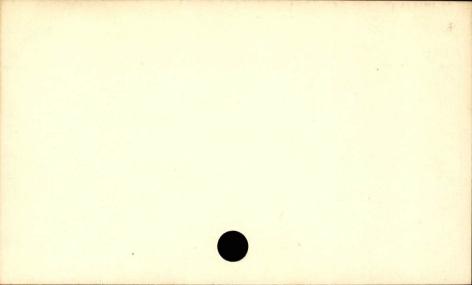
Green cloth, green, white & gilt stamped
(Blanck binding A)

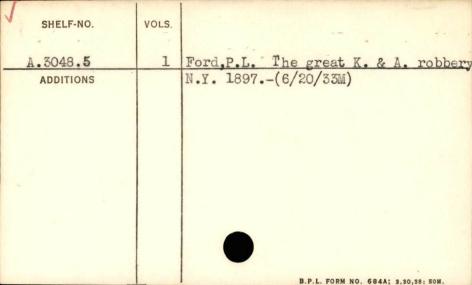


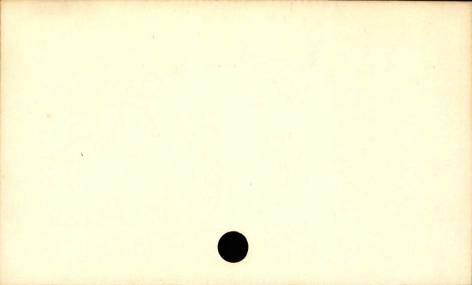












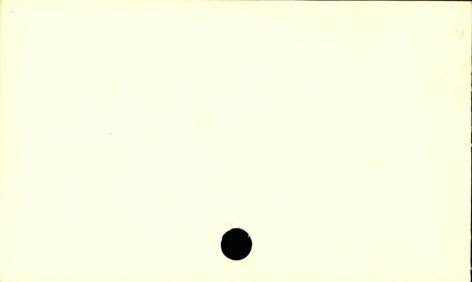
XA.3048.6--City fds--Acc 69-1009

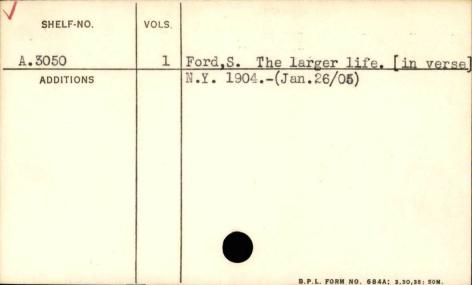
DEPT. Ford, Paul Leicester, 1865-1902.

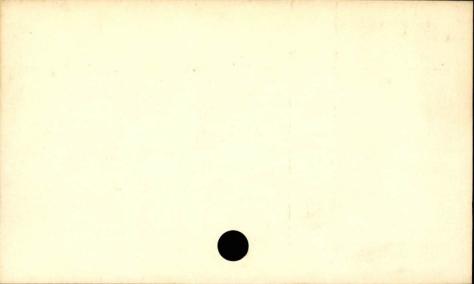
XA Tattle-tales of Cupid, told by Paul Leicester .3048 Ford.

New York, Dodd, Mead and Company, 1898.

vi p.,3[.,[3]-264p. 19cm.
Blanck, BAL, 6220.
Brown cloth, green, yellow & gilt stamped.







XA.3051.1--City fds--Acc 70-186 (106)

RARE BOOK

DEPT. Forester, Cecil Scott, 1899-1966.

XA

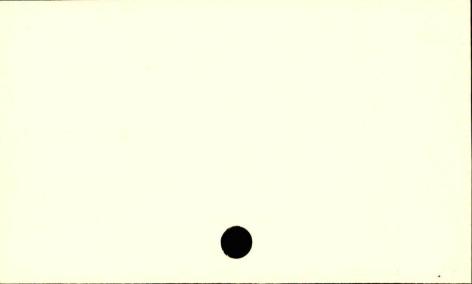
Lord Hornblower ... Boston, Little, Brown,

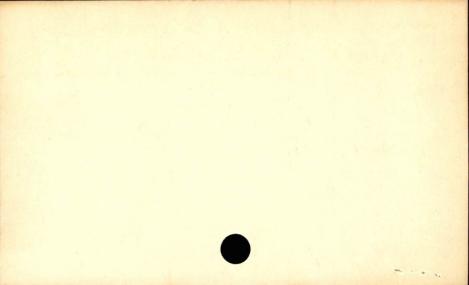
.3051 1946.

3p.1.,[3]-322p. 19.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.





XA.3051.2--City fds--Acc 70-186 (111)

RARE BOOK

DEPT. Forester, Cecil Scott, 1899-1966.

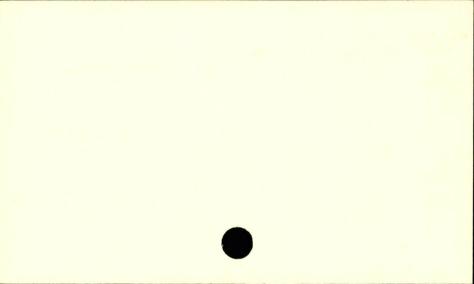
XA Commodore Hornblower ... Boston, Little,

.3051 Brown, 1945.

.2 3p./.,[3]-384p. 19.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by N.C. Wyeth.



XA.3051.3--City fds--Acc 70-186 (99)

DEPT. Forester, Cecil Scott, 1899-1966.

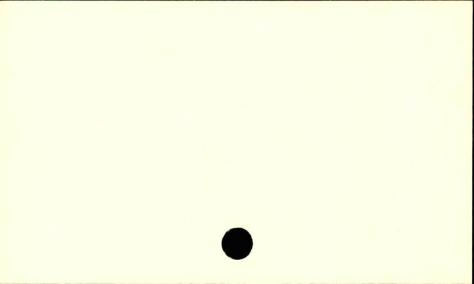
XA ... Mr. Midshipman Hornblower ... Boston, .3051 Little, Brown, 1950.

.3 4p. (.,[3]-310p. 20.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.





XA.3051.4--City fds--Acc 70-186 (100)

DEPT.

Forester, Cecil Scott, 1899-1966.

Lieutenant Hornblower ... Boston, Little,

XA Lieutenant .3051 Brown, 1952.

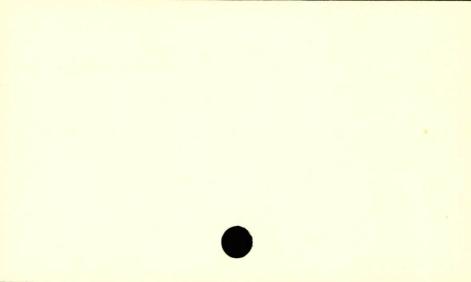
1952.

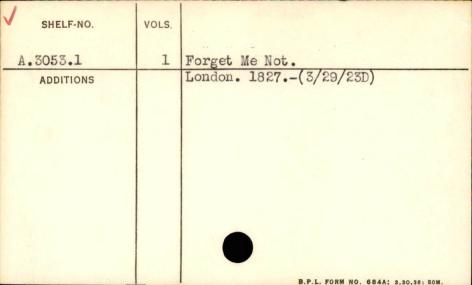
3p. (.,[3]-306p. 20.5cm.

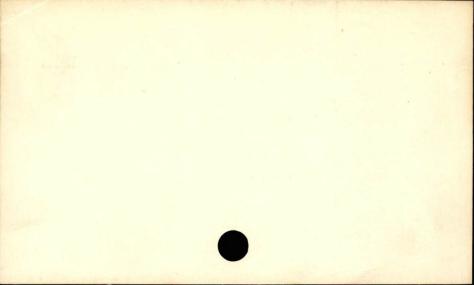
"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.









A.3054.1



A.3054.1 miniature

Forget-me-not songster, The; containing a choice collection of old ballad songs as sung by our grandmothers.

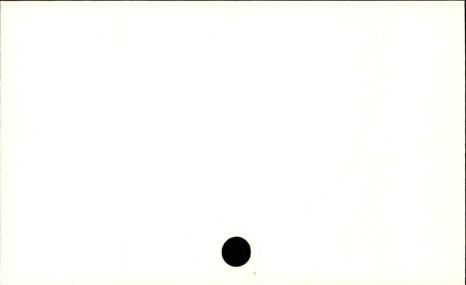
Boston. Locke & Bubier. (187-?)
256pp. Illus. Plate. 48°.

(The title on the cover is:

The old forget-me-not songster.)

A. 3054.1 copy 2 miniature

gift - Peabody Institute Library.



*XA

.1

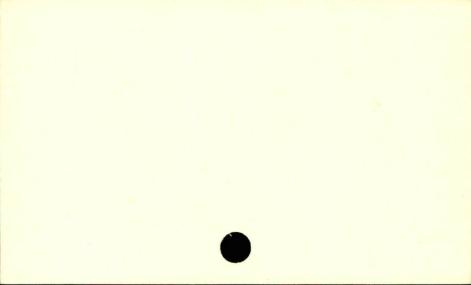
• 1

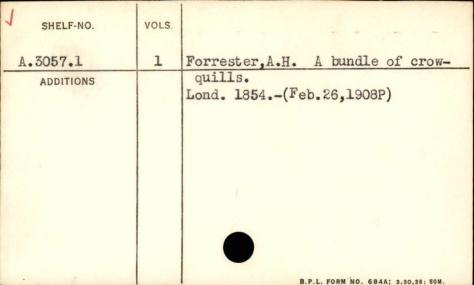
Forrest, Michael.

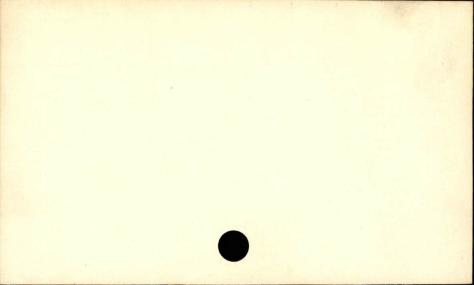
Travels through America. A poem. By Michael Forrest.

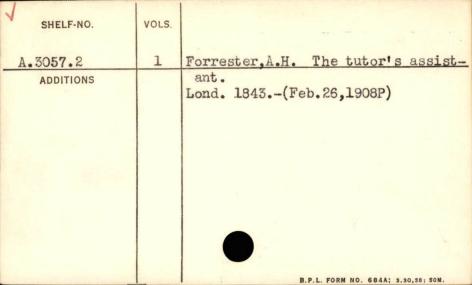
Philadelphia: Printed by Johnston & Justice, at Franklin's Head, no.41, Chesnut-street.
M.DCC.XCIII. £1793.

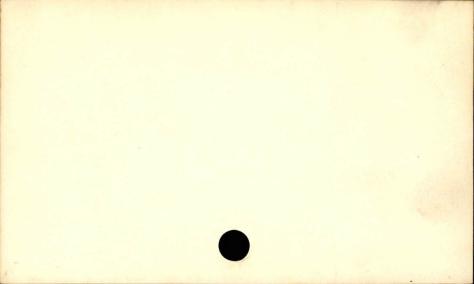
50 p. 18.5cm. Evans 25490.

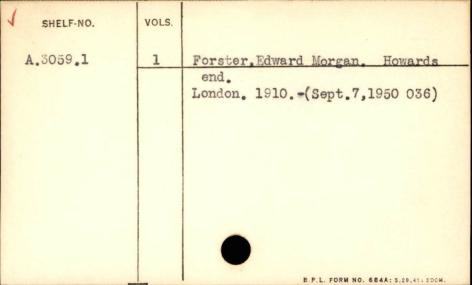


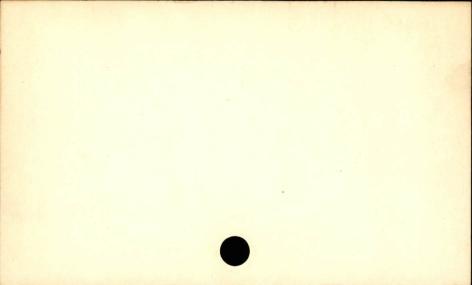












SCA.3059A.l--g.dealer--Acc 71-897

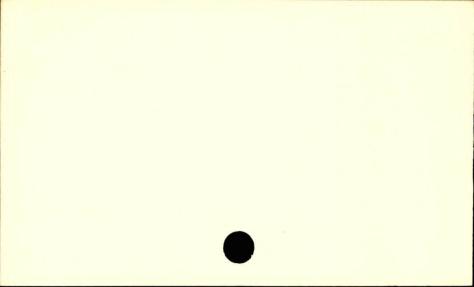
COLLECTIONS Forster, Edward Morgan, 1879-1970.

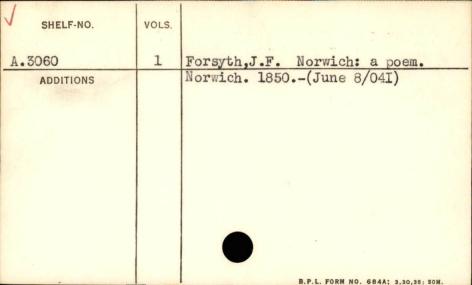
*SCA E.M. Forster, 1879-1970 [Catalogue of books .3059A from E.M. Forster's library. Cambridge, W.

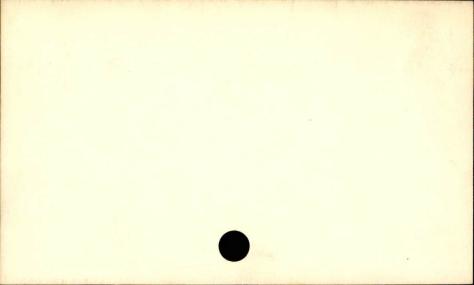
.1 Heffer, 1971]

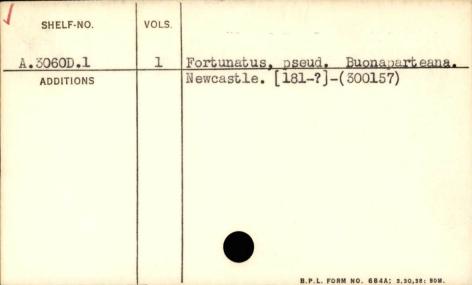
96p. illus.,port. 21cm. (Heffer catalogue 7)

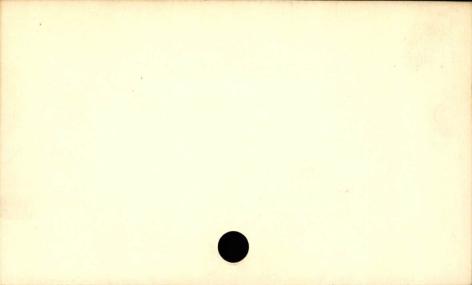
I. Heffer (W.) & Sons, Ltd., booksellers, Cambridge.

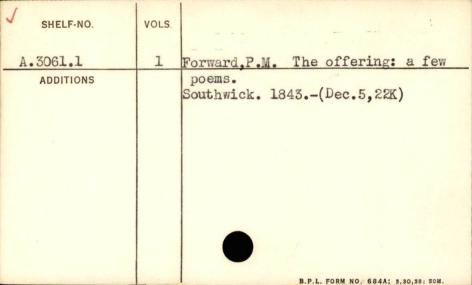


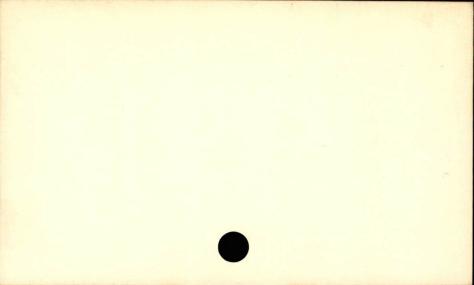


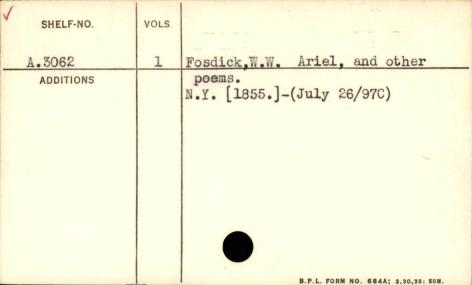


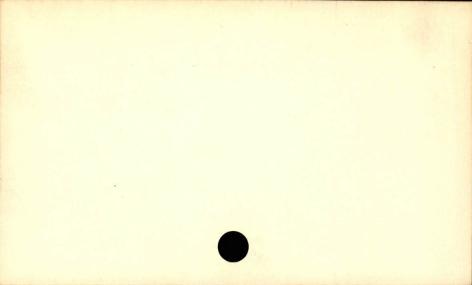


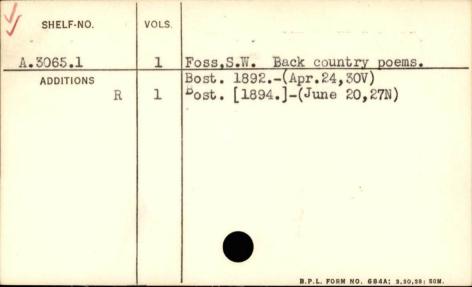


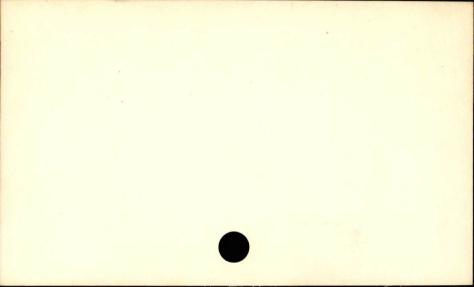


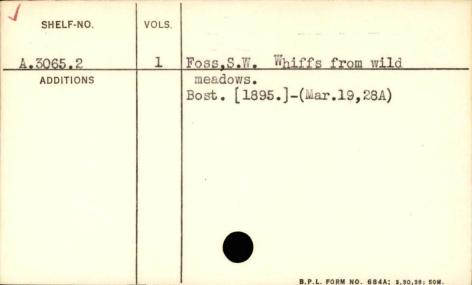


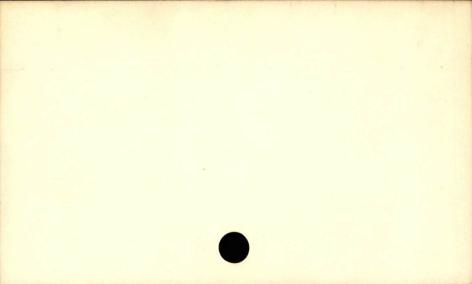




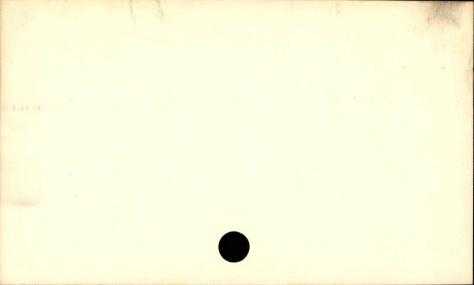


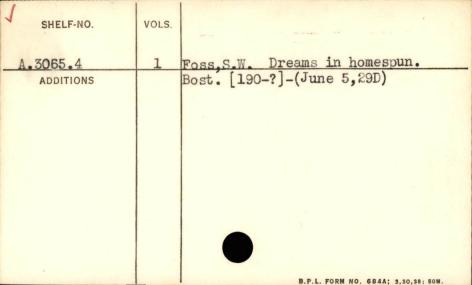


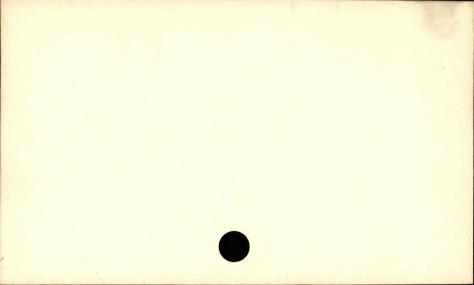




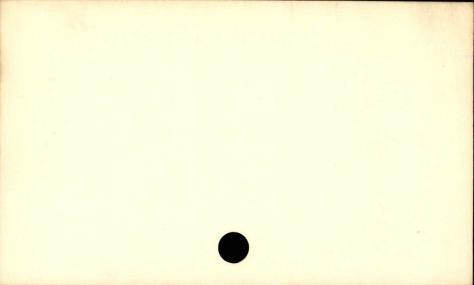
SHELF-NO. VOLS. Foss, S.W. Coll. letters, clippings. A.3065.3 etc. ADDITIONS [Crete. etc. 1899-1921.]-Oversize (Sept.13,280) B.P.L. FORM NO. 684A; 3,30,38; 50M.







SHELF-NO. VOLS. A.3068 Foster, D.S. Rebecca the witch, and other tales in metre. **ADDITIONS** N.Y. 1888.-Oct.10,1908 Louise Chandler Moulton gift. B.P.L. FORM NO. 684A: 3.30.38: 50M.



*A.3068G

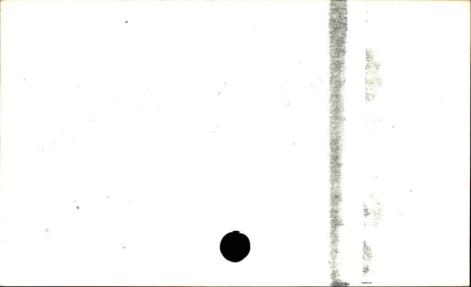
Foster, George G

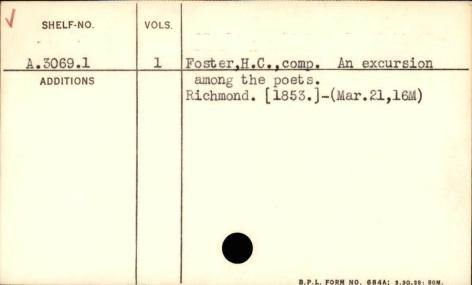
New York in slices: by an experienced carver. Being the original slices published in the N. Y. Tribune. Rev., enl. and corr. by the

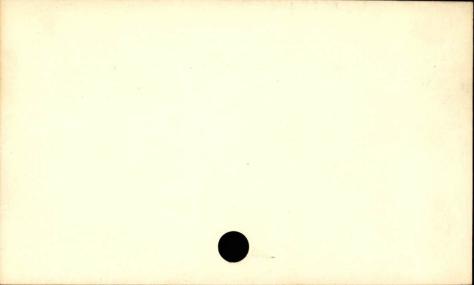
author. With splendid illus. New York, W. H. Graham, 1849.

128 p. illus. 23cm.

1. New York (City)--Descr. I. Title.







XA.3070--city fds?--78818(4458.25)

RARE BOOK

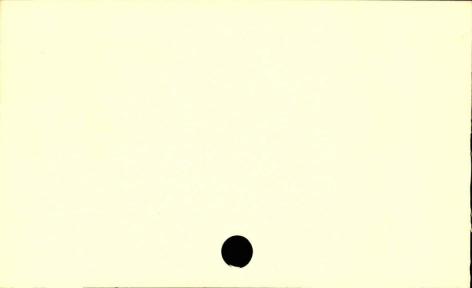
[Foster, Hannah (Webster)] 1759-1840.

XA .3070 The boarding school; or, Lessons of a preceptress to her pupils: consisting of information, instruction, and advice, calculated to improve the manners, and form the character of young ladies. To which is added, a collection of letters, written by the pupils, to their instructor, their friends, and each other. By a lady of Massachusetts; author of The coquette ...

Also available in microtext.

Printed at Boston, by I. Thomas and E.T. Andrews. Sold by them, by C. Bingham, and the other book-

(See next card)

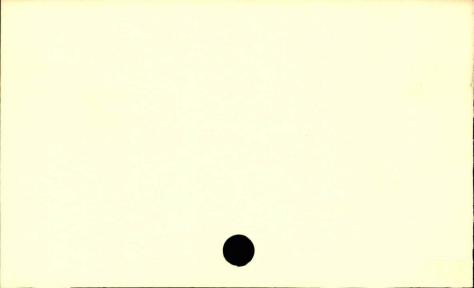


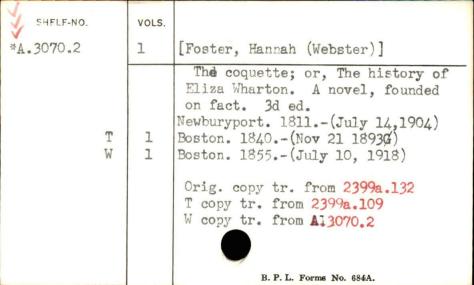
DEPT. XA .3070

[Foster, Hannah (Webster)] 1759-1840. The
 boarding school ... (Card 2)
sellers in Boston; by I.Thomas, Worcester; by
Thomas, Andrews & Penniman, Albany; and by Thomas,
Andrews & Butler, Baltimore.—June, 1798.

252p. 18cm.(12mo) Evans 33748.

I. Title.







Foster, Henrie.

*XA .3070G

.1

... Ellen Grafton: or the Den of crime. A romance of secret life in the Empire City. By Henrie Foster ...

Boston: Star Spangled Banner office, 82 Washington Street. 1850.

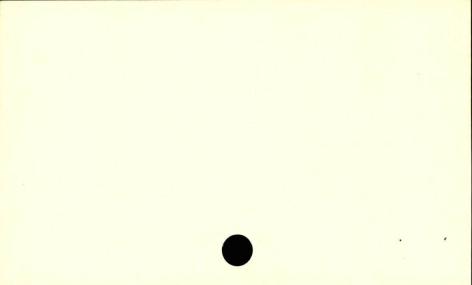
1 p.1., [7]-91 p. double front. 26cm. (8vo) At head of title: A romance of secret life in New York.

"The scout and the savages", with caption title: p.[69]-91.

. (Continued on

next card)

MB

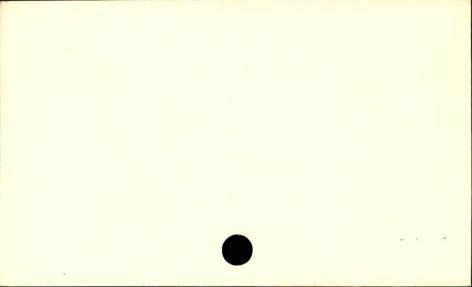


Foster, Henrie. ... Ellen Grafton ... 1850.

XA (Card 2)

.3070G Wright, American fiction (1774-1850) 995.

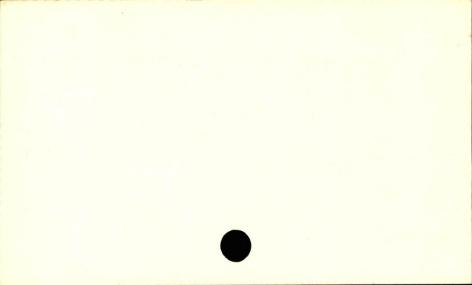
1 Printed illustrated brown wrappers preserved, with imprint: Boston: Jones's Publishing House, 1 1-2 Water Street. H. Long & Brother. 32 Ann Street, New York. P Homans, Detroit. 1850.



*SCA.3070J.1 - Artz fd - 1917

Foster, Jeanne Robert Oliver, 1884
*SCA Wild apples. Boston, Sherman, French, 1916.
.3070J 193 p. 18cm.
.1 Poems.

I. Title.



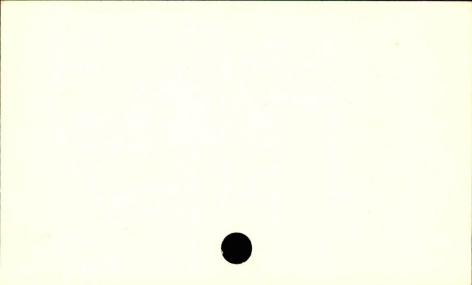
*SCA.3070J.2 - Artz fd - 1923

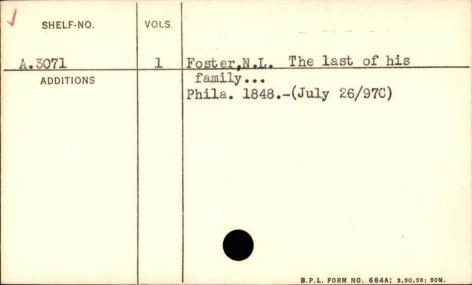
Foster, Jeanne Robert Oliver, 1884*SCA Rock-flower. New York, Boni & Liveright
.3070J [1923]

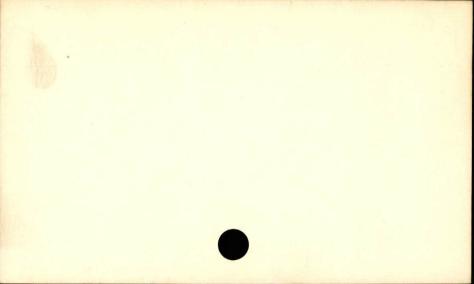
.2 ix, 118 p. port. 22cm. Poems.

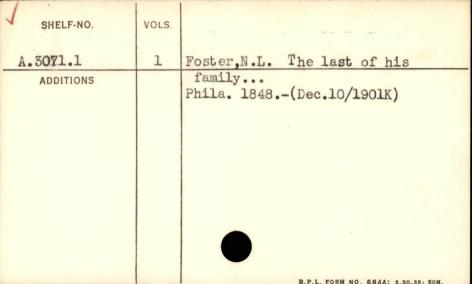
I. Title.

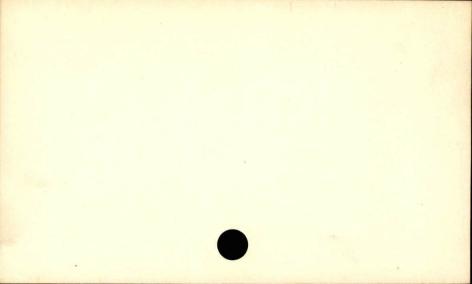
MB

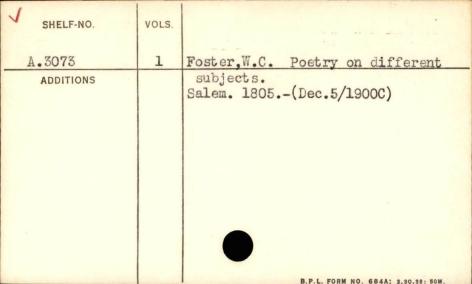


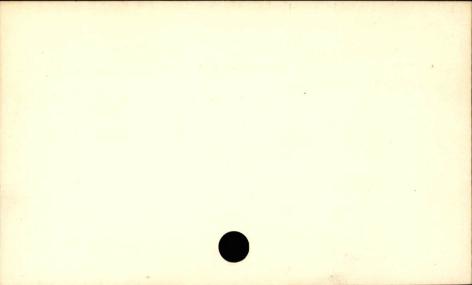












*SCA.3080.1 - Public fds - 1969

SPECIAL

*SCA

.3080

COLLECTIONS Fournel, Gilles, 1931-La 998me [i. e. Quatre-vingt-dix-neuvième] auberge. Morte-

mart, Rougerie, 1968.

1 v. (unpaged) 23 cm.

Poems.

320 copies printed. "300 exemplaires sur Alfa-mousse Navarre numérotés de 21 à 320." No. 154.

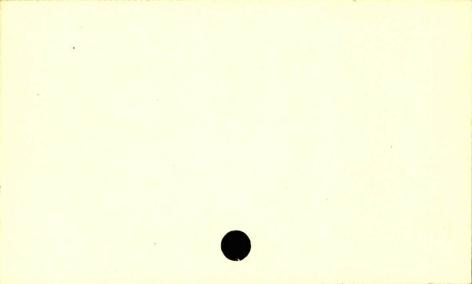
I. Title.

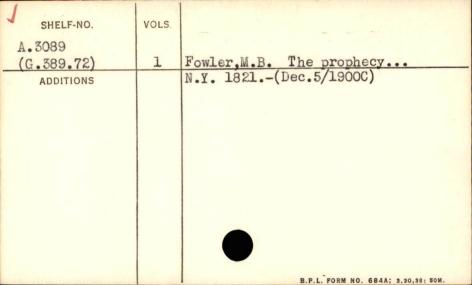
PQ2666.O8528Q3

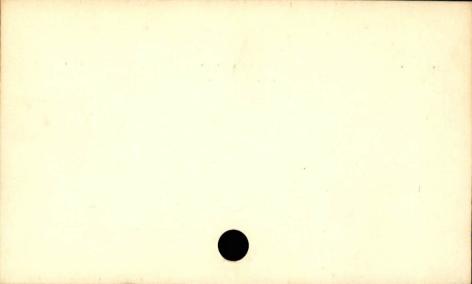
72-376798

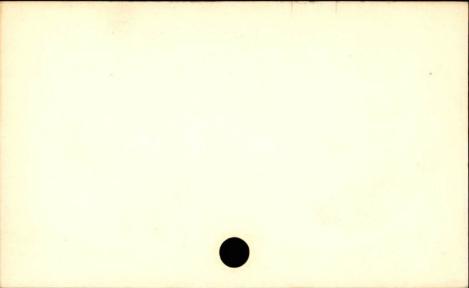
Library of Congress

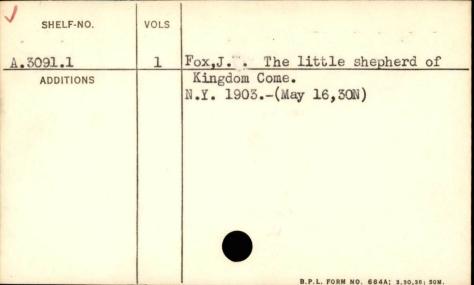
69 (18)

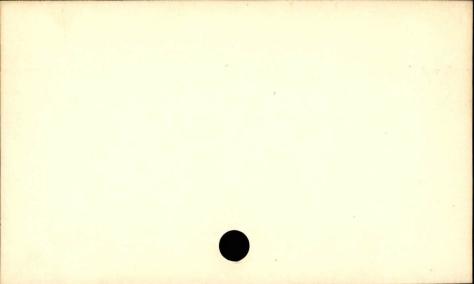


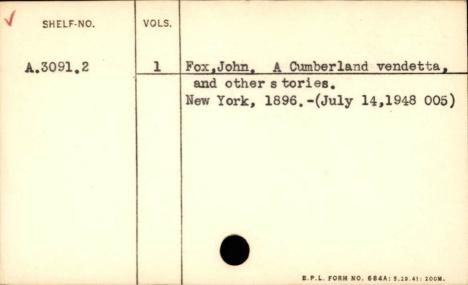


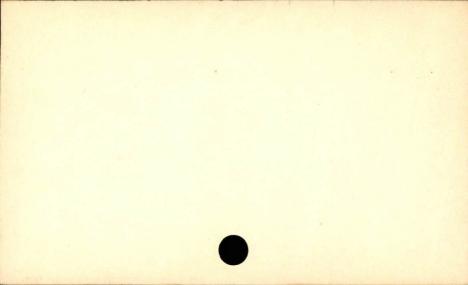


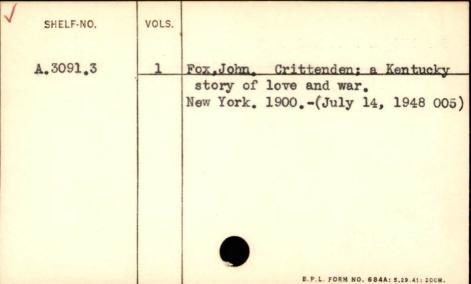


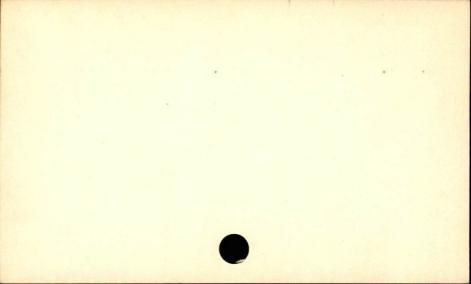


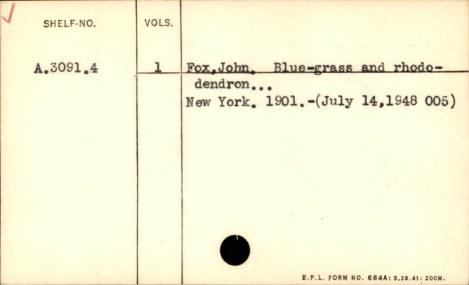


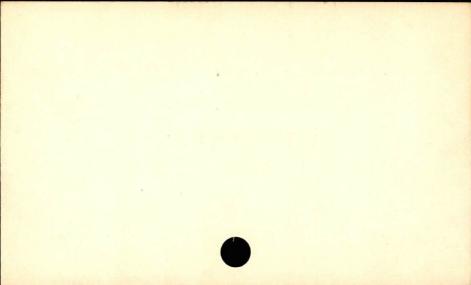




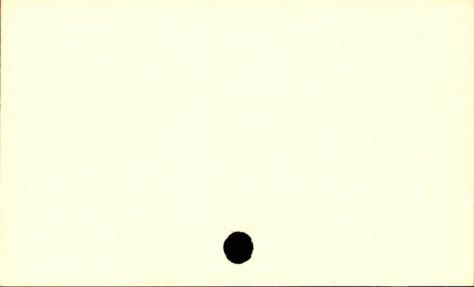


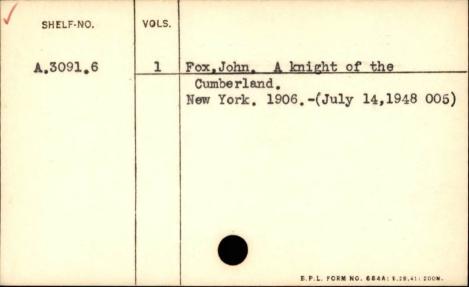


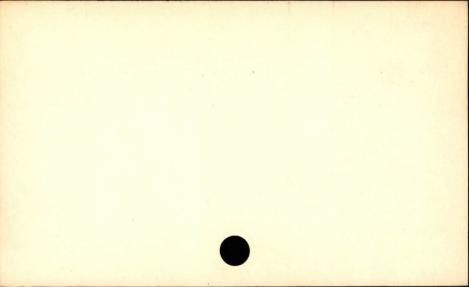




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XA. 3091.5 c.1-Artz fd-1948
 RARE BOOK
           Fox, John, 1862-1919.
  XXA
             Christmas eve on lonesome, and other stories
  .3091
           by John Fox, Jr. ...
             Charles Scribner's Sons, New York, 1904.
  . 5
  c.l
             5p.1..234p. col.front.,7 col.plates. 19.5cm.
             Blanck, BAL, 6252 (2nd printing)
             Red cloth, white and gilt stamped, top edges
 RARE BOOK
           gilt.
   DEPT.
  *XA
           Another copy. 19.5cm.
  .3091
             Red cloth, white and gilt stamped, top
  . 5
   c.2
           edges plain.
                                                         MB
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V MARE BOOM A. 3091M.1 - (July 14,1903) - to fr. 4439a.39

DEPT.

*A.3091N
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ol Fox, Mary Anna.

George Allen, the only son. Boston, D. H.

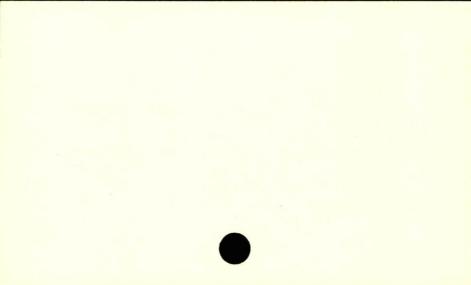
Ela and Co., 1846.

132 p. 16 cm.

Second edition.

Wright 1000.

I. Title.



RARE BOOK DEPT.

.2

[Fox, Mary Anna]

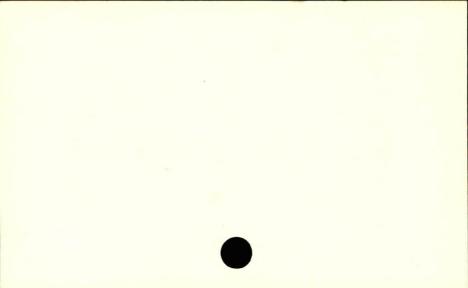
XA George Allen, the only son. By a young lady .3091M of Boston.

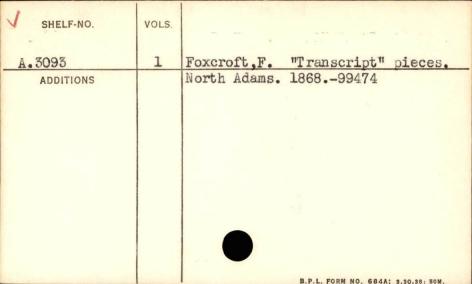
Boston: Published by William Peirce, No. 9, Corn-hill. 1835.

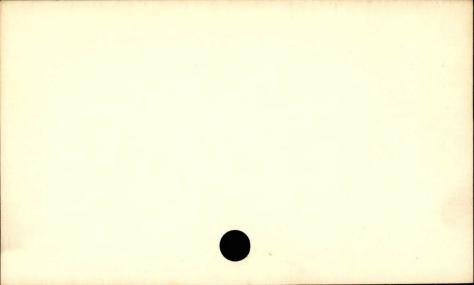
136p. 16.5cm.(12mo)
Wright, Amer. fiction (1774-1850) 999.
Green pebbled cloth, blind & gilt stamped.

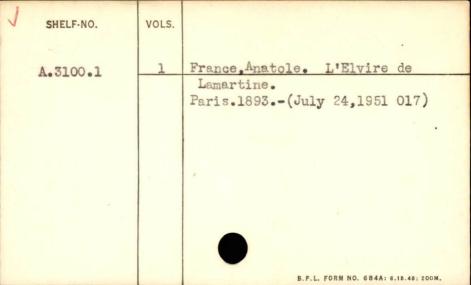
I. Title.

MB









Bought from Andre Morize for \$5.00

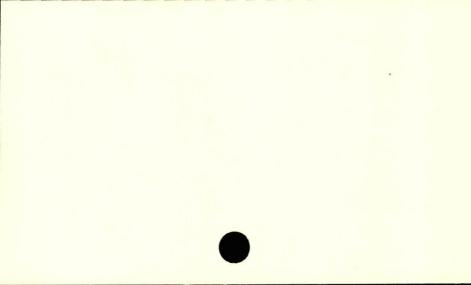
RARE Boom A. 3100.2--Artz Fd--1952

*A.3100

.2 France, Anatole, 1844-1924.

La Lecon bien apprise, conte par Anatole
France, imagé par Léon Lebèque pour les Bibliophiles indépendants. Paris [H. Floury] 1898.
xxiv, xxiv p., [49] l. illus. (part col.)
24 cm.

"Deux cents exemplaires pour les souscripteurs plus dix pour les collaborateurs. numero 210." Bound with this copy is an uncolored copy, and (Continued on next card)

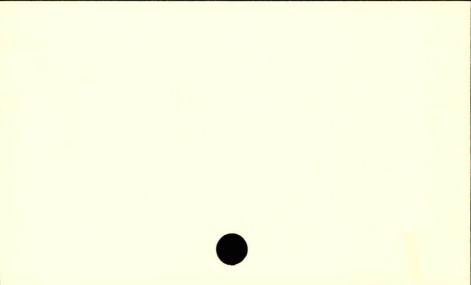


*A.3100

France, Anatole, 1844-1924. La leçon bien apprise ... 1898. (Card 2) also proofs and pencil sketches of the illustrations. It contains 2 a.l.s. from Anatole France and 7 a.l.s. from Léon Lebèque to Octave Uzanne.

> This copy belonged to Octave Uzanne, editor of this edition.

I. Uzanne, Louis Octave, 1852 - ed. II. Lebèque, Léon, illus. III. Title.



XA.3100.3--1900--tr.fr. 6698.90 res.

France, Anatole, 1844-1924.

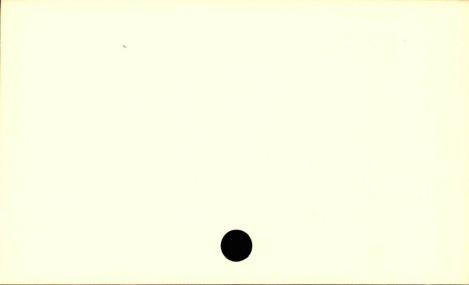
XA ... Clio; illustrations de Mucha.

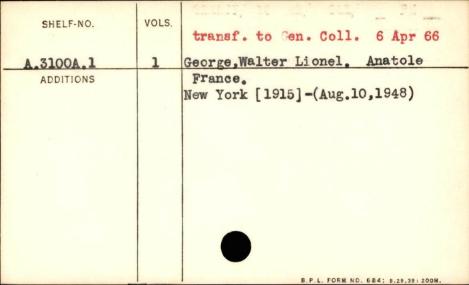
.3100 [Paris] Calmann Lévy, éditeur, 3, rue Auber, 3.

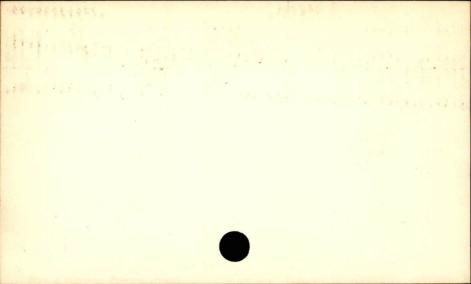
.3 1900.

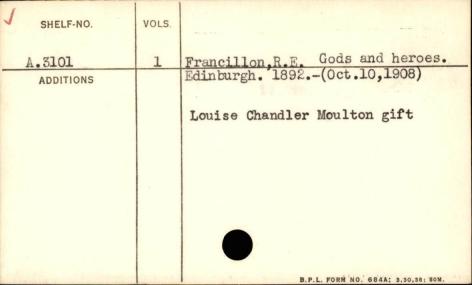
3p.1.,188p.,21. col.illus. 19.5cm.
Author's name at head of title; title illustration.

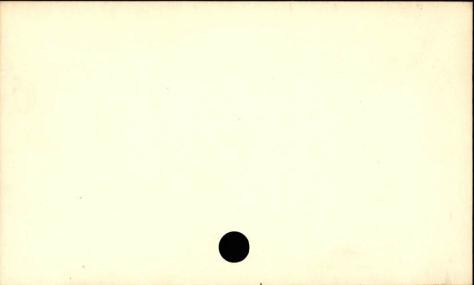
Ivory wrappers, illustrated in color, preserved.

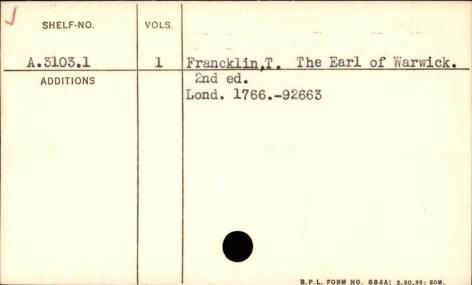


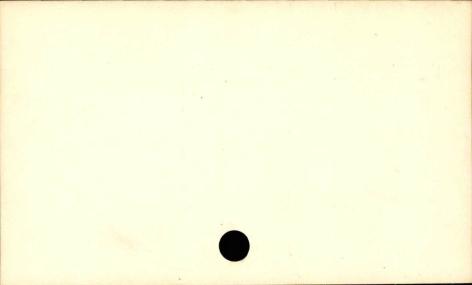












*SCA.3106.1 - Artz fd. - 1923

Munson, Gorham Bert, 1896
*SCA Waldo Frank; a study. New York, Boni and

Liveright [1923]

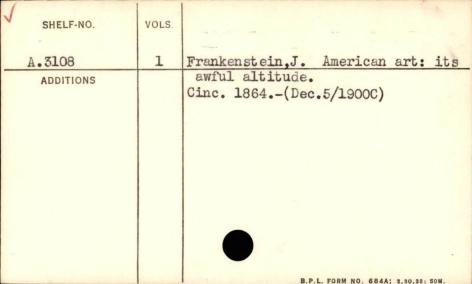
95 p. port. 20cm.

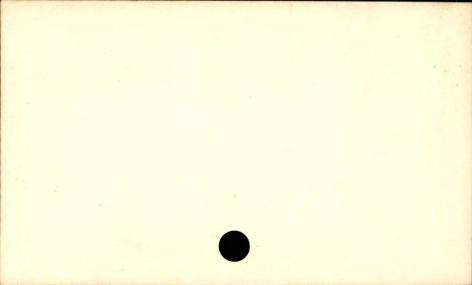
No. 324 of 500 copies.

"Selected bibliographical appendix": p.70-72.

I. Frank, Waldo David, 1889-

028 \$ - (63 F1) 81, two, wild with





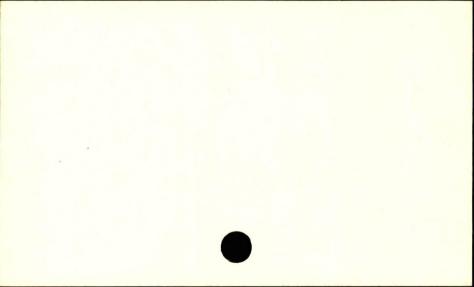
*SCA.3120.1 - g. of author - 1926

Frantz, Milton Newberry. Odd-moment verses. Collegeville, Pa. [1925] .3120 125 p. ports. 19cm.

:1

*SCA

I. Title.



*SCA.3124 - Artz - 1913

De Clot, Frederick.

*SCA Nugae illiteratae sodalitatis "lusuum naturae" .3124 sive "Freaks" ex ipsis veterum fontibus scriptorum collatae. Recensuerunt atque ad socios dedicaverunt Fredericus de Clot et Kenneth Guli-

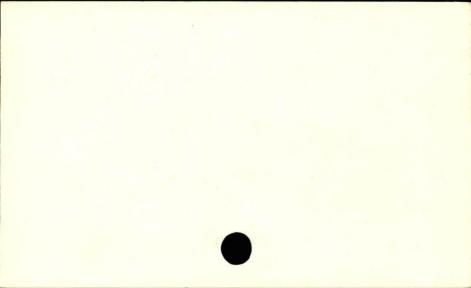
> elmus Millican. [New York] F. P. Foster, 1899. 1 v. (unpaged) illus. 14 x 21cm.

Half-title: The Freaks.

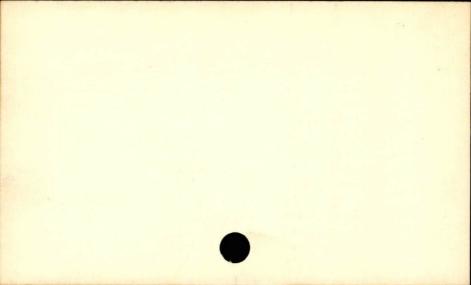
A collection of pseudonymous humorous verse. One of 150 copies.

I. Millican, Kennet William, joint ed. II. "The Freaks." III. Title.

MB



SHELF-NO.	VOLS.	
A.3126.1	1	Frederic, Harold. The dammation
ADDITIONS	ob-	of Theron Ware. Chicago. 1896(May 7,1943Z)
	7	B.P.L. FORM NO. 684; 8,29,38:200M.



XA.3126.2--City fds.--Acc.69-606

RARE BOOK

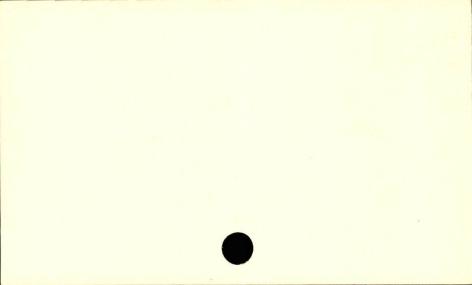
Frederic, Harold, 1856-1898.

The deserter, and other stories; a book of two
3126 wars, by Harold Frederic ... With illustrations
by Merrill, Sandham, Gilbert Gaul, and George
Foster Barnes.

Boston, Lothrop Publishing Company [1898]

v p.,1/.,3-40lp.,incl.plates. front. 19.5cm. Blanck, BAL, 6292B.

Gray cloth, stamped in black, white & gilt in Blanck's presumed 2nd state.



XA.3127.1--City fds--Acc 69-916 RARE BOOM

DEPT.

Freedman, Benedict.

XA

.1

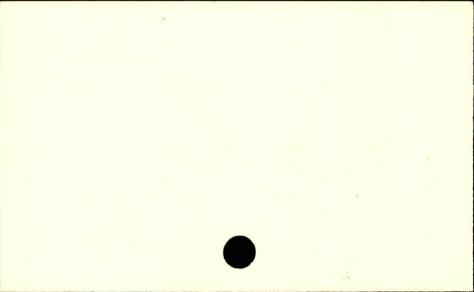
Mrs. Mike, the story of Katherine Mary .3127 Flannigan, by Benedict and Nancy Freedman; drawings by Ruth D. McCrea. New York, Coward-

McCann [1947]

4p./.,312p. illus. 21.5cm.

Pale blue cloth, blind & gilt stamped; dust jacket.





SCA.3128.1 - Artz fd - 1927

Freeman, Alexander Martin.

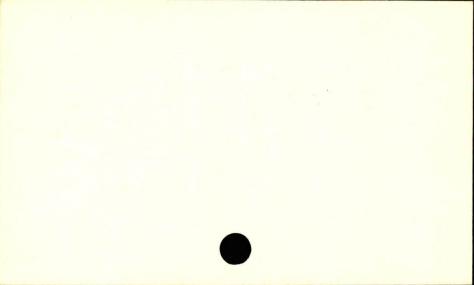
*SCA Freedom, by A. Martin Freeman. London, B.T.

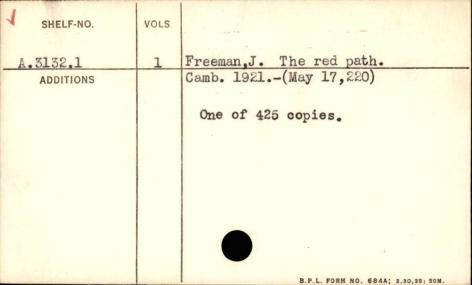
.3128 Batsford [1913]

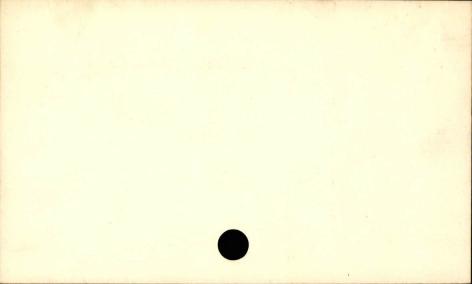
.1 62 p. 18cm. (Fellowship books, ed. by Mary

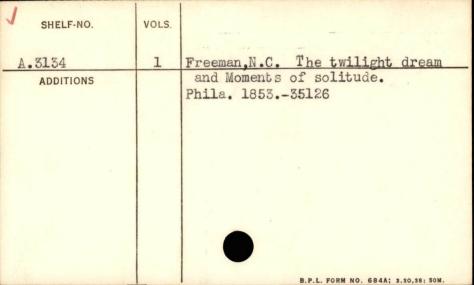
62 p. 18cm. (Fellowship books, ed. by Mary Stratton)

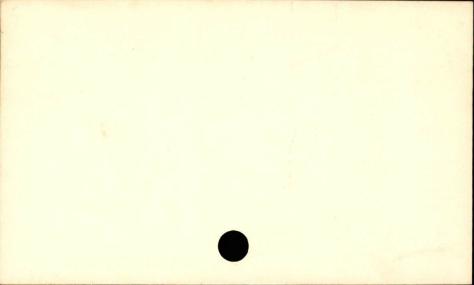
1. Liberty. I. Title.











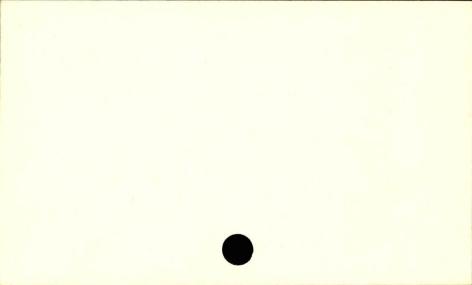
SCA.3136 - anon. gift - 1913

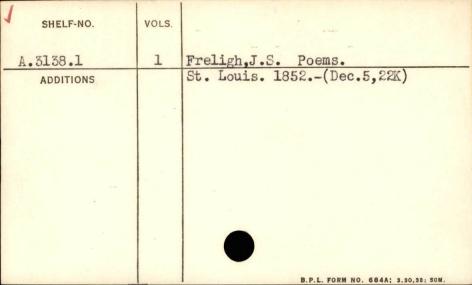
Lee, Agnes Rand, 1868-1939.

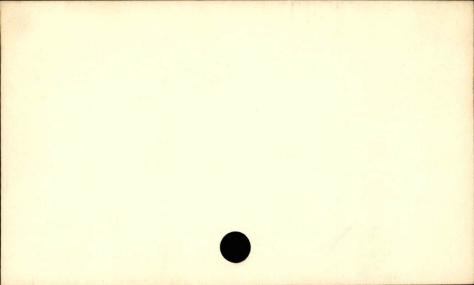
*SCA The legend of a thought, and other verses.
.3136 By Martha Agnes Rand. Chicago [Rand, McNally]
1889.

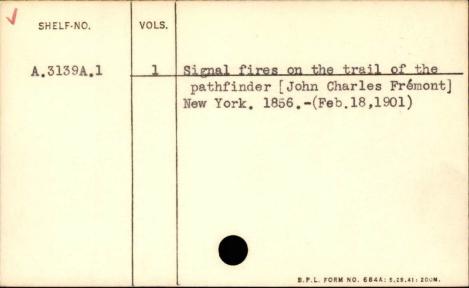
53 p. 19cm.

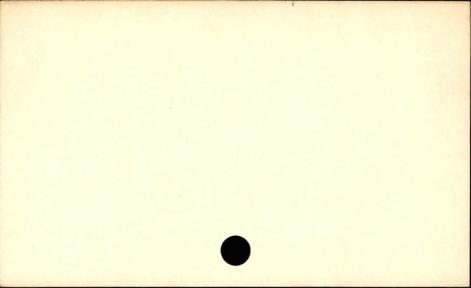
I. Title.











XA.3139M.l--city fds--Acc 69-629

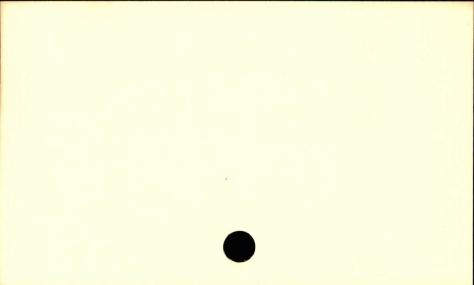
.1

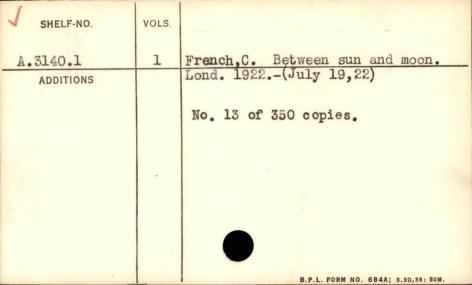
DEPT. [French, Alice] 1850-1934.

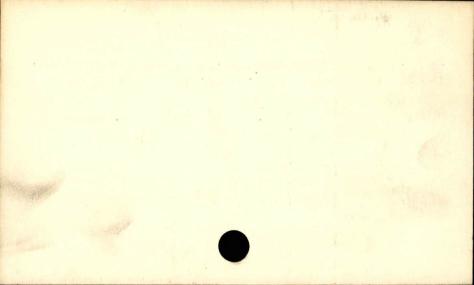
XA Stories of a Western town, by Octave Thanet.
3139M [pseud.]; illus. by A.B. Frost. New York,

Charles Scribner's Sons, 1893.

xi,243p.,incl.front.,illus. 19cm. Tan linen, dark blue & gilt stamped.







*XA.3140J.1 - 10 May 1898 - r.f. 4409a.191

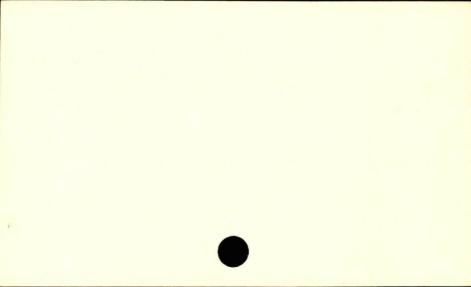
French, James Strange : 1807-1886.

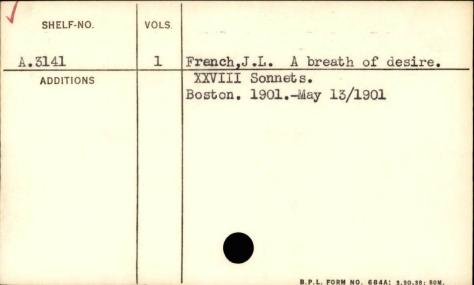
*XA Elkswatawa; or, The prophet of the West. A .3140J tale of the frontier ...

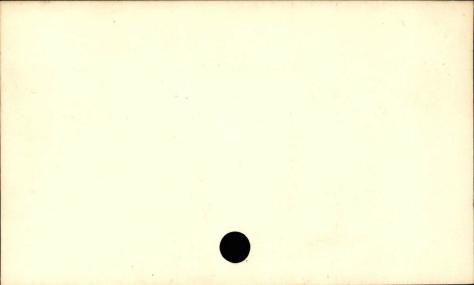
New-York: Published by Harper & Brothers, no.82 Cliff Street. 1836.

2 v. 19.5cm.
Wright, American fiction (1774-1850) 1011.
Green figured cloth, printed paper labels on spines.

I. Title.







√ XA.3145--Artz fd--1899 RARE BOOK

DEPT.

Freneau, Philip Morin, 1752-1832.

XA . 3145 Poems written between the years 1768 & 1794.

by Philip Freneau, of New Jersey: a new edition. revised and corrected by the author; including a considerable number of pieces never before

Also available in

micro-

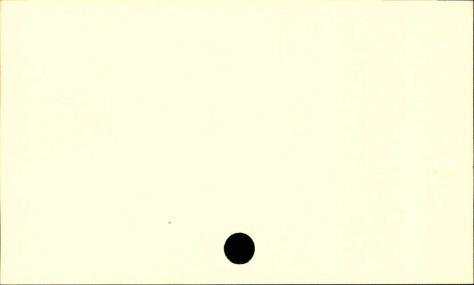
published ... Monmouth (N.J.) Printed at the press of the author, at Mount-Pleasant, near Middletown-Point; M.DCC.XCV: and, of-American Independence-XIX.

text.

[1795]



(See next card) MB-Rev.



PARE BOOK

XA

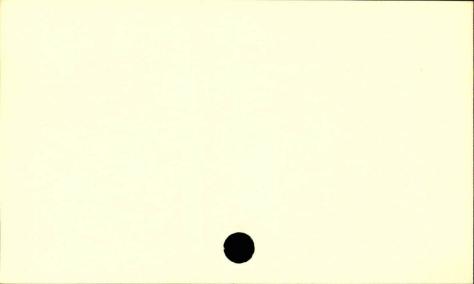
. 3145

Freneau, Philip Morin, 1752-1832.

Poems

written ... [1795] (Card 2)

2p.f.,[ix]-xv,455,[l]p. 2lcm.(8vo)
Pages 330 and 427 misnumbered 320 and 407.
Evans 28712.



A

DEPT. Freneau, Philip Morin, 1752-1832.

XA The poems of Philip Freneau. Written chiefly

.3145 during the late war.

.1 Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. M DCC LXXXVI.

Also [1786]

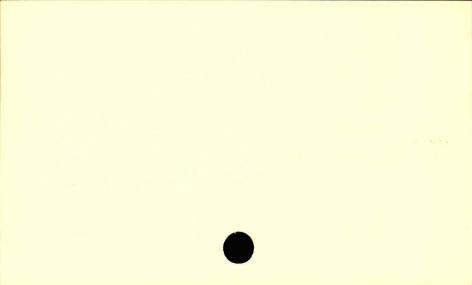
avail-

able in vii,[1],407p. 17cm.(8vo)

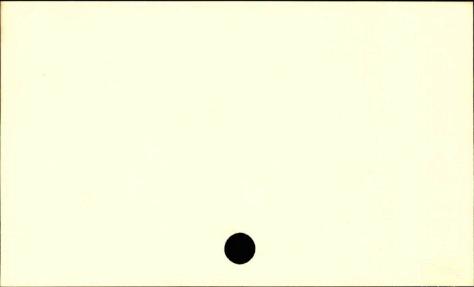
micro- Evans 19658. text. Ex libris: C

Ex libris: Col. [Jeremiah?] Wadsworth, with presentation inscription from author; George

(See next card)



RARE BOOK
DEPT. Freneau, Philip Morin, 1752-1832. The poems
XA of Philip Freneau ... 1786. (Card 2)
3145 Brinley (Sale label no.6864.2); Thomas Jefferson
.1 McKee (bookplate)



XA. 3145.2--Artz fd--1900

DEPT.

Freneau, Philip Morin, 1752-1832.

XA 3145 The miscellaneous works of Mr. Philip Freneau containing his essays, and additional poems.

.2

Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. M DCC LXXXVIII.

[1788]

Also [1

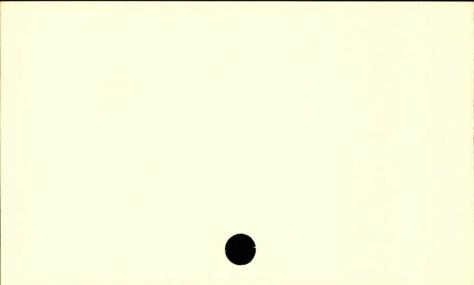
avail-

able in xii,429p. 17cm.(8vo)

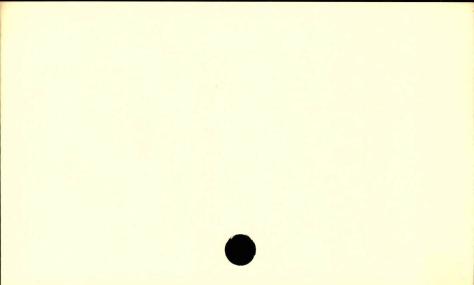
micro- Evans 21097. text. Ex libris: C

Ex libris: Col. [Jeremiah?] Wadsworth, with presentation inscription from author; George

(See next card)
MB-Rev.



RARE BOOK
DEPT. Freneau, Philip Morin, 1752-1832. The
XA miscellaneous works ... 1788. (Card 2)
.3145 Brinley (Sale no.6864.1, label wanting); Thomas
.2 Jefferson McKee (bookplate)



-3v. -*SCA.3145.3 - Artz fd. - 1903-07

Freneau, Philip Morin, 1752-1832.

*SCA Poems: edited for the Princeton Historical Association by Fred Lewis Pattee. Princeton, N.J., .3145

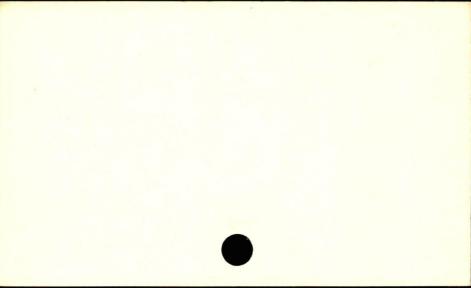
The University Library, 1902-07. .3

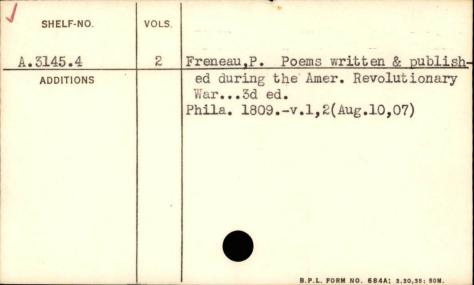
3 v. 27cm.

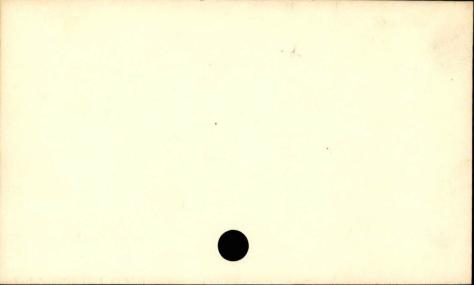
"Bibliography of the poetry of Philip Freneau": v.3. p.407-417.

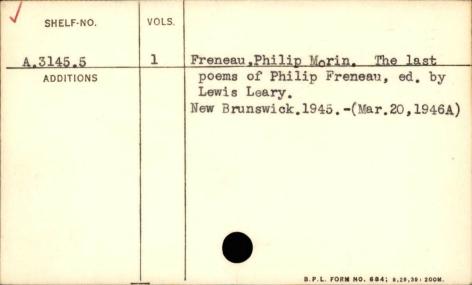
I. Princeton Historical Association, Princeton, N. J. II. Pattee, Fred Lewis, 1863ed.

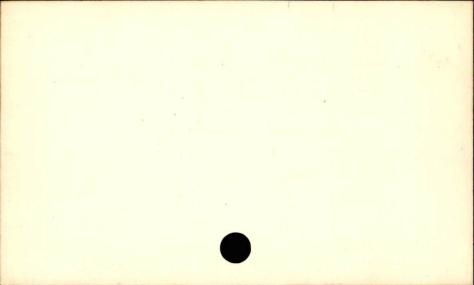
MB











*SCA.3145.6 - Artz fd - 1955

*PS755

Freneau, Philip Morin, 1752-1832.

Prose. Selected and edited by Philip M. Marsh. New

Brunswick, N. J., Scarecrow Press, 1955.

xii, 596 p. 23 cm.

Includes bibliographical references.

-SCA

- [Another copy]

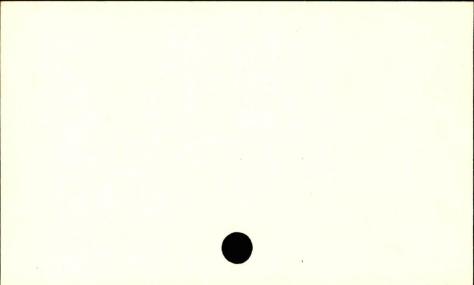
PS755.A5M3

818

55-14358

Library of Congress

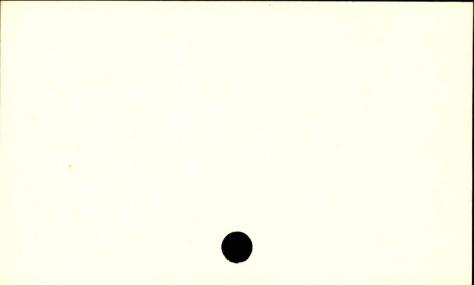
(10)

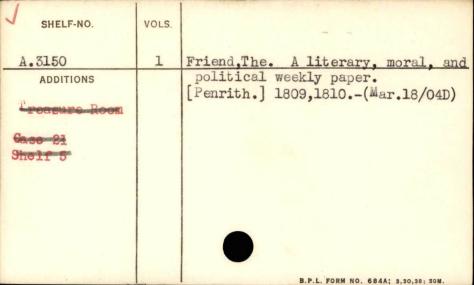


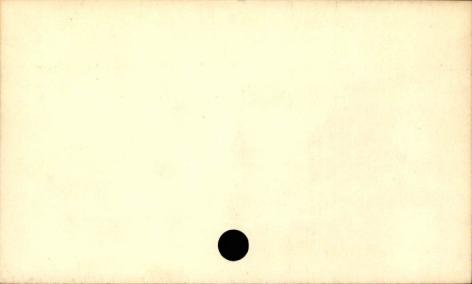
Friberg, E H

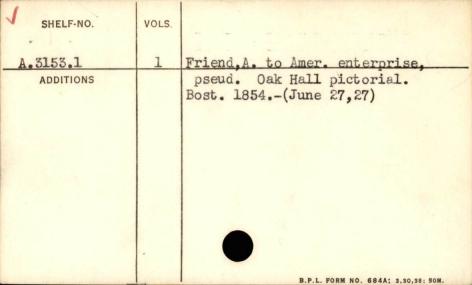
*SCA Sparks. Boston, Century Press, 1926.
3148 62 p. 20cm.
.1 Poems.

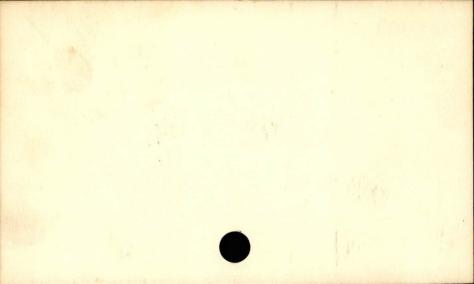
I. Title.

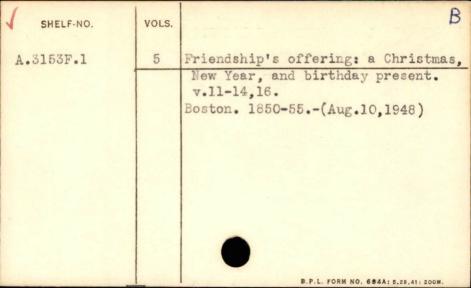


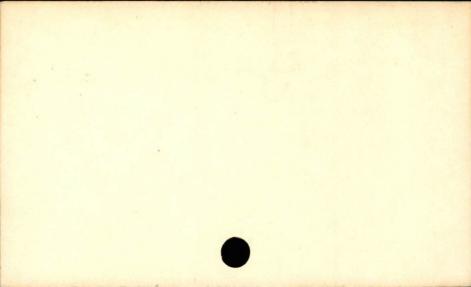










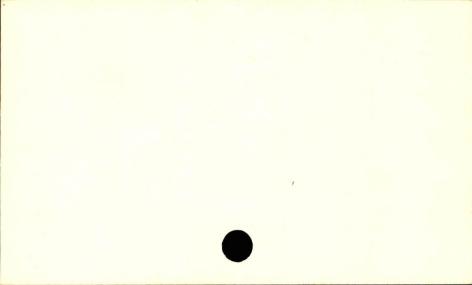


$\sqrt{\text{SCA.3155.1}} - \text{g. of author} - 1929$

Frisbee, Ivory Franklin.

*SCA The new age: All hail America, and other poems. .3155 Boston, Meador Pub. Co. [1928]

46 p. 18cm.



SCA.3155P.1 - g. of author - 1930

Fritchey, Alfred James, 1878
SCA Sonnets in Lorraine, and Songs in California.

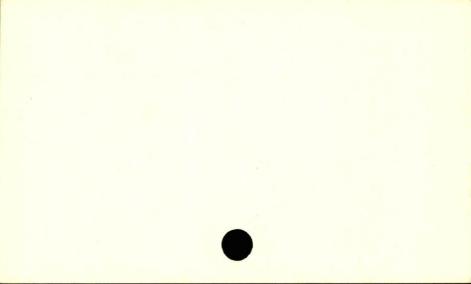
3155P Brentwood Heights, Calif. [1930]

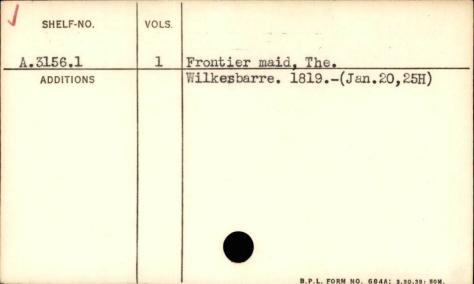
1 25 p. 24cm.

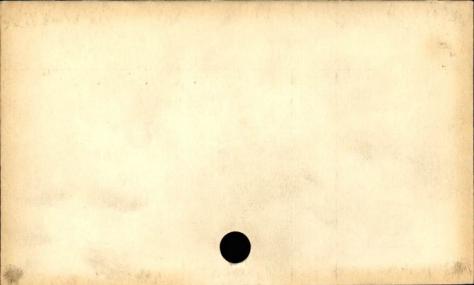
No. 12 of 100 copies.

I. Title.

MB



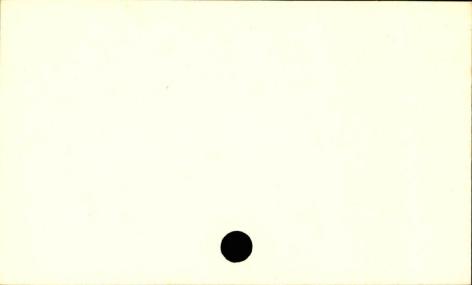


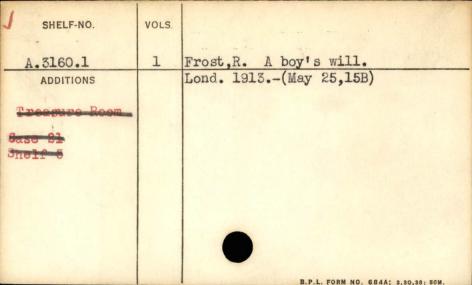


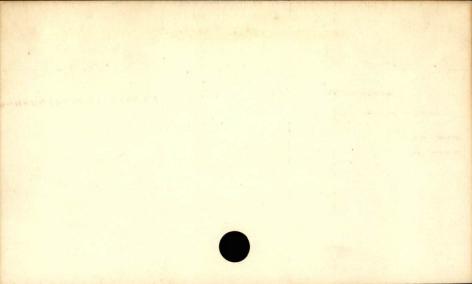
*SCA.3158.1 - Artz fd - 1937

Frost, Frances M., 1905
SCA Road to America. New York, Farrar & Rinehart.

.3158 [1937]
.1 59 p. 22cm.
Poems.







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XA.3160.2--Artz fd(?)--n.d.(subst. for Artz Fd.-Dec.4, Pare Book 2A-Wadlin Fd.--1946(Acc.64-441) 1916K)

DEPT. Frost, Robert, 1875-1963.
                 Mountain interval ... New York, Henry Holt
   XA
   .3160 [1916]
                  99p. 20cm.
  .2
```

Poems.

In this state p.87-88 are uncanceled.

Dark blue cloth, gilt stamped. Ex libris (bookplate): Lillian Franklin Carr.

XA Another state. .3160

RARE BOOK

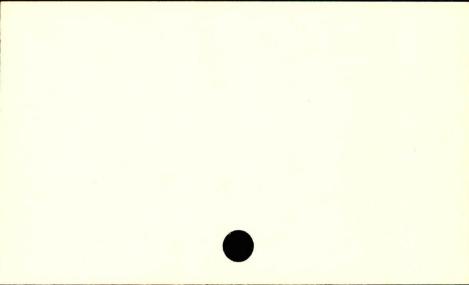
DEPT.

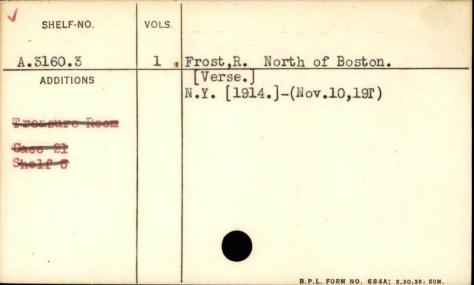
.2A

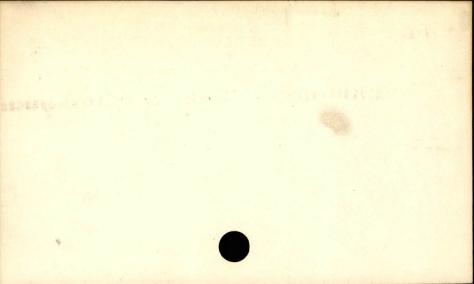
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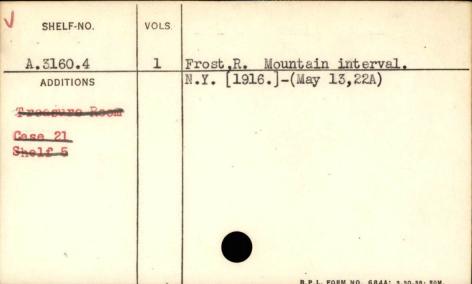
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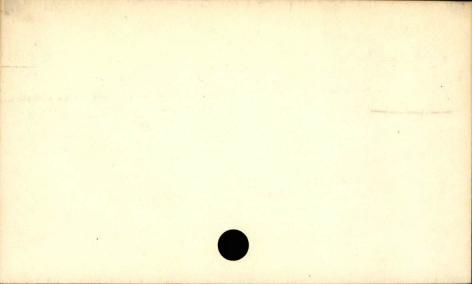
MB-Rev.

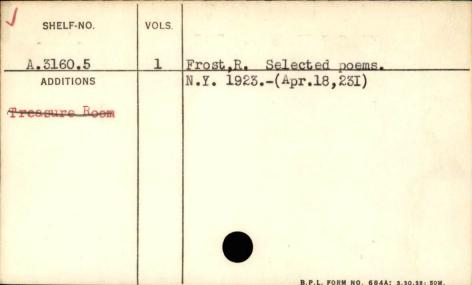


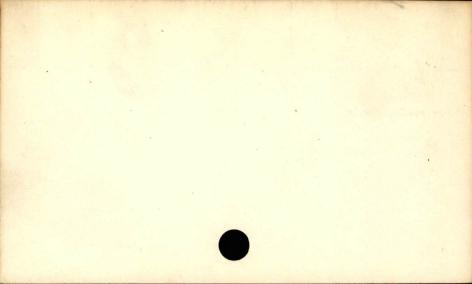


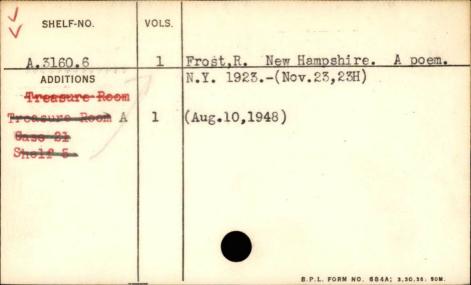


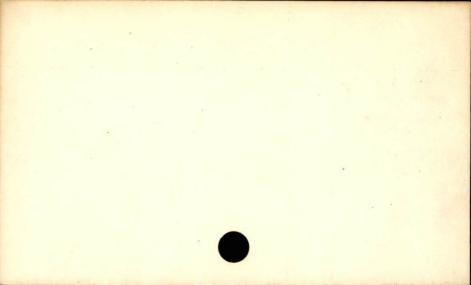


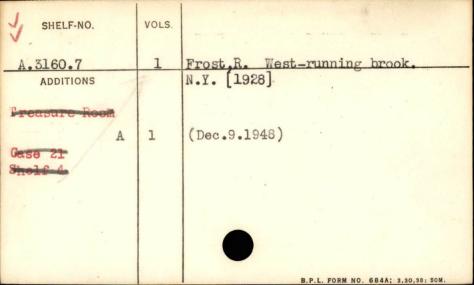


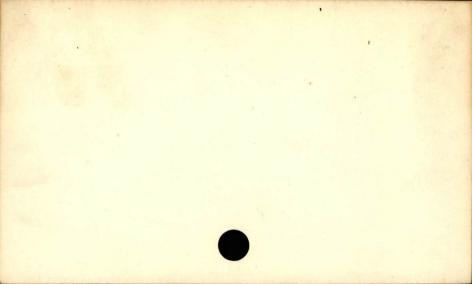


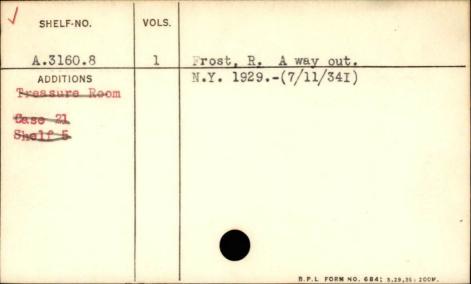


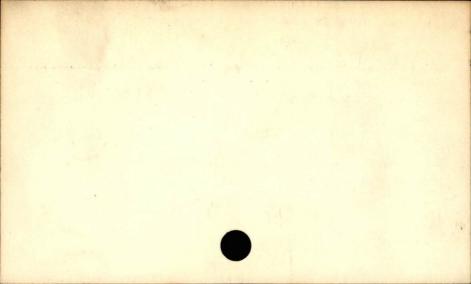






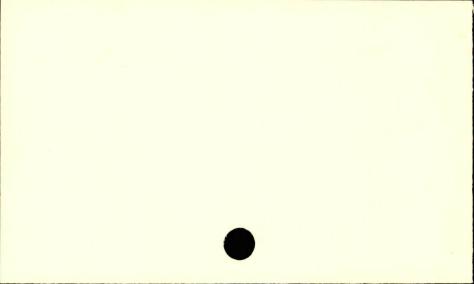


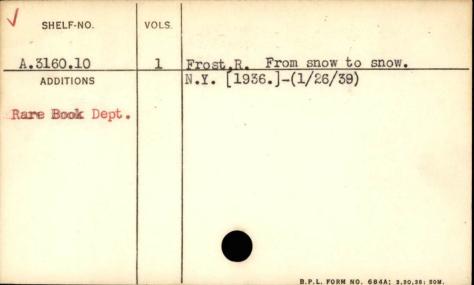


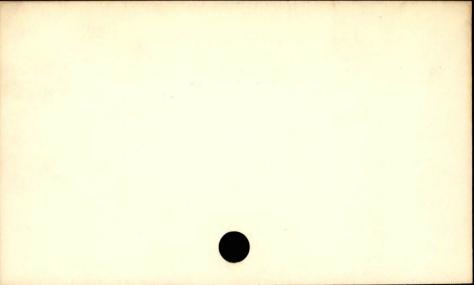


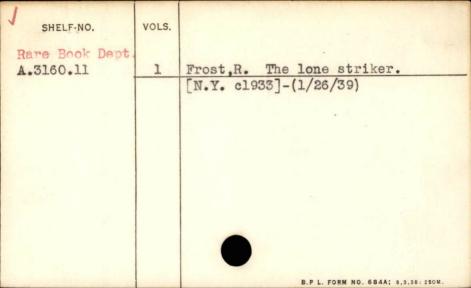
XA.3160.9--City fds--Acc 70-186 (98) subst. for Artz fd--Frost, Robert, 1875-1963. DEPT. ... A further range ... New York, Henry Holt XA .3160 [1936] .9 102p. 22cm. At head of title: Book six. "First printing" Signed by author. Maroon cloth, gilt stamped; dust jacket.

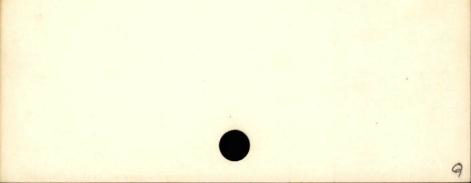
MB-Rev.

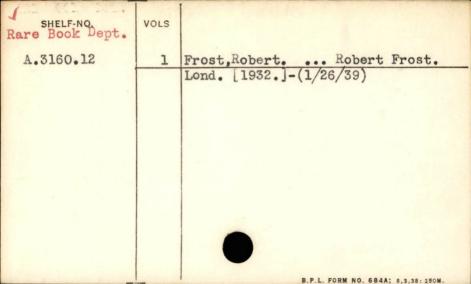


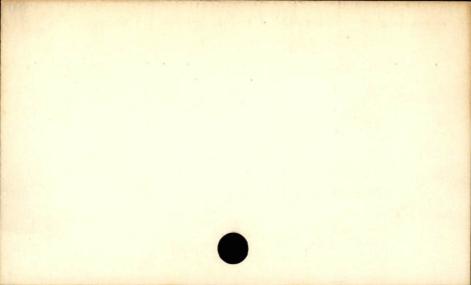












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RARE BOOKXA. 3160.13 - (1/26/39)
DEPT.
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XA.3160
.13 Frost, Robert, 1875The Gold Hesperidee. [Cortland, N.Y.,

The Bibliophile Press, 1938]
8 p. illus. 19 cm.
This edition is of the "A" p.

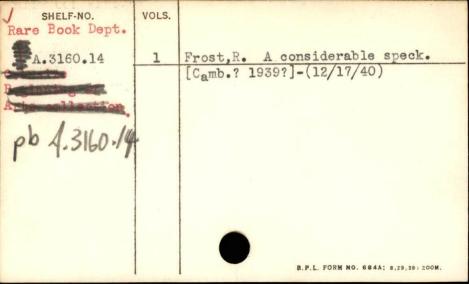
This edition is of the "A" printing.

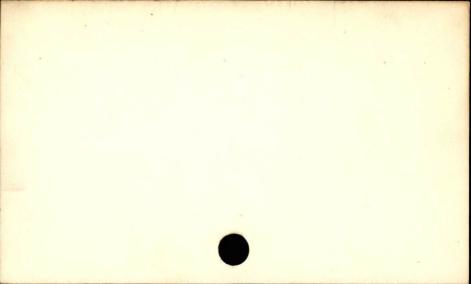
described in the fall of the f and the second s

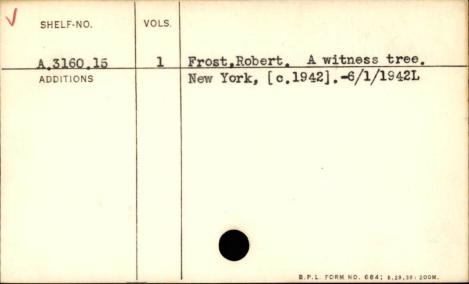
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RARE BOOK XA. 3160.13R - (1/26/39)
DEPT.
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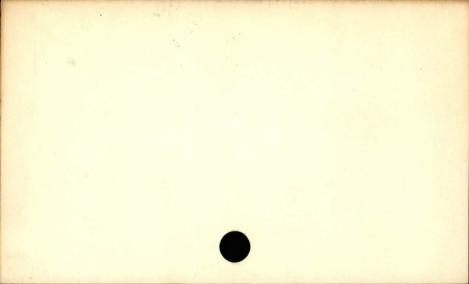
XA.3160
.13R Frost, Robert, 1875The Gold Hesperidee. [Cortland, N.Y.,
The Bibliophile Press, 1938]
8 p. illus. 21 cm.
This edition is of the "B" printing, limited to 200 copies. No. 196.

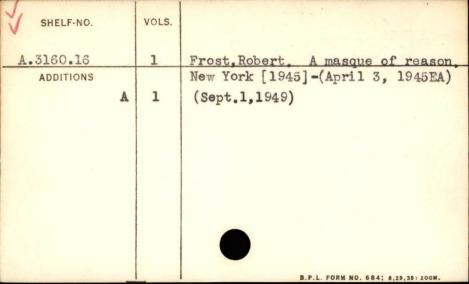
The first of the same of the s olu e

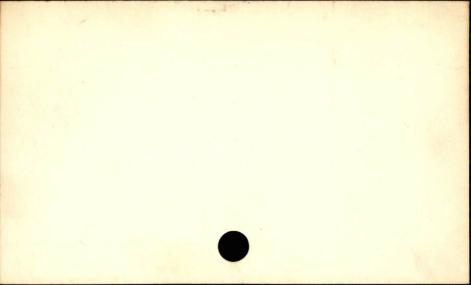


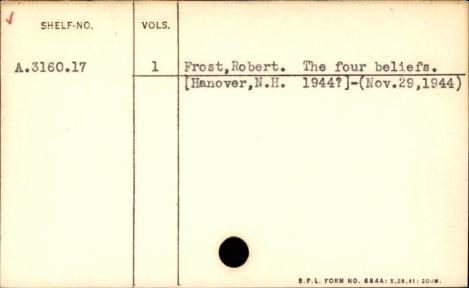


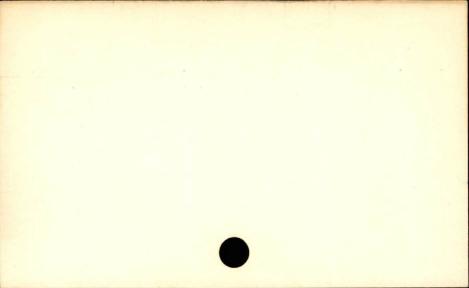


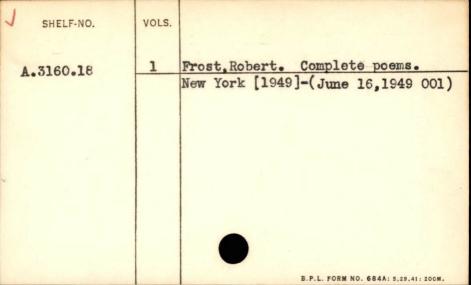


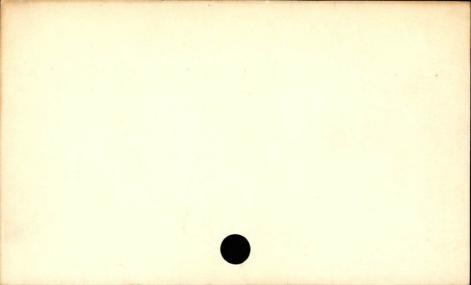


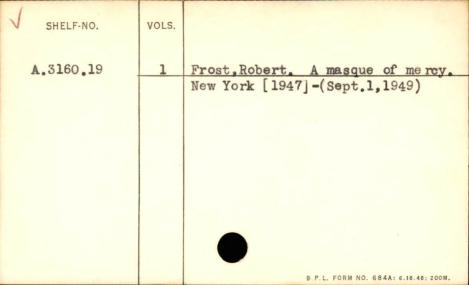


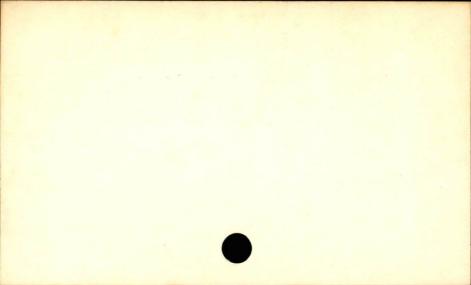












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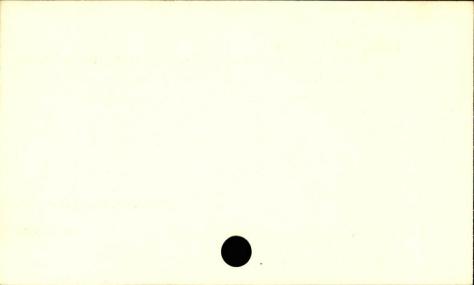
τ. Title.

Full name: Robert Lee Frost.

62 - 11578

PS3511.R94 I 5
Library of Congress

Full name: Robert Lee Fros



*A.3160.21 - Acc 64-97 *A.3160

Frost, Robert, 1874-1963.

Robert Frost: farm-poultryman; the story of Robert Frost's career as a breeder and fancier of hens & the texts of eleven long-forgotten prose contributions by the poet, which appeared in two New England poultry journals in 1903–05, during his years of farming at Derry, New Hampshire. Edited by Edward Connery Lathem & Lawrance Thompson. Hanover, N. H., Dartmouth Publications, 1963.

116 p. 23 cm.

I. Lathem, Edward Connery, ed. II. Thompson, Lawrance Roger, 1906— ed. III. Title: Farm-poultryman.

PS3511.R94A16 1963

64 - 638

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Library of Congress

[2]

.R94A16

PS3511

.21

XA.3160.22--g:Osterville Free Library--1974--not acc.

DEPT

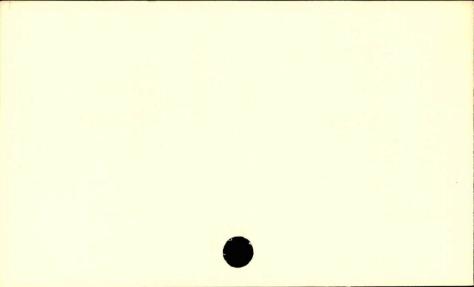
Frost, Robert, 1875-1963.

*XA .3160 In the clearing, by Robert Frost.

Holt, Rinehart and Winston, New York. [1962]

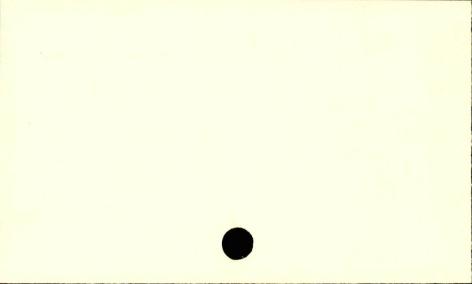
7p.1.,13-101p.,11. 25cm.
Publisher's device in olive gray on t.p.
No.608 of 1500 copies signed by the author.
Coarse tan linen, stamped in black & gilt on
spine; in black paper-board slipcase.

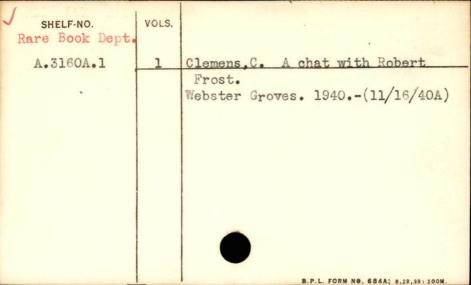


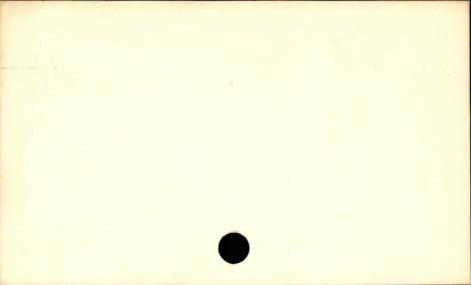


XA.3160.23--City fds--Acc 70-186 (105) RARE BOOK Frost, Robert, 1875-1963. DEPT. Collected poems of Robert Frost. New York, XA . 3160 Henry Holt [1939] 10p. (.,5-436p. front. (port.) 22.5cm. .23 Woodcut title illustration by J.J. Lankes. Signed by author. Tan cloth, blind & gilt stamped; dust jacket.









*SCA

.3160A

Cox, Sidney, 1889-1952.

A swinger of birches; a portrait of Robert Frost. With an introd. by Robert Frost. New York, New York University Press, 1957.

177 p. 21 cm.

1. Frost, Robert, 1875-

I. Title.

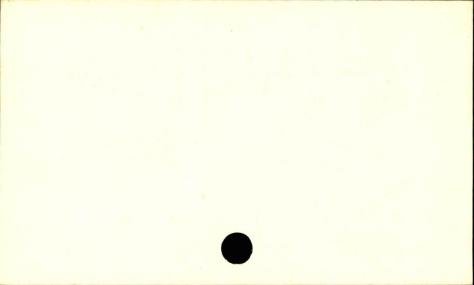
PS3511.R94Z59

928.1

57-6372 1

Library of Congress

[57d230]



*Acc.63-29

Dartmouth college. Library.

Fifty years of Robert Frost; a catalogue of the exhibition held in Baker library in the autumn of 1943, edited by Ray Nash. Hanover, N. H., Dartmouth college library, 1944.

14 p. port., facsim. 24½cm.

1. *Frost, Robert, 1875- —Bibl. I. Nash, Ray, ed. II. Title.

44-6152

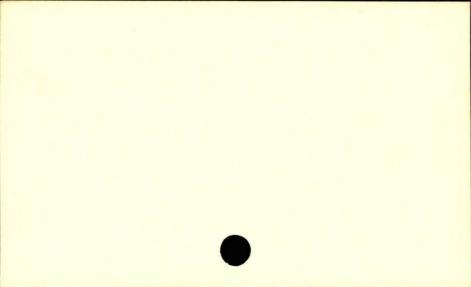
Library of Congress

0

Z8317.78.D3

*XA.3160A.4 - 10 Apr. 1965 - Acc. 65-427.

clls p. 20.5cm.
Cover title: Robert Frost.
Title illustration engraved by Thomas W. Nason.
One of 500 copies.



XA.3160A.5 G. of author - 1969 - not acc.

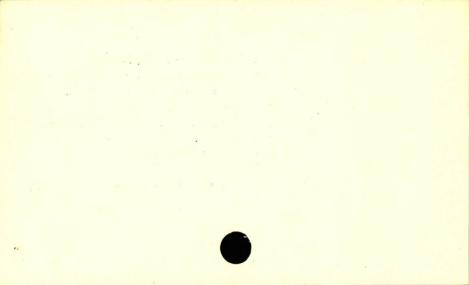
Tatham, David.

**XA A poet recognized; notes about Robert Frost's .3160A first trip to England and where he lived, by

David Tatham; drawings by Vaughn Bode. [Syraguse, N.Y.?] 1969.

[10] p. Illus. 23 cm.

"Limited to 200 copies."



XA. 3160A. 6-Benton Fd-Acc 73-411 (199)

RARE BOOK

DEPT.

XA

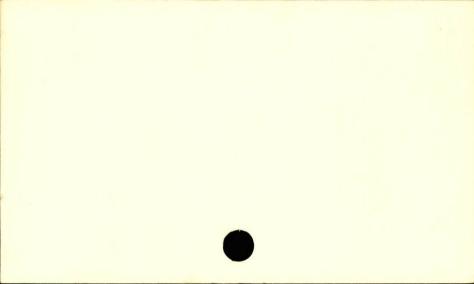
.6

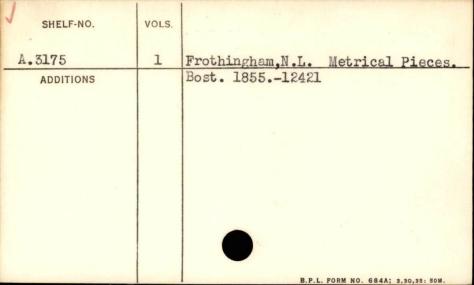
Untermeyer, Louis, 1885-

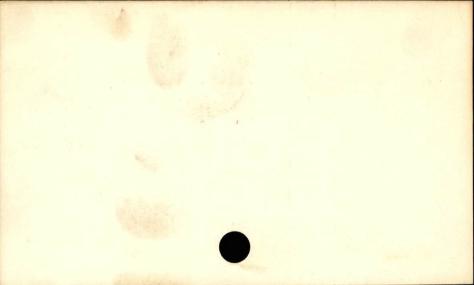
Robert Frost; a backward look. Washington, .3160A Reference Dept., Library of Congress, 1964.

v.40p. 23cm.

"A lecture presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, with a selective bibliography of Frost manuscripts, separately published works, recordings, and motion pictures in the collection of the Library of Congress."







*SCA.3177.1 - Artz fd - 12 v. - 1915

Froude, James Anthony, 1818-1894.

*SCA History of England from the fall of Wolsey to .3177 the death of Elizabeth. London, Parker, Son, & .1 Bourn, 1860-70 [v.l, 1862]

12 v. 23cm.

Vol. 1: 3d ed. rev.; v.2: 4th ed.; v.3, 4, 8: 3d ed.

Vol. 2, 9-12 published by Longmans, Green; v.3-4, 7-8, by Longman, Green, Longman, Roberts, & Green; v.5-6, by J. W. Parker.

Vols. 11-12 have title: History of England

(See next card)

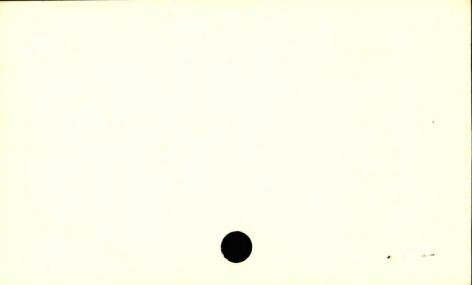
MB



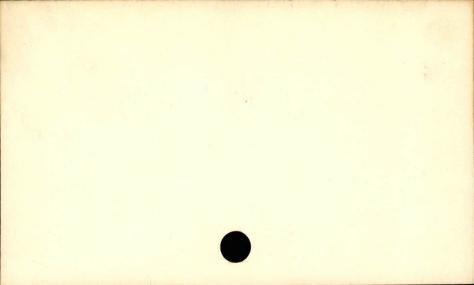
Froude, James Anthony, 1818-1894. History of *SCA England ... 1860-70. (Card 2)
.3177 from the fall of Wolsey to the defeat of the .1 Spanish armada.

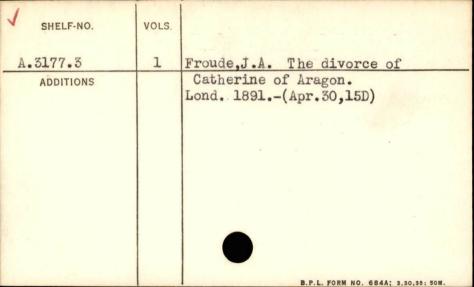
Vols. 7-12 have subtitle: Reign of Elizabeth. v.I-VI.

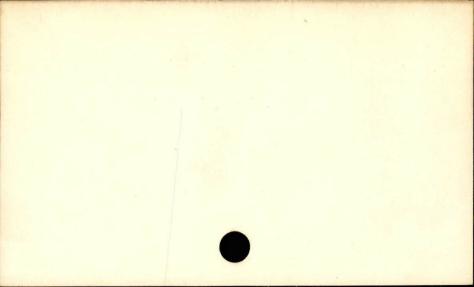
1. Gt. Brit. -- History -- Tudors, 1485-1603.

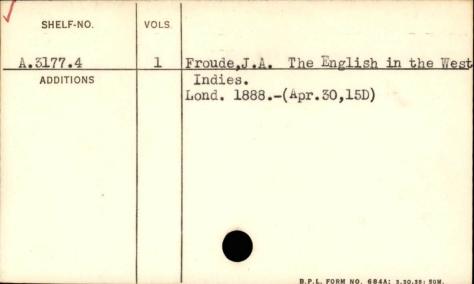


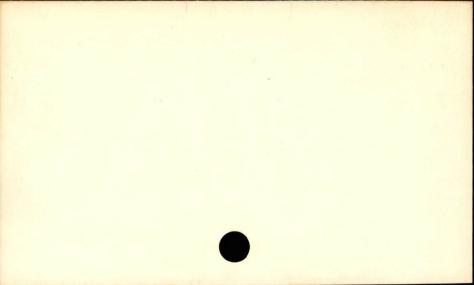
VOLS. SHELF-NO. A.3177.2 3 Froude, J.A. The English in Ireland in the Eighteenth century. ADDITIONS Lond. 1872-74.-v.1-3(Apr.30,15D)

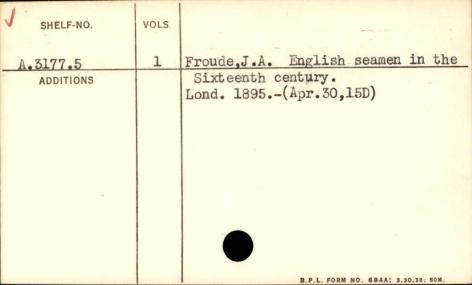


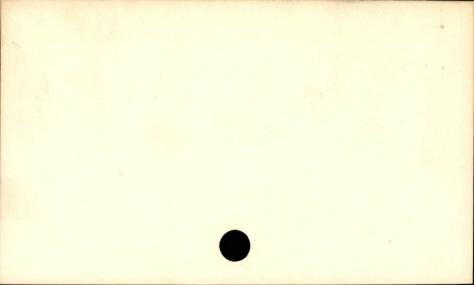








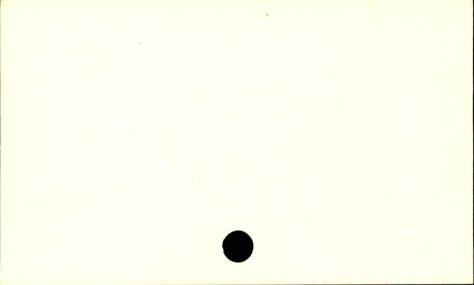




*Sca.3179.1 - Artz fd - 1927

Fry, Dorothy Whipple, 1897
*SCA Rainbows and echoes from Fairyland. Boston,
.3179 Four Seas Co. [1927]
.1 119 p. 20cm.
Poems.

I. Title.



*XA.3179C - 6 Feb. 1906 - r.f.2138.38

I. Title.

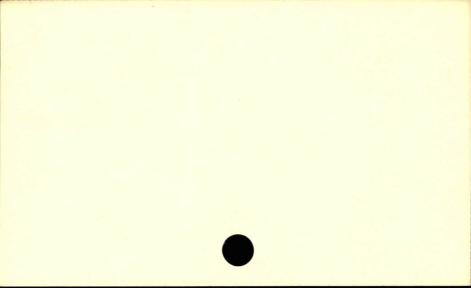
Fry, John: 1792-1822.

*XA Bibliographical memoranda; in illustration
.3179C of early English literature ...

Bristol: M DCCC XVI.

xx, 403, els p. plate (facsim.) 20.5cm.
"Imprinted by R. Rosser, St. Maryport Churchyard, Bristol"--p.elols
Preface signed (p.xiii): J--n F-y.
"The impression ... has been strictly confined to one hundred copies"--p.xiii.

MB



JxSCA.3179F.1 - (Trent-Defoe) - 1929

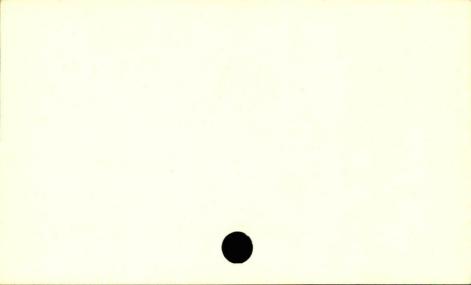
Fry. Mary A. A.

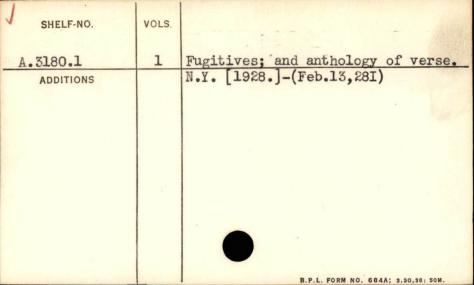
Tennessee centennial poem; a synopsis of the SCA history of Tennessee from its earliest settle-.3179F ment on Watauga to the present time, with short .1 biographies of her most prominent men. Chatta-

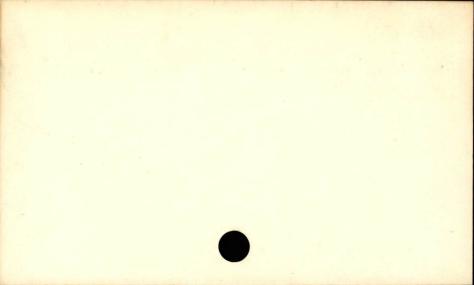
nooga, Tenn., The author, 1896.

174 p. port. 24cm.

1. Tennessee--History--Poetry. 2. Tennessee--Biography. 3. Nashville. Tennessee Centennial and International Exposition, 1897 -- Poetry, I. Title.





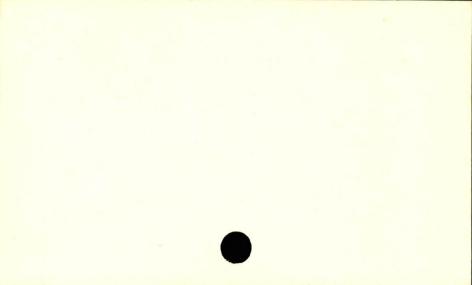


√×sca.3181 - Artz fd - 1913

Fuller, Anna, 1853-1916.

*SCA A Venetian June; with 16 illus. in color by
.3181 Frederick S. Coburn. New York, Putnam [1913]
viii, 317 p. col. illus. 23cm.

I. Title.



*SCA.3183 - city fds - 1871 - tr.fr. 375.28

Fuller, Edwin Wiley, 1847-1875.

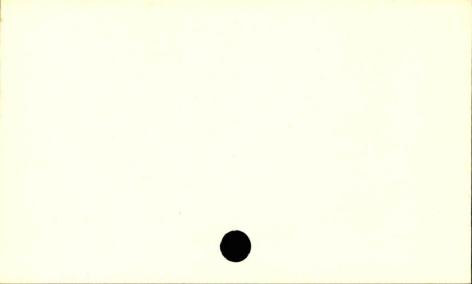
*SCA The angel in the cloud. New York, E. J. Hale, .3183 1871.

107 p. 20cm.

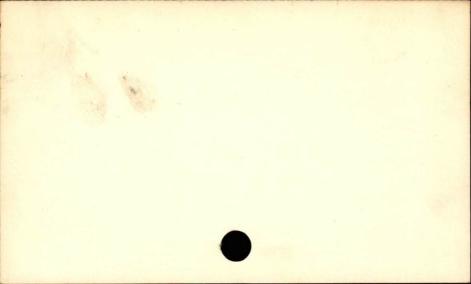
Poem.

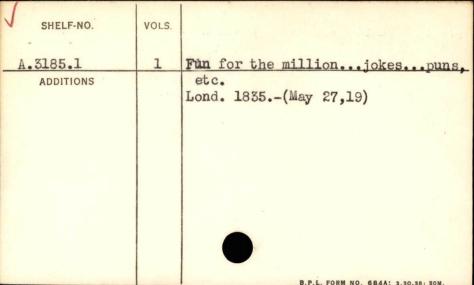
I. Title.

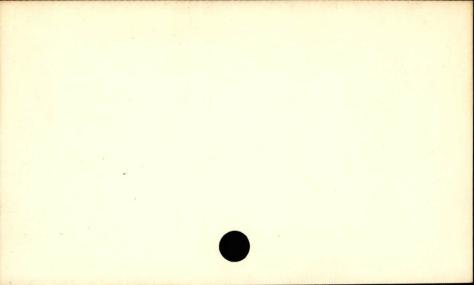
MB

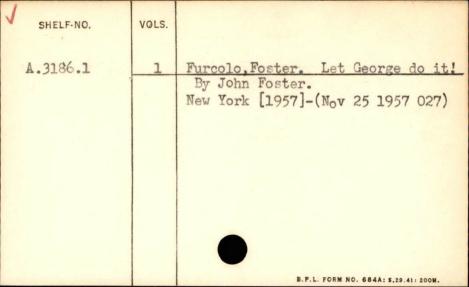


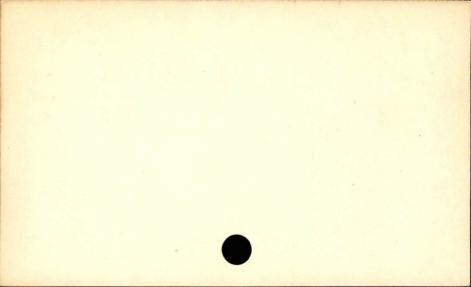
VOLS. SHELF-NO. Transf. to Gen. Coll. 25/VIII/64 Rare Book Dept. Griffin, Constance M. Henry Blake A.3184.1 Fuller. A dissertation. ADDITIONS Phila. 1939.-(12/16/39) B.P.L FORM NO. 684; 8,29,39: 200M











*SCA.3187 - g. C. W. Furlong - 1911

Furlong, Atherton.

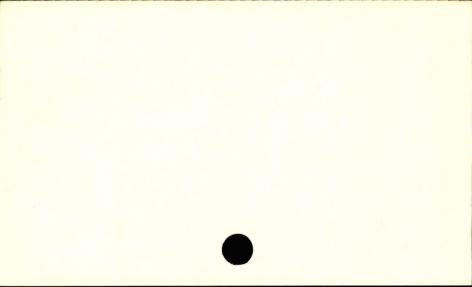
*SCA Echoes of memory; with etchings by Tristram

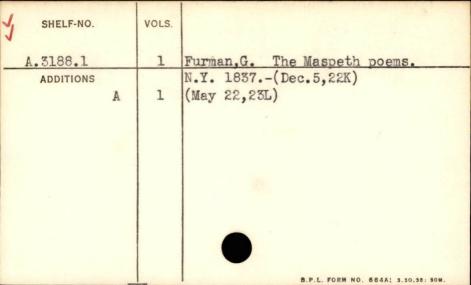
.3187 J. Ellis. London, Field & Tuer; New York, Scribner & Welford [1884?]

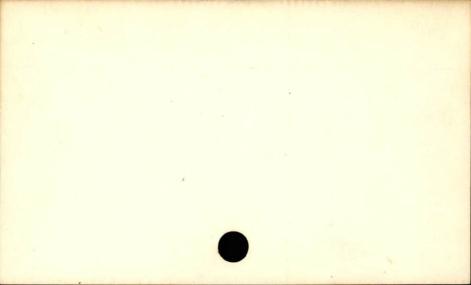
75 p. illus. 20cm.

Poems.

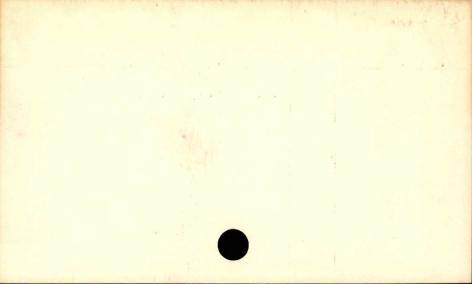
I. Title.







SHELF-NO.	VOLS.	
A.3188.2	1	Furman, G. Redfield; a Long Island
ADDITIONS	_	tale of the 17th century. N.Y. 1825(Jan.29,25E)
		B.P.L. FORM NO. 684A: 3.30.38: 50M.



KEPT IN A. 3188.3 - (7306) - to f. 4398.213
DEPT.
DEPT.

*A.3188

.3

[Furman, Carrit] 1782-1848.

Rural hours: a poem. [New York? 1824] 5 p.l., [9]-70 p. 4 pl. 21 cm.

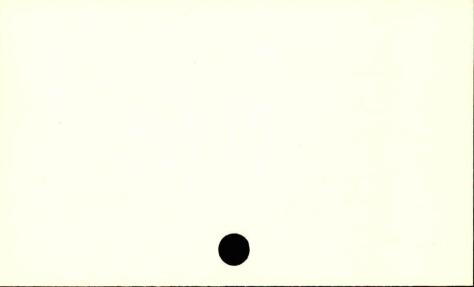
Engraved t.-p., with vignette; the plates, designed by Furman, appear to be insorted; they are identical with those in the author's The Maspeth poems, 1837.

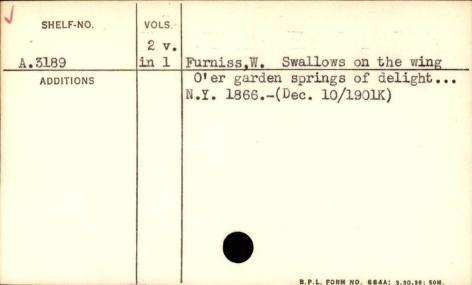
Dedication dated: Maspeth, Jan. 1, 1824; signed Garrit Furman,

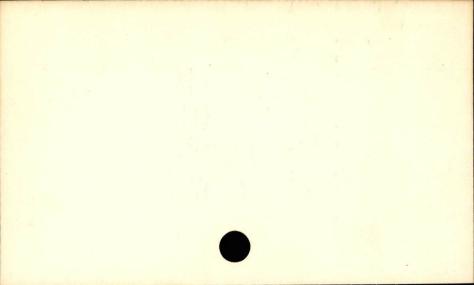
American imprints (1824) 16243.

I. Title.

PS1729.F83







SCA.3189.1 - Artz fd. - 1906

[Furniss, William] 1829-1882.

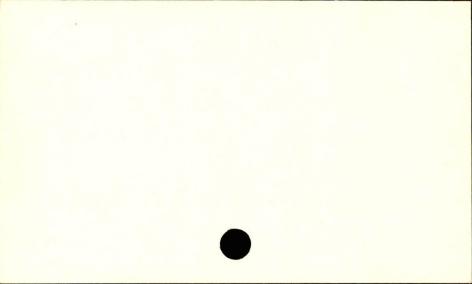
SCA Rip-raps: or, Drift thoughts wide apart. By

.3189 Will. C. Kerr [pseud.] Author's ed. New York,

.1 De W. C. Lent. 1871.

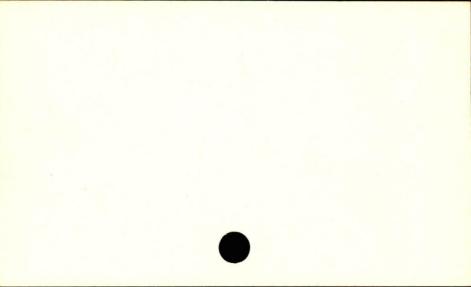
256, 117 p. illus. 20cm.

1. U. S .-- Description & travel. I. Title.



Gage, Frances Dana Barker, 1808-1884.

SCA Poems. Philadelphia, Lippincott, 1867.
3201 252 p. port. 19cm.



★sca.3205 - Artz fd - 1897

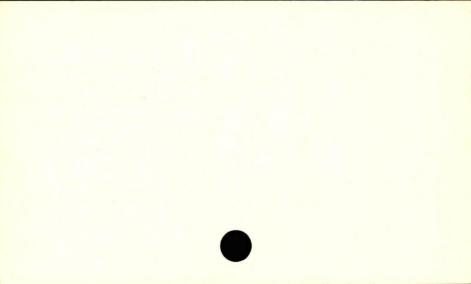
Gaillard, William, 1807-

*SCA Poems and religious experience; with an elabo-.3205 rate sketch of the life and writings, of John Locke, of England. Cincinnati, The author [187-?]

120, 22 p. illus., port. 16cm.

1. Locke, John, 1632-1704. 2. New Jerusalem Church. I. Title.

MB

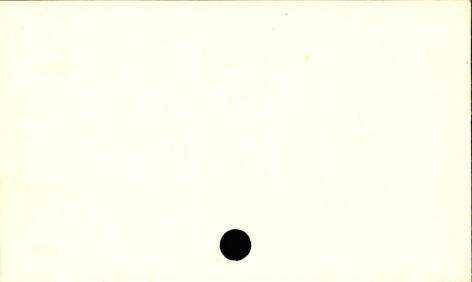


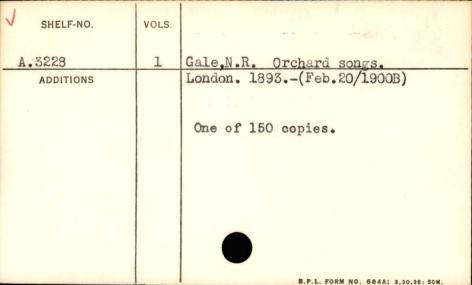
*SCA.3215.1 - (Trent-Defoe) - 1929

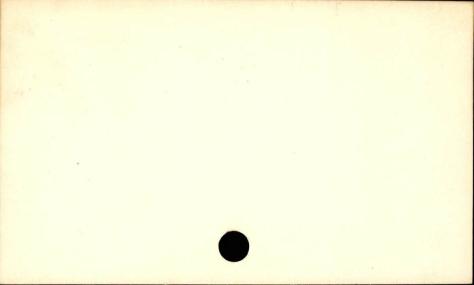
"SCA The southern plantation: a study in the deve.3215 lopment and the accuracy of a tradition. New
York, Columbia University Press, 1924.
viii, 245 p. 21cm. (Columbia University studies in English and comparative literature)
"Bibliographical notes": p.237-243.

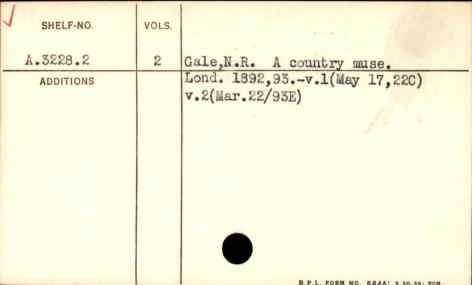
1. Plantation life. 2. American literature--History and criticism. I. Title.

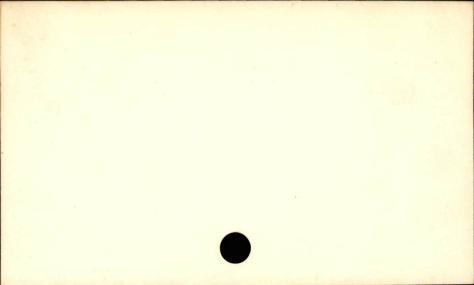
MB

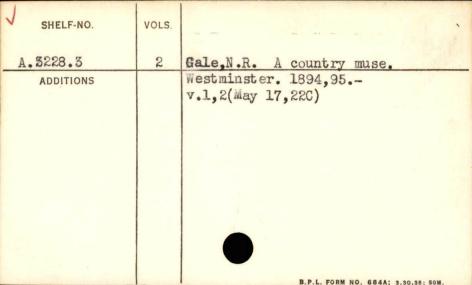


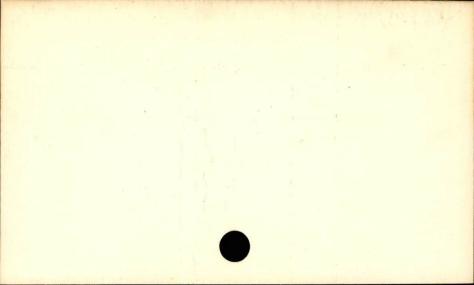












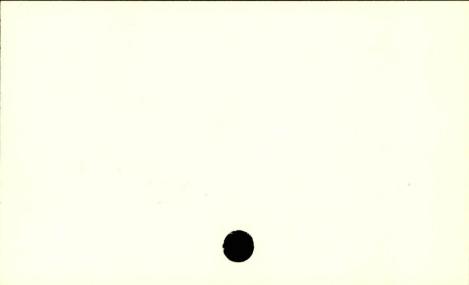
Gale, Norman Rowland, 1862
XA Songs for little people ... Westminster,

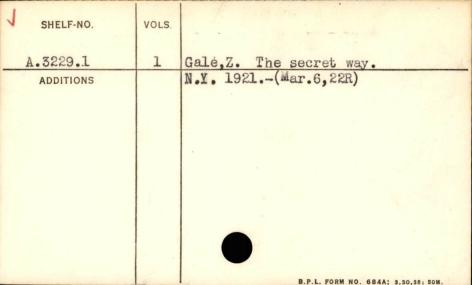
.3228 Archibald Constable, 1896.

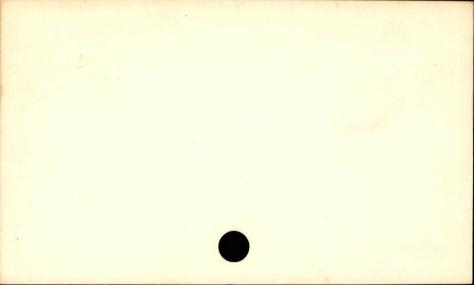
.4 3p. (.,[v]-viii,ll0,[l]p. 8 plates. 22cm.

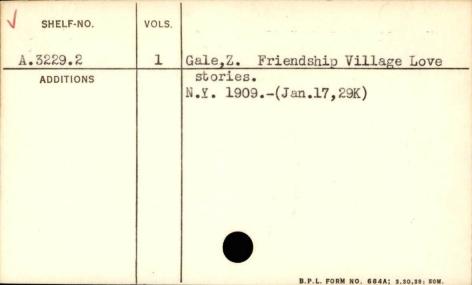
Tan ribbed cloth, gilt stamped.

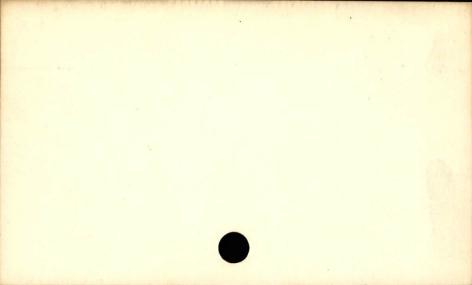
Ex libris (bookplate): Lillian Franklin Carr.

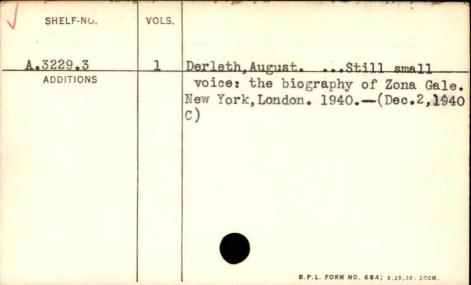


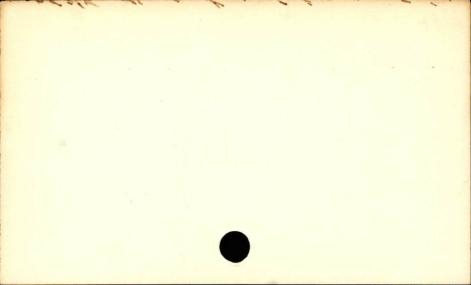












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A. 3229.4R - (8/1/1942)
RARE BOOK
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*A.3229 Gale, Zona, 1874-. 4R

VKEPT IN

DEFT.

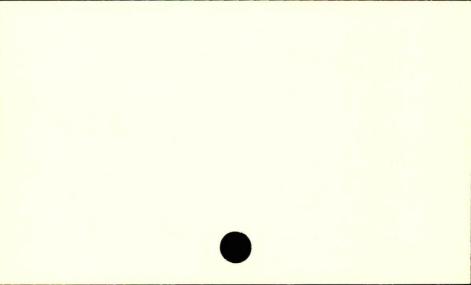
Miss Lulu Bett; an American comedy of manners. New York and London, D. Appleton and comp ny,

1923.

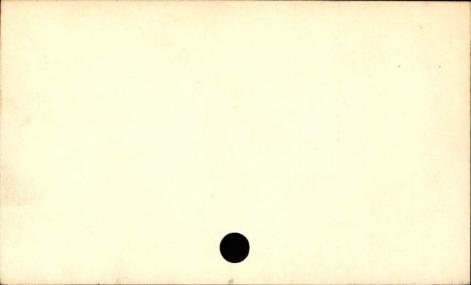
xvii. (1), 182, [1] p. 1 1. 19 1/2 cm.

Autograph inscription.

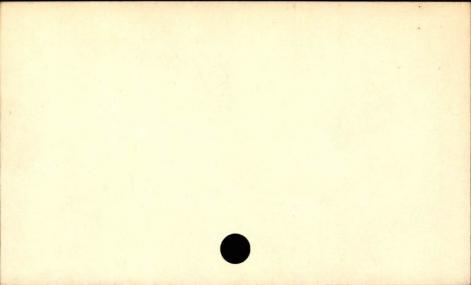
Title.



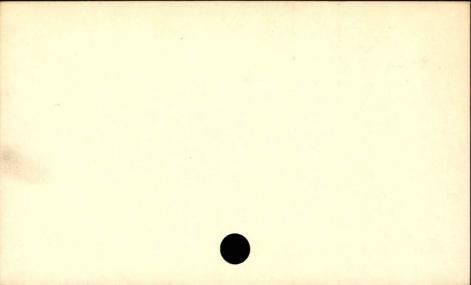
VOLS. SHELF-NO. Gale Zona. The loves of Pelleas A.3229.5 and Etarre. New York. 1907.-(July 14,1948 005)



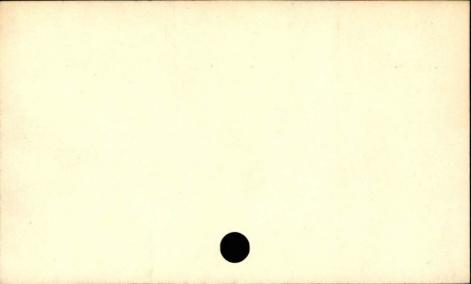
SHELF-NO. VOLS. Gale, Zona. Friendship Village. A.3229.6 New York. 1908 .- (July 14, 1948 005)



SHELF-NO.	VOLS.	
A.3229.7	1	Gale, Zona. When I was a little
		girl. New York. 1913(July 14,1948 005)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



VOLS. SHELF-NO. Gale, Zona. Heart's kindred. A.3229.8 New York. 1915 .- (July 14,1948 005) B. P. L. FORM NO. 684A: 5.29.41: 200M.



XA. 3229.9--City fds--Acc 69-632

DEPT.

.9

Gale, Zona, 1874-1938.

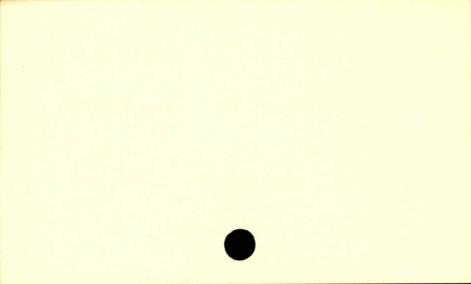
Neighborhood stories. New York, Macmillan,

.3229 1914.

xxi,307p. col.front. 19.5cm.

Mauve cloth, white and gilt stamped; top

edges gilt.



XA.3229.10--City fds--Acc 69-633

DEPE

Gale, Zona, 1874-1938.

XA Old-fashioned tales. New York, D.Appleton-

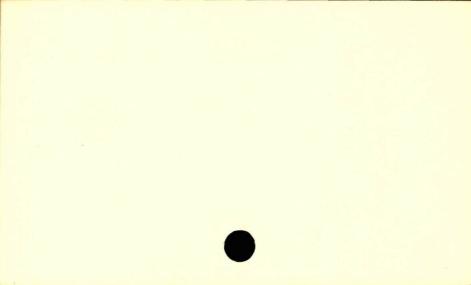
.3229 Century, 1933.

.10 ix,349,[1]p. 20cm.

"First printing"

Bright blue cloth, gilt stamped.

Imperfect: front free endpaper excised.



XA.3229.11--City fds--Acc 69-631

DEPT.

Gale, Zona, 1874-1938.

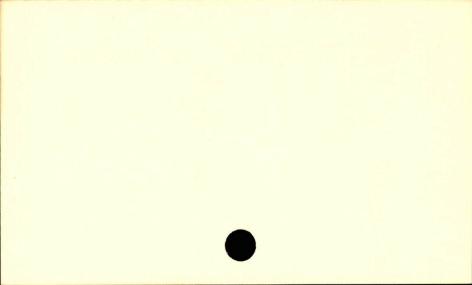
XA

Yellow gentians and blue. New York,

.3229

D.Appleton, 1927. vi,188p. 19.5cm.

Navy blue cloth spine with printed paper label; cream cloth boards.



XA.3229.12--City fds--Acc 69-911

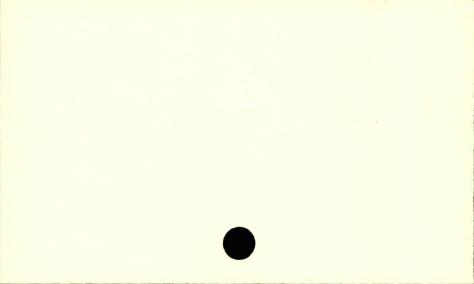
DEPT. Gale, Zona, 1874-1938.

XA Peace in Friendship Village, by Zona Gale ...

.3229 New York, Macmillan, 1919. .12 vii p.,1%.,308p. 20cm.

Bright lilac cloth, white and gilt stamped on spine.

MB

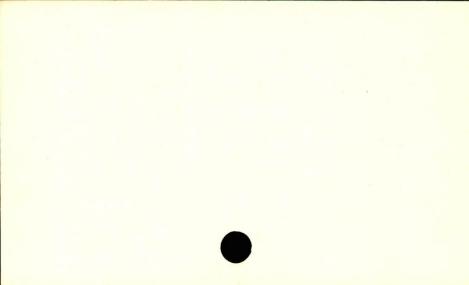


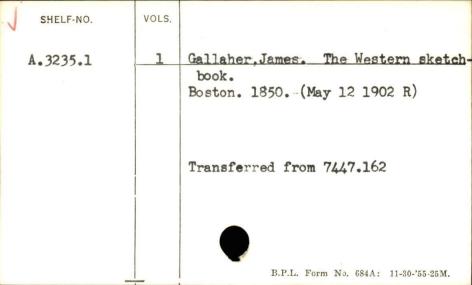
SCA.3234.1 - Artz fd - 1952

Gallico, Paul, 1897SCA
Jennie. London, Michael Joseph [1950]
268 p. 21 cm.

I. Title.
Full name: Par

Full name: Paul William Gallico.





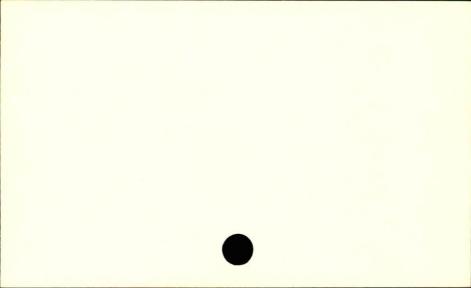


XA.3235.2 - 27 Oct 1869 - 97596 - tr.fr. 7440b.35

Gallaher, James, 1792-1853. *XA The pilgrimage of Adam and David, with sketches of their heavenly employment, a Bible al-.3235 legory. By James Gallaher ... Cincinnati: Derby, Bradley & Co., M DCCC F18467 XI.VI. xi, [13]-420 p. 19.5cm. (8vo)

> "Lines on the Missouri River" (verse): p. 419-420. Brown ribbed cloth, gilt stamped on spine. MB

.2



√xxA.3235.2R - 23 July 1877 - tr.fr. 7440b.38

×_{XA}

.3235

35

Gallaher, James, 1792-1853.

The pilgrimage of Adam and David: with sketches of their heavenly employment. A Bible allegory. By James Gallaher ... Second edition.

Boston: Published by Crocker and Brewster. New York: M. W. Dodd. Philadelphia: William S.

Martien. 1849.

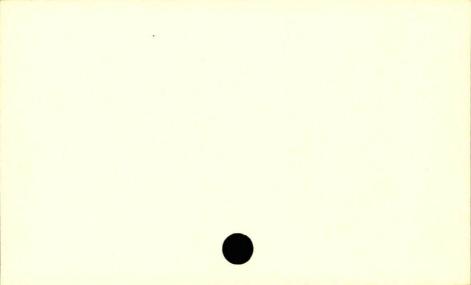
420 p. 20cm. (8vo)

"Lines on the Missouri River" (verse): p.419-420.

Brown ribbed spine.

cloth gilt stamped on MB

Revised



XA.3235.2S - 18 Mar 1870 - tr.fr. 7440b.5

*XA .3235

.25

Gallaher, James, 1792-1853.

The pilgrimage of Adam and David; with sketches of their heavenly employment. A Bible allegory. By James Gallaher ... Third edition. Boston: Published by Crocker and Brewster.

New York: M. W. Dodd. Philadelphia: William S. Martien. 1849.

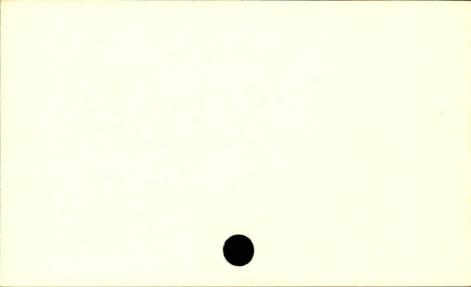
420 p. 20cm. (8vo)

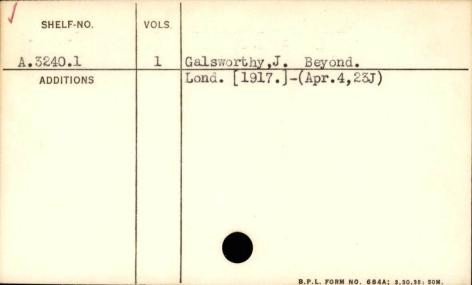
"Lines on the Missouri River" (verse): p.419-420.

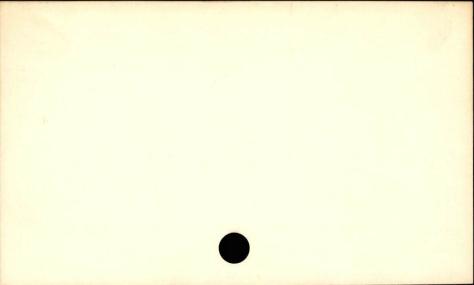
Brown ribbed

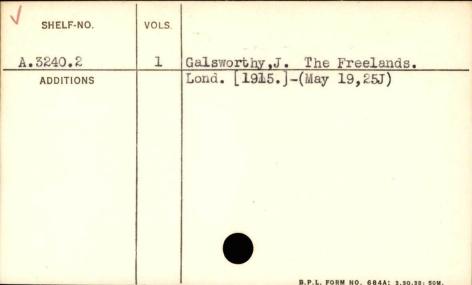
cloth lettered on spine.

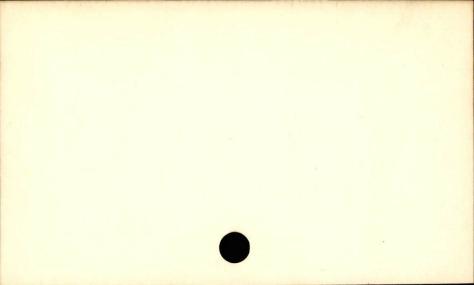


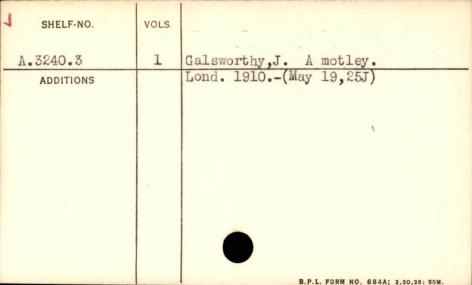


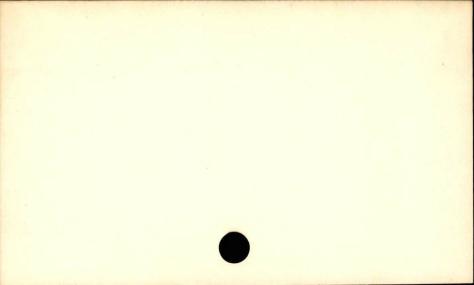


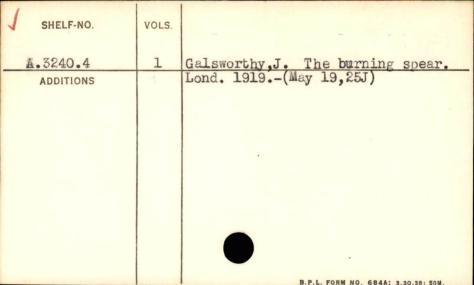


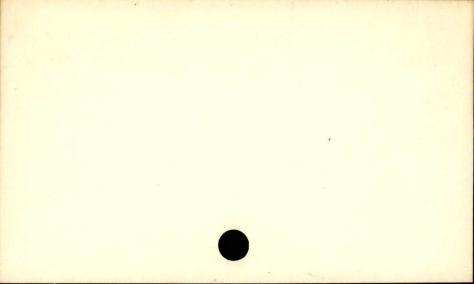


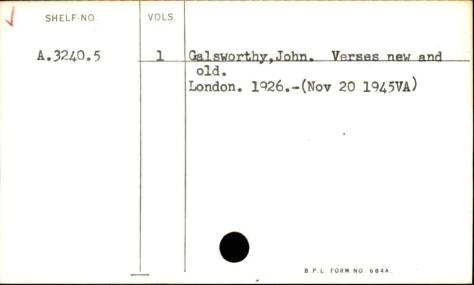


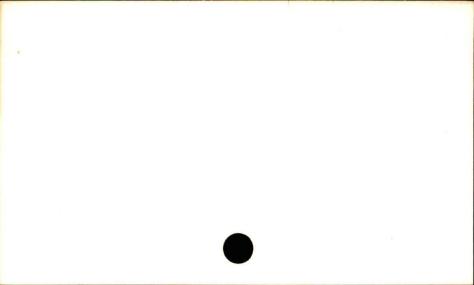


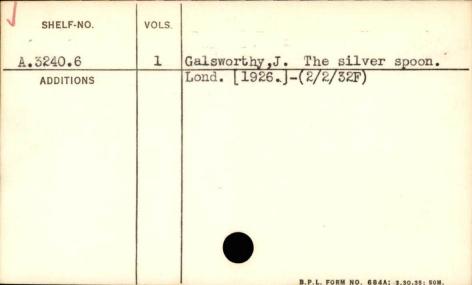


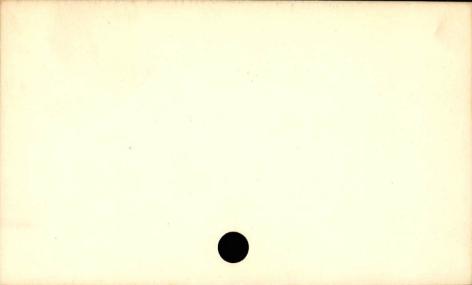


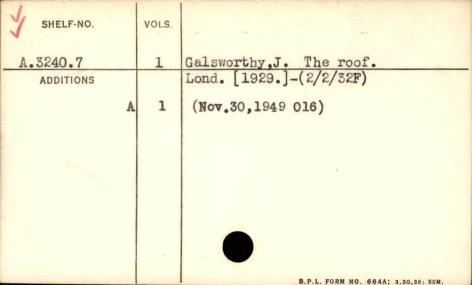


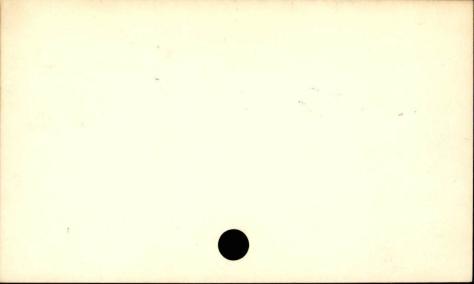


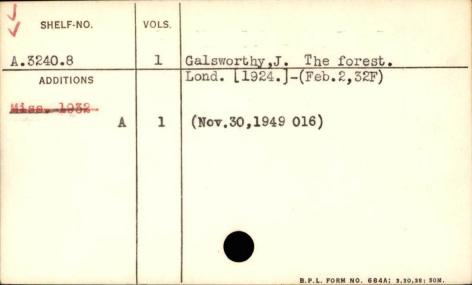


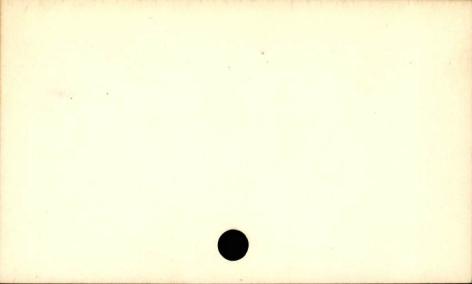


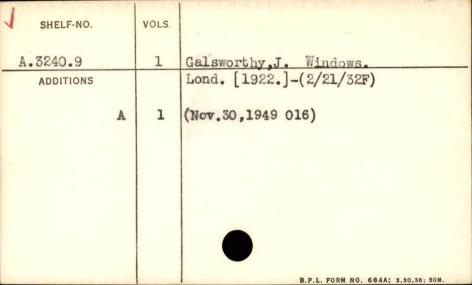


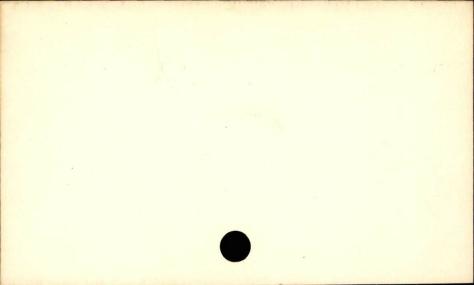


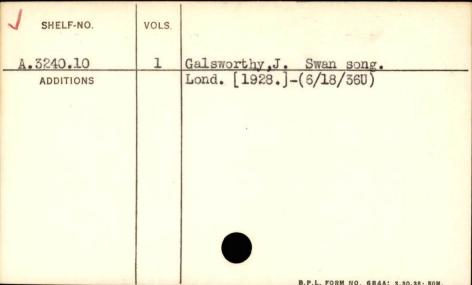


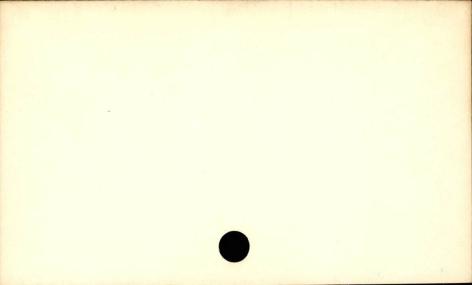


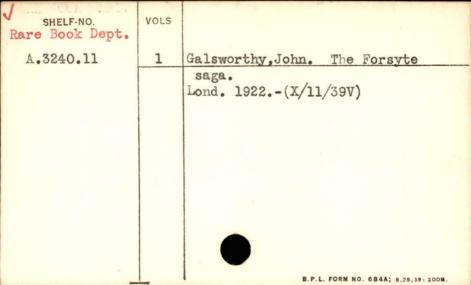


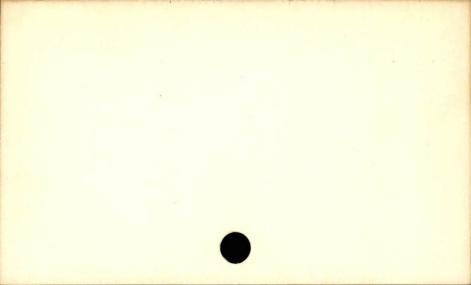












*XA.3240.12 - 7 Feb 1940

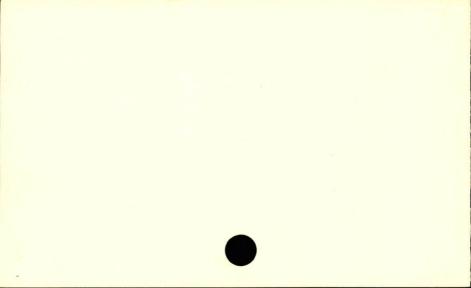
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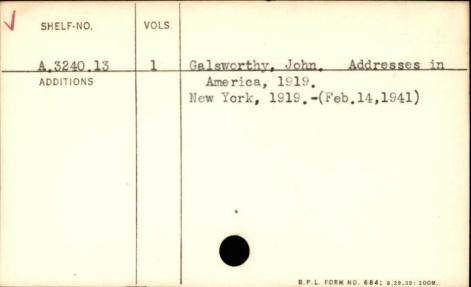
.3240

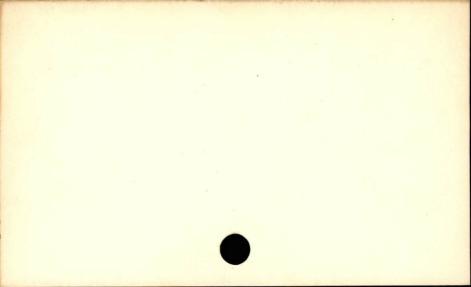
Galsworthy, John, 1867-1933.

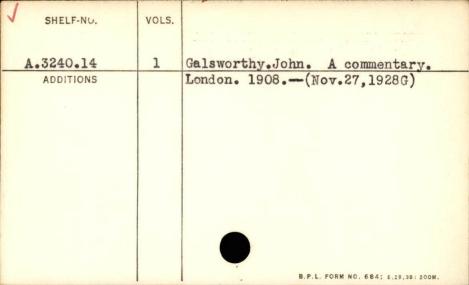
A modern comedy, by John Galsworthy. 1929, Lendon: William Heinemann Ltd.

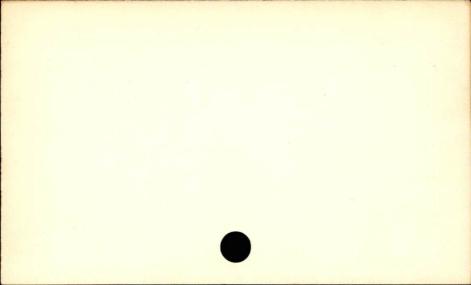
xvii, 1088 p. fold.geneal.tab. 19cm. Printer's device on t.p. Green cloth, gilt stamped. CONTENTS.--The white monkey.--The silver spoon.--Swan song.

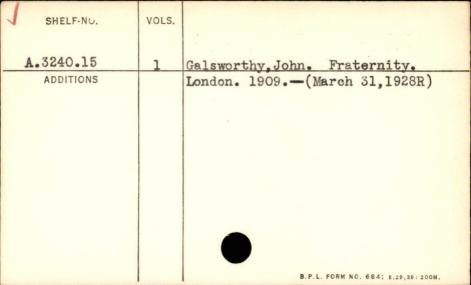


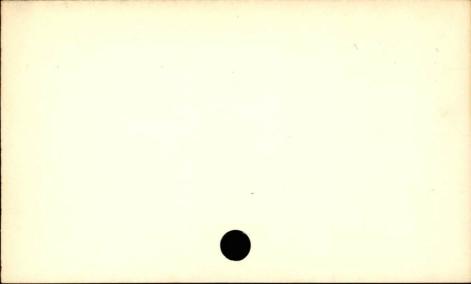


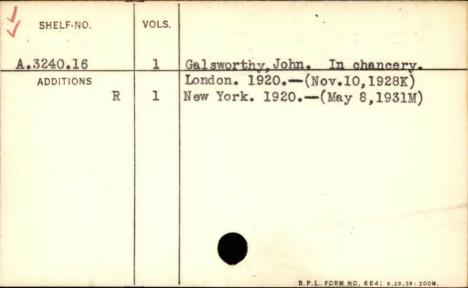


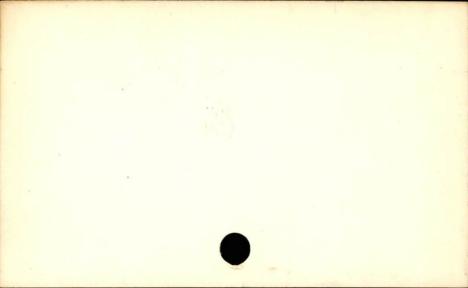


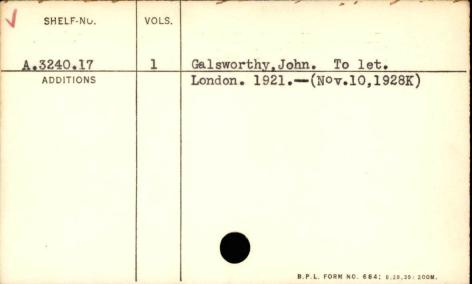


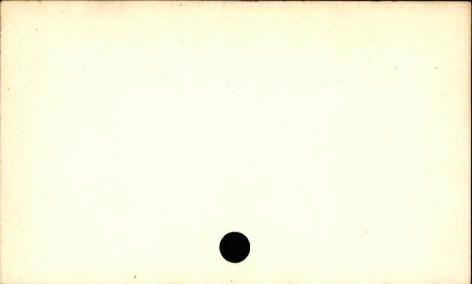


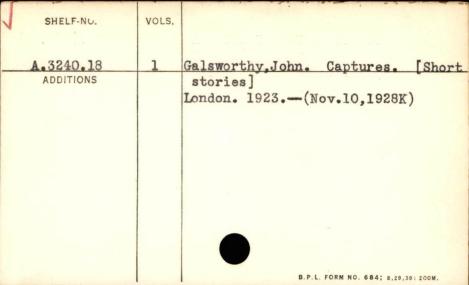


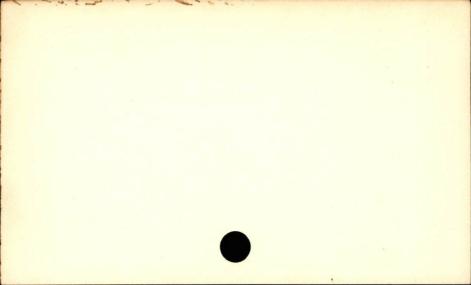


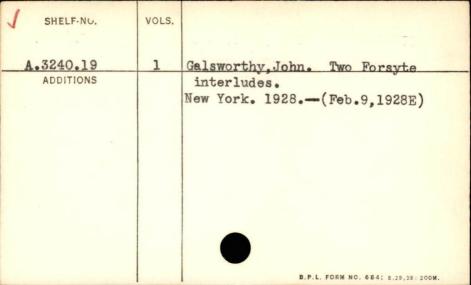


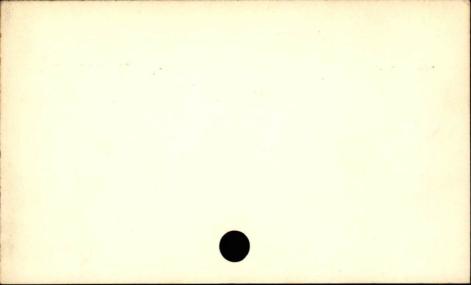


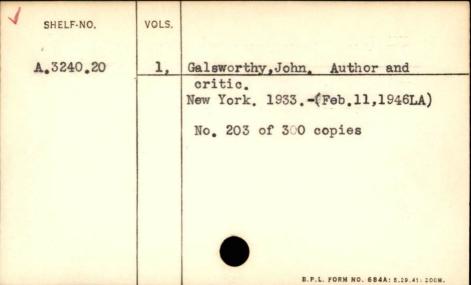


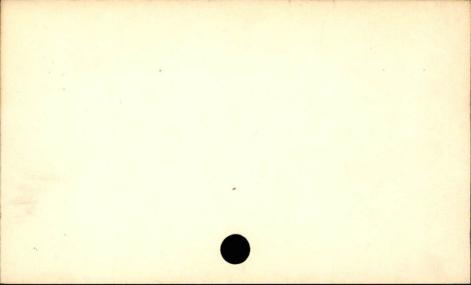


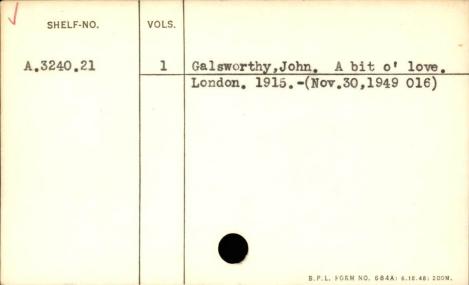


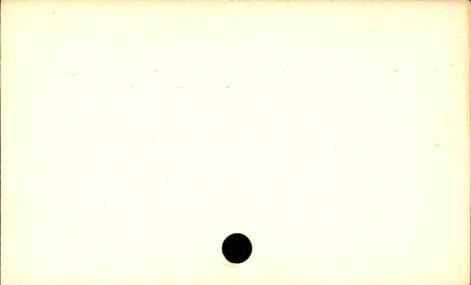


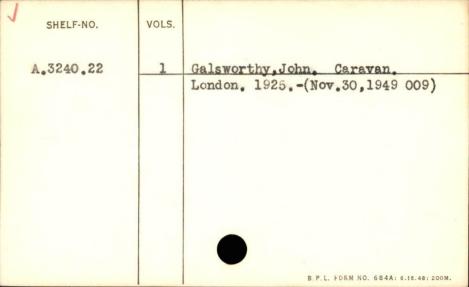


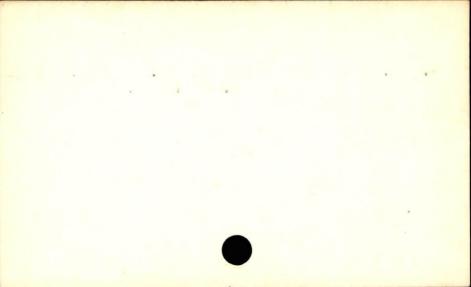


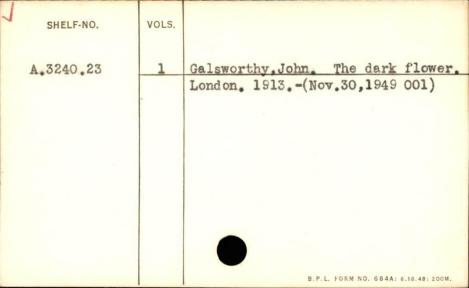


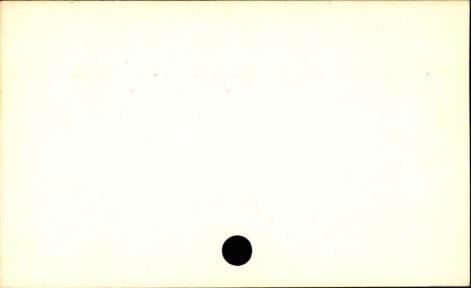












XA.3240.24 - 30 Nov 1949

*XA

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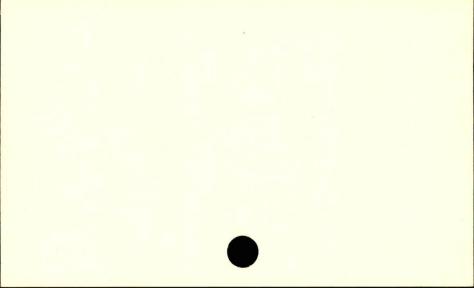
Galsworthy, John, 1867-1933.

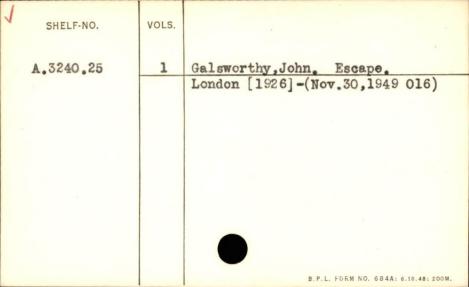
3 p.l., 5-79, [1] p. 18cm.

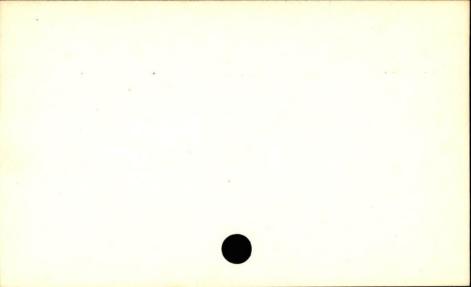
The eldest son; a domestic drama in three acts. .3240 By John Galsworthy.

> London, Duckworth and Co., Henrietta St., Covent Garden, 1912.

Green cloth, gilt stamped. Ex libris (bookplate): William Edward Hollis.







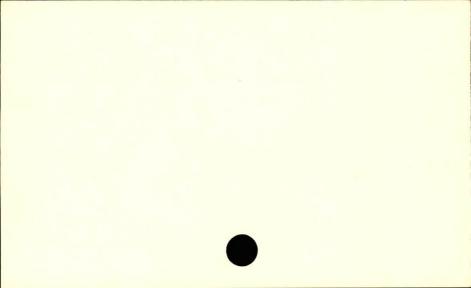
XA.3240.26 - 30 Nov 1949

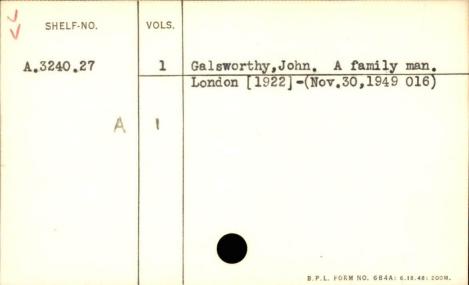
*XA .26 Galsworthy, John, 1867-1933.

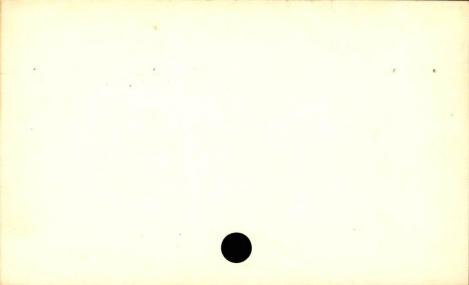
Exiled; an evolutionary comedy in three acts. .3240 By John Galsworthy.

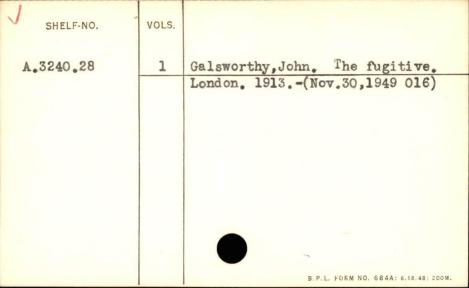
Duckworth, 3 Henrietta Street, London, W.C.2 [1929]

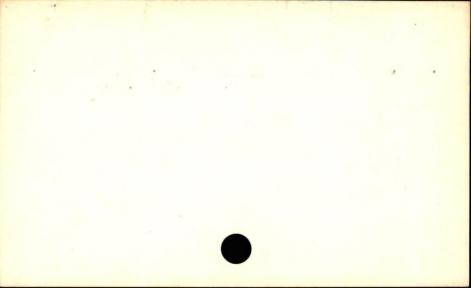
118 p. illus. (plans) 17.5cm. Green cloth, black stamped.

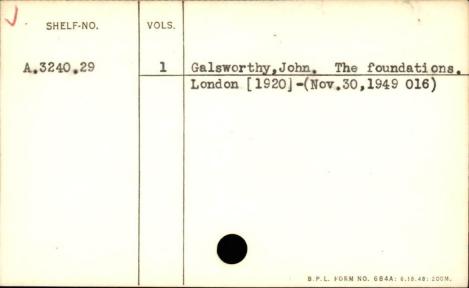


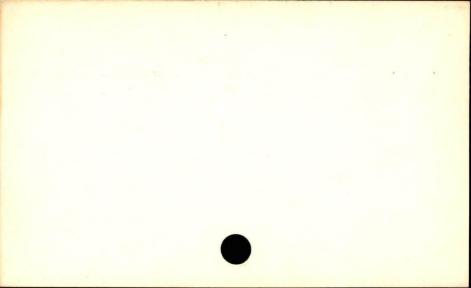


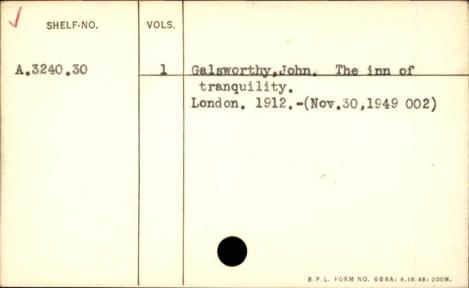


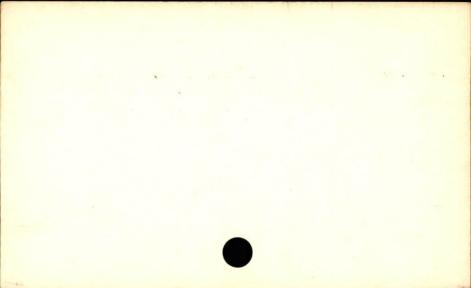


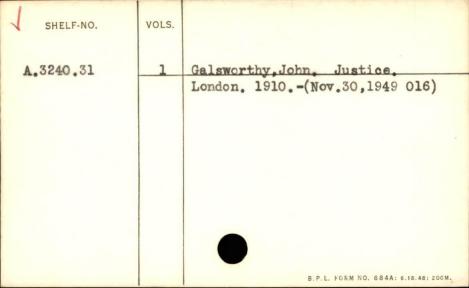


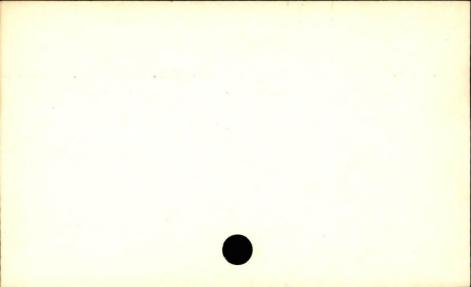


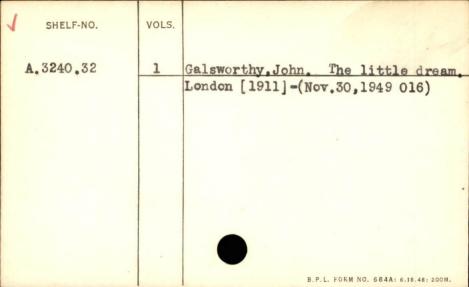


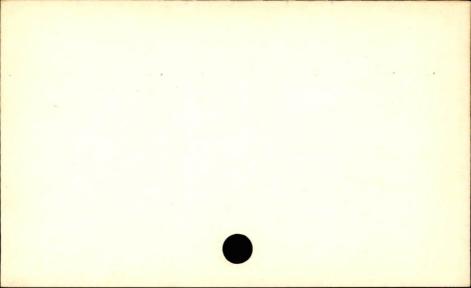


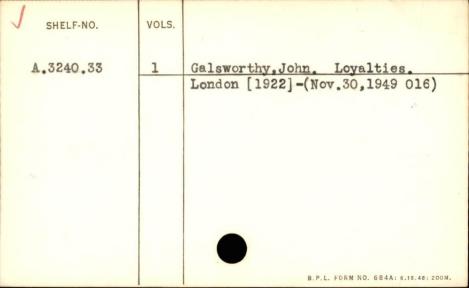


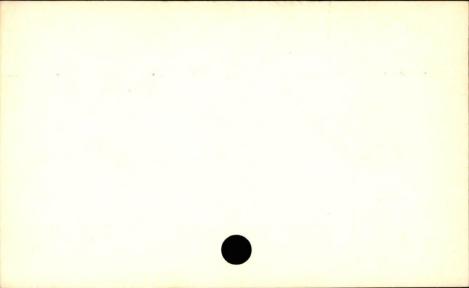


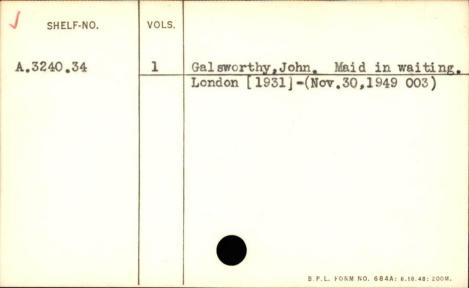


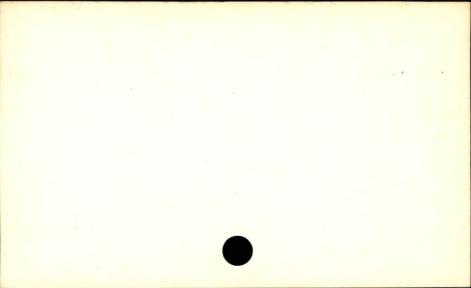


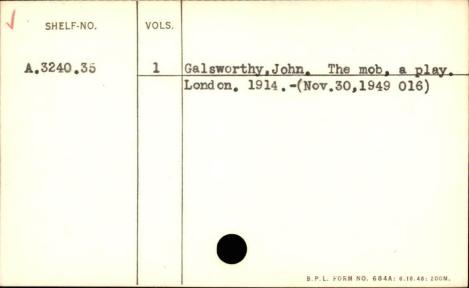


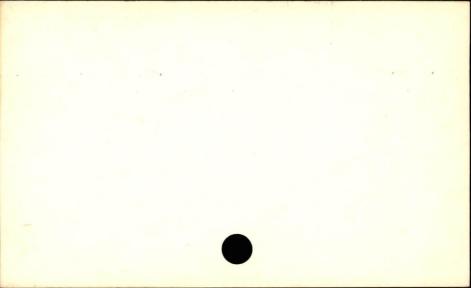


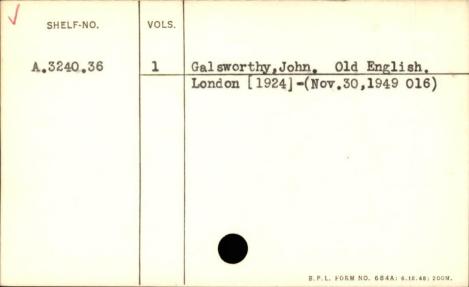


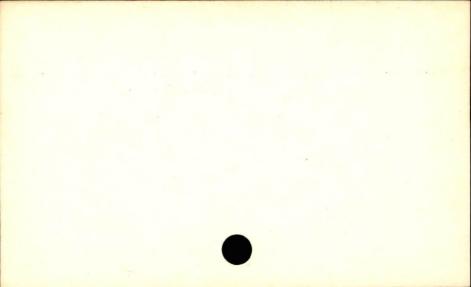


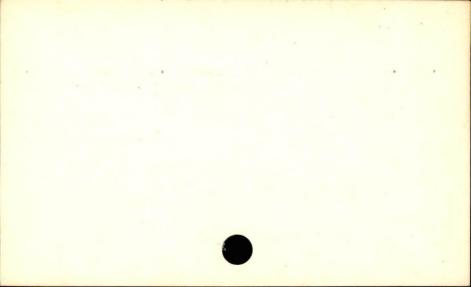




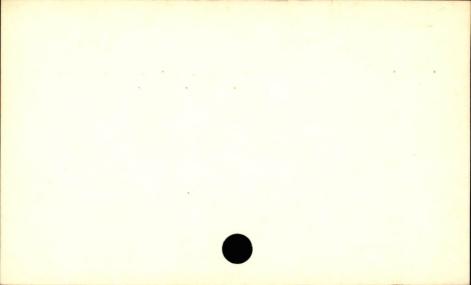


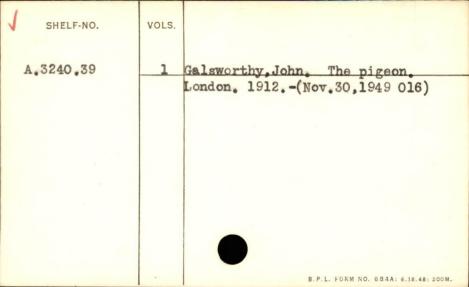


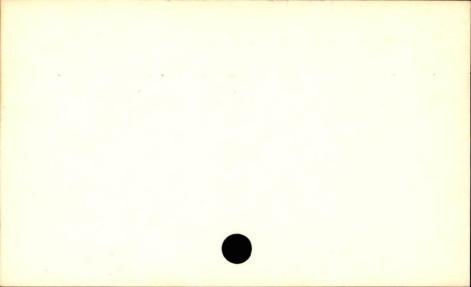




VOLS. SHELF-NO. A.3240.38 Galsworthy, John. The patrician. London, 1911, -(Nov. 30, 1949 021) B. P. L. FORM NO. 684A: 6.18.48: 200M.







*XA.3240.40 - 18 Apr. 1963 - Acc. 63-352

-40

Galsworthy, John, 1867-1933.

*XA The slaughter of animals for food. By John .3240 Galsworthy ...

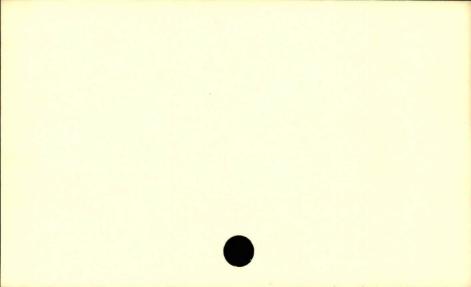
Issued by the Royal Society for the Prevention of Cruelty to Animals. 105, Jermyn Street, London, S.W. and the Council of Justice to Animals, 12, Old Burlington Street, London, W. Price one penny. c1913.

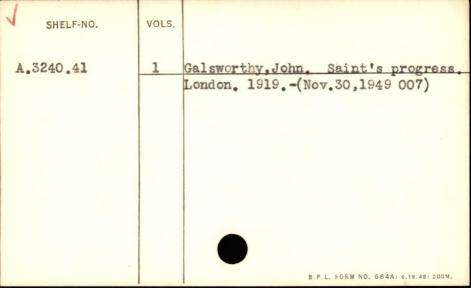
cover-title, 24 p. 21cm.

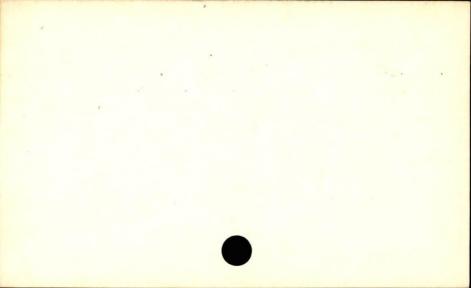
Reprinted from the Daily mail, 17 Dec. 1912.

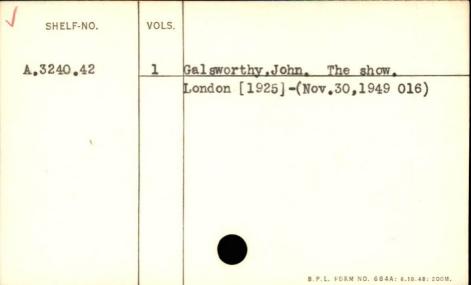
Buff wrappers printed in black and orange.

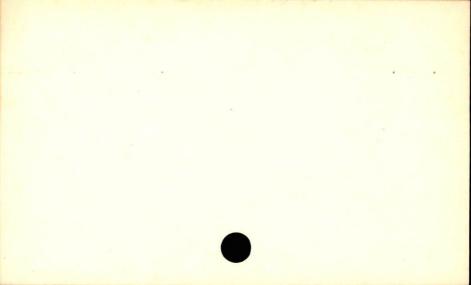
MB

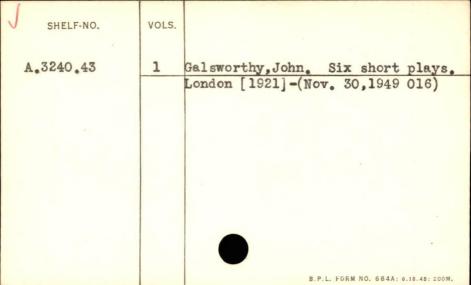


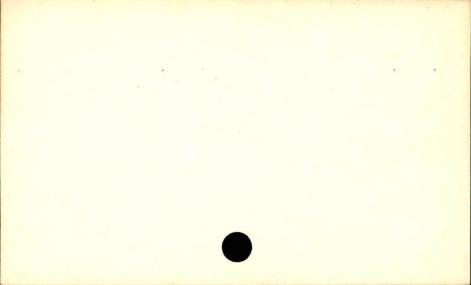


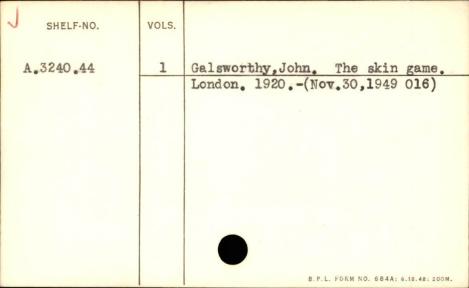


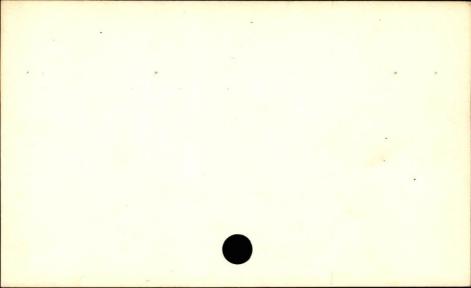


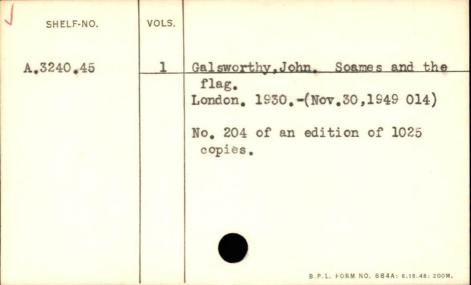


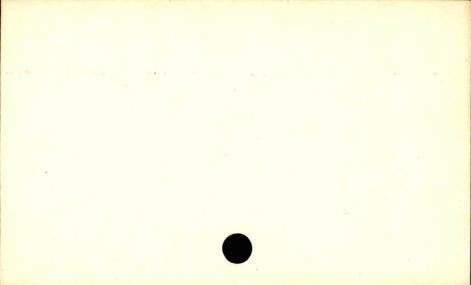


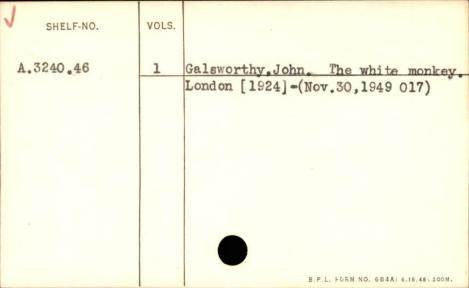


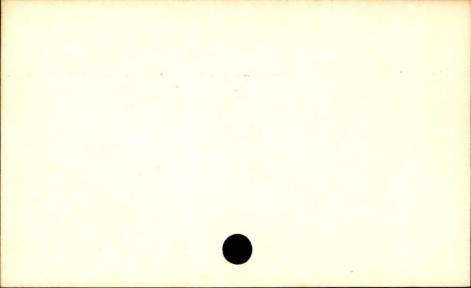


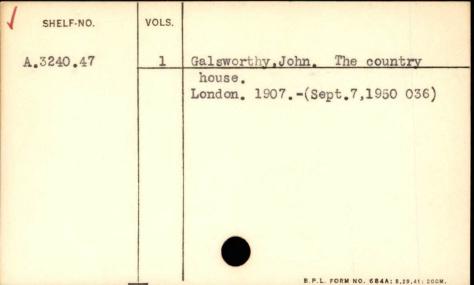


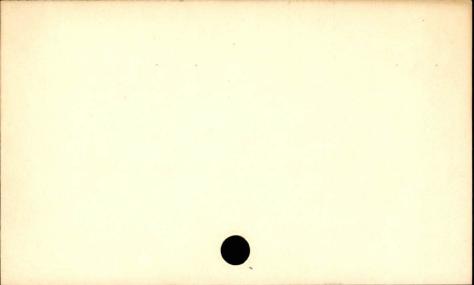












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*XA.3240.48 - 18 Apr. 1963 - Acc. 63-349
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Galsworthy, John, 1867-1933. 4569a The bells of peace, by John Galsworthy. W. Heffer & Sons Ltd., Cambridge, MDCCCCXXI.

e1921=

cover-title, els p. 21.5cm. Verse.

Buff wrappers and text printed in red and

black.

Another copy. 21.5cm.

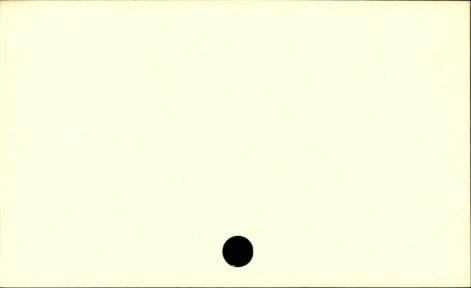
.3240 -48

*XA

-558

I. Title.

MB



*XA.3240.49 - 18 Apr 1963 - Acc 63-351

*XA .3240 .49 Galsworthy, John, 1867-1933.

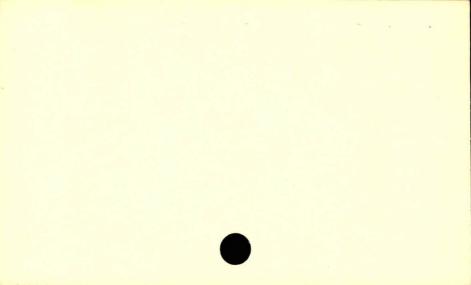
The plays of John Galsworthy.

Duckworth, 3 Henrietta Street, London, W.C.,

1929.

4 p.l., 1150 p., 1 l. 23cm. (8vo)
No.179 of 1,275 copies signed by the author.
Green cloth, gilt stamped on spine; top edges gilt.

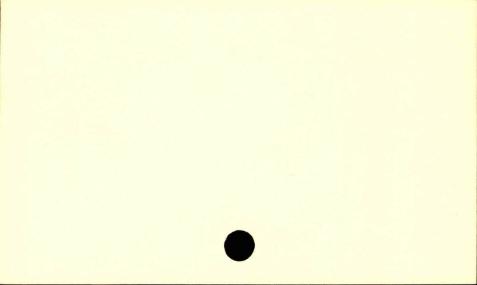
MB



XA.3240.50-Maria Whitney Mem fd-Acc 75-238 RARE BOOM DEPT. Galsworthy, John, 1867-1933. XA Addresses in America, 1919. London, William .3240 Heinemann, 1919.

4p.(.,109p. front.(port.) 19.5cm.
Brown paper boards, blind & gilt stamped.





XA.3240.51--Maria Whitney Mem fd--Acc 75-237

RARE BOOK

DEPT.

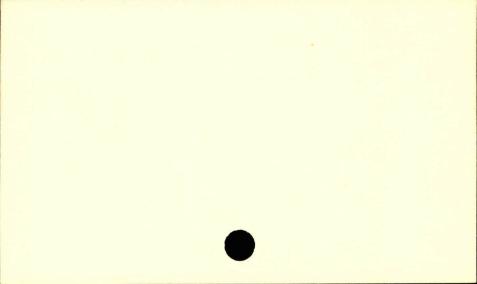
XA . 3240

.51

Galsworthy, John, 1867-1933.

Five tales. London, William Heinemann [1918] 5p. (., [3]-350p. 20cm.

Green cloth, blind & gilt stamped, top edges stained green; publisher's advts. ([2]p.) at end.



XA.3240.52--Maria Whitney Mem fd--Acc.75-236.

DEPT.

XA

.3240

.52

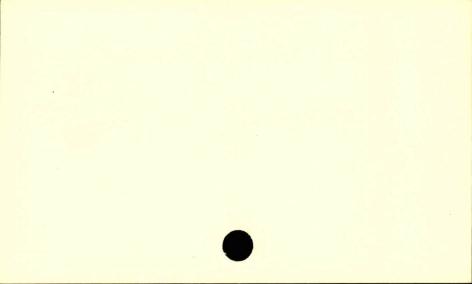
Galsworthy, John, 1867-1933.

A sheaf. London, William Heinemann [1916] x.308p. 20cm.

Title page in red & black.

Dark brown paper boards, blind & gilt stamped; top edges unstained; all edges trimmed.





XA.3240.53--Maria Whitney Mem fd--Acc 75-235

DEPT.

XA

. 3240

.53

Galsworthy, John, 1867-1933.

The little man, and other satires. London,

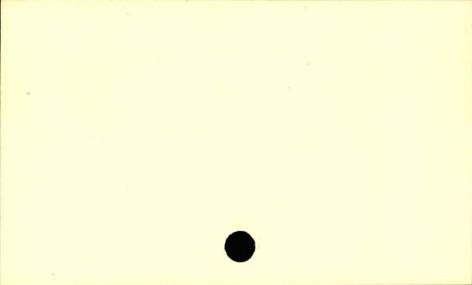
William Heinemann [1915] x p.,11.,279p. 19.5cm.

Title page in red & black.

Blue cloth, gilt stamped; top edges stained

blue.





XA.3240.54--Maria Whitney Mem fd--Acc 75-239

DEPT.

. 3240

. 54

Galsworthy, John, 1867-1933.

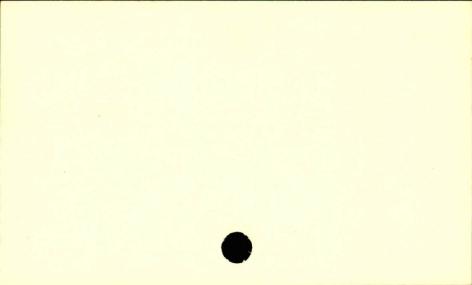
The silver spoon. London, William Heinemann

[1926]

viii,323p. 23cm.

No.114 of 265 copies signed by author. Blue buckram, gilt stamped on spine, top edges gilt; dust wrapper.





XA.3240.55--Maria Whitney Mem fd--Acc 75-244

DEPT.

Galsworthy, John, 1867-1933.

XA

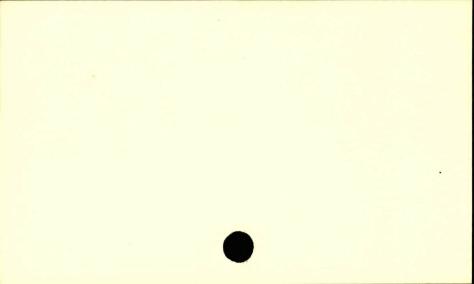
A rambling discourse. London, Elkin Mathews

.3240

& Marrot, 1929. 3p.1.,42p. 20cm.

No.261 of 400 copies; signed by author. Gray-green laid-paper boards, gilt.





XA.3240.56--Maria Whitney Mem fd--Acc 75-243

RARE BOOK

XA

. 3240

.56

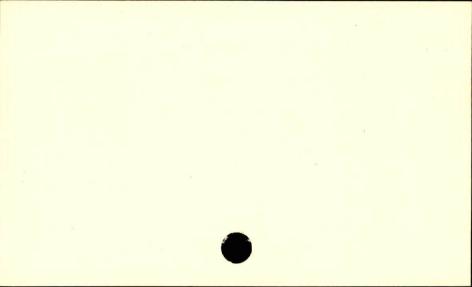
Galsworthy, John, 1867-1933.

Four Forsyte stories. New York, The Fountain Press; London, Wm. Heinemann, 1929.

112p.,1/. 24.5cm.

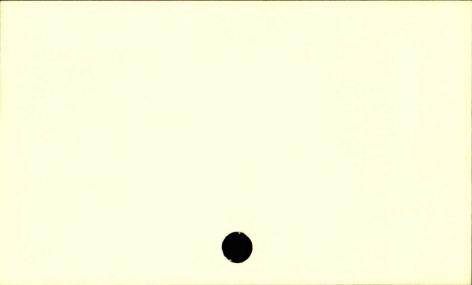
No.303 of 896 copies; signed by author. Crimson glazed paper boards, black cloth spine, gilt stamped.





Calsworthy, John, 1867-1933. XA .3240 .57 Swan song. London, William Heinemann, 1928. .57 No.76 of 525 copies; signed by author. Blue buckram, gilt stamped on spine, top edges gilt; dust wrapper.





XA.3240.58--Maria Whitney Mem fd--Acc 75-245 RARE BOOK

DEPT. XA

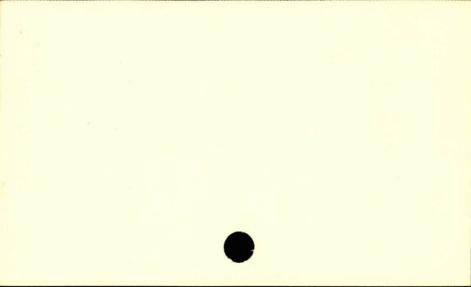
.3240 .58

Galsworthy, John, 1867-1933.

Loyalties, a drama in three acts; illustrated by S. van Abbé. London, Duckworth, 1930. 104p. front., 7 plates. 26.5cm. No. 47 of 315 copies; signed by author.

Natural linen, gilt stamped on spine, top edges gilt.





XA.3240.59--Maria Whitney Mem fd--Acc 75-240

RARE BOOK DEPT.

XA

. 3240 .59

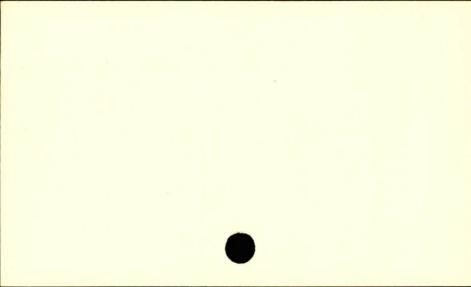
Galsworthy, John, 1867-1933.

Castles in Spain, & other screeds. London,

William Heinemann, 1927. vii.189.[1]p..l/. 18cm.

Brown cloth, gilt stamped, top edges stained brown; dust wrapper.





A.3240.60--Maria Whitney Mem fd--Acc 75-241

DEPT.

.3240

.60

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

London, Elkin Mathews & Marrot, 1927

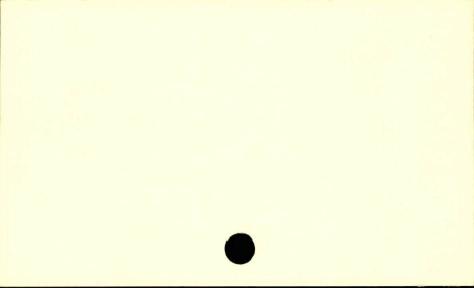
London, Elkin Mathews & Marrot, 1927 [i.e., 1926]

[224]p. 17cm. Signatures: [A]⁴ B-0⁸ P⁴.

Presentation inscription on front free end-



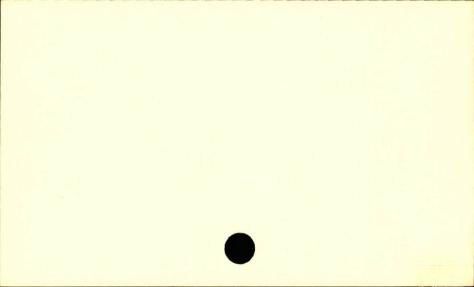
(See next card)



DEPT. XA . 3240 . 60

Galsworthy, John, 1867-1933. A Galsworthy calendar ... [1926] (Card 2) paper dated "Xmas 1926"

Pale mauve cloth, black stamped.



XA.3240.61--Maria Whitney Mem fd--Acc 75-246 RARE BOOK

XA

.61

.3240

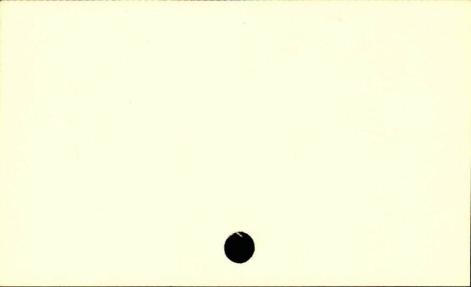
Galsworthy, John, 1867-1933. DEPT.

On Forsyte 'change. London, William Heinemann,

1930. 6p.1..3-292p. 19.5cm.

Green cloth, blind & gilt stamped, top edges stained green; dust wrapper.





XA.3240.62--Maria Whitney Mem fd--Acc 75-247

DERT.

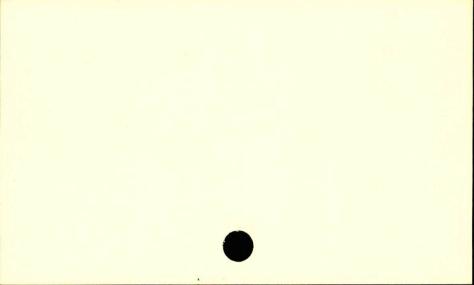
Galsworthy, John, 1867-1933.

XA .3240 .62 Flowering wilderness. London, William Heinemann, 1932.

3p. 1., 280p. 23cm.; in case 23.5cm.

No.14 of 400 copies; signed by author. Green glazed paper boards, vellum spine, top edges gilt.





XA.3240.63--Maria Whitney Mem fd--Acc 75-248

RARE BOOK DEPT.

XA

Galsworthy, John, 1867-1933.

Over the river. London, William Heinemann,

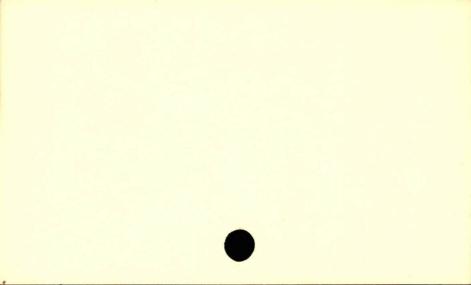
. 3240 1933. .63

3p.1.,322p. 22.5cm.

No.307 of 375 copies.

Green glazed paper boards, vellum spine.





XA.3240.64-Knapp fd-Acc 69-561

DEPT.

324C

.3240

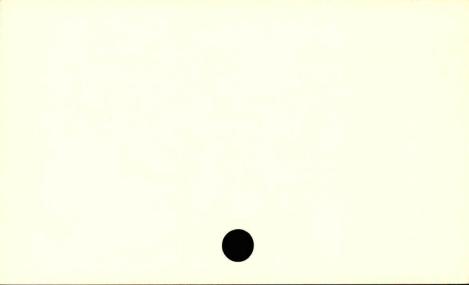
Galsworthy, John, 1867-1933.

Moods, songs, & doggerels. London, William

Heinemann, 1912.

x,95,[1]p. front.(port.) 23cm.

Blue gray cloth, printed paper label on spine.



XA.3240.65--Artz Fd--Acc63-350.

PAPI ENOK

DEPT XA

. 3240

.65

Galsworthy, John, 1867-1933.

The land, a plea by John Galsworthy.

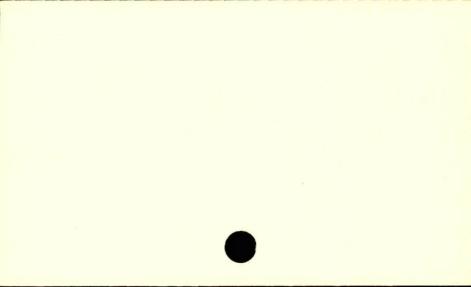
London, George Allen & Unwin Ltd. Ruskin House, 40 Museum Street.W.C.1 Sixpence net. [1918]

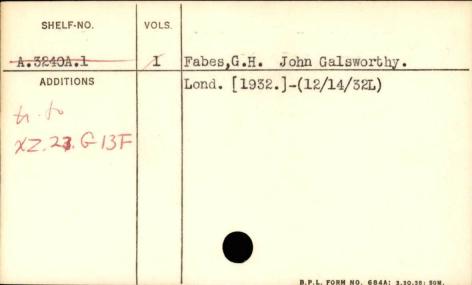
cover-title, 3-23,[1]p. 22cm.

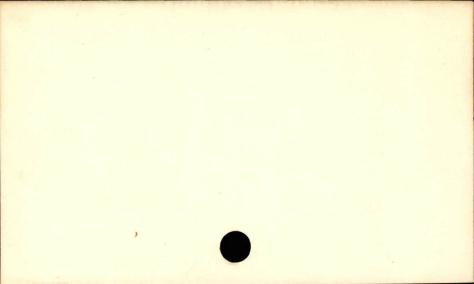
Title illustration.

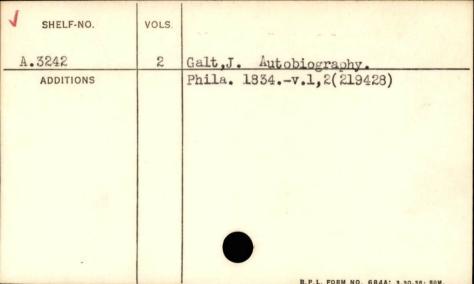
"Printed at the Curwen Press, Plaistow ...

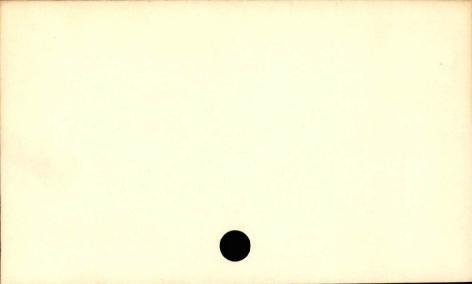
first published ... in January, 1918."

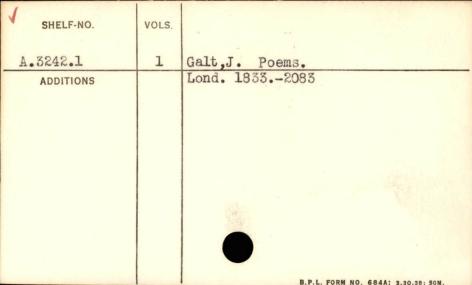


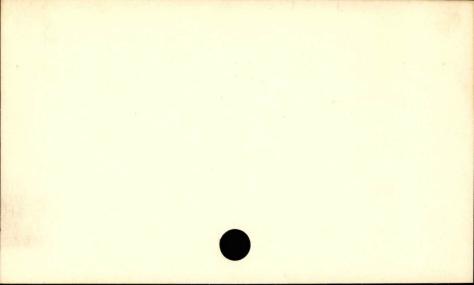


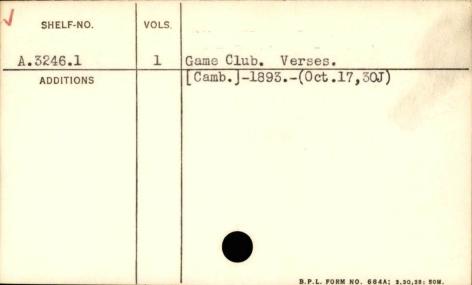


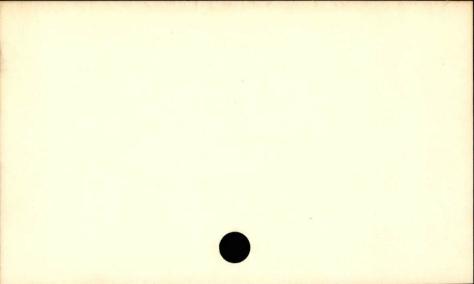


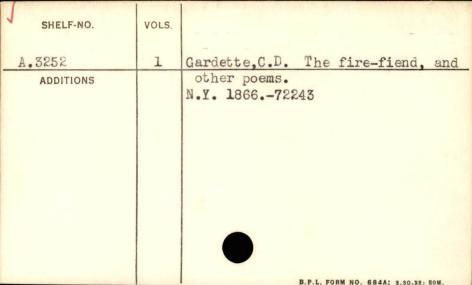


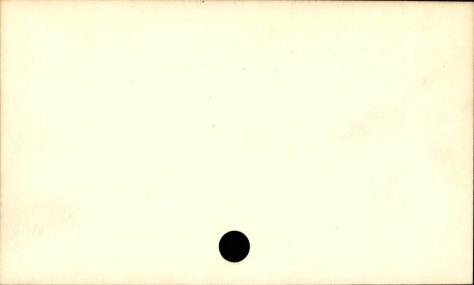








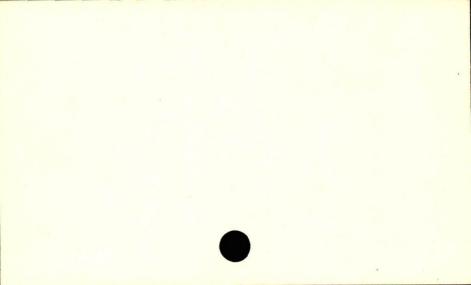




SCA.3254 - anon. gift - 1903

*SCA .3254

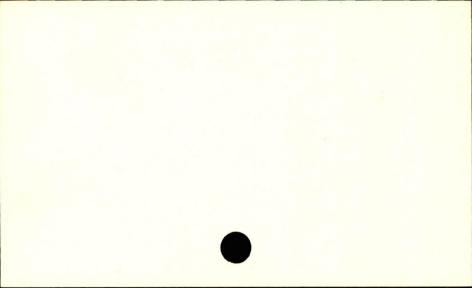
Gardner, Annie E., 1836-1902. Poems. [Boston? 1903] [35] p. 18cm.



*SCA .3256 Gardner, Celia Emmeline, 1844-Broken dreams. New York, G. W. Carleton, 1873.

252 p. illus. 19cm. A story in verse.

I. Title.



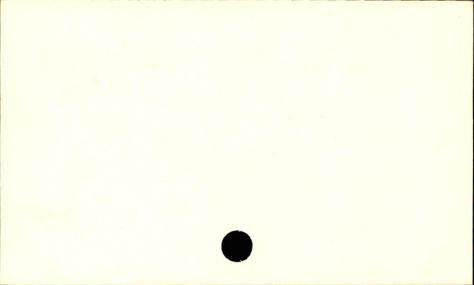
SCA Compensation; a study of experience. New York,

.3256 G. W. Carleton, 1880. .1 326 p. 19cm.

A story in verse.

I. Title.

MB



*XA

Gardiner, Frederic: 1822-1889.

The island of life: an allegory. By a clergy-

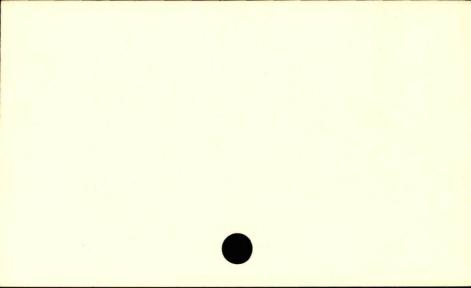
man ...

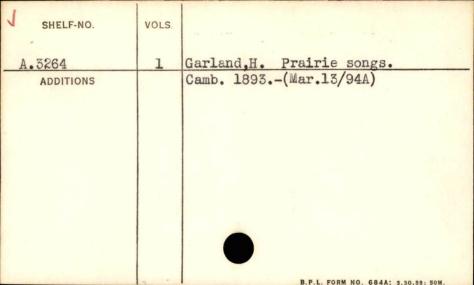
Boston and Cambridge: James Munroe & Company.

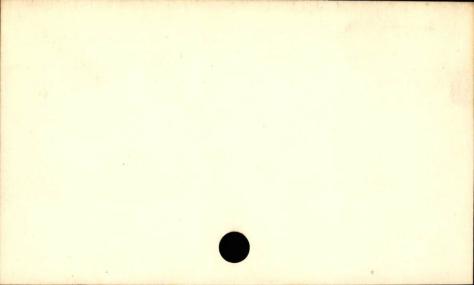
1851.

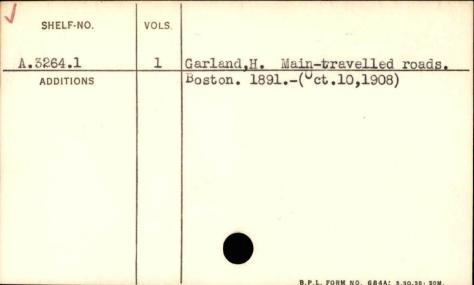
89 p. front., 3 plates. 18cm. Wright, American fiction (1851-1876) 975. Dark green cloth, blind and gilt stamped.

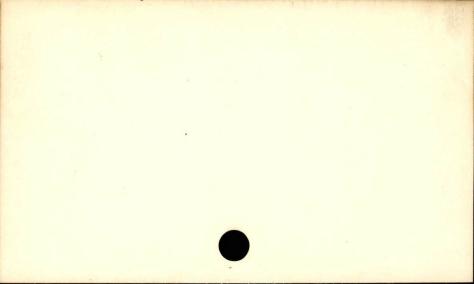
I. Title.

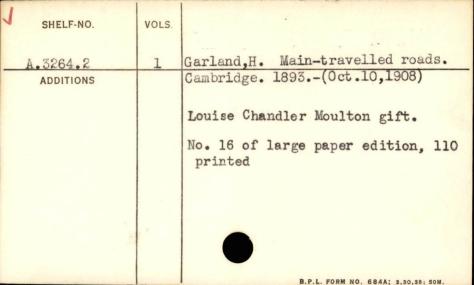


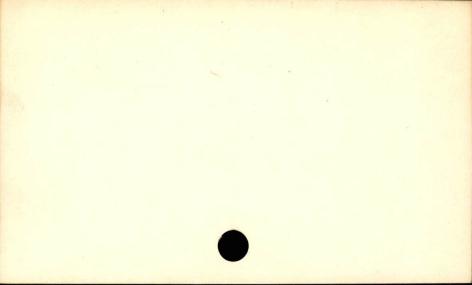


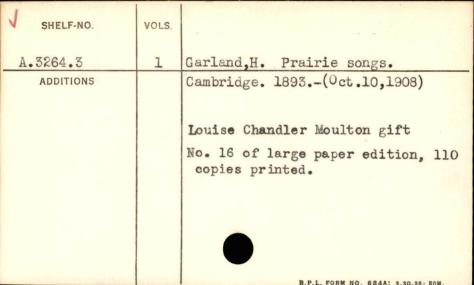


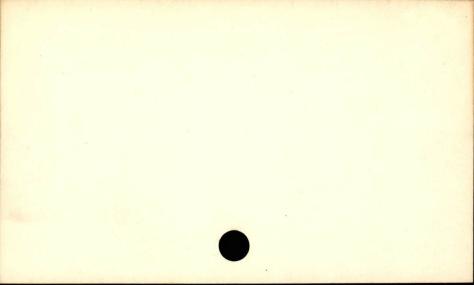


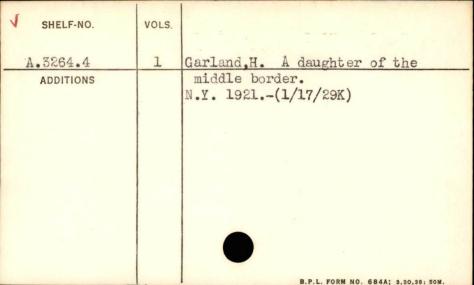


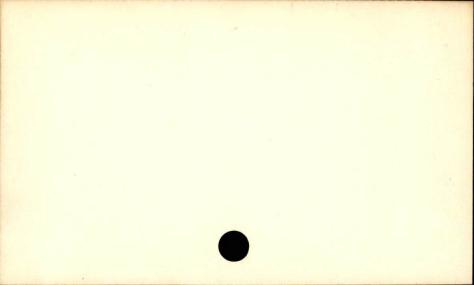




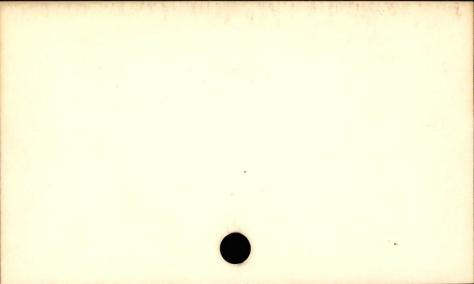


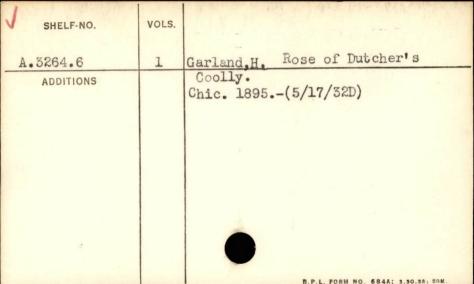


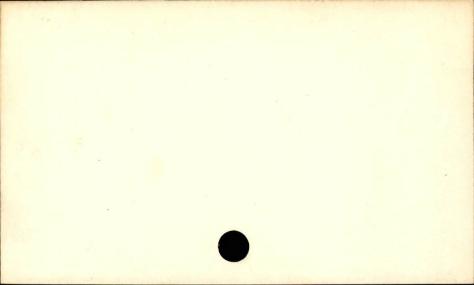


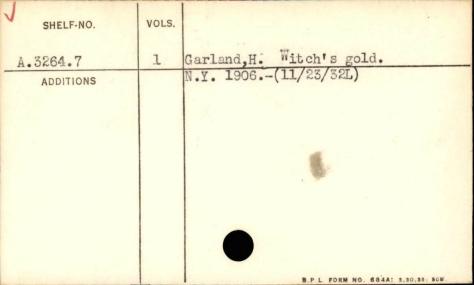


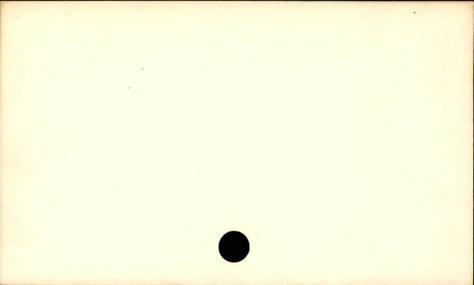


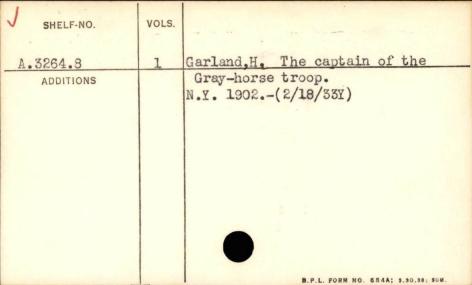


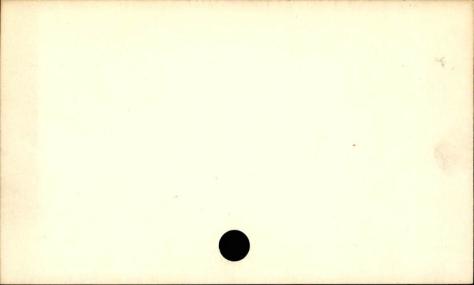


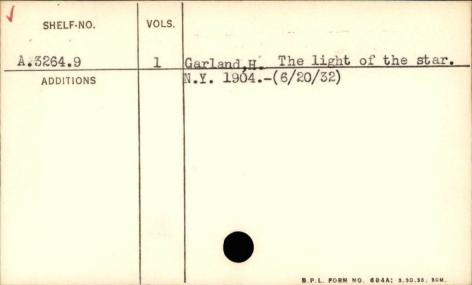


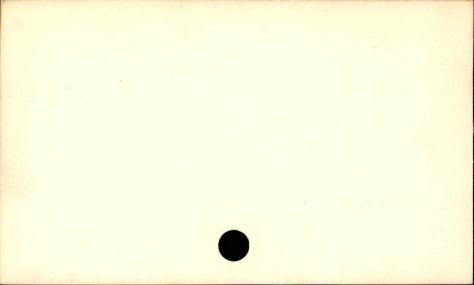


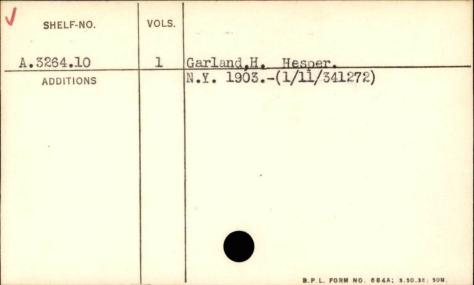


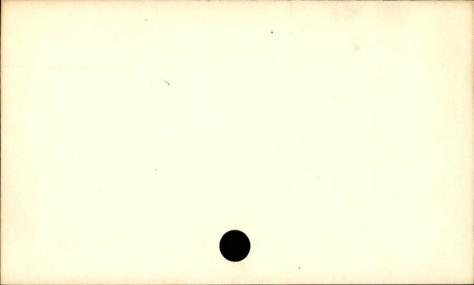


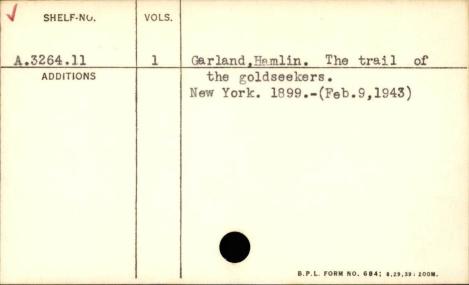


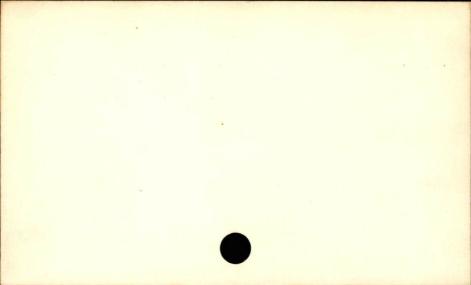


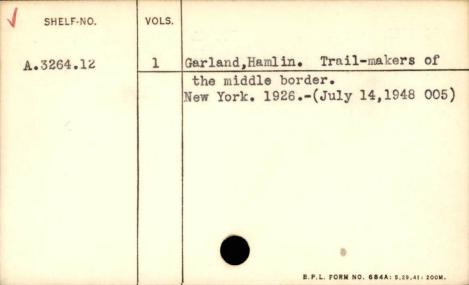


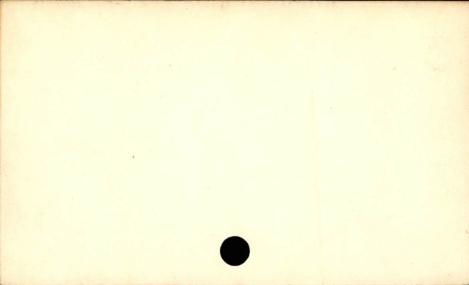




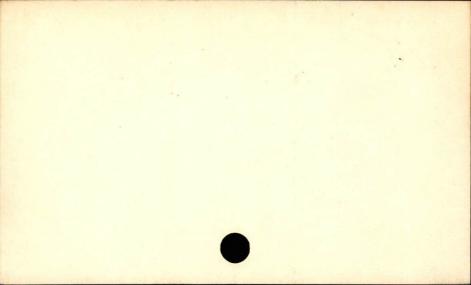


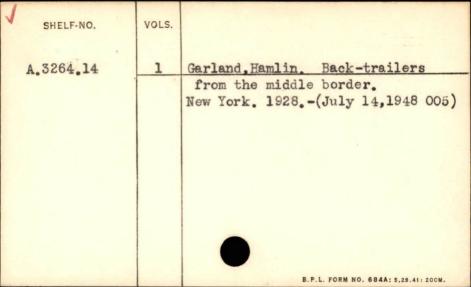


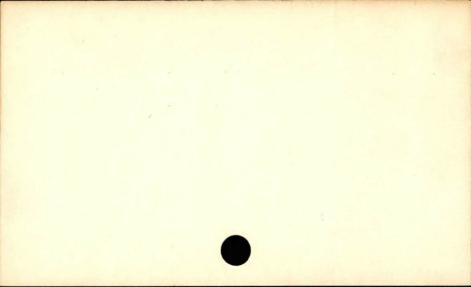




SHELF-NO.	VOLS.	
A.3264.13	1	Garland, Hamilin. A little Norsk;
R.0301910		or, Ol' Pap's Flaxen. New York, 1892(July 14,1948 005)
		E.P.L. FORM NO. 684A: 5,29,41: 200M.







RARE BOOK DEPT. XA

.3264

• 1)

XA.3264.15--est. Eliz.Porter Gould--1906-tr.fr. Artz Cab. 12.4 Garland, Hamlin, 1860-1940.

... Under the wheel, a modern play in six scenes. By Hamlin Garland ...

Boston, Mass: The Barta Press, 148 High Street. 1890.

[51]p. 23cm.

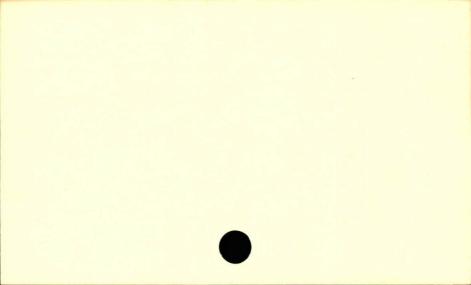
Quotation from Turgeneff's "Fathers and sons" at head of title.

Printed deep rose wrappers.

On the t.p. the imprint has been altered in



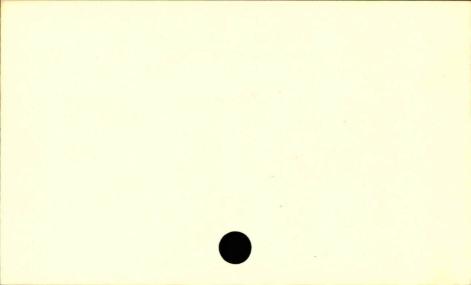
(See next card)



RARE BODK DEPT. Garland, Hamlin, 1860-1940. ... Under the *XA wheel ... 1890. (Card 2) . 3264 crayon to "Garland Bros., 7 Beacon St." .15 Inscribed: To Elizabeth Porter Gould, from

> the author. Mounted on p.[3] is a clipped signature of

> the author.



XA.3264.16--city fds--Acc 69-658

RARE BOOK

XA

. 3264

.16

Garland, Hamlin, 1860-1940.

Main-travelled roads, being six stories of the Mississippi Valley by Hamlin Garland, with an introduction by W.D. Howells and decorations by H.T. Carpenter. Chicago,

Stone and Kimball, 1894.

4p. (.,251p.,1 front.,illus. 17cm. Green linen, gilt stamped; top edges gilt.



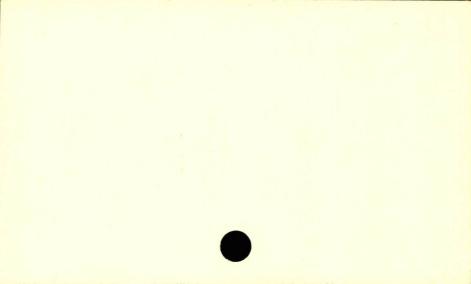
```
*PZ3 *SCA.3266.1 - g. T.J. Coolidge - 1957
.G1863Gr Garnett, David, 1892-
The grasshoppers come [by] David Garnett.
[New York] Brewer, Warren & Putnam [c.1931]
```

4 p.l., 3-143 p. illus. 19 1/2cm.

*SCA .3266 ---- [Another copy]

I. Title.

MB



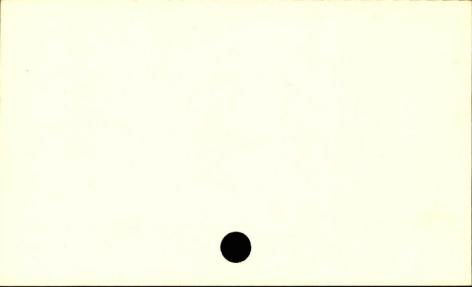
SPECIAL SCA.3266.2 - Artz fd. - 1962

Garnett, David, 1892-

*SCA A terrible day; with a frontispiece by Duncan .3266 Grant and a foreword by H. E. Bates. London, .2 W. Jackson, 1932.

37 p. port. 26cm. (Furnival books, no. 9)
"The Furnival books are now published by
Joiner & Steele ..."--Slip attached to t.p.
No. 358 of 550 copies.

I. Title.



XA.3266.3--Benton fd--Acc 73-411 (131)

DEPT.

XXA

.3266

.3200

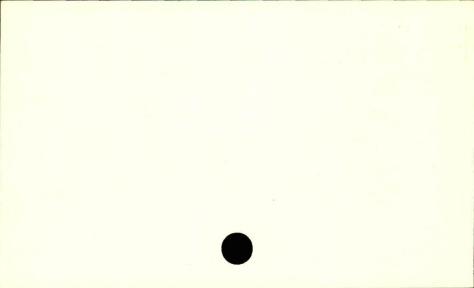
Garnett, David, 1892-

The sailor's return, by David Garnett; with a frontispiece by Ray Garnett.

London, Chatto & Windus, 1925.

4p.1.,162,[2]p. front. 19cm.
No.136 of 160 copies signed by author & artist.

Maroon linen, gilt stamped on spine; edges gilt.



XA.3266.4--Benton fd--Acc 73-411 (130)

DEPT. Garnett, David, 1892-

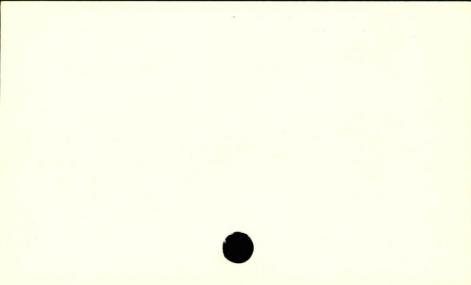
XXA

. 4

.3266

The grasshoppers come, by David Garnett. London, Chatto & Windus, 1931.

4p. 1., 101p. illus. 19.5cm.
Title illustration.
Wood-engraved illustrations by R.A. Garnett.
No.148 of 210 copies signed by author.
Yellow linen, gilt stamped on spine; top
edges gilt.



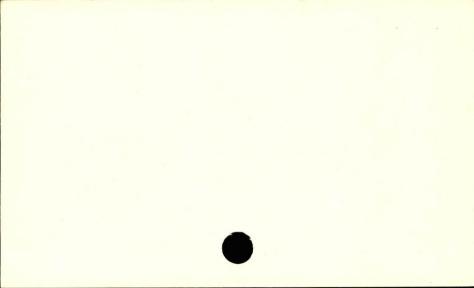
XA.3266.5-Benton fd-Acc 73-411 (129)

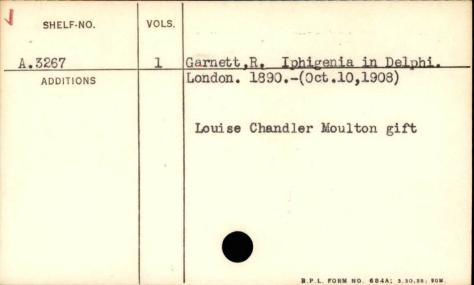
DEPT XA .3266

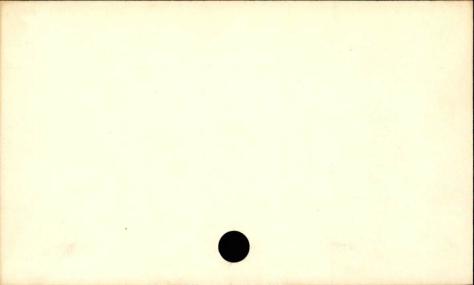
Garnett, David, 1892-Go she must! [by] David Garnett. London, Chatto & Windus, 1927.

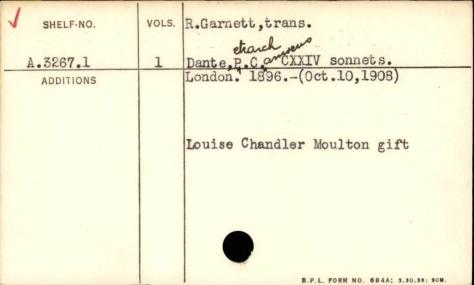
.5

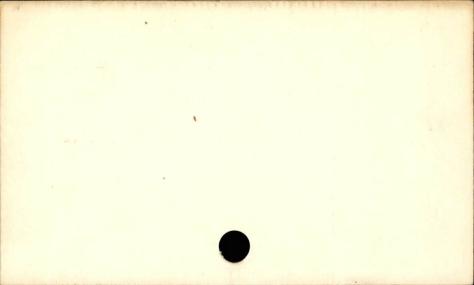
vii,269,[1]p.,1/. 20cm.
No.106 of 160 copies signed by author.
Gray linen; brown morocco label, gilt stamped,
on spine; top edges gilt.

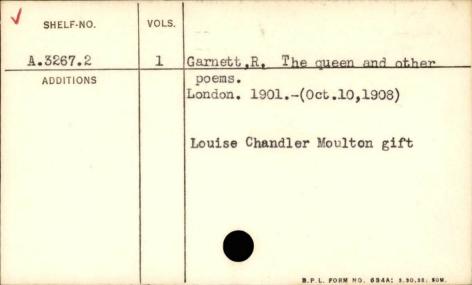


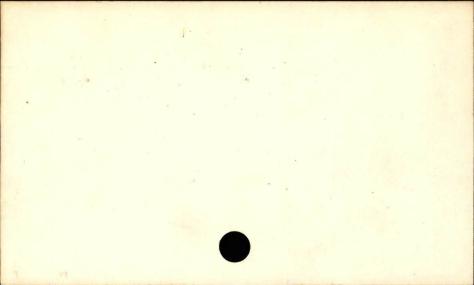










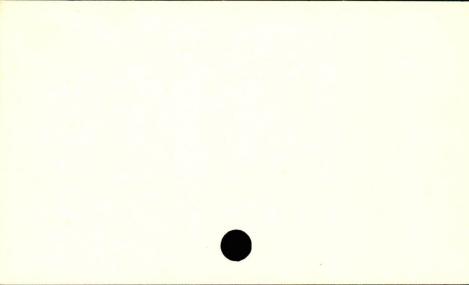


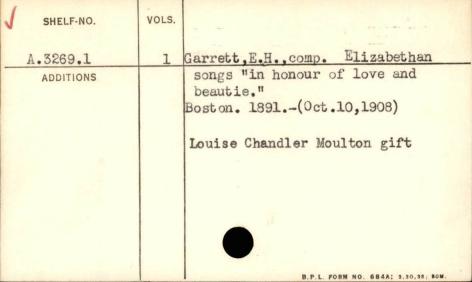
SCA.3269 - g. A. A. Pollard - 1903

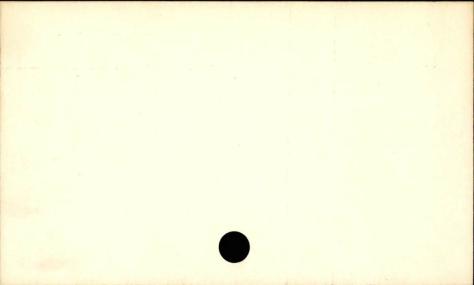
Garrett, Edmund Henry, 1853-1929, comp.

*SCA Victorian songs; lyrics of the affections .3269 and nature, collected and illustrated by Edmund H. Garrett, with an introd. by Edmund Gosse. Boston, Little, Brown, 1895. xii, 228 p. illus. 29cm.

1. English poetry--19th cent. I. Title.







*XfA

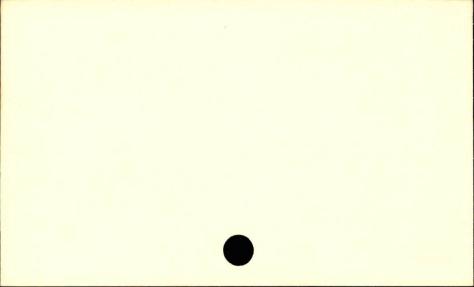
«Garrick, David» 1717-1779.

An ode on the death of Mr. Pelham ...

.3270A London, Printed: and sold by M. Cooper at the Globe in Pater-noster-Row. MDCCLIV. (Price six pence.) =1754=

9 p. 30cm.
Also ascribed to Edward Moore.

I. Title.





Acc. 63-436

Knapp, Mary Etta, 1902-

69 p. 23 cm.

A checklist of verse by David Garrick. Charlottesville, University of Virginia Press for the Bibliographical Society of the University of Virginia, 1955.

Bindery

Errata slip tipped to p. 171

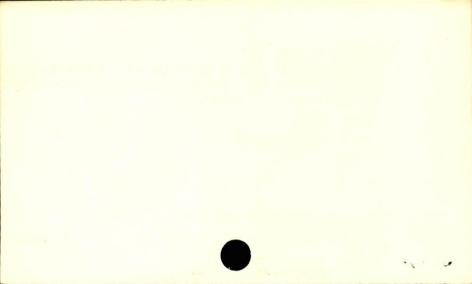
Another copys

1. Garrick, David, 1717-1779-Bibl,

A 55-9940

Z8324.45.K6 Virginia. State Library for Library of Congress

1811



SPECIAL SCA.3271 - Artz fd - 1909

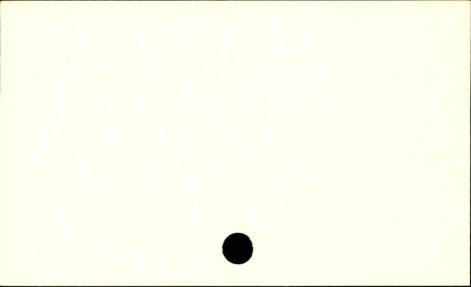
Garrison, Theodosia Pickering, 1874
SCA The joy o' life, and other poems. New York,

.3271 M. Kennerley, 1909.

148 p. 17cm.

I. Title.

MB



*SCA

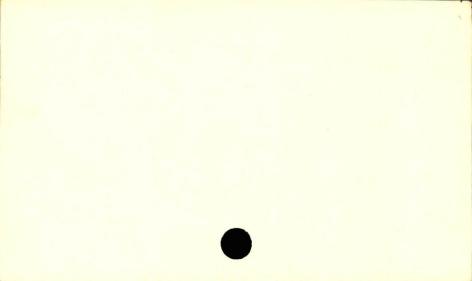
.1

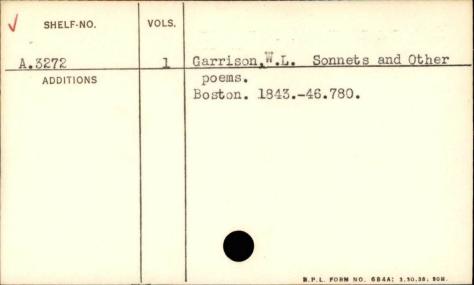
Garrison, Theodosia Pickering, 1874-The earth cry, and other poems. New York, M. .3271 Kennerley, 1910.

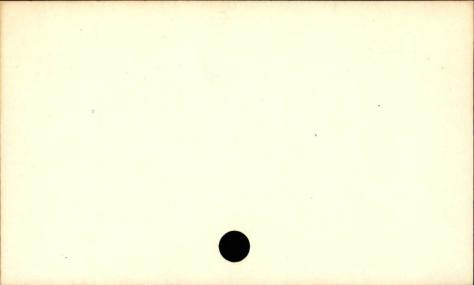
159 p. 17cm.

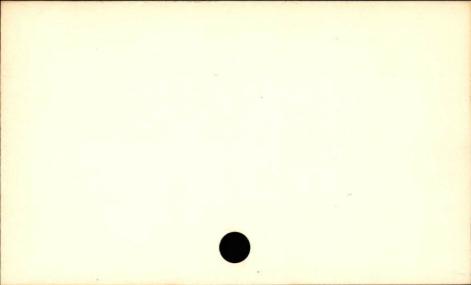
I. Title.

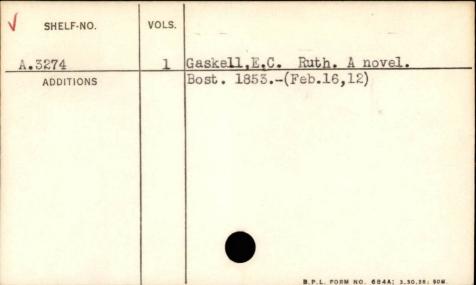
MB

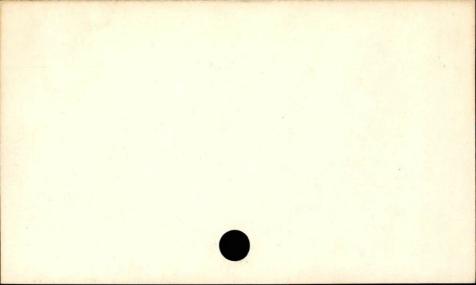


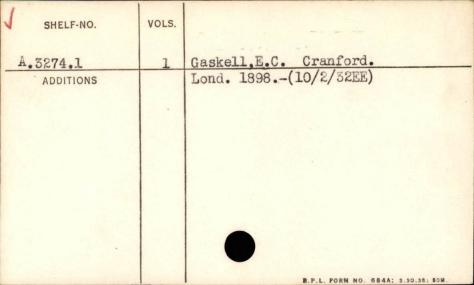


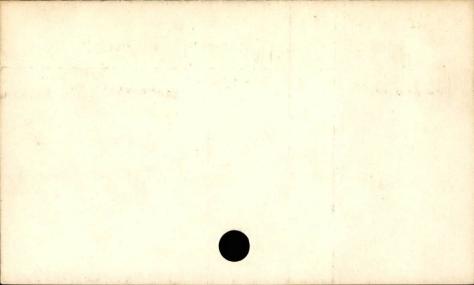












XA.3274.2--gift: Helen Tetlow--Acc 70-893

DEPT.

XA

.3274

[Gaskell, Elizabeth Cleghorn (Stevenson)]

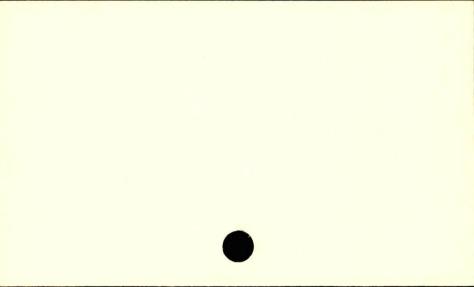
The moorland cottage. By the author of Mary Barton.

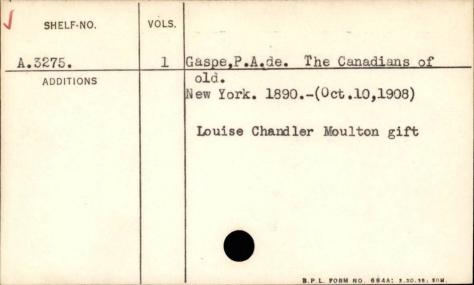
Boston: Wm.Crosby and H.P.Nichols,111 Washington Street. 1851.

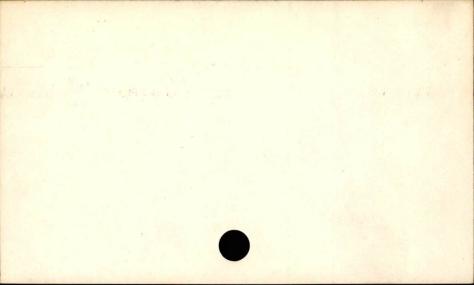
168p. 18cm.
Blue-gray ribbed cloth, blind and gilt stamped.

I. Title.

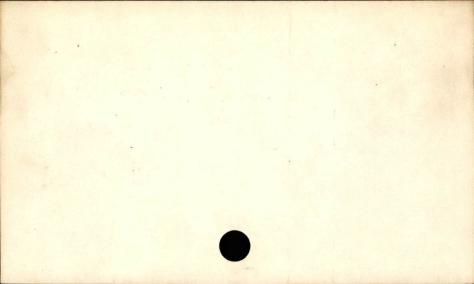






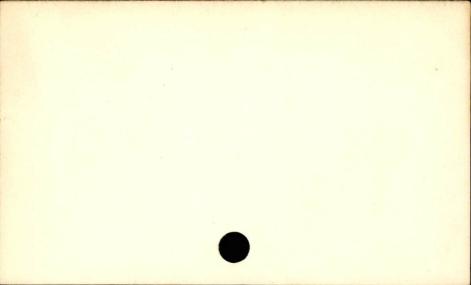


SHELF-NO.	VOLS.	
A.3278	1	Gates, E.M.H. To the unborn peoples
ADDITIONS		and other poems. N.Y. 1910Oct.31/10H
		B.P.L. FORM NO. 684A; 3.30,38: 50M.

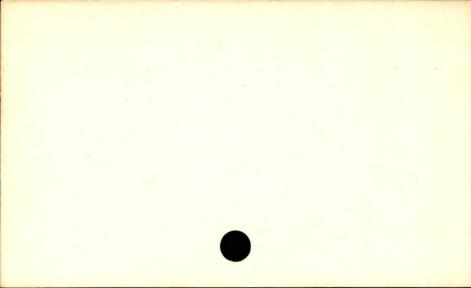


A.3280.1 | Gates, Lewis E. Studies and appreciations.

New York. 1900.—(Jan.17,1929K)



VOLS. SHELF-NO. A.3285.1 Gautier Théophile. Émaux et camées. Paris. 1852. -(July 24,1951 017) B.P L. FCRM NO. 684A: 6.18.48: 200M.



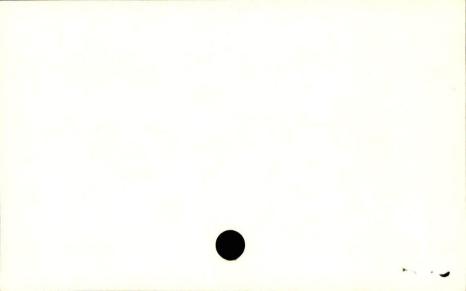
R - B

A. 3287 Gay, John, 1685-1732. Plays written by Mr. John Gay : viz. The captives, a tragedy. The beggar's opera. Polly, or, the second part of the Beggar's opera. Achilles, an opera. The distress'd wife, a comedy. The rehearsal at Goatham, a farce / to which is prefixed an account of the life and writings of the author. -- London : Printed for W. Strahan, T. Lowndes, T. Caslon, W. Griffin, W. Nicoll, S. Bladon, and G. Kearsley, MDCCLXXII [1772]. 359 p.; 17 cm.

MRGRRBK

(Continued on next card)

ocm29561643



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R-B
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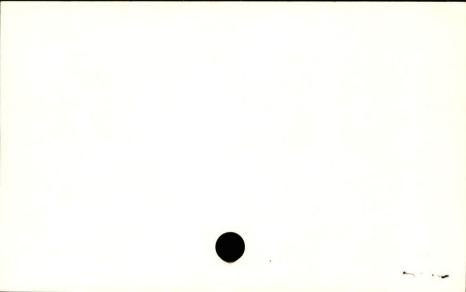
A. Gay, 3287

Gay, John, 1685-1732. -- Plays written by Mr. John Gay ... MDCCLXXII [1772]. (Card 2)

First page blank.
I. McKee, Thomas Jefferson, 18401899, former owner. II. Title.







RARE BOOK

XA.3287.1 - Ch. Harris fd - 1901 -tr.fr. G.389a.51 [Gay. John] 1688-1732.

*XA

.1

The captives. A tragedy. As it is acted at the Theatre-Royal in Drury-lane, by His Majesty's

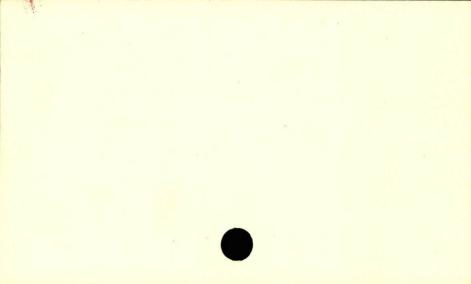
servants ...
London: Pr

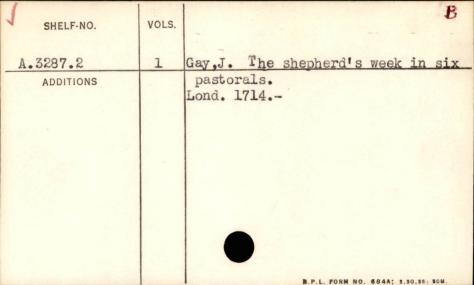
London: Printed for J.Tonson at Shakespear's-Head in the Strand. MDCCXXIV. [1724]

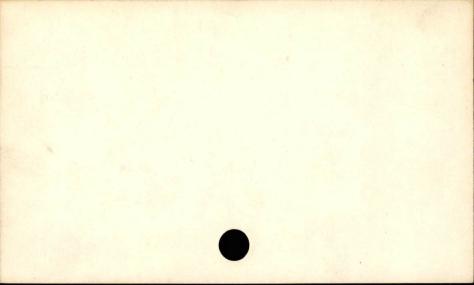
6p.1.,67p. 19cm.

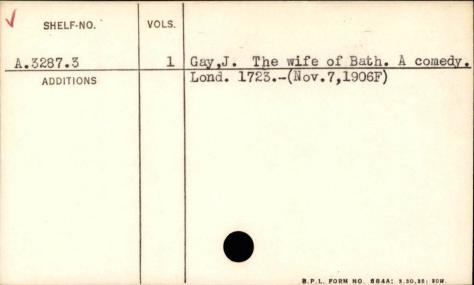
Ex libris (pictorial bookplate): Thomas Jefferson McKee.

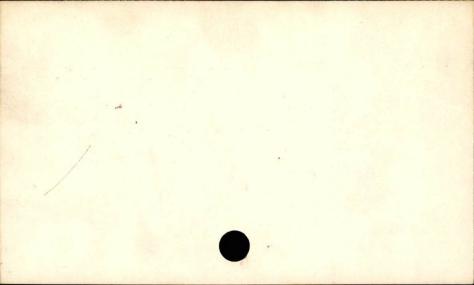
I. Title.

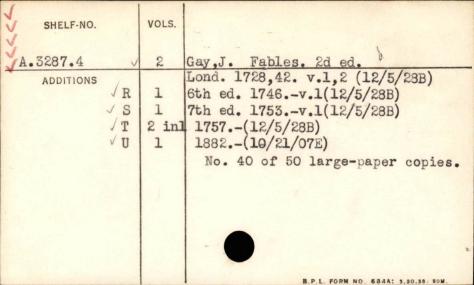


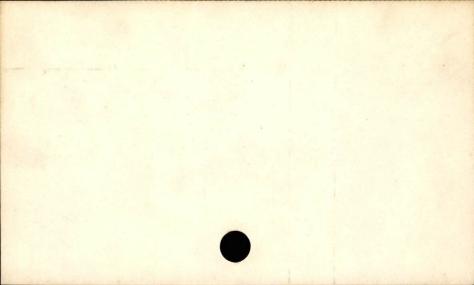












XA.3287.4R v.1 no.1--Bates fd--1928

RARE BOOK DEPT. XA .3287

v.l

Gay, John, 1685-1732.

Fables. By the late Mr. Gay. The sixth edition. London: Printed for J. and R. Tonson and J.

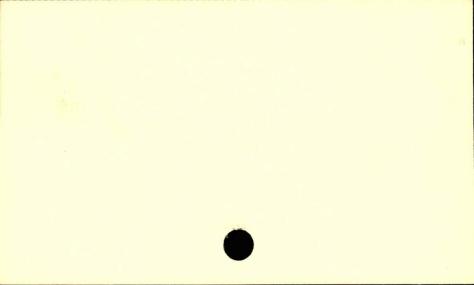
Watts. MDCCXLVI. [1746]

7p.(.,194p. illus. 20.5cm.(8vo)
Title illustration, engraved.
Illustrations engraved by G. van de Gucht

after W. Kent and I. Wootton.

Bound uniformly with Fables by the late Mr. Gay. Volume the second. The third edition. London, J. and P. Knapton, 1747.

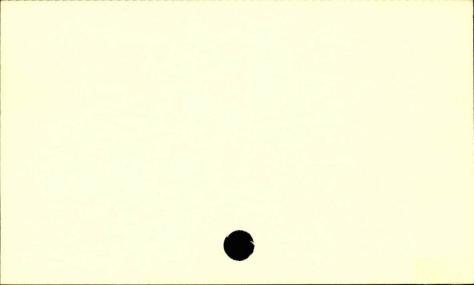
(See next card)

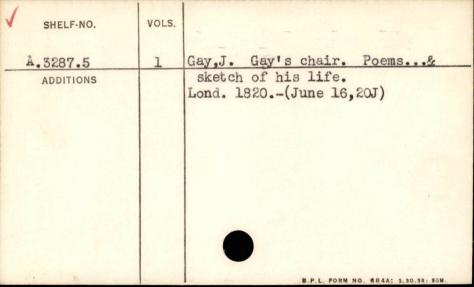


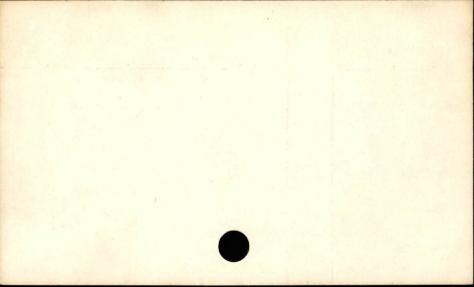
```
Gay, John, 1685-1732. Fables ... 1746.
             (Card 2)
           Ex libris: Sir George Shuckburgh, bart. (armor-
RARE BOOK ial bookplate); Thomas Jefferson Coolidge (acces-
         sion information).
  DEPT.
. 3287
         Another copy. 21cm.
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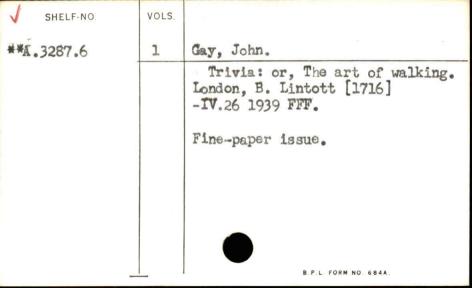
XA

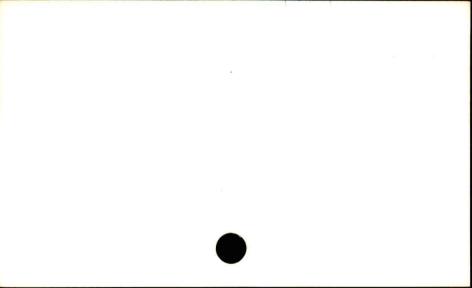
.4R v.l no.1

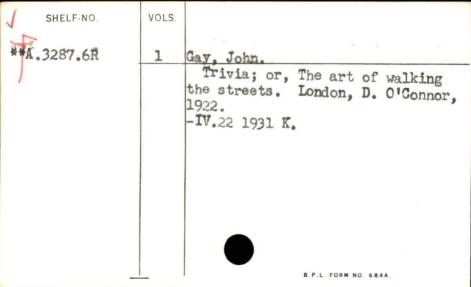


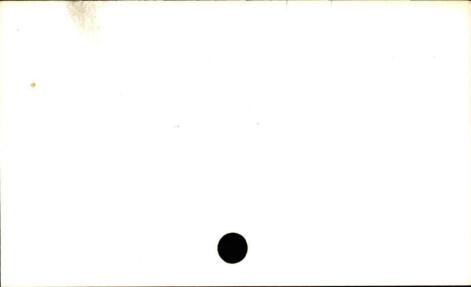












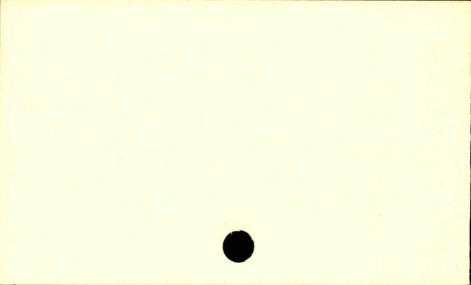
XA.3287.7--gift of the Boston Globe--1957--tr.fr.

RARE BOOK Gay, John, 1685-1732.

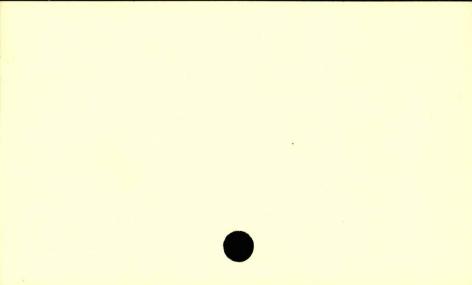
XA Fables by John Gay, with a life of the author and embellished with seventy plates ...

.7 London, Printed for John Stockdale, Piccadilly. 1793.

2v.in l(v.1:1p.1.,xi,225p.;v.2:1p.1.,vii,187p.)
68 plates. 25cm.(8vo)
Engraved title pages, with vignettes.
"List of subscribers": p.177-187 (vol.2)
Twelve of the plates are by William Blake.



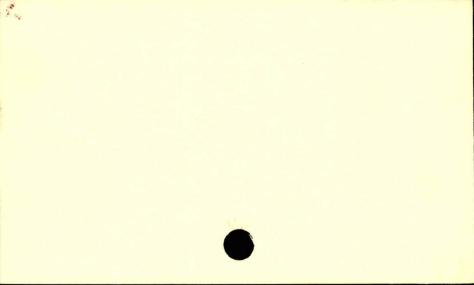
XA.3287.8 v.1--Gift of Thomas Jefferson Coolidge--Acc 65-RARE BOOK Gay, John, 1685-1732. DEPT. Fables. By the late Mr. Gay. The sixth edition. XA London: Printed for J. and R. Tonson and J. . 3287 Watts. MDCCXLVI. [1746] .8 v.l 7p. (., 194p. illus. 20.5cm. (8vo) Title illustration, engraved. Illustrations engraved by G. van de Gucht after W. Kent and I. Wootton. Bound uniformly with: Fables by the late Mr. Gay. Volume the second. The third edition. London, J. and P. Knapton, 1747. (See next card)



```
Gay, John, 1685-1732. Fables ... 1746.
             (Card 2)
          Ex libris: Sir George Shuckburgh, bart. (armor-
        ial bookplate); Thomas Jefferson Coolidge (acces-
RARE BOOK
      sion information).
        Another copy. 21cm.
```

DEPT. XA . 3287

.4R v.l no.1



XA.3287.8 v.2--gift of T.J.Coolidge--Acc 65-253

RARE BOOK

v.2

Gay, John, 1685-1732.

XA Fables by the late Mr. Gay. Volume the second.

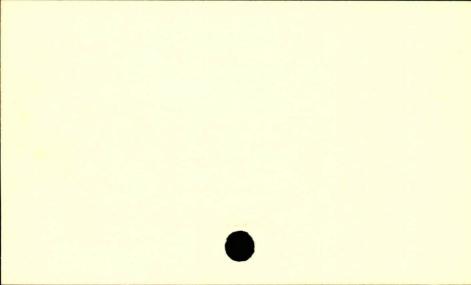
.3287 The third edition.
.8 London: Printed for J.

London: Printed for J.and P.Knapton, in Ludgate-Street; and T.Cox, under the Royal-Exchange. MDCCXLVII. [1747]

lange. Pibocalivii. E11413

4p. (.,155p. front.,16 plates. 20.5cm.(8vo)
Title illustration, engraved.
Plates engraved by G. Scotin after H. Gravelot.
Bound uniformly with: Fables. By the late Mr.

(See next card)



RARE BOOK DEPT. XA .3287

v.2

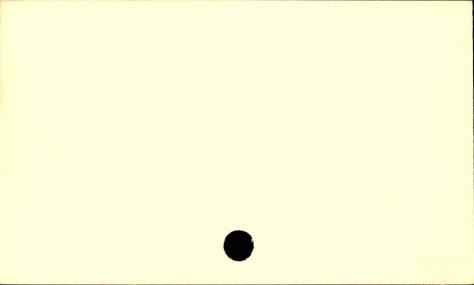
. 8

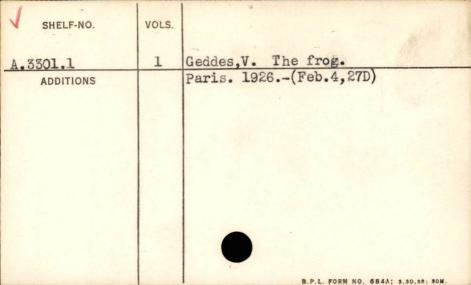
(Card 2)

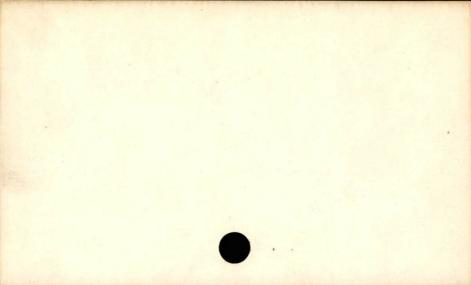
Gay, John, 1685-1732. Fables ... 1747.

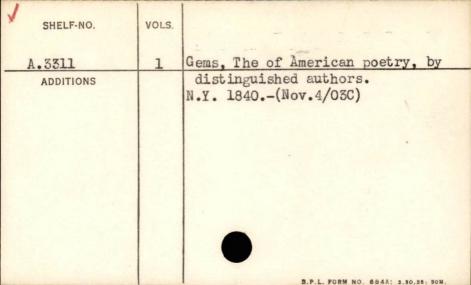
Gay [vol. I] The sixth edition. London, J. and R. Tonson, 1746.

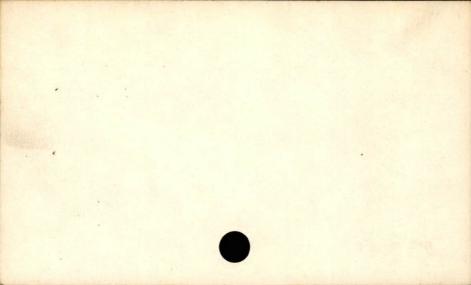
Ex libris: Sir George Shuckburgh, bart. (armorial bookplate); Thomas Jefferson Coolidge (accession information).



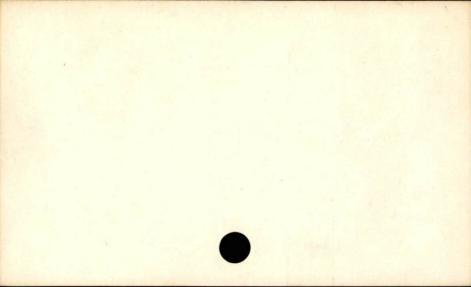








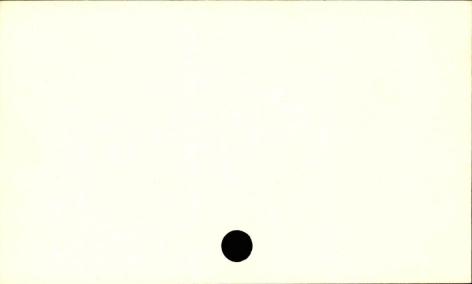
SHELF-NO. VOLS. Genin, T.H. The Napolead, in twelve A.3327.1 books. ADDITIONS St. Clairsville. 1833.-(Dec.5, 22k)



*SCA

George, Lyman Fairbanks, 1856-Kraafte-lockie; or, The passing of the wolf, by L. F. George. Boston, George Book Pub. Co. [1902] [18] p. 22cm. Poem.

I. Title.

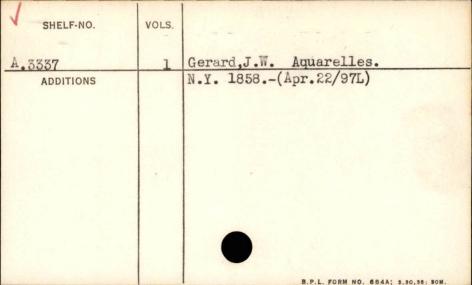


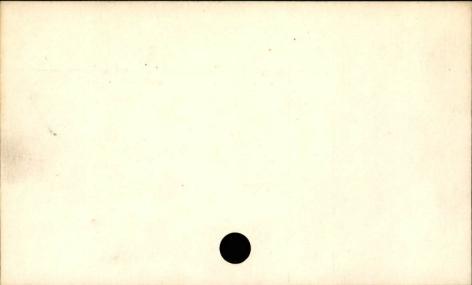
Der Teppich des Lebens und die Lieder von Traum und Tod, mit einem Vorspiel. [Berlin, Otto V. Holten] 1899.

[23] 1. illus. 38 x 36cm. No. 241 of an edition of 300 copies.

I. Title.







XA.3340.1 - 1 OCT. 1891 - no source - tr.fr. 4509A.164

Gertrude, Mary.

.1

*XA Philip Randolph: A tale of Virginia. By Mary .3340 Gertrude.

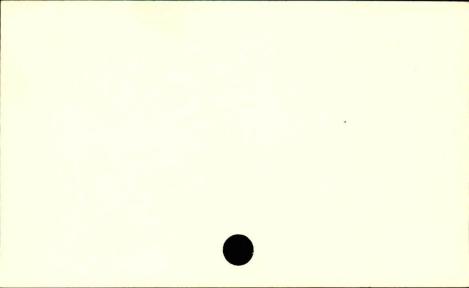
New York: D. Appleton & Co., 200 Broadway. Philadelphia: George S. Appleton, 148 Chesnut St. MDCCCXLV. [1845]

177 p. front. 15.5cm. (A library for my young countrymen, v.7)

Wright, American fiction (1774-1850) 1021.

Purple cloth, blind and gilt stamped; publisher's advts. ([18] p.) at end.

MB



SCA.3349.1 - g. of author - 1921

Gesner, Richmond Herbert.

.3349

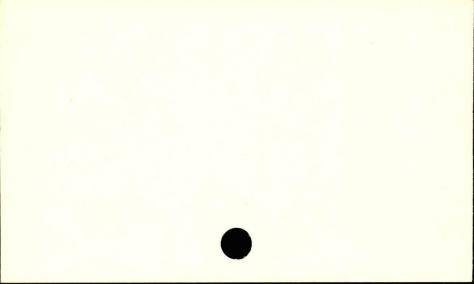
.1

Fugitive verses. Syracuse, N.Y., Lyman Press, 1920.

[32] p. 20cm.

Cover title: Toward the sunset.

I. Title. II. Title: Toward the sunset.



SCA.3349.2 - g. of author - 1923

Gesner, Richmond Herbert.

*SCA Verses. Syracuse, N.Y., Lyman Press, 1923. .3349

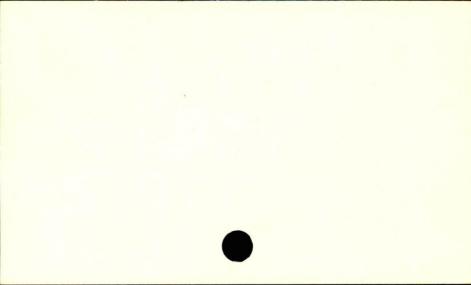
[32] p. 21cm.

.2

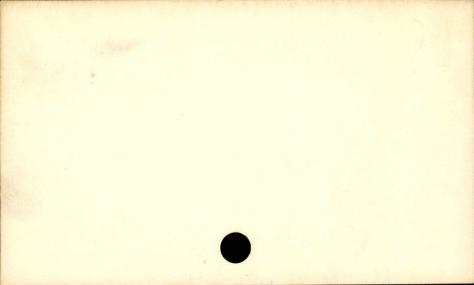
Cover title: Voices from the intervales.

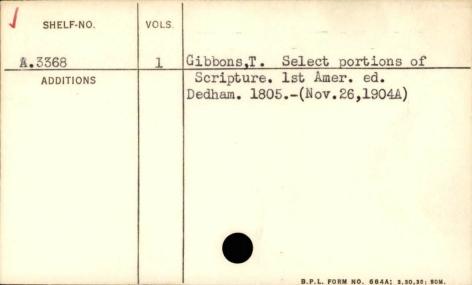
I. Title: Voices from the intervales.

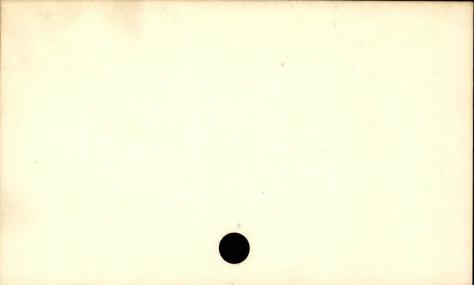
MB



VOLS. SHELF-NO. A.3364 Ghost stories and tales of mystery. Illustrations by "Phiz" [pseud.] Dublin. 1851.-(July 1,1912) ADDITIONS B.P.L. FORM NO. 6844: 2 30.38. 50M







```
Gibbs, Arthur Hamilton, 1888-

SCA

Bluebottles. Boston, Little, Brown, 1928.

3369G

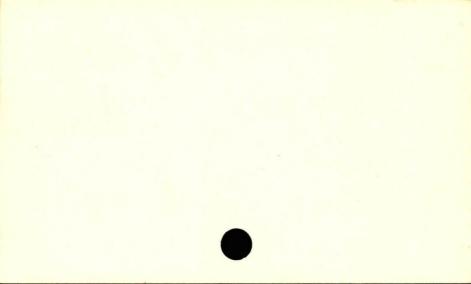
46 p. 19cm.

Poems.

Errata slip inserted.
```

1. European War, 1914-1918--Poetry. I. Title.

MB



SCA.3370.1 - exch. fr. C.F. Libbie - 1918

Gibbs, Ralph Erwin, 1876-1903.

Songs of content; a volume of verse published under the auspices of the English Club and the literary magazines of the University of California, and edited with an introd. by Charles Mills Gayley. [2d ed.] San Francisco, P. Elder [1911] xii, 82 p. port. 21cm.

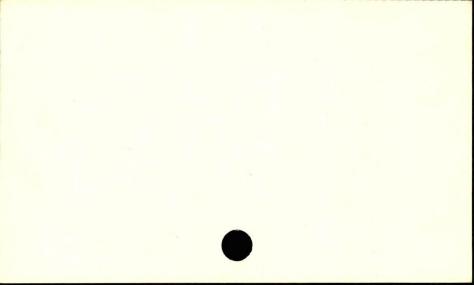
One of 500 copies.

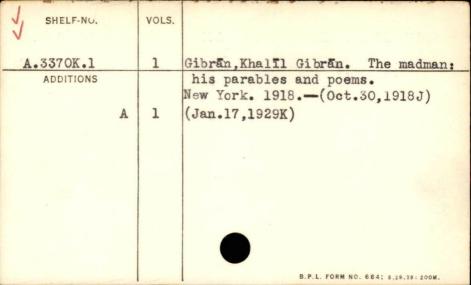
I. Title.

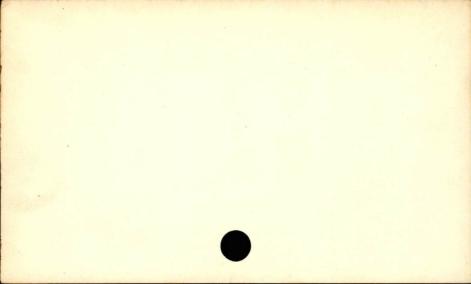
* SCA

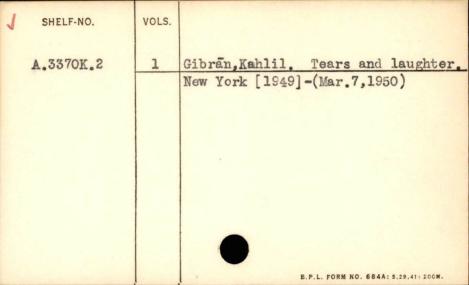
.1

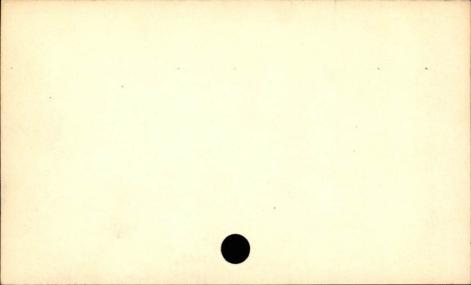
.3370



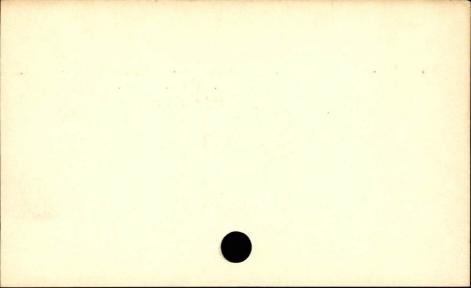


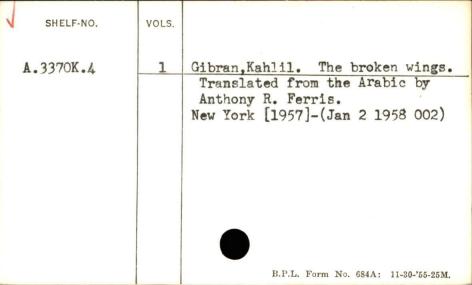


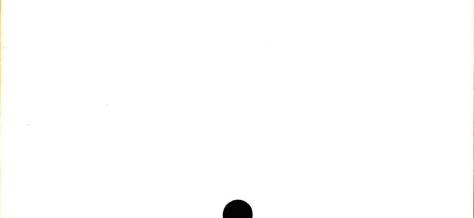


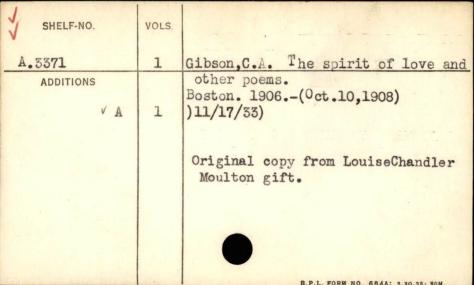


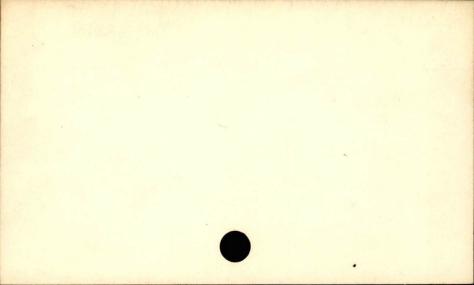
1	SHELF-NO.	VOLS.	
	A.3370K.3	11	Gibran, Kahlil. The prophet. New York. 1923(Dec.19,1949)
			Autographed presentation copy
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

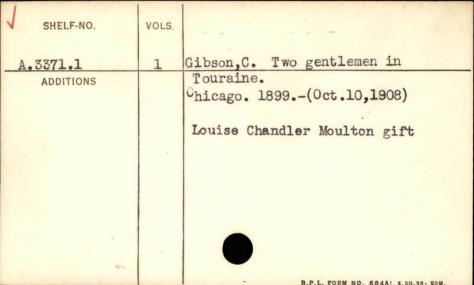


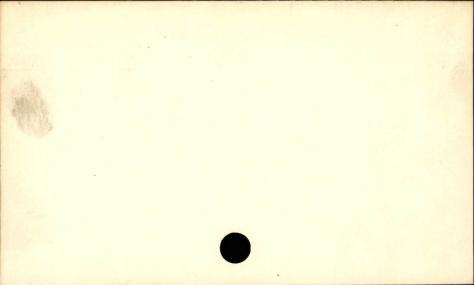




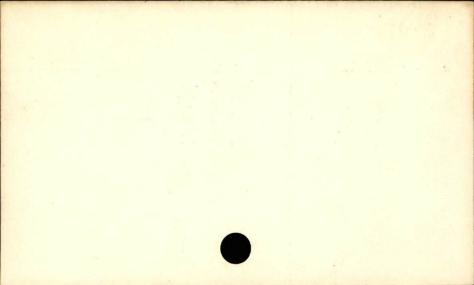








SHELF-NO.	VOLS.	
A.3371.2 ADDITIONS	1	Gibson, C.N. The wounded Eros. Bost. 1908.—Apr.13/11 No. 116 of 500 copies
		B.P.L. FORM NO. 684A: \$.30.38: 50M.



*SCA.3371.3 - g. of author 1933

*SCA .3371

. 3

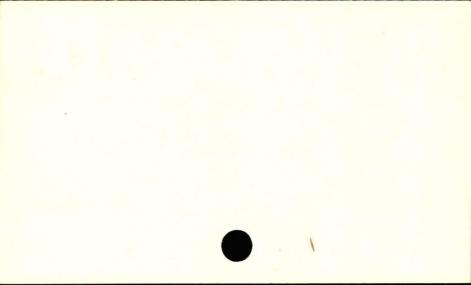
Gibson, Charles, 1874-England: (viewed from America at the close of

the Tercentenary year of Boston and the Massachusetts Bay Colony), by Charles Hammond Gibson.

[Boston, 1931]

folder (1 p.) 23cm. A poem.

I. Title.

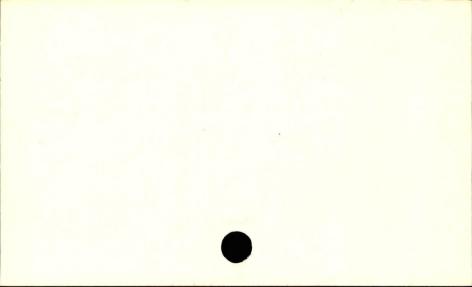


SCA.3371.4 - g. of author - 1920 - ***A copy - dup. rej. Cibson. Charles. 1874-

The Prince of Wales; reprinted from the New .3371 York Times, 22d November, 1919. Boston [1919] .4 folder (1 p.) 21cm.

"For presentation to Her Majesty the Queen."

1. Edward VIII, of England (abdicated 1936), 1894- I. Title.



SCA.3371P.1 - g. of author - 1937 Gibson, Van Rensselaer, 1889-

* SCA

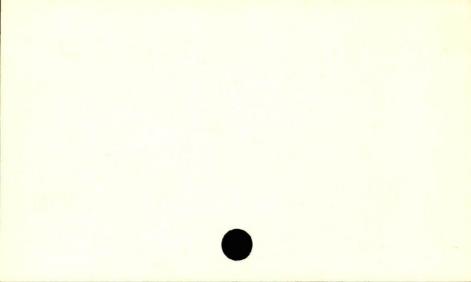
Brave Lindbergh, and other poems (including .3371P Christmas and Easter features); poems of vision

.1

and romance in the spirit of present-day idealism. By Killiaen Van Rensselaer Gibson. Yonkers, N.Y., K. R. Gibson, 1937.

68 p. illus., ports. 24cm.

"The Bethlehem way" (words and music): p.28.



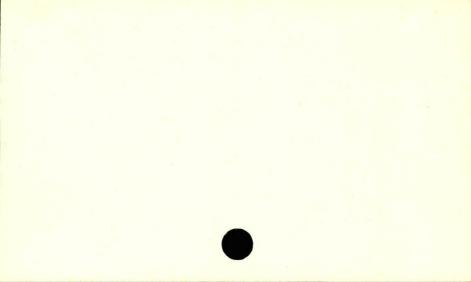
```
Gibson, Wilfrid Wilson, 1878-

SCA Stonefolds. London, E. Mathews, 1916.

3373 65 p. 20cm.

Dramatic verse.
```

I. Title.



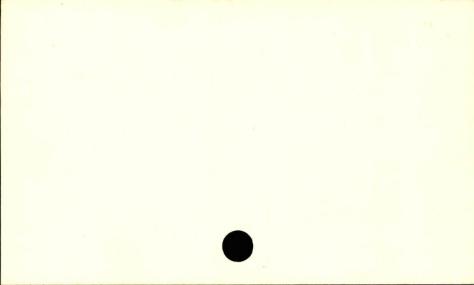
Gibson, Wilfrid Wilson, 1878
SCA Livelihood: dramatic reveries. New York,

3373 Macmillan, 1917.

2 vii, 119 p. 20cm.

I. Title.

Poems.



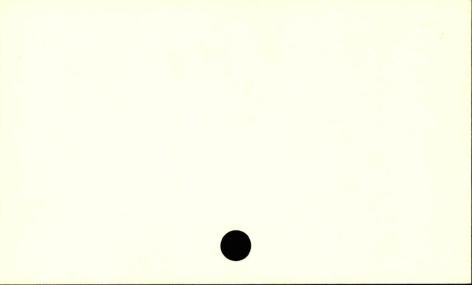
COLLECTIONS

Gibson, Wilfrid Wilson, 1878-

SCA Battle, and other poems. New York, Macmillan, .3373 1916.

.3 198 p. 20cm.

I. Title.

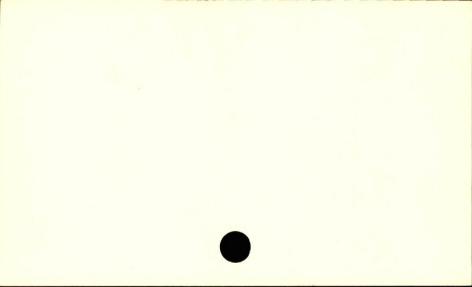


Gibson, Wilfrid Wilson, 1878*SCA Hill-tracks. New York, Macmillan, 1918.

.3373 65 p. port. 25cm.

.4 Poems.

I. Title.



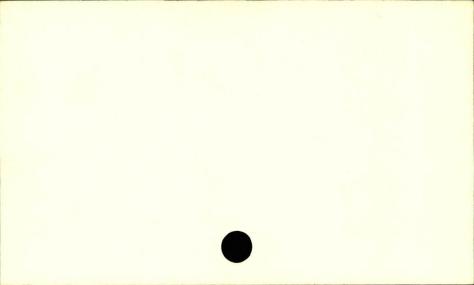
SPECIAL SCA.3373.5 - City fds? - 1924

Gibson, Wilfrid Wilson, 1878
SCA Krindlesyke. London, Macmillan, 1922.

3373 ix, 139 p. 19cm.

5

I. Title.



XA.3373.6--g: F.O. Mattson--Acc 66-492

Gibson, Wilfrid Wilson, 1878-

.3373

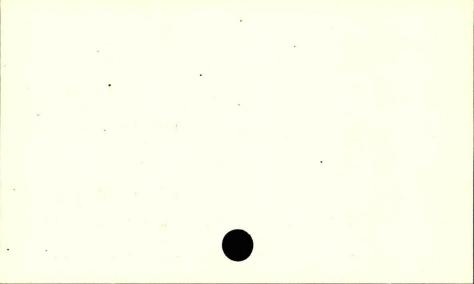
.6

The early whistler, by Wilfrid Gibson;

drawings by John Nash.

[London, Faber & Gwyer, 1927]

cover-title,[4]p. l col.illus. 18.5cm. (The Ariel poems, no.6)
Illustrated rose wrappers.



XA.3373.7--City ids--1972--B.Rota--not acc.

PARE BOOK

Gibson, Wilfrid Wilson, 1878-

*XA .3373

.7

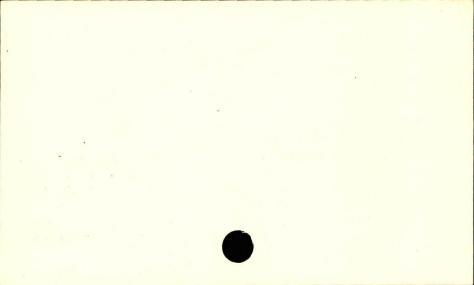
The early whistler, by Wilfrid Gibson; drawings by John Nash.

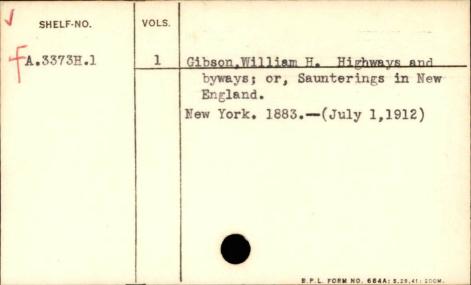
[London, Faber & Gwyer, 1927]

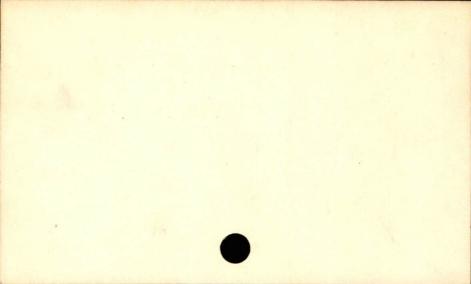
cover-title,[6]p. 1 col.illus. 18.5cm. (The Ariel poems, no.6)

No.71 of 350 copies on Zanders' hand-made paper.

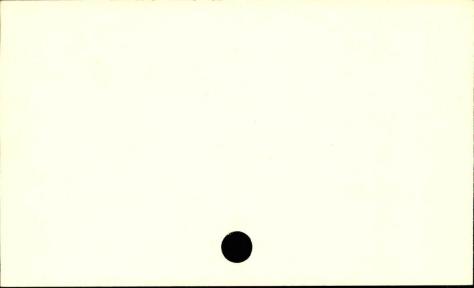
Illustrated white granite paper boards.







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*SCA.3374.1 - Artz fd - 4 v. - 1949-51
. I2Z526
        Gide, André Guillaume, 1869-1951.
          The journals of André Gide, translated from
        the French, with an introd. and notes, by
        Justin O'Brien. [1st American ed.] New York,
        Knopf, 1947-51.
          4 v. ports. 25cm.
          CONTENTS. -- v. 1. 1889-1913. -- v. 2. 1914-1927. --
        v. 3. 1928-1939.--v. 4. 1939-1949.
*SCA
                    [Another copy]
.3374
.1
          1. Authors--Cor-
       etc. I. O'Brien.
                            Justin, 1906- tr.
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*SCA .3374

.2

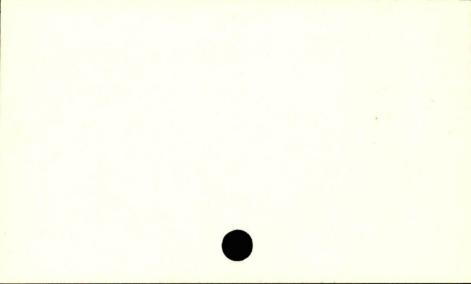
Gide, André Paul Guillaume, 1869-1951.

The fruits of the earth: Les nourritures terrestres & Les nouvelles nourritures. Translated from the French by Dorothy Bussy. New York,

Knopf, 1949.

292 p. 20cm.

I. Title.



SCA.3374.3 - Artz fd - 1950

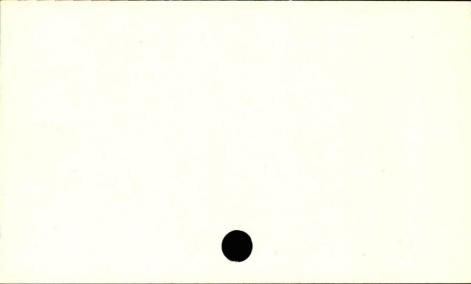
*SCA .3374 .3

Gide, André Paul Guillaume, 1869-1951.

The school for wives; Robert; Geneviève, or The unfinished confidence. Translated from the

The unfinished confidence. Translated from the French by Dorothy Bussy. New York, Knopf, 1950. 211 p. 20cm.

I. Title.



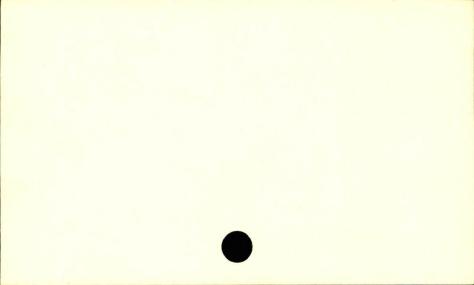
₹SCA.3374.4 - Artz fd - 1950

*SCA .3374

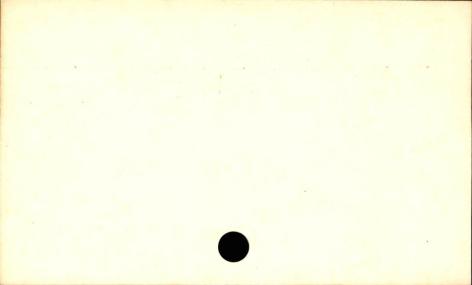
Gide, Andre Paul Guillaume, 1869-Autumn leaves; translated from the French "Feuillets d'automne" by Elsie Pell. New York, Philosophical Library [1950]

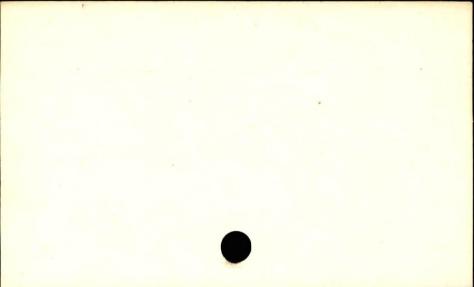
296 p. 23cm.

"Bibliographical index": p.289-291.



J	SHELF-NO.	VOLS.	
	A.3374.5	1	Gide, André Paul Guillaume, Caractères. Paris [1925]-(July 24 1951 017)
			B.P L. FCRM NO. 684A; 6.18.48; 200M.





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SCA.3374.7 - Artz fd - 1952
PQ2613
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.IZA26 Gide, André Paul Guillaume, 1869-1951.

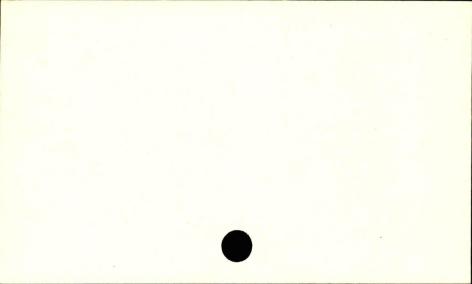
> My theater; five plays and an essay. Translated from the French by Jackson Mathews. New York, Knopf, 1952.

274 p. 20cm.

CONTENTS . -- Saul . -- Bathsheba . -- King Candaules . .

* SCA -- Persephone .-- The evolution of the theater. . 3374 Another copy. .7

1952



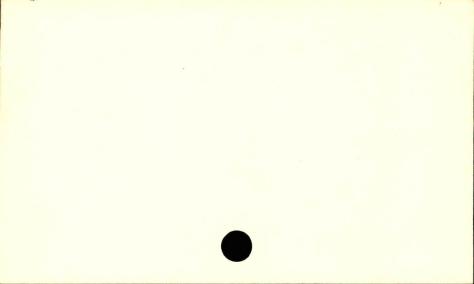
SPECIAL SCA.3374.8 - Billings fd - 1935 - tr.fr. Res.

COLLECTIONS

Gide, André Paul Guillaume, 1869-1951.

SCA If it die ...; an autobiography, translated .3374 by Dorothy Bussy. New York, Random House .8 [1935] .331 p. 24cm.

No. 177 of 1600 copies.



₹SCA.3374.8R - city fds - 1952

*SCA

.PR

. 3374

Gide, André Paul Guillaume, 1869-1951.

If it die ... Translated by Dorothy Bussy. London,

Secker & Warburg, 1951.

328p. 24 cm.

Autobiography.
Translation of Si le grain ne meurt.

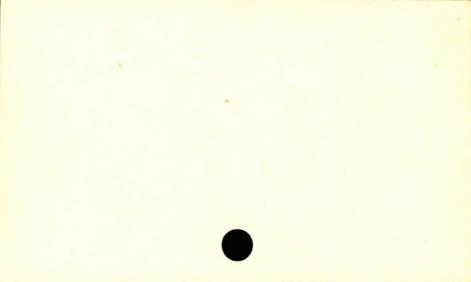
I. Title.

PQ2613.I 2Z52 1950

928.4

52-1287

Library of Congress



SPECIAL *SCA.3374A.1 - Artz fd - 1953

COLLECTIONS

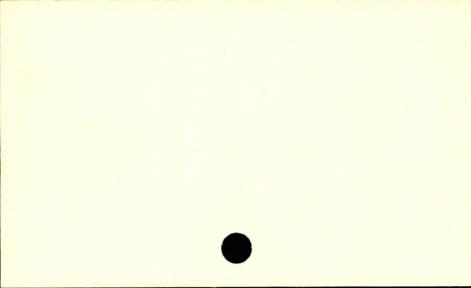
Martin du Gard, Roger, 1881Recollections of André Gide. New York, Vi3374A king Press, 1953.
134 p. 20cm.

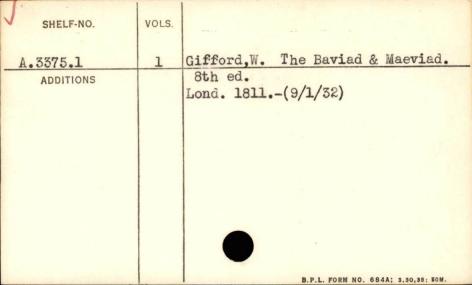
Notes sur André Gide, translated by John Russell.

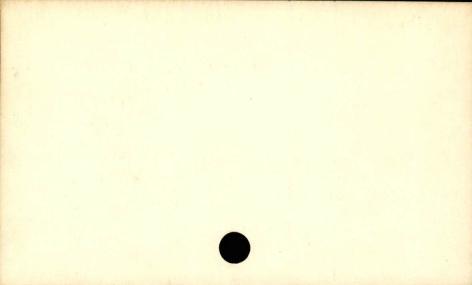
1. Gide, André Paul Guillaume, 1869-1951.

Revised

MB







VXA.3375.2--Estate of Henry W.Haynes--1912--tr.fr.2569a.22 RARE BOOK Gifford, William, 1756-1826.

XA The Baviad and Maeviad, by William Gifford,

. 3375

micro-

.2

esquire ... To which is prefixed, a poetical epistle to the author, by an American gentleman [i.e., William Cliffton] A new edition

Also revised.

avail- London--printed--Philadelphia: Re-printed for able in William Cobbett. M.DCC.XCIX. [1799]

text. xx p.,1(.,145p. 18cm.(12mo)
The Baviad is a satire on the Della Cruscans.

Evans 35546.

MB-Rev.



Taylor, Jane, 1783-1824.

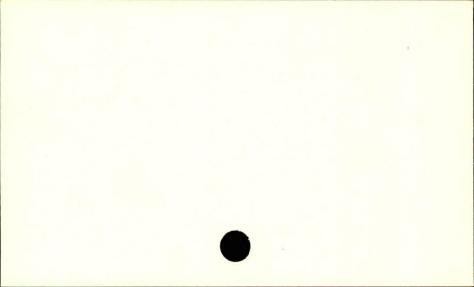
XA Original poems, for infant minds. By Ann and .3378 Jane Taylor, and others ...

Philadelphia: L.B.Clarke, No. 4 South Front Street. Stereotyped by L.Johnson. 1830.

iv,[5]-144p. illus. 14.5cm.(12mo)

(our classed of)

MB



SCA.3379- g. of author - 1912

Gilbert, Robert Warren, 1870-

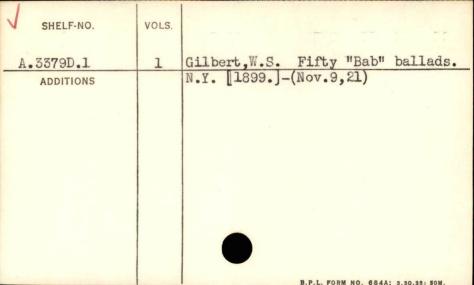
SCA Golden rod and lilies. Boston, R. G. Badger, .3379 1908.

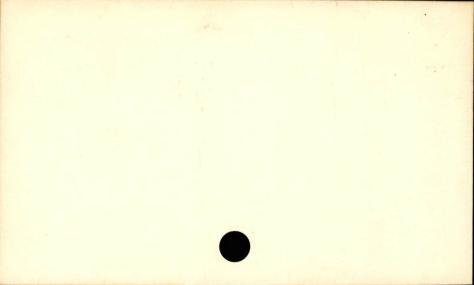
188 p. 20cm.

Poems.

I. Title.







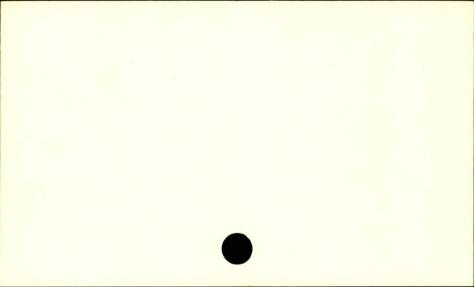
Gilchrist, Marie Emile.

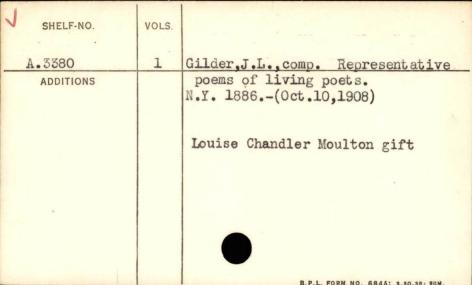
*SCA Wide pastures. New York, Macmillan, 1926.

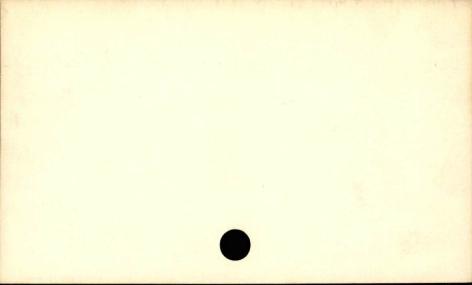
.3379K 103 p. 20cm.

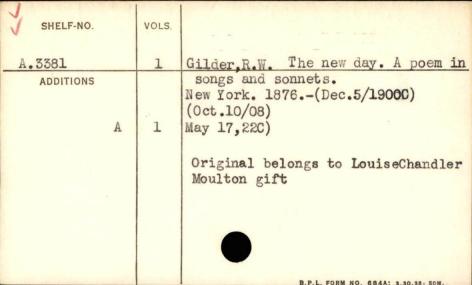
Poems.

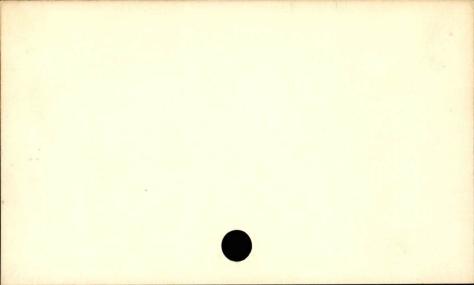
I. Title.

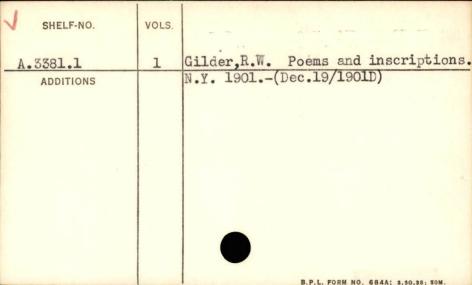


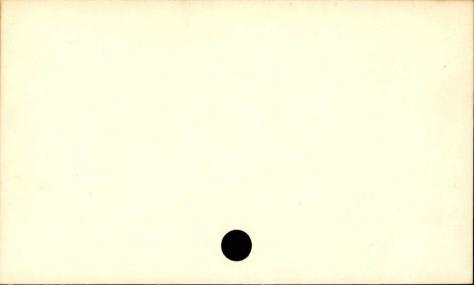




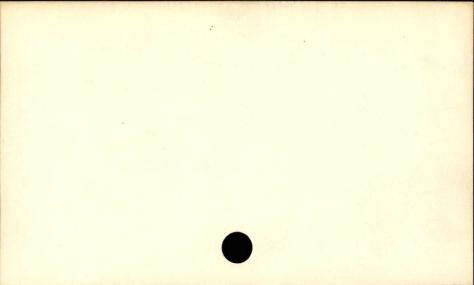




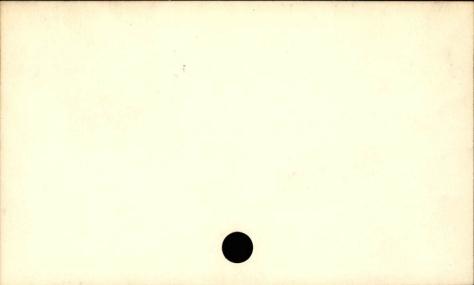


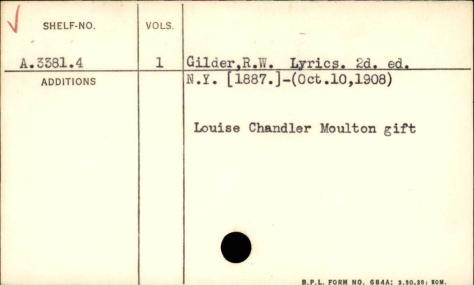


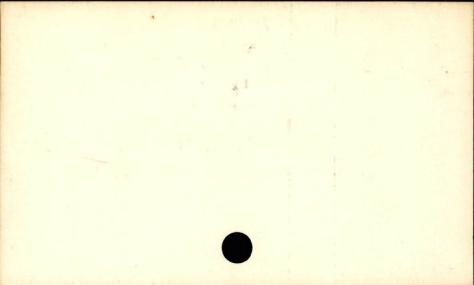
SHELF-NO.	VOLS.	
A.3381.2	1	Gilder, R.W. A Christmas wreath.
ADDITIONS		Gilder, R.W. A Christmas wreath. N.Y. [1903.]-(Oct.28/03B)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.



VOLS. SHELF-NO. A.3381.3 Gilder, R.W. The poet and his master and other poems. ADDITIONS N.Y. 1878.-Oct.10,1908 Louise Chandler Moulton gift







Gilder, Richard Watson, 1844-1909.
Lyrics and other poems. New York, Scribner,

.4.2 1885.

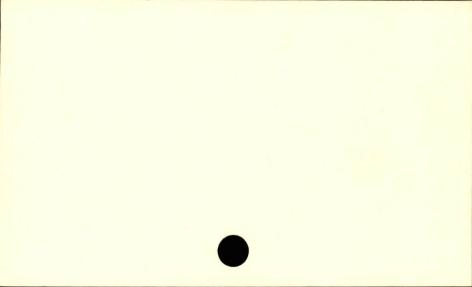
*A.3381

xii, 251 p. 17cm.

Bound in blue cloth, gilt stamped, t.e.g.
Inscribed: Austin Dobson from his friend R.W.

Gilder. Nov. e? = 1885.

Ex libris (bookplate): Austin Dobson.



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A.3381.5
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*A.3381

Gilder, Richard Watson, 1844-1909.

The great remembrance and other poems. N[ew]

The great remembrance and o Y[ork] The Century Co., 1893.

87 p. 18cm.

Bound in white cloth, gilt stamped, t.e.g. Inscribed: To Louise Chandler Moulton from

R. W. Gilder. Xmas 1893.

---- [Another copy]

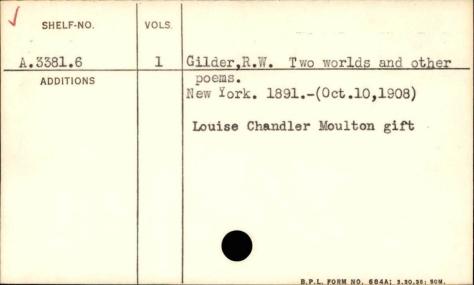
I. Title.

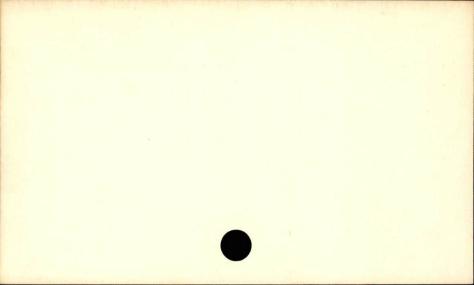
5

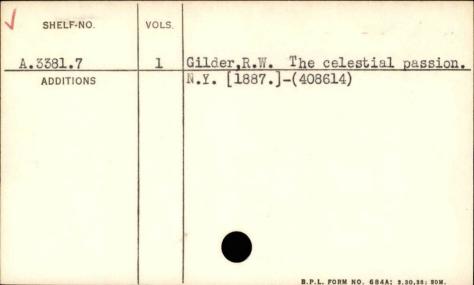
. .

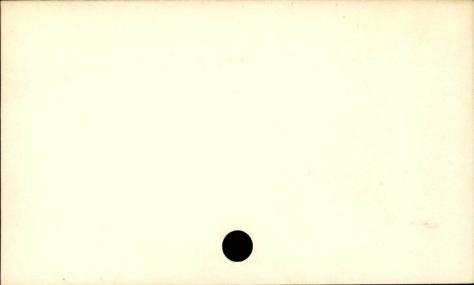
. .

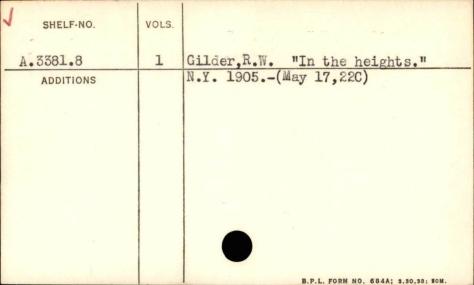
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*XA.3381.9 - 17 Mar 1922 C

Gilder, Richard Watson, 1844-1909. In Palestine and other poems. New York, The Century Co. =1908.

.9

PS1742

.I 5 1898

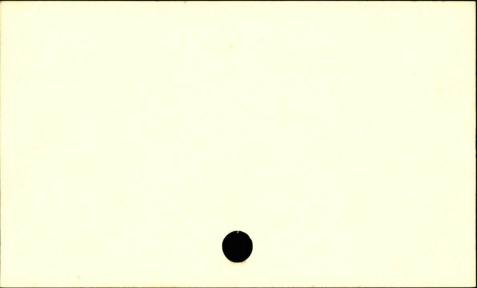
*XA

110 p. 18cm.
Blue-green cloth, gilt stamped, top edges gilt.

Inscribed: To Austin Dobson ... R. W. Gilder.

November 1898.

Ex libris (bookplate): Austin Dobson.



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#A.3381.10 - 17 May 1922 C

.10A - 17 May 1922 C

Gilder, Richard Watson, 1844-1909.

*A.3381 The new day, a poem in songs and
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.10

*A.3381

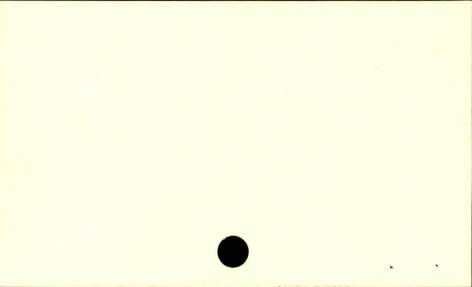
The new day, a poem in songs and sonnets. (New ed.) New York. C. Scribner's Sons, 1880.

106 p. 18cm.
Decorations by Mrs. Gilder.

Bound in green cloth, gilt stamped.
Ex libris (bookplate): Austin Dobson.

---- «Another copy»

Bound in white vellum, gilt stamped, t.e.g.
Inscribed: Austin Dobson from R. W. Gilder
(Continued on next card)

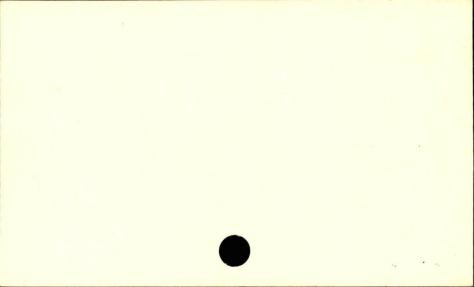


day ... (New ed.) ... 1880. (Card 2) and "H. de K." June 1881, New York.

I. Title.

#A.3381

.10



*XA.3381.11 - 17 Jan 1929 K

*XA

Gilder, Richard Watson, 1844-1909.

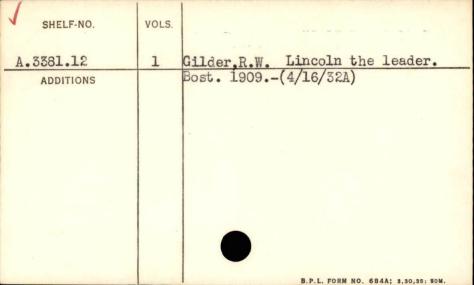
The poems of Richard Watson Gilder.

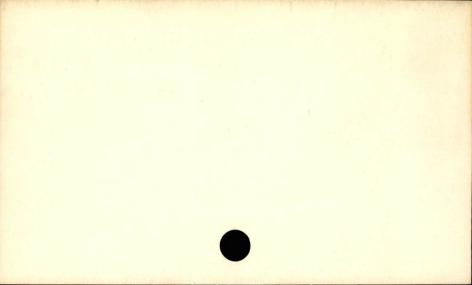
Boston and New York, Houghton Mifflin Company. .3381 The Riverside Press, Cambridge, 1908. .11

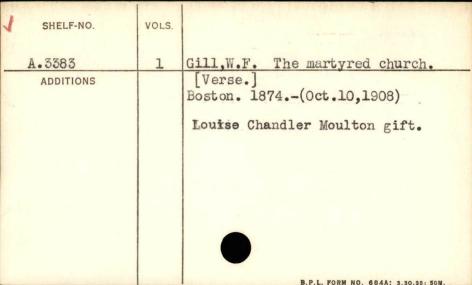
> xxii, 484, els p. front. (port.) 20.5cm. Green cloth, gilt stamped. Inscribed: To William P. Trent, Miltonian, from R W Gilder. 1908.

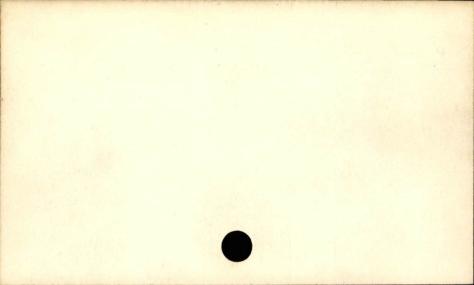
Mounted on front fly-leaf is an A.Ms.S. of PS1740 a sonnet entitled "Milton", dated 10 Nov. 1908. .12 1908

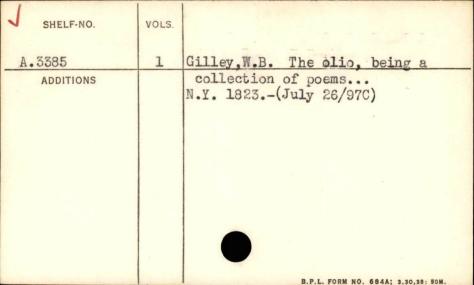
---- cAnoth er copys 17 Jan 1929 K

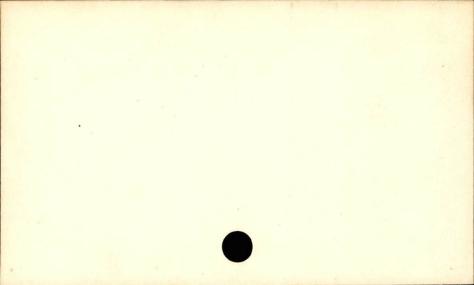




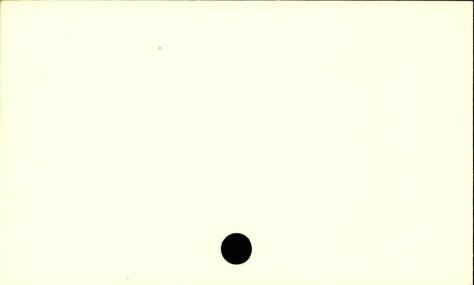








I. Title.



SPECIAL SCA.3390 - estate of H.W. Foote - 1904

[Gilman, Arthur] 1837-1909, ed.

*SCA

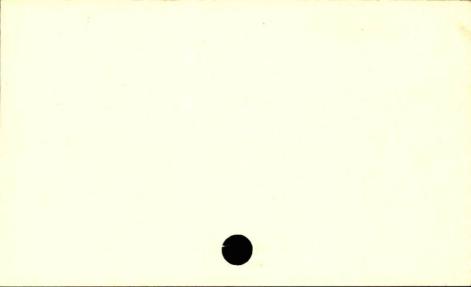
Theatrum majorum. The Cambridge of 1776; wherein is set forth an account of the town ... with which is incorporated the diary of Dorothy Dudley [by Mary Williams Greely], now first publish'd; together with an historicall sketch; severall appropriate poems; numerous anecdotes ... Done by divers eminent hands, and ed. for the Ladies Centennial Committee by A. G. ... Cambridge, 1876.

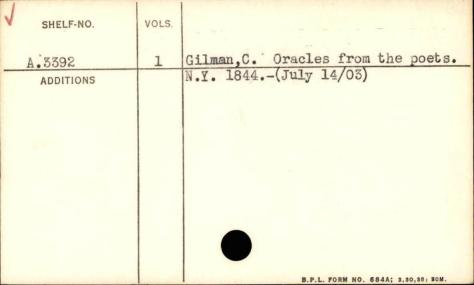
v, 123 p. illus. 22cm.

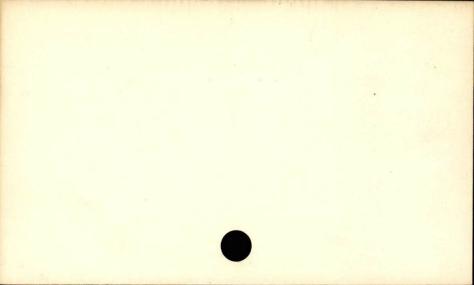
1. Cambridge,
I. Greely, Mary Williams. II. Title.

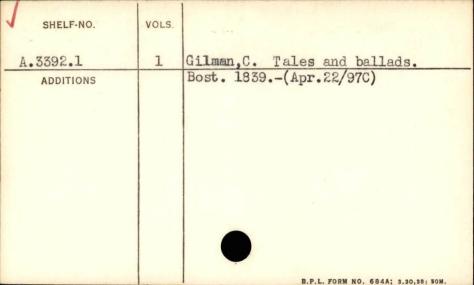
Cambridge of 1776.

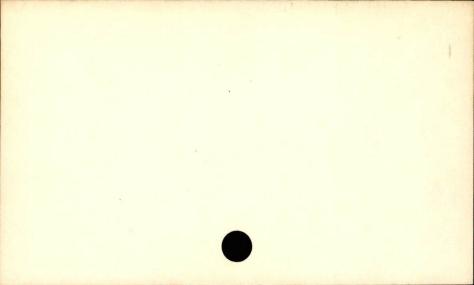
MB

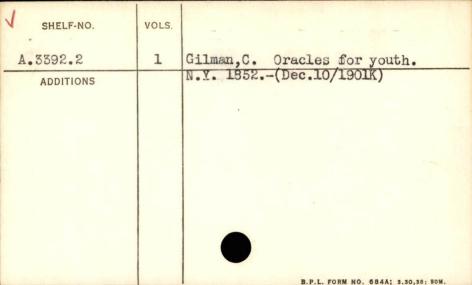


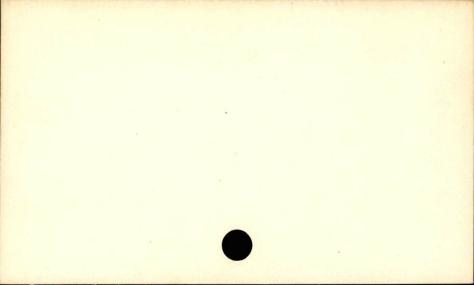




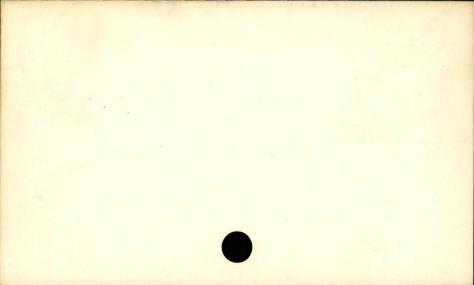


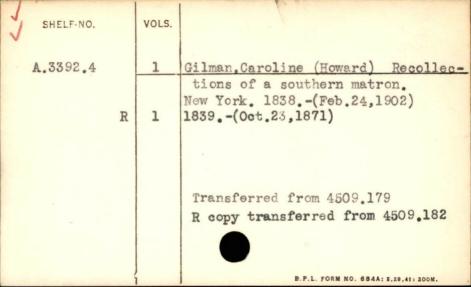


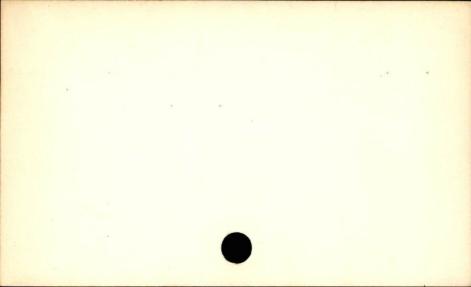


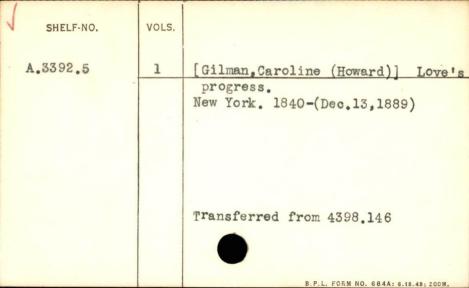


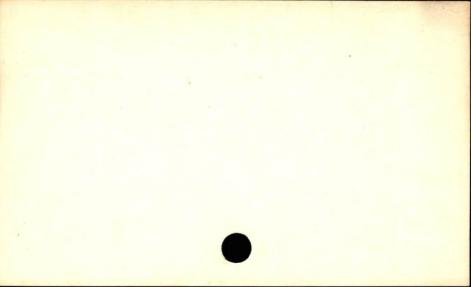
VOLS. SHELF-NO. A.3392.3 Gilman, C. Stories and poems for children. ADDITIONS N.Y. 1845.-Jan.19,1907B

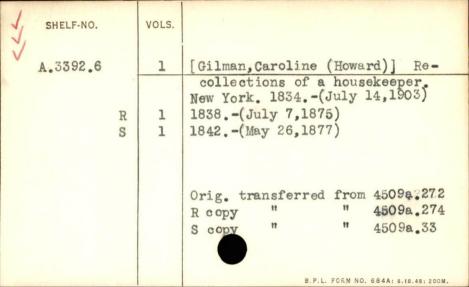


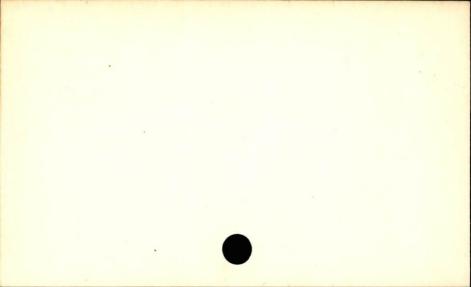




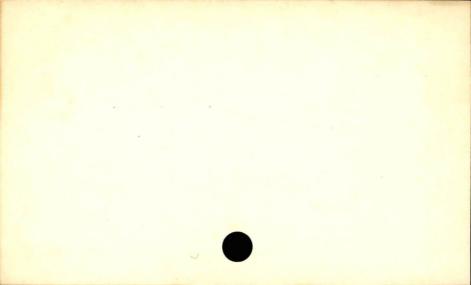


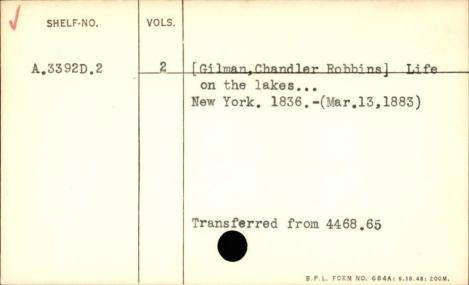


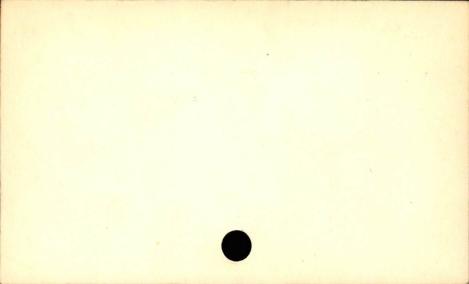




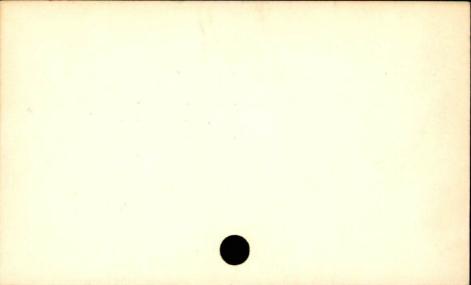
VOLS. SHELF-NO. [Gilman, Chandler Robbins] Legends A.3392D.1 of a log cabin, by a western man. New York. 1835 .- (Apr. 22, 1905H) Transferred from 4509.334 B. P. L. FORM NO. 684A: 6.18.48: 200M.

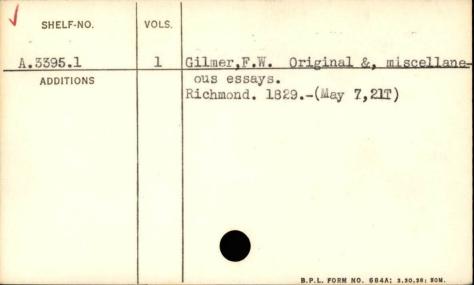


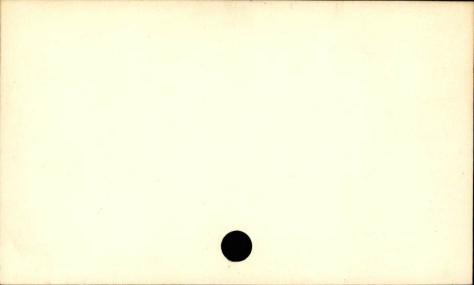


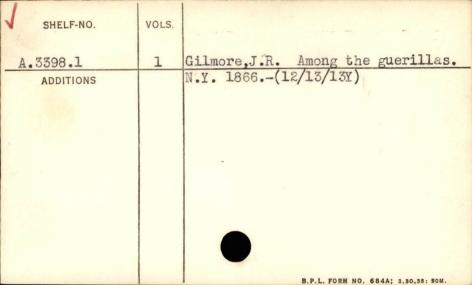


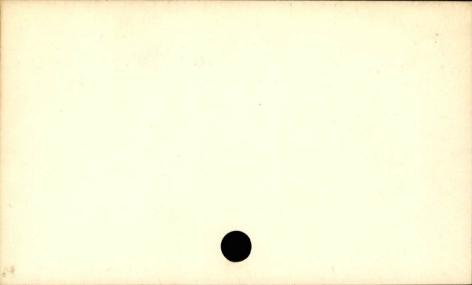
SHELF-NO.	VOLS.	
A.33925.1	1	Gilman, Samuel. Memoirs of a New
		England village choir. Boston. 1829(110,352)
R	1	Boston. 1834(Mar.3,1898)
S	1	Boston, 1846(Oct.3,1871)
		Original transferred from 4406.15 R copy transferred from 4406.46 S copy transferred from 4409.198
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

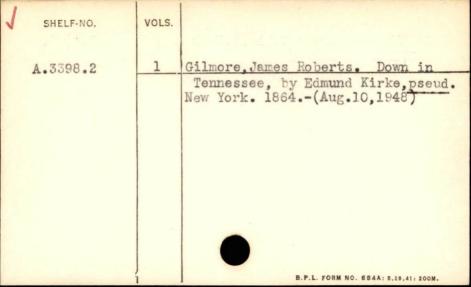


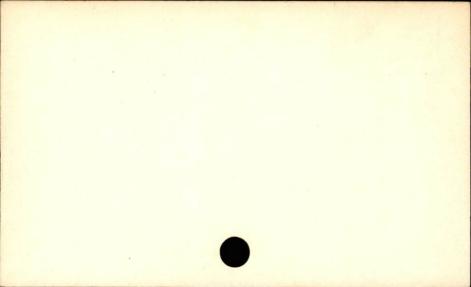




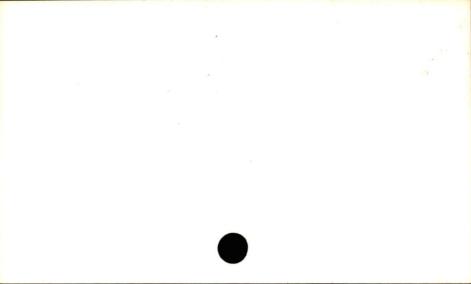








SHELF-NO. VOLS. Gilmore, James Roberts. My southern A.3398.3 friends, by Edmund Kirke. New York. 1863.-(Aug 10 1944)



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COLLECTIONS

Giovanni Fiorentino, 14th cent.

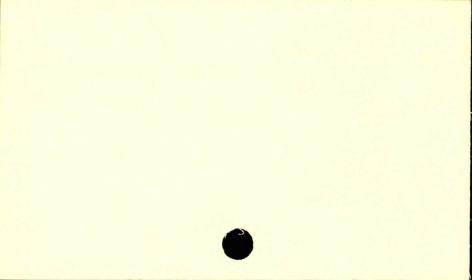
SCFA The Pecorone, now first translated into English
3402 by W. G. Waters; illustrated by E. R. Hughes.

London, Lawrence and Bullen, 1897.
```

xxix, 312 p. illus. 29cm.
No.338 of 600 copies.

I. Title.

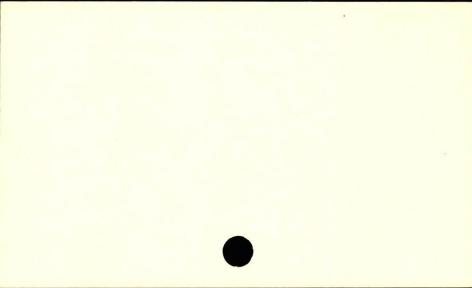
MB

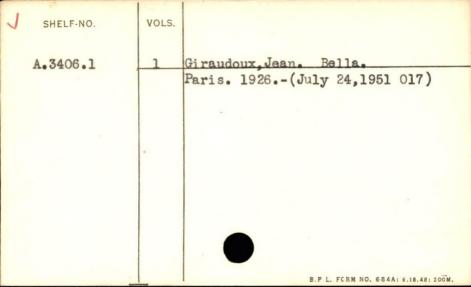


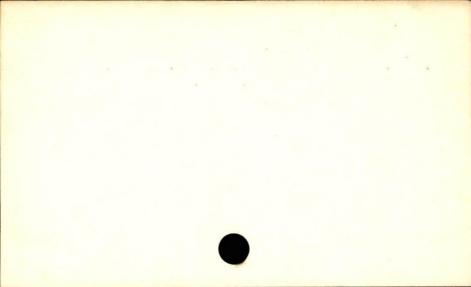
SPECIAL SCA.3404.1 - Artz fd - 1914

Giovannitti, Arturo, 1884*SCA Arrows in the gale; introduction by Helen
.3404 Keller. Riverside, Conn., Hillacre Bookhouse,
.1 1914.
108 p. 21cm.

I. Title.







XA.3412.1--Artz fd--1932.

XXA

Gissing, George Robert, 1857-1903.

Brownie, by George Gissing; now first reprinted

.3412 fr .1 st

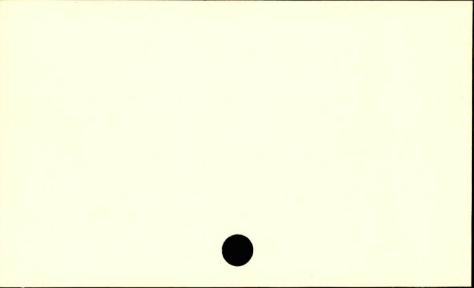
from The Chicago Tribune together with six other stories attributed to him, with introductions by George Everett Hastings, Vincent Starrett, Thomas Ollive Mabbott.

New York, Columbia University Press, mcmxxxi.

107p.,1%. 25cm.

Title page within border of rules and type

(See next card)



RARE BOOK DEPT.

Gissing, George Robert, 1857-1903. ... 1931. (Card 2)

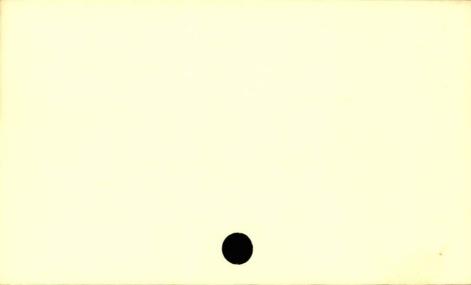
Brownie

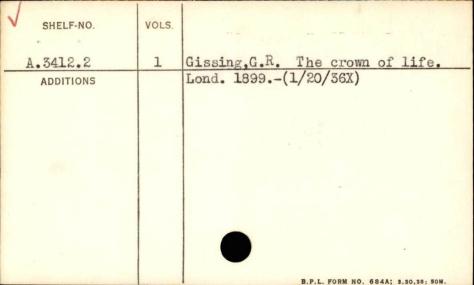
XXA .3412

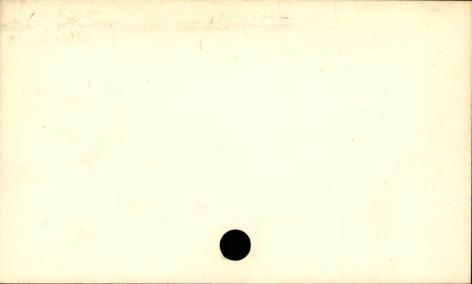
ornaments in light brown. .1

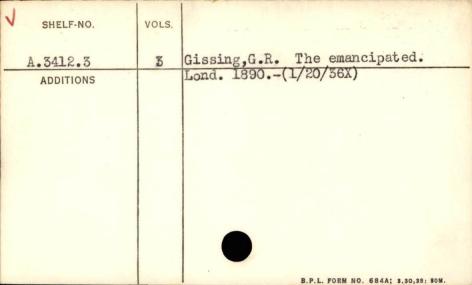
No.126 of 500 copies, designed by Vrest Orton and printed by Stephen Daye Press, Brattleboro, Vermont.

Tan linen spine, gilt stamped; japanese paper boards gilt flecked.

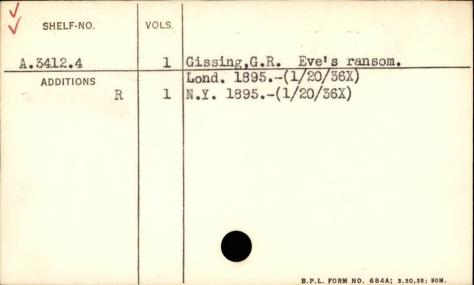




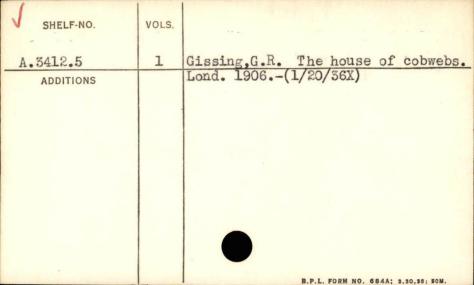


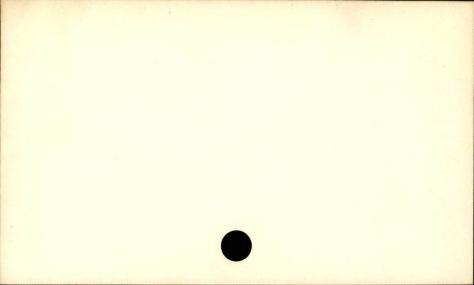


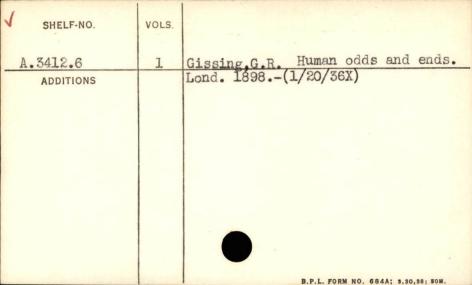
Bookpleate TCA or other

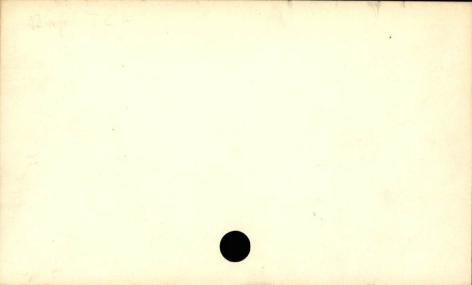


Orig · Bkp TCA

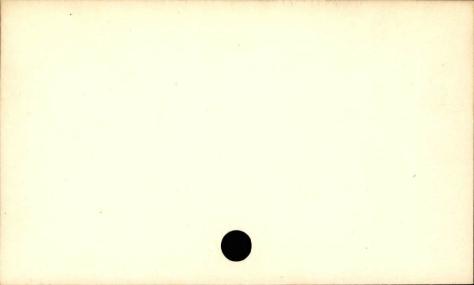


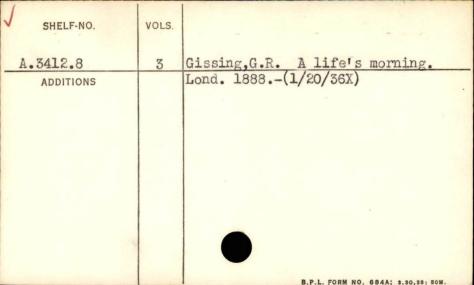


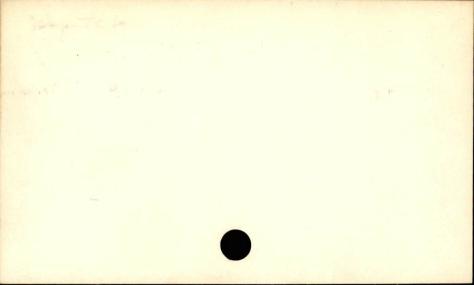


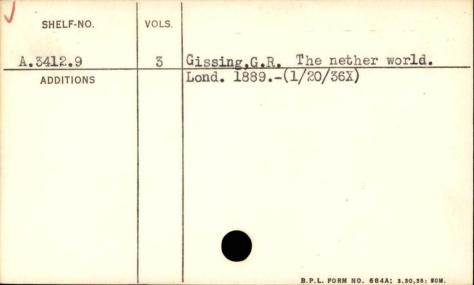


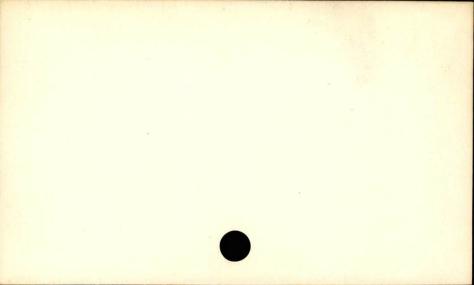
SHELF-NO.	VOLS.	
A.3412.7	3	Gissing, G.R. In the year of
ADDITIONS		jubilee. Lond. 1894(1/20/36X)
	<i>x</i> .	B.P.L. FORM NO. 684A; 2,30,38; 50N.

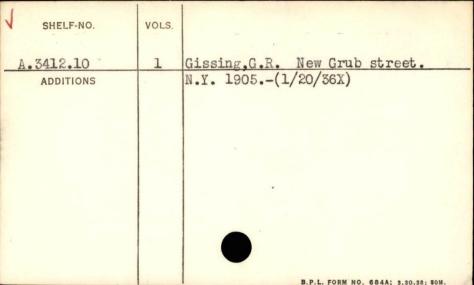


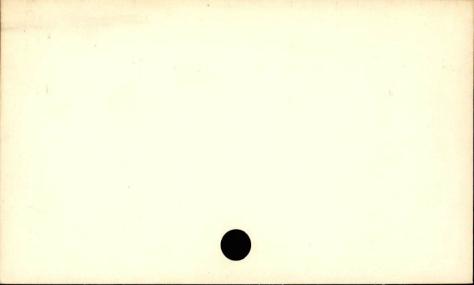


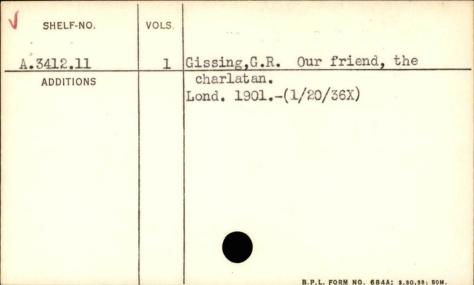


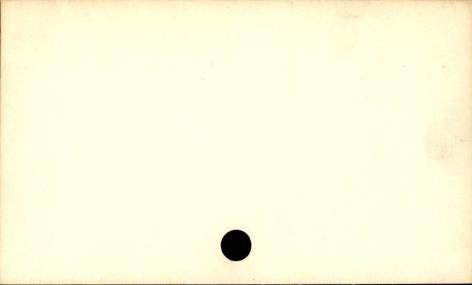




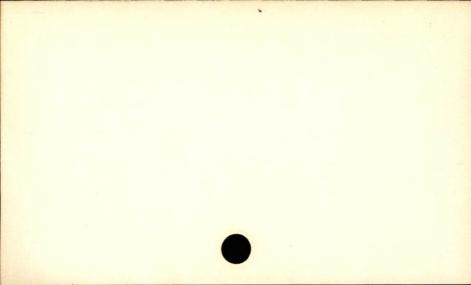


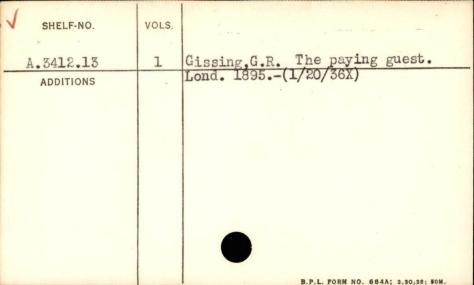


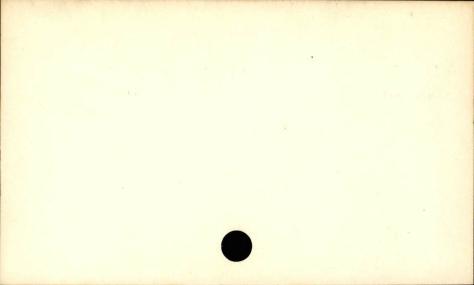


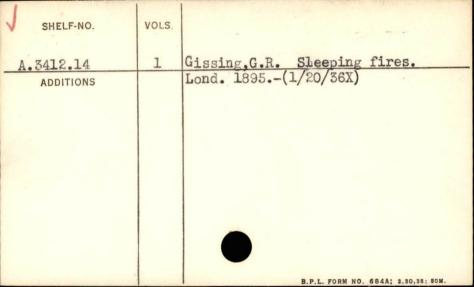


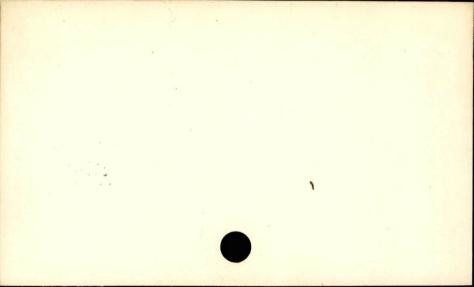
VOLS. SHELF-NO. Gissing, George Robert. Our friend A.3412.12 the charlatan. New York. 1901.-(June 4, 1926T)

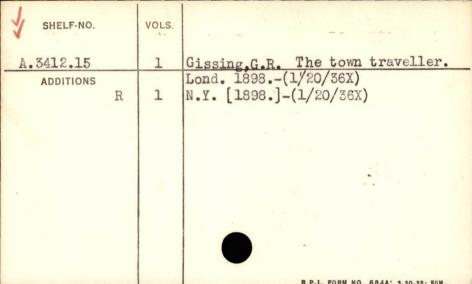


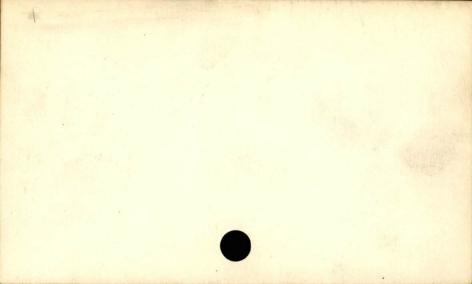


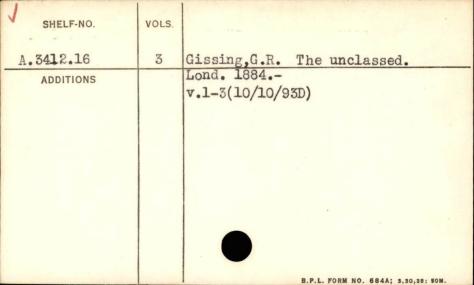


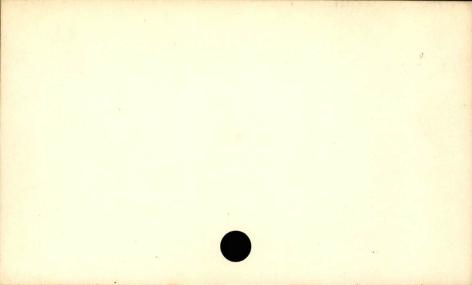


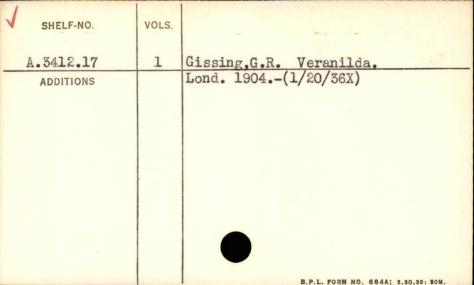


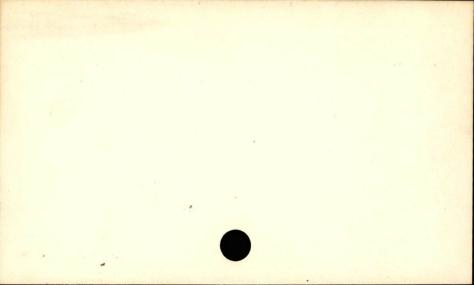


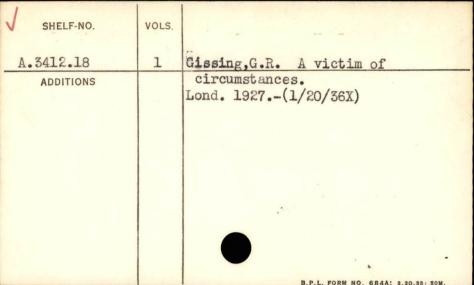


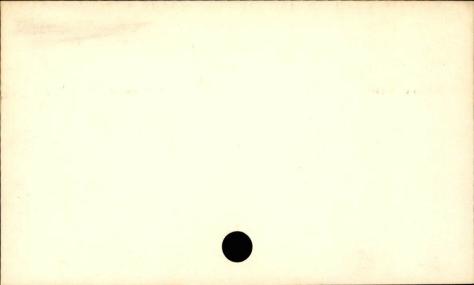


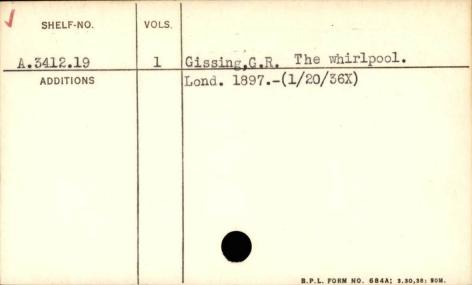


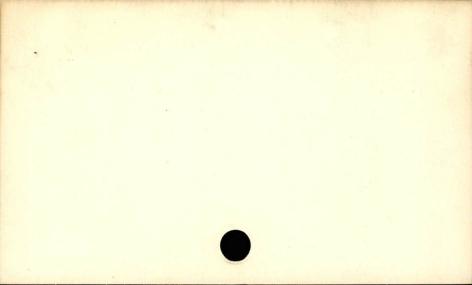


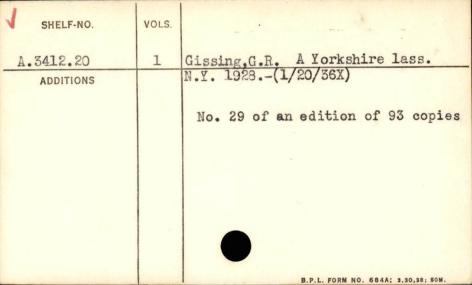


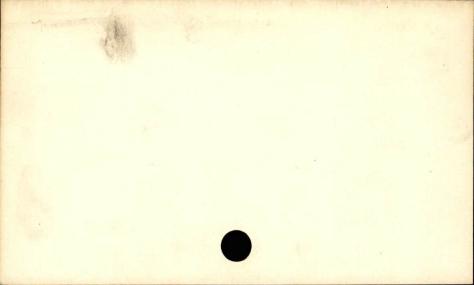


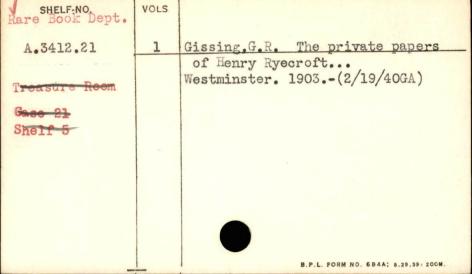


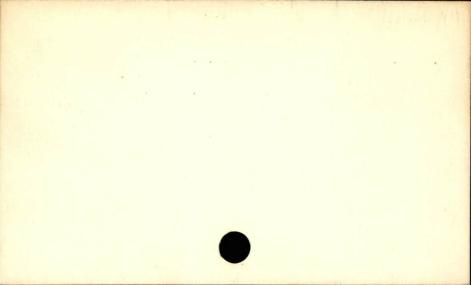












RAME BOOKA. 3412.22 - (Jan. 5, 1943C)

.3412

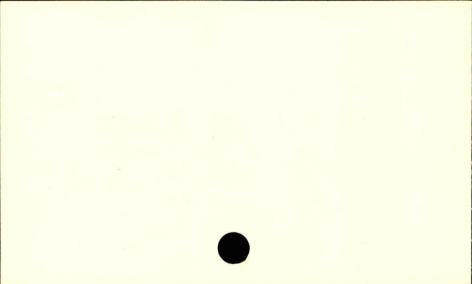
Gissing, George Robert, 1857-1903.

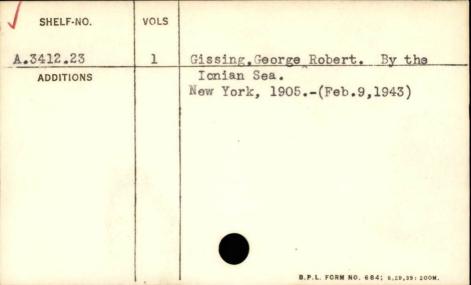
Stray leaves from the private papers of Henry Ryecroft. Westport, Conn., The Redcoat press, 1942.

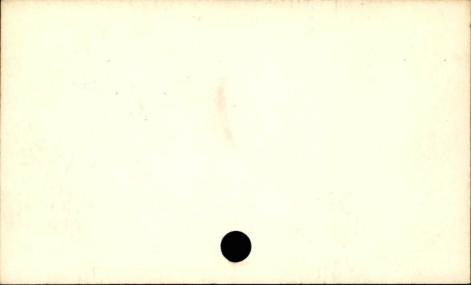
ix, (1), 44 p., 1 l. illus. 14 1/2 cm. Title vignette.

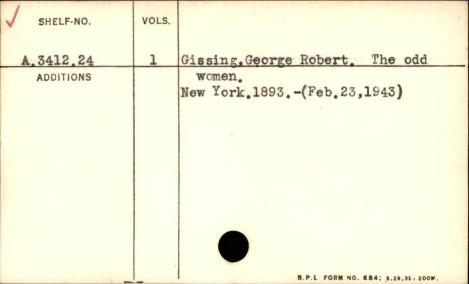
"Of this book one hundred seventy-five copies were printed by Betty & Ralph Sollitt..."

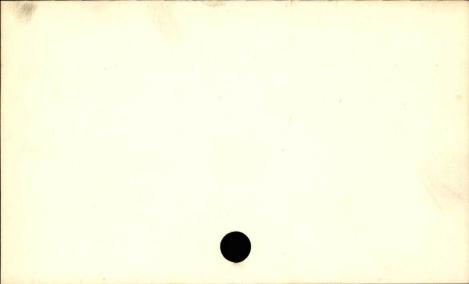
1. The Redcoat press. I. Title.











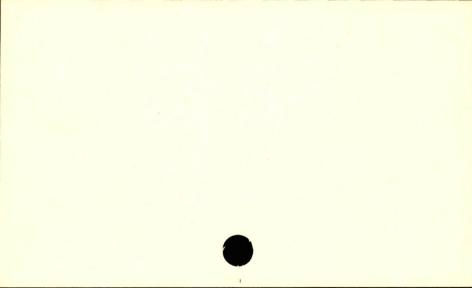
SPECIAL SCA.3425.1 - Artz fd - 1917

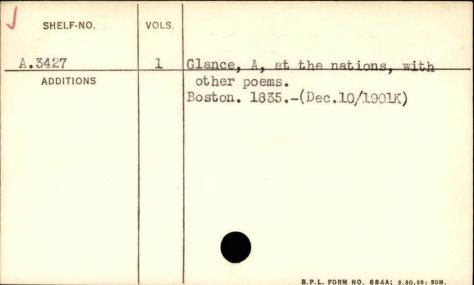
SCA Beggar and king. New Haven, Yale University
3425 Press, 1917.

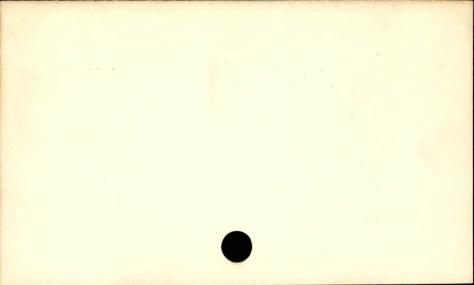
.1 xiii, 88 p. 21cm.

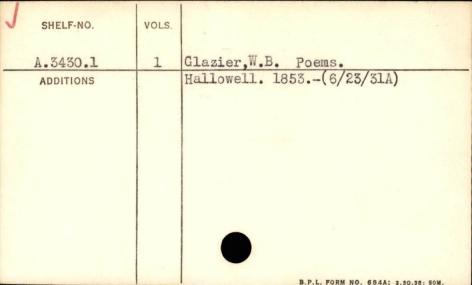
Poems.

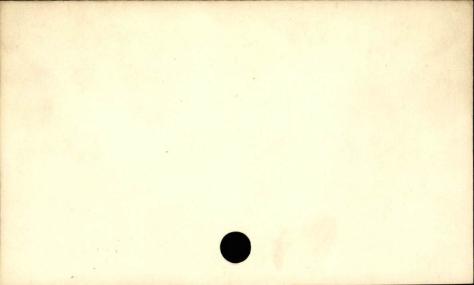
I. Title.

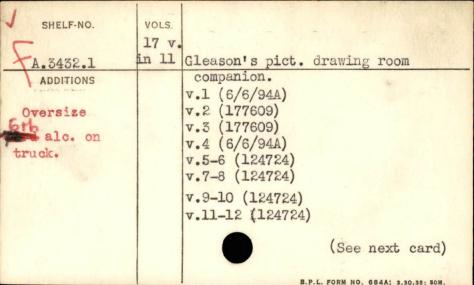


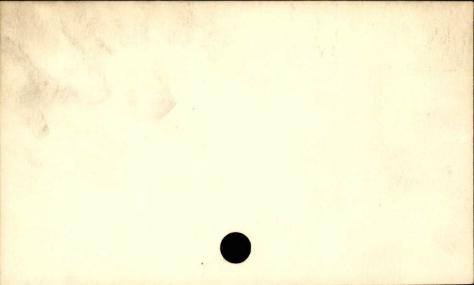


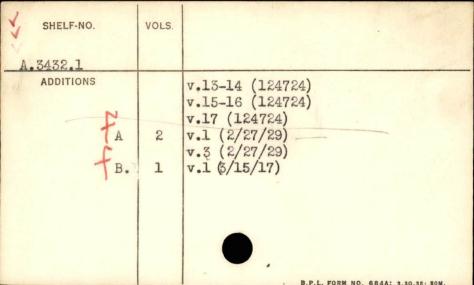


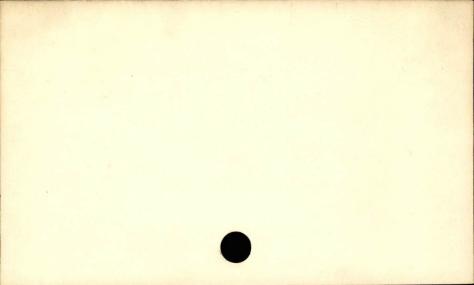


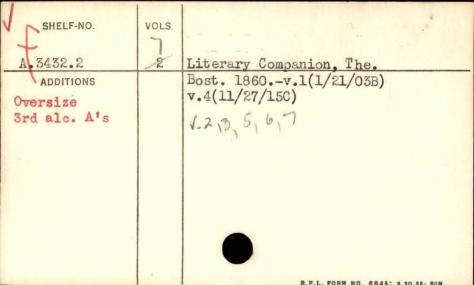


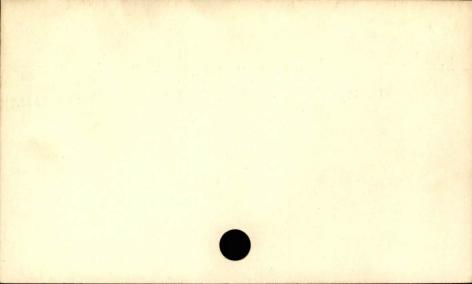












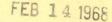
5CF

17 v. in 11. illus., port., maps, facsim. 39cm. weekly.

Title varies: 1851-51, Gleason's pictorial drawing room companion:

M. M. Ballou, editor.

Absorbed the New York Illustrated news in (Continued on next card)



I. Glesson's pictorial drawing room companion. II. Ballou, Maturin Murray, 1820-1895, ed.

02.04ET .1.T

Ballou's pictorial drawing-room companion ... 1851-=59= (Card 2)

December 1853.

The continuation of the periodical as the Welcome guest is announced in the last number of Ballou's pictorial.

Another momma edition. *XA

.31.32 v.l. and 3 only. .1

v.1, no. 1 dated May 3, 1851.

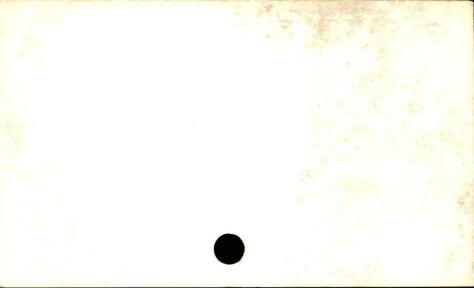
c.2

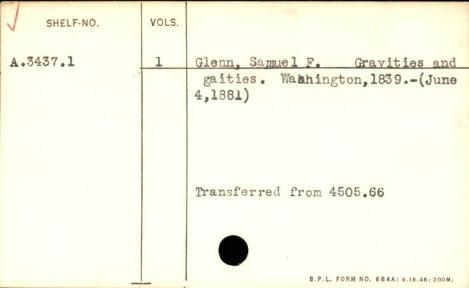
FEB 1 4 1968

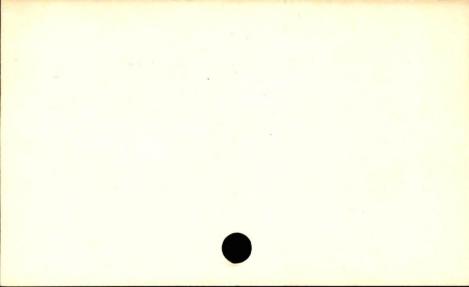
. Arm . E To Lock E . of . L.

A.3432.1 v.14 p. 201

Yonkers. Churches. St. John's Church, 1858.







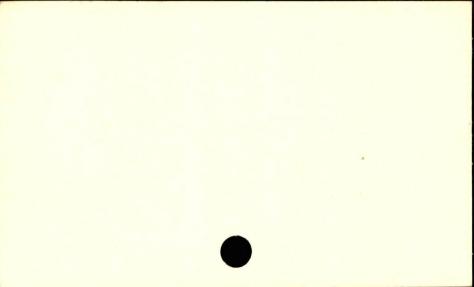
*XA.3438.1 - 28 June 1905 - r.f. 6569.257

*XA •3438 Glover, Richard, 1712-1785.

Leonidas, a poem, by Richard Glover. From the sixth London edition.

Baltimore: Published by Neal, Wills & Cole. Benjamin Edes, printer. 1814.

2 p.1., vii, viii, 232 p. front. 12.5cm. Frontispiece engraved by F. Kearny. Shaw/Shoemaker 31590.



*XA.3438.2 - 1 Feb. 1859 (22.951) - r.f. 6569.256

eGlover, Richards 1712-1785.

*XA Leonidas: a poem ...
3438 Dublin: Printed for

.2

Dublin: Printed for R. Reilly, on Cork-Hill: for J. Smith, and W. Bruce, booksellers on the

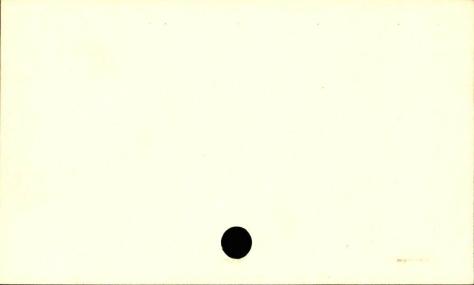
Blind-Key. M.DCC.XXXVII. c1737: xi, c13:-240 p. 17cm.

Page ix misnumbered xi.

Title vignette.

Ex libris: Nich. Keating (signature); Josiah Wedgwood (Etruria bookplate).

I. Title.



*XA.3438.3 - 20 Jan 1903 - r.f. *6560.129

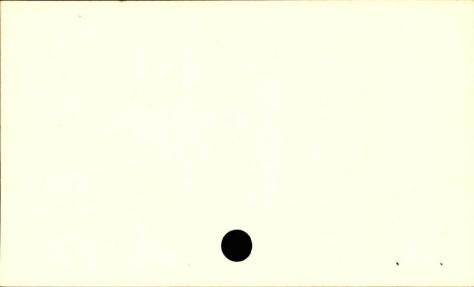
*XfA

.3438

•Glover, Richards 1712-1785. Leonidas, a poem ...

London: Printed for R. Dodsley, at Tully's Head in Pallmall. M.DCC.XXXVII. c1737:

l p.l., xvi, 335, els p. 30cm.
Title vignette engraved by Rondino.
"Errata": p. = 336s
This copy has been extra-illustrated with
plates taken from the seventh edition, 2 v.,
(Continued on next card)



cGlover, Richards 1712-1785. Leonidas ... 1737. (Card 2) London, 1804, engraved by Bartolozzi, Heath, etc.

from the designs of E. F. Burney, Stothard, etc. The plates bear date 1798.

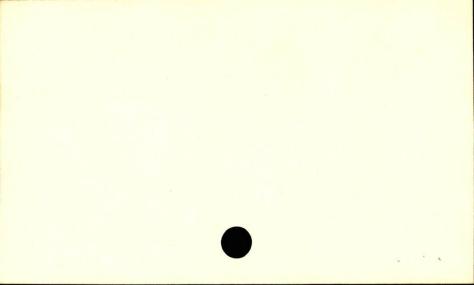
"Errata": p. 23363

Another copy. 26.5cm.

.170 .2

***Adams

I. Title.



SHELF-NO. VOLS. Goddard, H. The world's catastrophe. Portland. 1848. - (Dec. 5, 22%) A.3440.1 **ADDITIONS**

COLLECTIONS SCA. 3442.1 - exch. fr. Mass. Library Comm. 1918.

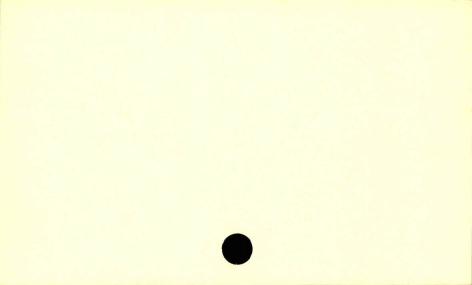
SCA Sea and shore; a collection of poems. Boston, 3442 Roberts Bros., 1874.

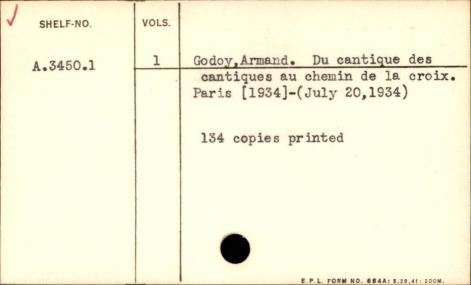
.1 220 p. 15cm.

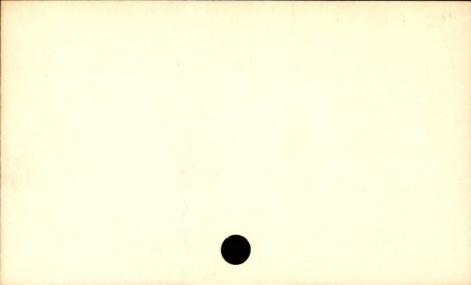
Compiled by Martha Le Baron Goddard and Harriet Waters Preston.

1. Sea poetry. I. Preston, Harriet Waters, 1843-1911, joint comp. II. Title.

MB







RARE BOOMA. 3450.2 - (June 22, 1949)

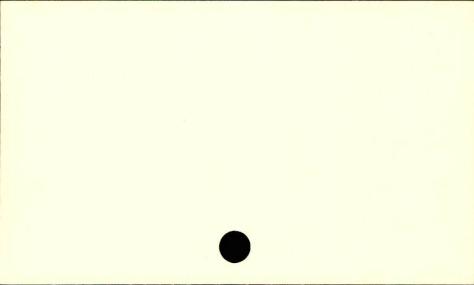
*A.3450

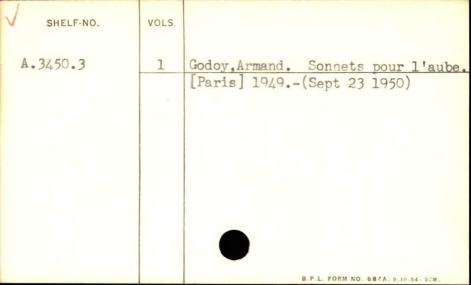
Godoy, Armand, 1880-Rossignol. Paris, Egloff [1949]

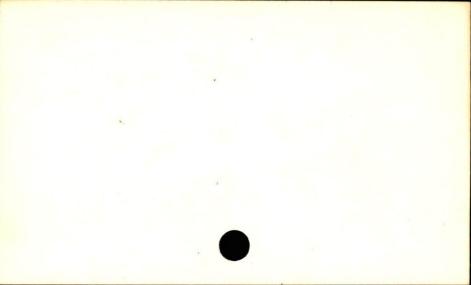
47, [2] p. 17 cm.

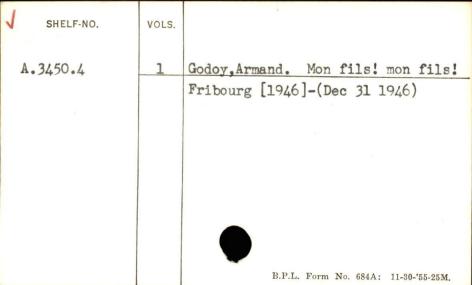
"Il a été tiré 12 exemplaires sur pur fil des papeteries Johannot numérotés de I a XII et 500 exemplaires sur vélin chiffon blanc numérotés de l a 500 constituant l'édition originale."

I. Title.

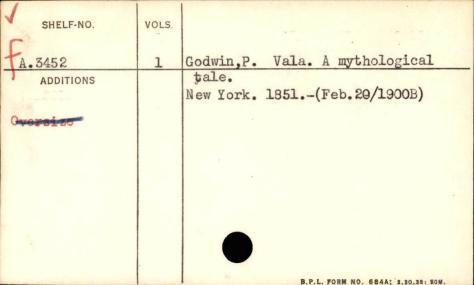


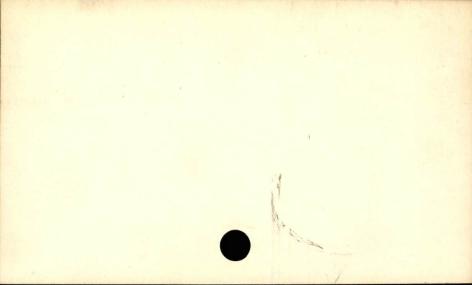


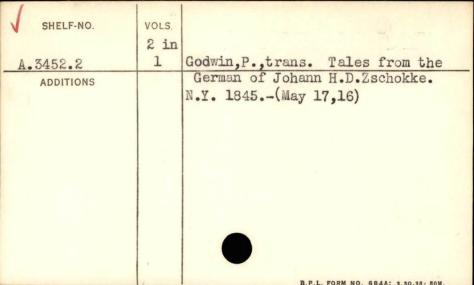


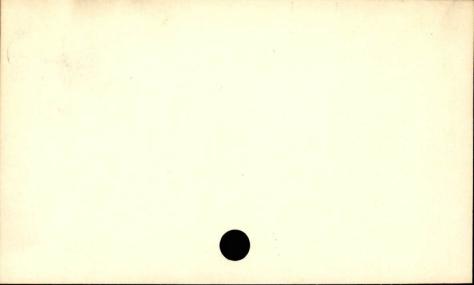






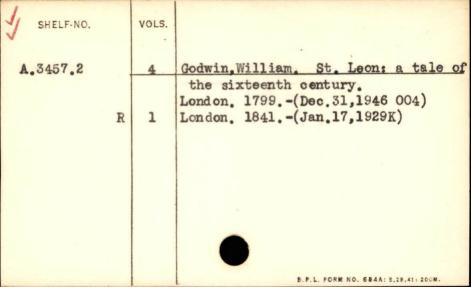


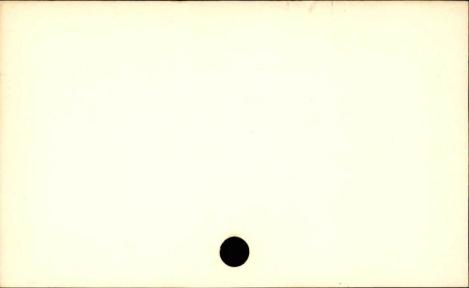


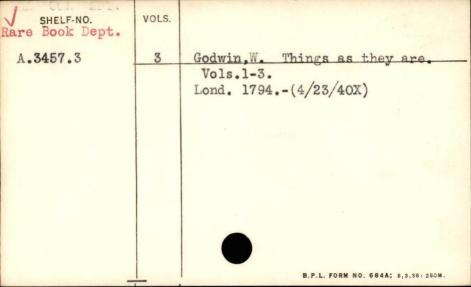


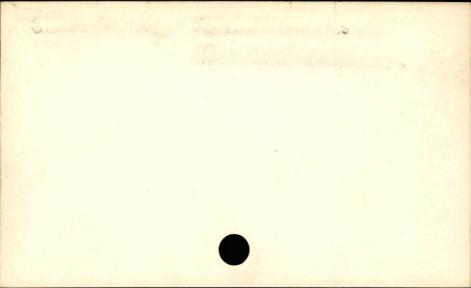
SHELF-NO.	VOLS.	
A.3457.1	3	Godwin, W. Mandeville. A tale
ADDITIONS		Edinburgh. 1817v.1-3(Oct.14,1905J)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

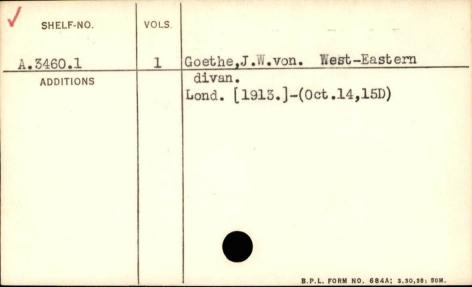
James Hacon aut in fly-leaf.

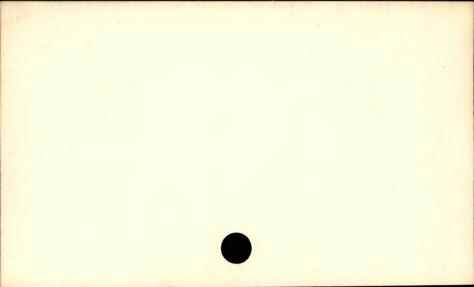


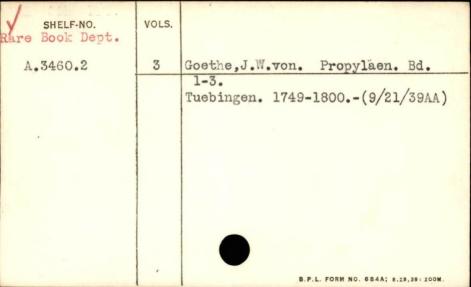


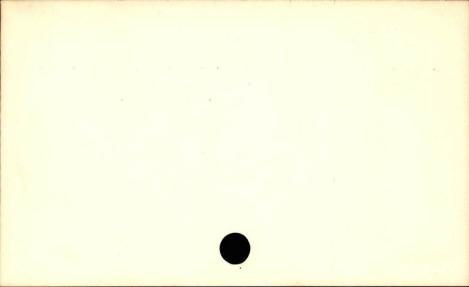












7xA.3460.3 - 21 Sept 1939

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Goethe, Johann Wolfgang von, 1749-1832.

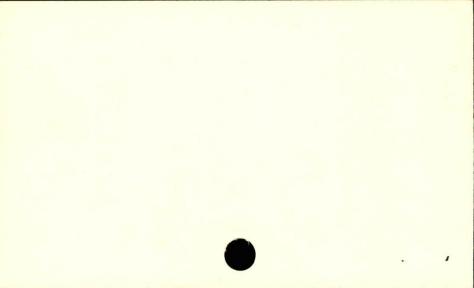
Winkelmann und sein Jahrhundert. In Briefen und Aufsätzen herausgegeben von Goethe.

Tübingen, in der J. G. Cotta'schen Buchhandlung. 1805.

xvi, 496 p. 20cm.

Portrait of Goethe engraved by Darmot after Graff inserted as frontispiece.

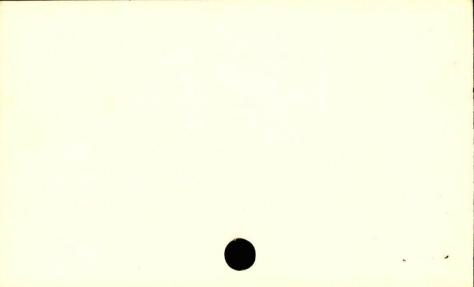
CONTENTS. --Winkelmanns Briefe an einen Landsmann, Schulfreund und Hausgenossen [i.e. Hieronymus Dieterich Berendis] -- Entwurf einer Kunst-(See next card) MB

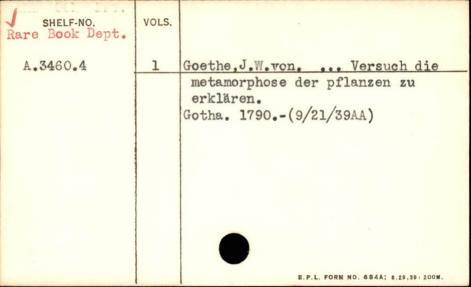


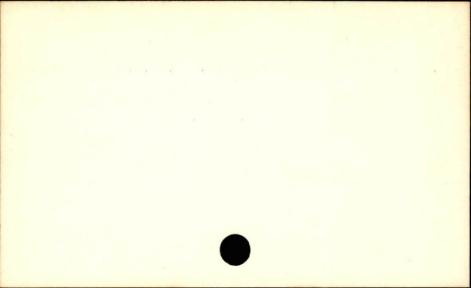
*XA .3460 Goethe, Johann Wolfgang von, 1749-1832, ed. Winkelmann und sein Jahrhundert ... 1805. (Card 2)

CONTENTS -- Continued.

geschichte des achtzehnten Jahrhunderts Evon H. Meyer]--Skizzen zu einer Schilderung Winkelmanns EAufsätze von J. W. v. Goethe, H. H. Meyer und F. A. Wolf]--Verzeichniss sämmtlicher Winkelmannischen Briefe in chronologischer Ordnung.







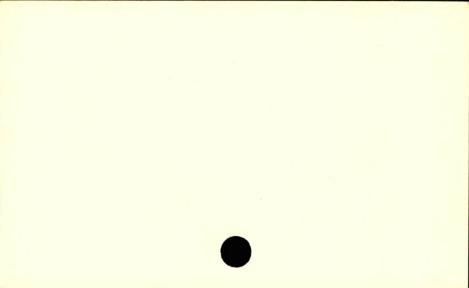
₹xA.3460.5 - 21 Sept. 1939

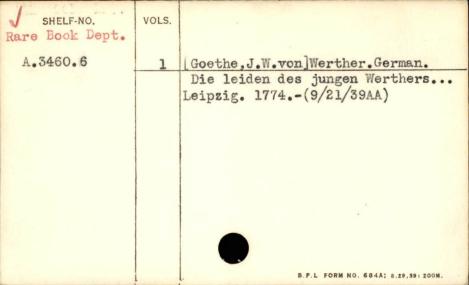
×XA

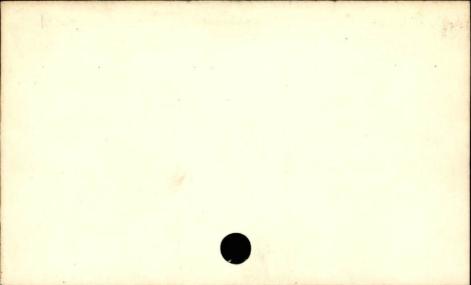
Goethe, Johann Wolfgang von, 1749-1832.
Die Wahlverwandtschaften. Ein Roman von Goethe.

.3460 ...
.5 Tübingen, in der J. G. Cottaischen Buchhandlung. 1809.

2 pts. in 1 v. (1 p.l., 306 p.; 340 p.) 17cm. Ex libris (signature): M. P. Rotberg.







RARE BOOK A. 3460.7 - 9/21/39 AA

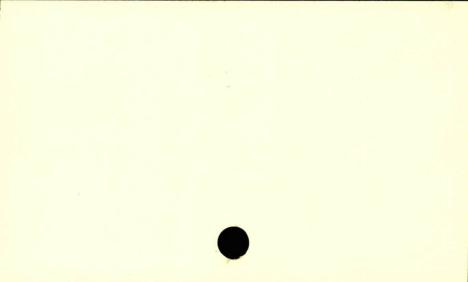
DEPT. 2 v. + porty 2 0

Goethe, Johann Wolfgang von, 1749-1832. Zur Farbenlehre. Tübingen. J. G. Cotta'sche Buchhandlung, 1810.

2 v. 21 cm. and portfolio of XVI plates (part col.) 24, 12 p. 23 cm. CONTENTS. -1.bd. Entwurf einer Farbenlehre. -

2.bd. Materialen zur Geschichte der Farbenlehre.

1. Color. I. Title.



DENT. DENT.

*A.3460

Goethe, Johann Wolfgang von, 1749-1832.

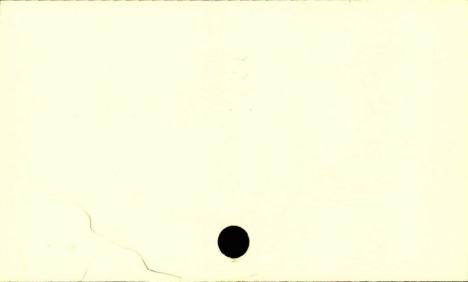
Faust. Ein fragment. Achte Ausgabe. Leipzig,
Georg Joachim Göschen, 1790.

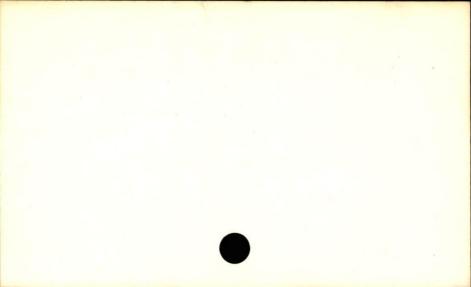
168 p. 17 cm.

With the repetition on p. 145 of the last
three lines on p. 144.

Bookplate: Osmond.

cf. Deneke in Zs. für Bücherfreunde, n.f. I,
1909, p. 171-173.





XA.3460.10--n.d.--n.s.--Acc 63-874

DEPT.

XA

.3460

.10

Goethe, Johann Wolfgang von, 1749-1832.

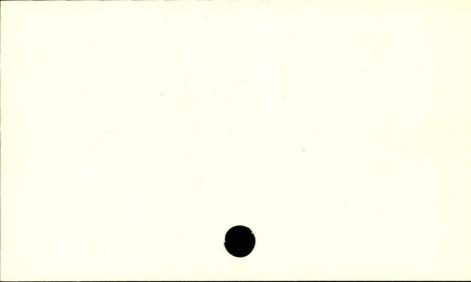
Egmont: a tragedy in five acts. Translated from the German of Goethe. By F. Boott. Boston

and Cambridge, Sever, Francis, 1871.

2p. f., [iii]-iv, [5]-50p. 17cm.

"Translator's preface" dated: Boston, October,

Purple cloth, blind & gilt stamped.



XA. 3460.11--Bates fd--1859--tr.fr.Cab.58.19.8

XA .3460

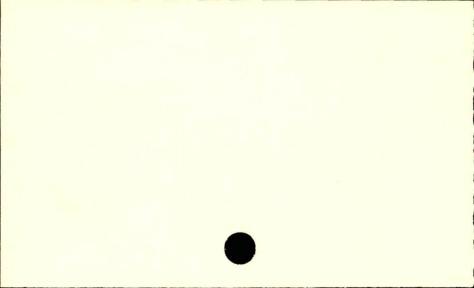
.11

Goethe, Johann Wolfgang von, 1749-1832.

Oeuvres d'histoire naturelle de Goethe, comprenant divers mémoires d'anatomie comparée, de botanique et de géologie; traduits et annotés par Ch. Fr. Martins ... Avec un atlas in-folio contenant les planches originales de l'auteur, et enrichi de trois dessins et d'un texte explicatif sur la métamorphose des plantes, par P. J. F. Turpin ...

Paris, Ab.Cherbuliez et c^e, Libraires, Rue Saint-André-Des-Arts, 68; Genève, même maison, Rue de la

(See next card)
MB-Rev.



RARE BOOK

Goethe, Johann Wolfgang von, 1749-1832.

XA Oeuvres d'histoire naturelle ... (Card 2) .3460 Cité.Londres,J.-B.Baillière,219,Regent street. .11 1837.

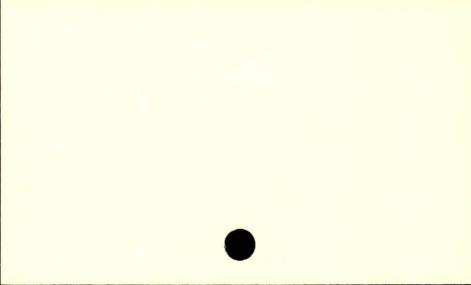
2v.(Text: 2p.1.,vii,468p. fold.table. 23cm.
Atlas: 79[i.e.70] numb.col.,lp. 7 plates(1 col.)
52cm.)

Column 70 misnumbered 79.

Atlas vol. has title: Esquisse d'organographie végétale, fondée sur le principe d'unité de



(See next card)
MB-Rev.



NAME TO DE

XpfA .3460

Atlas

Goethe, Johann Wolfgang von, 1749-1832.

Oeuvres d'histoire naturelle ... 1837 (Card 3)

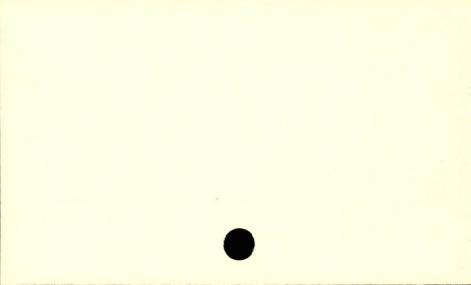
composition organique et d'évolution rayonnante ou centrifuge pour servir a prouver l'identité des organes appendiculaires des végétaux et la métamorphose des plantes de Goethe, par P.-J.-F. Turpin ...

Plates III and IV engraved by Plée, plate V engraved by E. Talbaux.

Errata slip pasted on last page of Atlas.

Imperfect: pla tes 1-2, 6-7 (by Goethe) wanting.

Nissen 735.



SCA.3460A.1 - Gest fd - 1951

Rochowanski, Leopold Wolfgang, 1885-

Die holden Finsternisse. Thun, Ott-Verlag (*1949)

.31460A 163 p. ports, 20 cm.

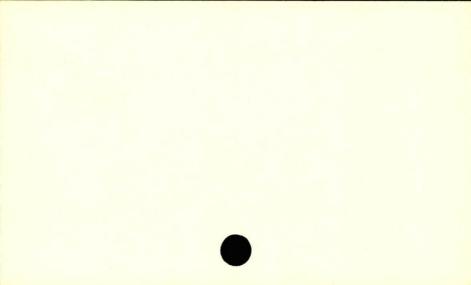
*SCA

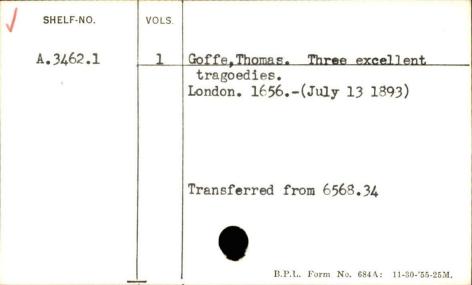
1. Goethe, Johann Wolfgang von—Contemporaries. 2. Silhouettes. 1. Title.

PT2088.R6

Library of Congress

50—24539

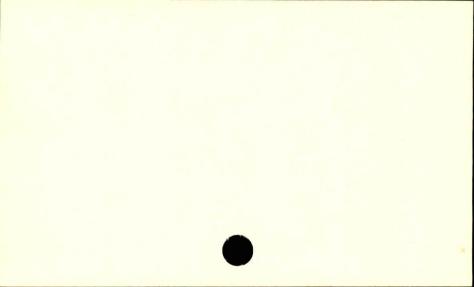






SCA Perennial. Baltimore, Md., Contemporary Poet3463 ry, 1944.

48 p. port., facsim. 22cm. (Distinguished poets series of Contemporary poetry. v.1)
One of 1000 copies.

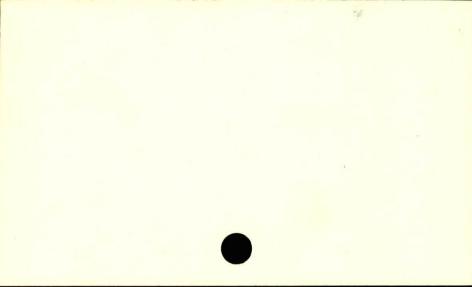


SPECIAL *SCA.3463.2 - Artz fd - 1954

Gogarty, Oliver St. John, 1878-1957.

*SCA

It isn't this time of year at all! An unpremeditated autobiography. Garden City, Doubleday, 1954.
256 p. 22cm.



*SCA.3463.3 - Artz fd - 1958

Gogarty, Oliver St. John, 1878-1957.

A week end in the middle of the week, and other essays on the bias. With an introductory essay by Ben Lucien Burman. [1st ed.] Garden City, N. Y., Doubleday, 1958.

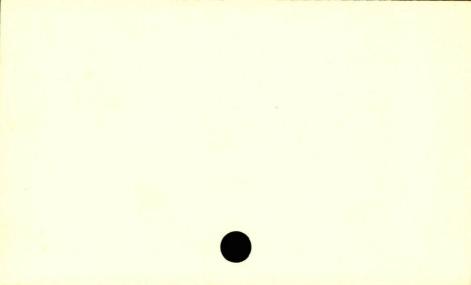
285 p. 22 cm.

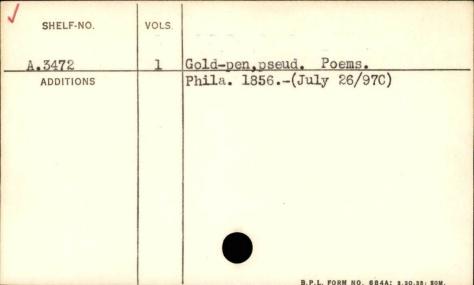
I. Title.

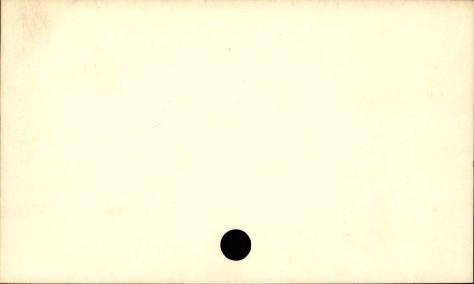
PR6013.O28W4

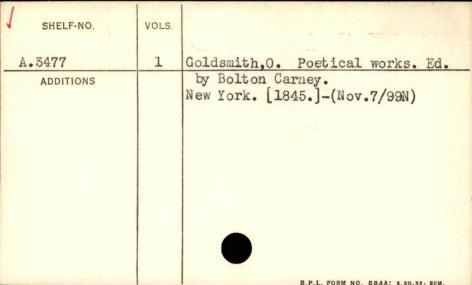


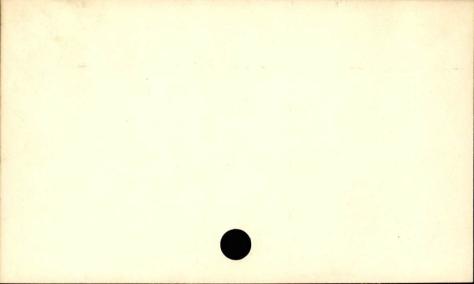
58-5939 ‡











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A.3477A.1
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R-B

3477A

Scott, Temple, 1864-1939. Oliver Goldsmith bibliographically and biographically considered; based on the collection of material in the library of W.M. Elkins, Esq. By Temple Scott, with an introduction by A. Edward Newton. --New York, The Bowling Green Press, 1928.

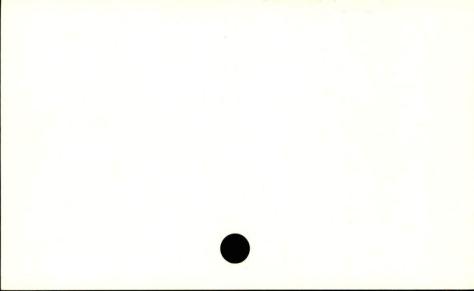
xix, 368 p. col. front., illus. (incl. facsims.) ports. 27 cm. 1. Goldsmith, Oliver, 1728-1774--Bibliography. 2. Goldsmith, Oliver, 1728-1774. I. Elkins, William

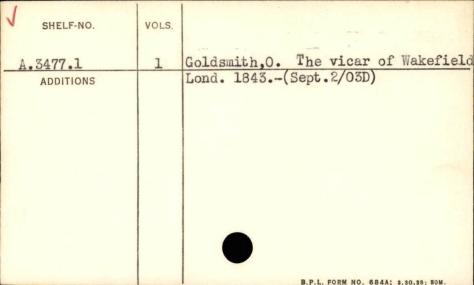
McIntire, 1882-1947. II. Title.

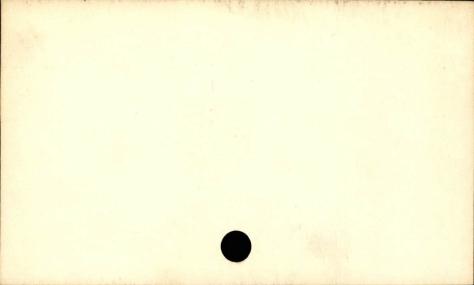
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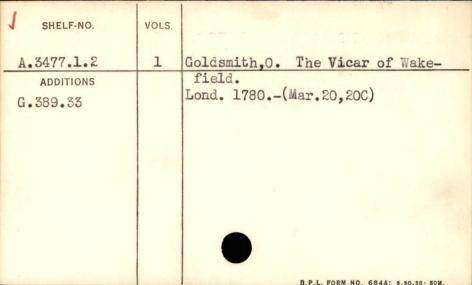


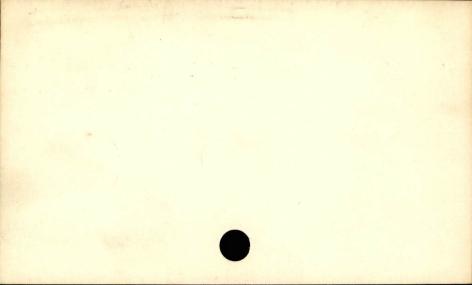
29000913 016.823 G62

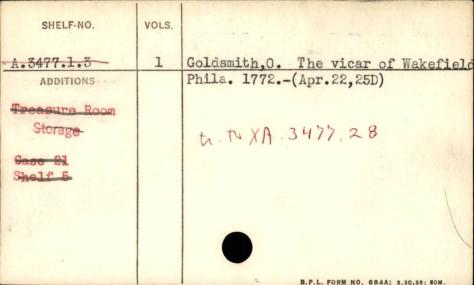


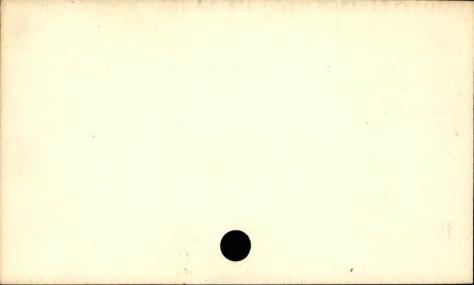


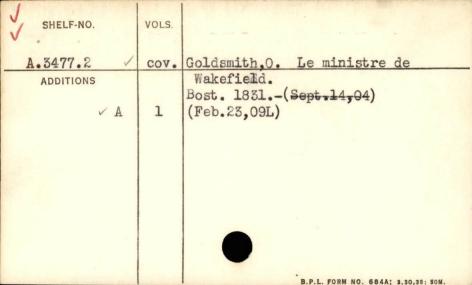


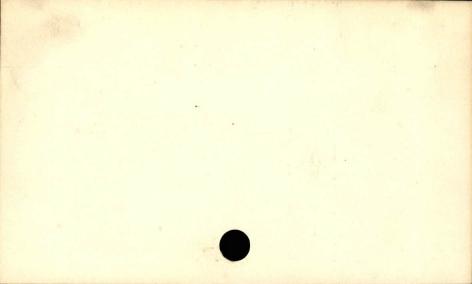












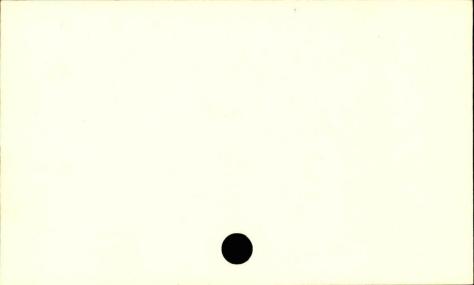
SPECIAL SCA.3477.3 - g. J. Dwight - 1916

Goldsmith, Oliver, 1728-1774.

*SCA The vicar of Wakefield. New York, Putnam, .3477 1851.

.3 xv, 175 p. 20cm.

"The present edition ... is a reprint of the one edited by James Prior."



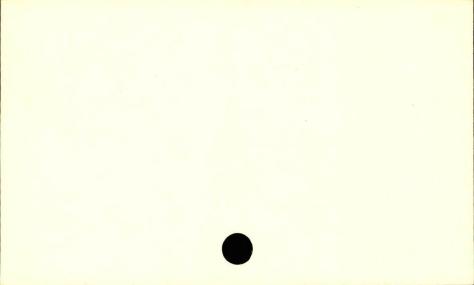
SPECIAL *SCA.3477.4 - Scholfield fd - 1919

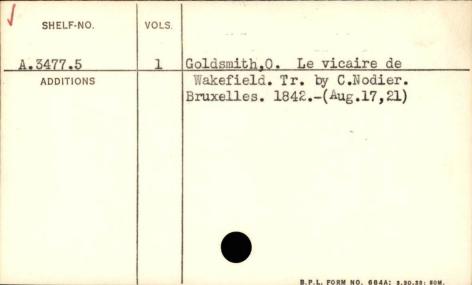
Goldsmith, Oliver, 1728-1774.

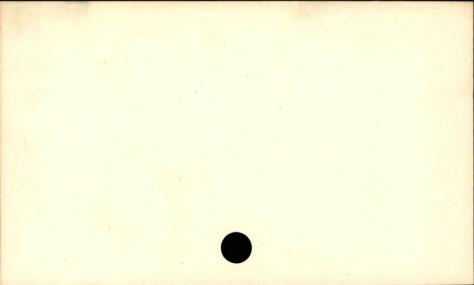
*SCA The vicar of Wakefield; a tale. With 24 col-.3477 oured illus. by Thomas Rowlandson. A new ed.

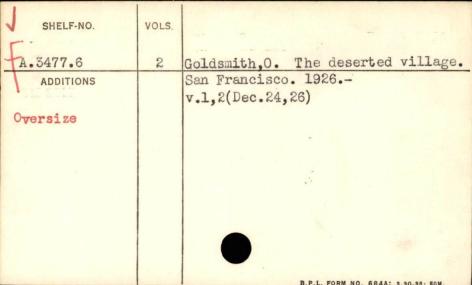
London, Methuen, 1904.

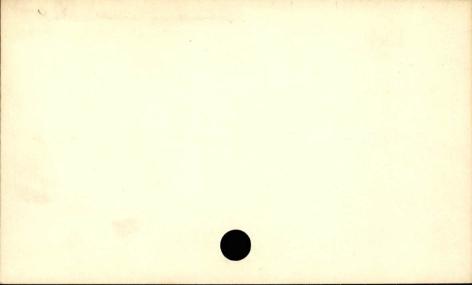
xi, 254 p. col. illus. 26cm.

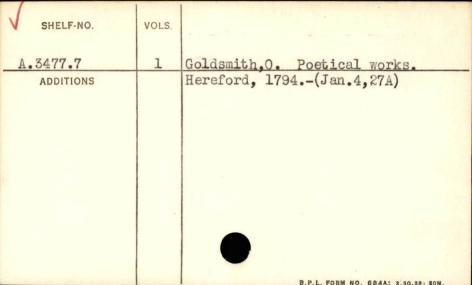


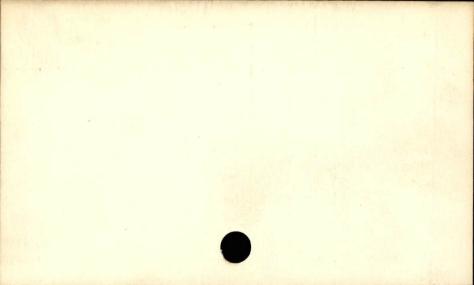












Goldsmith, Oliver, 1728-1774.

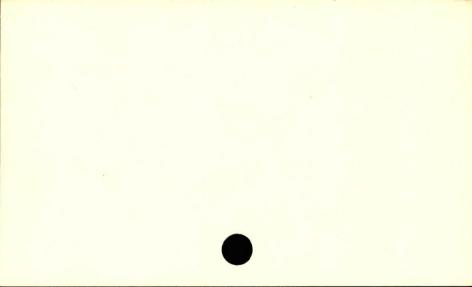
*SCA .3477

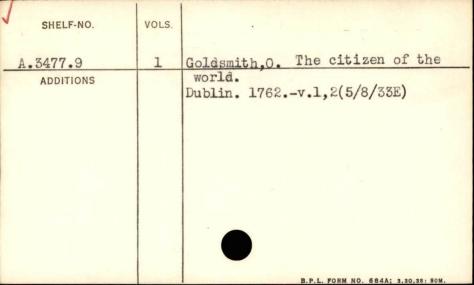
The vicar of Wakefield; being a facsimile reproduction of the first ed. published in 1766. With an introd. by Austin Dobson, and a bibliographical list of eds. of "The vicar of Wake-

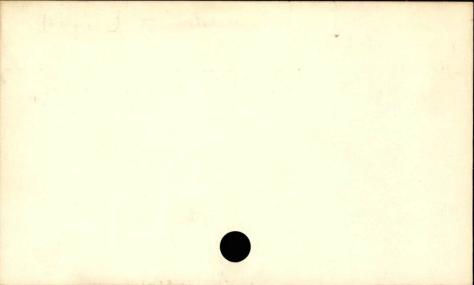
field" published in England and abroad. London, E. Stock, 1885.

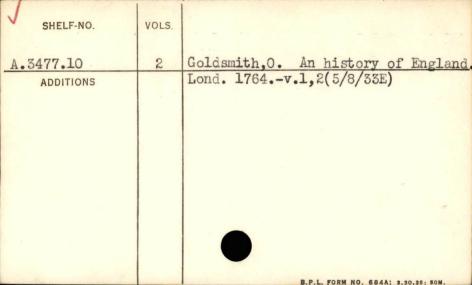
2 v. 23cm. Large paper c

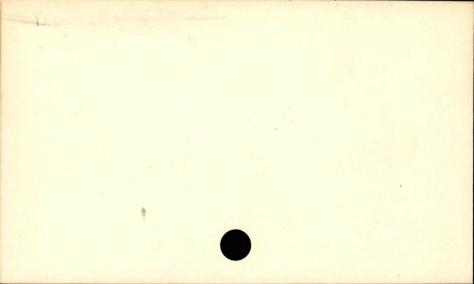
Large paper copy.

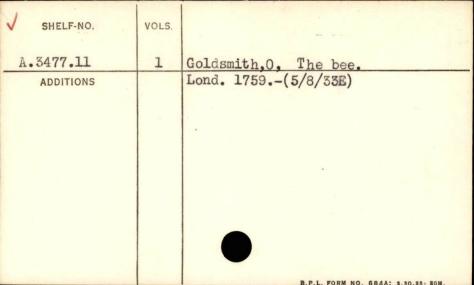


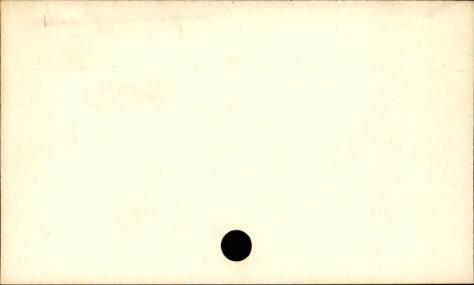


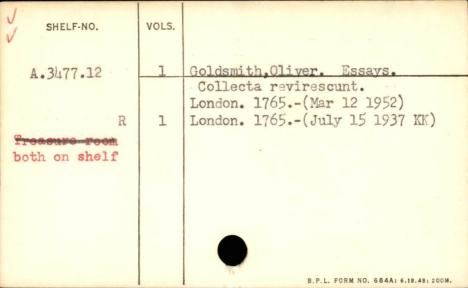


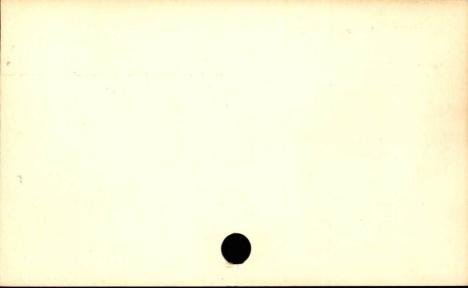












√×xA.3477.13 - 10 May 1939

Goldsmith, Oliver, 1728-1774.

*XA Select poems, by Oliver Goldsmith, M.B. Con-.3477 sisting of Retaliation, Edwin and Angelina, Dou-.13 ble transformation. A new simile.

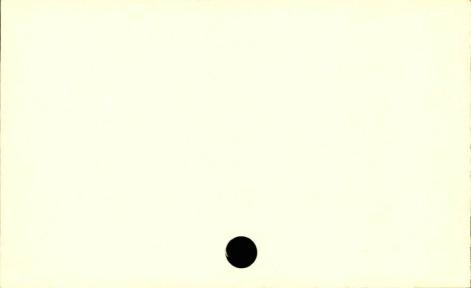
> London: Printed for W. Griffin, at Garrick's Head, Catherine-Street, in the Strand. M DCC

LXXV. [1775]

> 20 p. 23cm. (8vo) Ex libris (bookplate): John A. Spoor.

A.l.s. from Austin Dobson removed to Ms. Eng. 307

MB



XA.3477.14 - 11 Sept. 1939

[Goldsmith, Oliver] 1728-1774, ed.

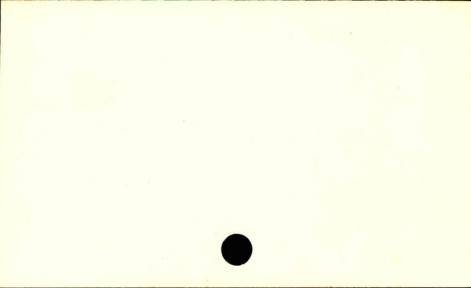
YXA Poems for young ladies. In three parts. De-.3477 votional, moral, and entertaining. The whole being a collection of the best pieces in our language ...

> London: Printed for J. Payne, in Paternoster Row. M DCC LXVII. [1767]

vi, [2], 248 p. front. 15.5cm. (8vo) Frontispiece engraved by C. Grignion.

I. Title.

MB



√*XA.3477.15 - 8 Nov 1939 G

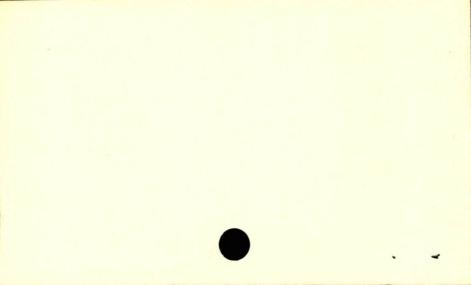
*XA .3477 Goldsmith, Oliver, 1728-1774.

The poetical works of Oliver Goldsmith, with an account of his life & writings, to which is added A critical dissertation on his poetry, by J. Aikin, M.D.

London: Printed for Cadell & Davies, Scatcherd & Letterman, G. Wilkie, W. J. & J. Richardson, Vernor & Hood, F. C. & J. Rivington. 1805.

2 p.l., lxxxiv, 148 p. front., 5 pl. 16cm.
Decorative t. p. engraved by W. Woodthorpe
from design by

(Continued on next card)

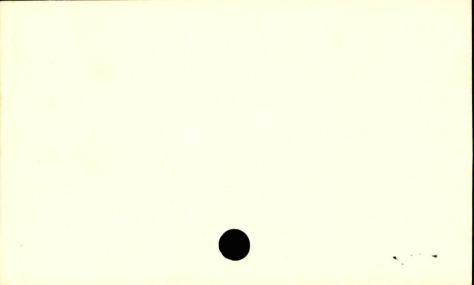


Goldsmith, Oliver, 1728-1774. The poetical works ... 1805. (Card 2)
Ex libris (ms inscription): Mrs. Charlotte
R. (Smith) Dana, "From Reichards. Heenrys.
Deanas."

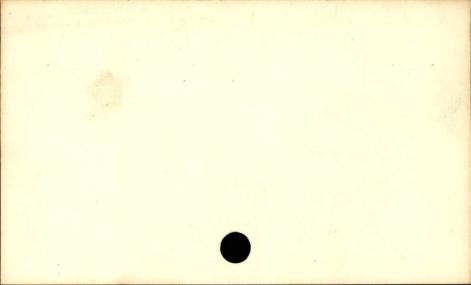
*XA

.15

. 3477



SHELF-NO. Rare Book Dept.	VOLS.	
A.3477.16	1	Goldsmith, O. Poems and plays. Dublin. 1777(5/10/39MM)
		Dublin. 1777(5/10/39MM)
		B P.L. FORM NO. 684A; 8,29,39; 200M.



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XA.3477.17-Benton Fd--1940
SPECIAL
SOLUTIONS COLUMN 17
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COLLECTIONSGOldsmith, Oliver, 1728-1774.

SCA The vicar of Wakefield, by Oliver Goldsmith. 3477 With a preface by Austin Dobson and illustrations

.27 by Hugh Thomson. London and New York, Macmillan,

1890.

xxxiv,[2],305p. illus. 19cm.

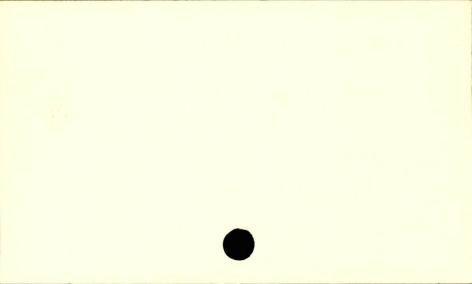
Dark green cloth, gilt stamped, dark green coated endpapers; edges gilt.

XA

.3477 Another copy. 20cm.

.17 In crimson levant morocco binding, gilt-tooled,

(See next card)

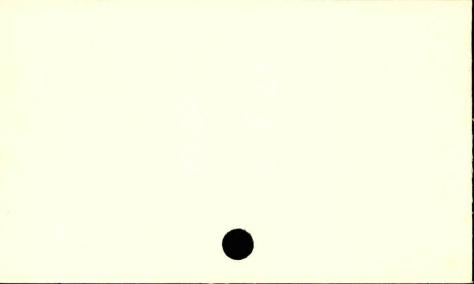


RARE BOOK

Goldsmith, Oliver, 1728-1774. The vicar of Wakefield ... 1890. (Card 2)

XA Wakefield ... 1890. (Card 2)
.3477 by Worsfold; top edges gilt. Original front cover
and spine, dark green linen with printed paper
label, bound in.

I. Dobson, Austin, 1840-1921. II. Thomson, Hugh, 1860-1920, illus. III. Title.

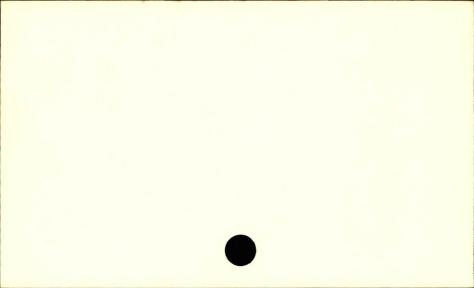


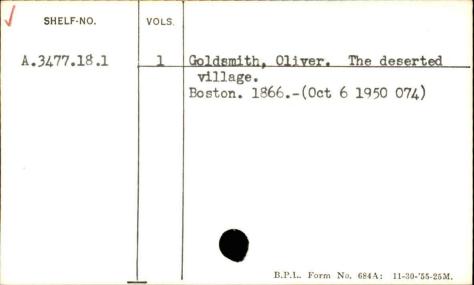
√xxA.3477.18 - 19 Nov. 1942

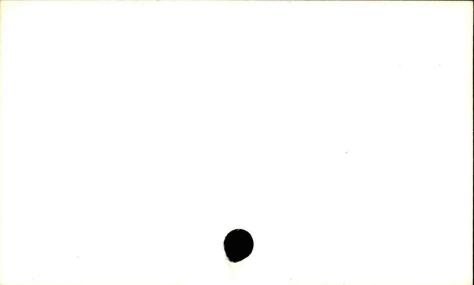
*XA .3477 .18 Goldsmith, Oliver, 1728-1774.

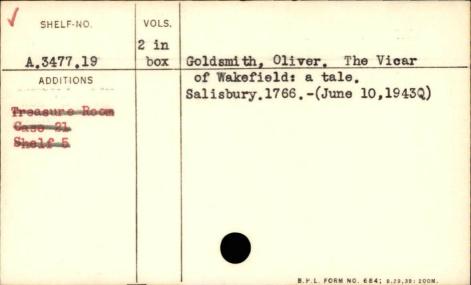
The deserted village, a poem. By Dr. Goldsmith.
London: Printed for W. Griffin, at Garrick's
Head, in Catharine-street, Strand. MDCCLXX.
[1770]

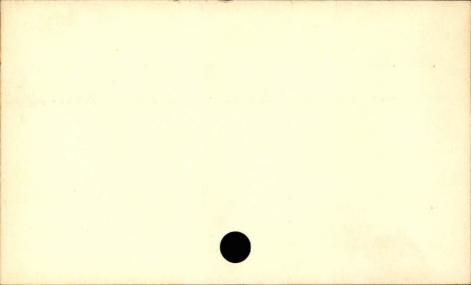
vii, 23 p. 24.5cm. (4to)
Title illustration designed and engraved
by Isaac Taylor.











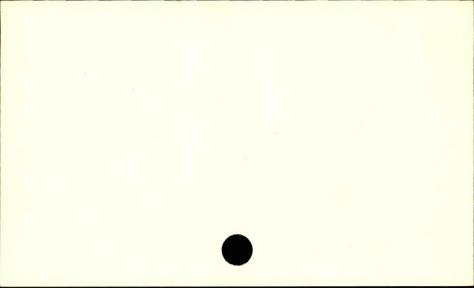
Goldsmith, Oliver, 1728-1774.

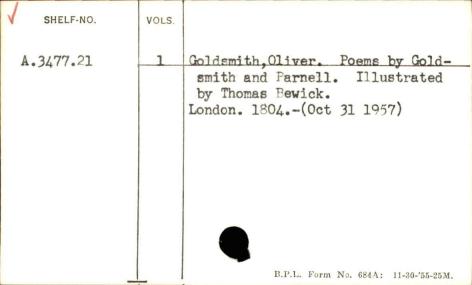
*SCA The vicar of Wakefield; a tale supposed to be .3477

written by himself. (Ed. Jouaust) Illustrated .20 with etchings by Ad. Lalauze. Boston, Estes and Lauriat [189-?]

2 v. illus. 18cm. (Exquisite series)

I. Title.







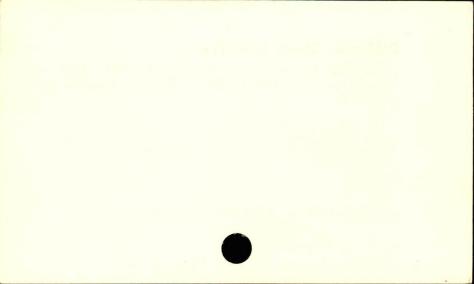
The traveller, a poem by Oliver Goldsmith. Illustrated with etchings on steel, by Birket Foster. London, D. Bogue (1855)

2 p. l., 39 p. illus. 22½cm.

Engr. title vignette. Printed on heavy paper, with guard sheets between

I. Foster, Birket i. c. Myles Birket, 1825-1899, illus. 11. Title.

20-13636



*XA.3477.23 - 31 Jan 1963 - Acc 63-196

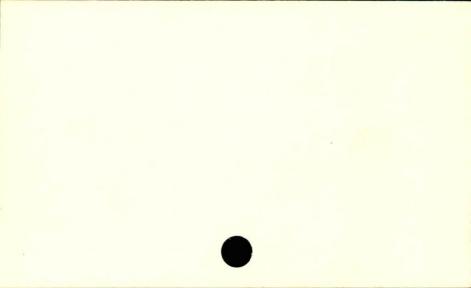
Goldsmith, Oliver, 1728-1774.

XA She stoops to conquer; or, The mistakes of a .3477 night. A comedy; by Dr. Goldsmith. With alterations and amendments. As performed at the Theatre in Boston.

Boston: Printed for David West, no.36, Marl-Also borough Street, and John West, no.75, Cornhill. avail-[1794] able in

micro- 62 p. 18cm. (8vo) text. Evans 27059.

MB



*XA.3477.24 - 1 Jan 1878 - 241.030 - tr.fr. PR3482.T4

Goldsmith, Oliver, 1728-1774.

The miscellaneous works of Dr. Goldsmith.

Containing all his essays and poems.

Printed at Boston, [by] P. Edes for Thomas & Andrews, Faust's Statue, no.45, Newbury-Street.

MDCCXCIII. [1793]

Also 235 p. 17.5cm. (12mo) avail-Title vignette. able in Evans 25554. microtext.

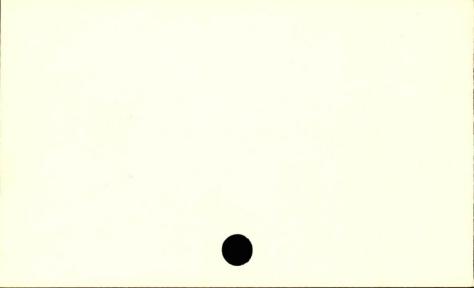
*XA

.24

.3477

Imperfect: t.p. slightly mutilated.

MB



XA.3477.25 - 26 Sept. 1878 - tr.fr. PR3482.T4 1795

Goldsmith, Oliver, 1728-1774.

The micellaneous [!] works of Dr. Goldsmith.

Containing all his essays and poems.

Printed at Brookfield, Massachusetts, by I. Thomas and E. H. Waldo, for Thomas and Andrews, in Boston. Sold by them, and by said Thomas, in Worcester. 1795.

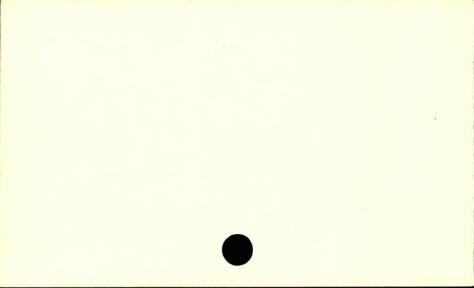
Also
avail- 237 p. 18.5cm. (12mo)
able in Title vignette.
micro- Evans 28757.
text.

*XA

. 3477

.25

MB



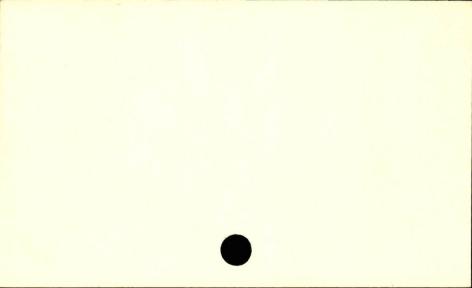
*XA .3477 [Goldsmith, Oliver] 1728-1774.

The citizen of the world: or, Letters from a Chinese philosopher, residing in London, to his friends in the East.

Albany: Re-printed by Barber and Southwick, for Thomas Spencer, book-seller, Market-Street.--1794.

Also vi, [7]-458, [7] p. 17cm. (12mo) avail- Evans 27057. able in microtext.I. Title.

MB



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SCA.3477.27--anon.gift--1956 (Juv.503)
SPECIAL
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COLLECTIONS Goldsmith, Oliver, 1728-1774.

SCA The vicar of Wakefield, by Oliver Goldsmith.

3477 With a preface by Austin Dobson and illustrations

by Hugh Thomson. London and New York, Macmillan, 1890.

xxxiv,[2],305p. illus. 19cm.

PARE BOOK DEPT. Dark green cloth, gilt stamped, dark green coated endpapers; edges gilt.

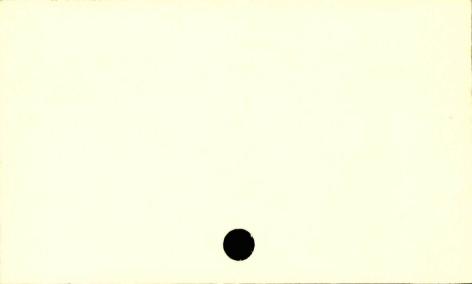
Another copy. 20cm.

.3477 Another copy. 20cm. .17 In crimson levant

XA

In crimson levant morocco binding, gilt-tooled,

(See next card)
MB



KA.3477.29--g.Dr.M.W.Wilde--186?--tr.fr.4579a.27res.

DEPT. [Goldsmith, Oliver] 1728-1774.

The vicar of Wakefield: a tale. Supposed to

.3477 be written by himself ...

XA

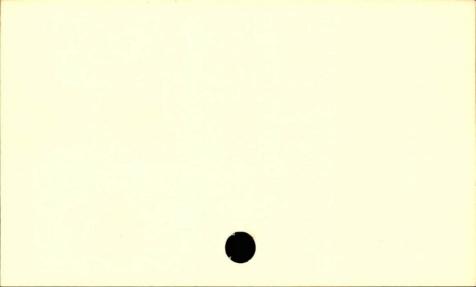
.29

microtext. Salem: Printed by Joshua Cushing, for Cushing & Appleton. 1801.

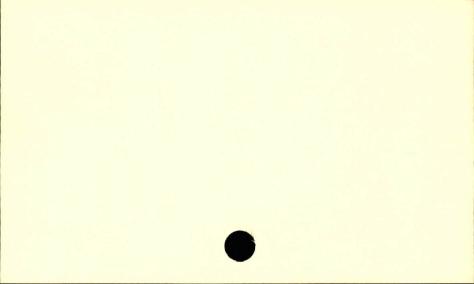
Also avail- 2v.in 1(197p.) 17cm.(12mo)

able in Shaw/Shoemaker 579.

6



XA.3477.30--g.Mrs.John G.Gilbert--1889--tr.fr.6569.123 res. [Goldsmith, Oliver] 1728-1774. DEPT. The vicar of Wakefield. A tale. Supposed to XA .3477 be written by himself30 Philadelphia: Printed by William Young, bookseller, No. 52, Second-Street, the corner of Ches-Also nut-Street. M.DCC.XCV. [1795] avail-2v.in 1(140,134,[2]p.) 18cm.(12mo) able in micro-Evans 28759. text. Ex libris: John G. Gilbert.



XA.3477.31--g.Mrs.M.L.Mason--1870--tr.fr.6579a.13

RARE BOOK

DEPT. [Goldsmith, Oliver] 1728-1774.

XA The vicar of Wakefield: a tale. Supposed to

.3477 be written by himself ...

.31 Norwich [Ct.]: Printed by Ebenezer Bushnell.

M.DCC.XCI. [1791]

Also avail- 2v.in

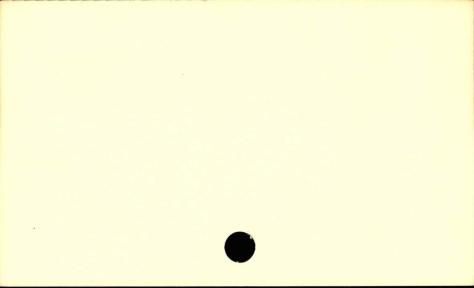
2v.in 1(344p.) 17cm.(12mo)

able in Evans 46184.

micro- Ex libris: Harriet Otis.

text.





XA.3477.32-Lewis fd--Acc 63-748 RARE BOOK DEPT. Goldsmith, Oliver, 1728-1774. XA The deserted village, a poem. By Dr. Goldsmith. 3477 The seventh edition.

.32 London:printed: Springfield: Massachusetts,
Reprinted: by Babcock & Haswell. M.DCC.LXXXIII.

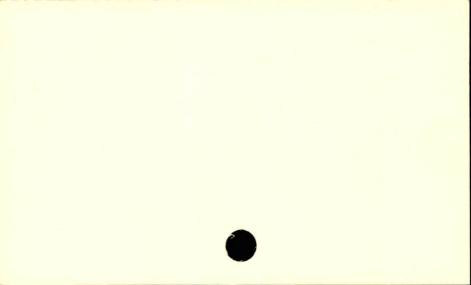
Also [1783]

avail-

able in viii,[9]-30p. 18.5cm.(4to)

Micro- Evans 17958. text Imperfect: h

Imperfect: half-title wanting.



XA. 3477.33

DEPT. XfA

XfA .3477

.33

Goldsmith, Oliver, 1728-1774.

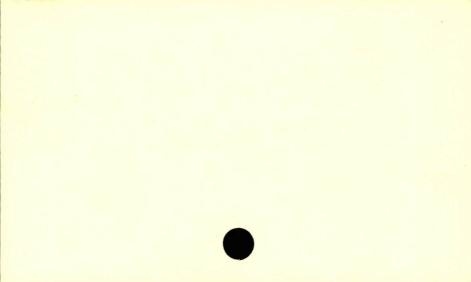
The deserted village ... London, Linotype

and Machinery Limited, 1921.

4p. /.,11-27,[1]p.,1/.,incl.front.,illus.

30.5cm.

Illustrated with facsimiles of wood engravings by T. and J. Bewick for London, 1795, edition.



XA

. 34

.3477

XA.3477.34--est.of Abraham Cutter--1907--tr.fr. \$\int\circ\$ 6569.280

Goldsmith, Oliver, 1728-1774.

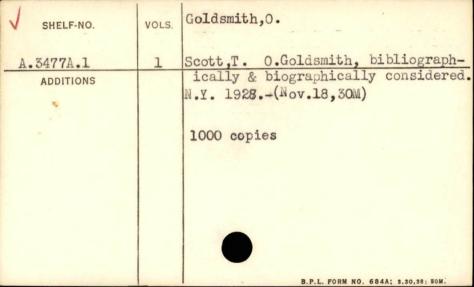
The deserted village, by Oliver Goldsmith. The hermit, by Dr. Parnell. An address to meditation written on the sea shore, by moonlight, by Mrs. Carter, &c. &c. With occasional notes and illustrations, by the author of Solitary walks, &c. ... London, Printed by and for J.Roach, Russell

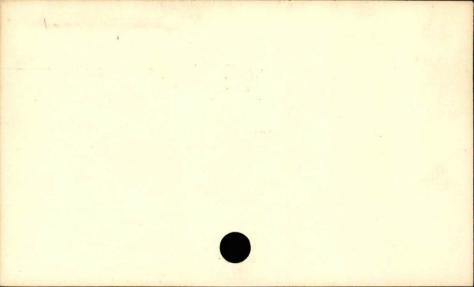
Court, Drury Lane, 1793. Price six pence. lp.1.60p. front. 16.5cm.(12mo)

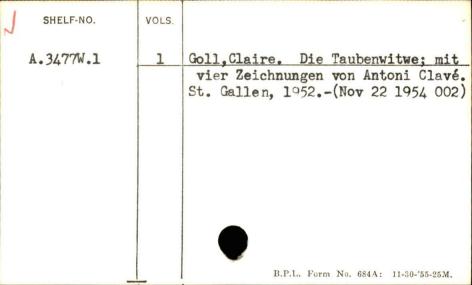
Engraved t.p.

Frontispiece engraved by Barlow.

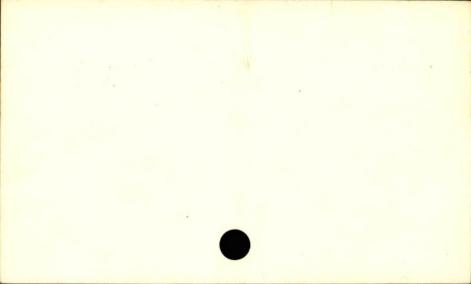


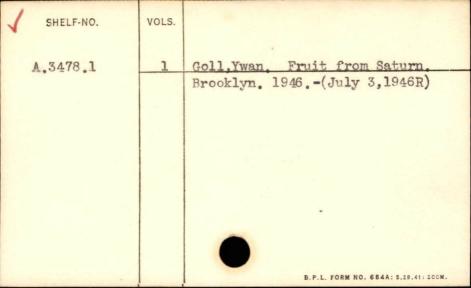


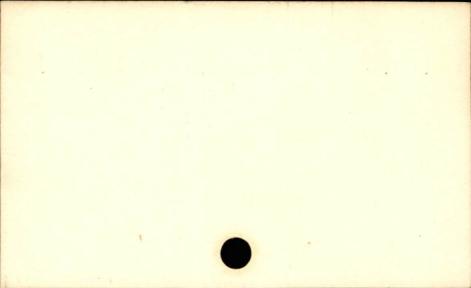








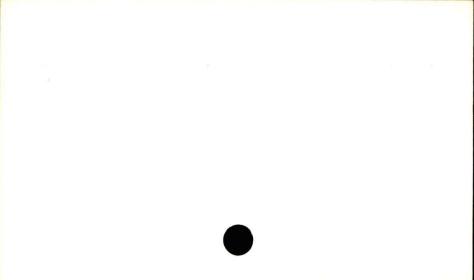


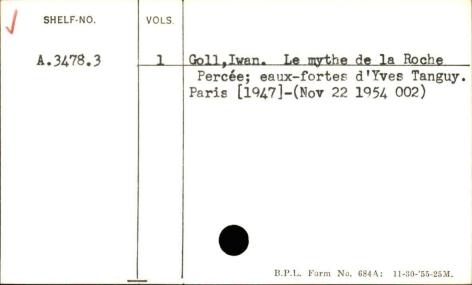


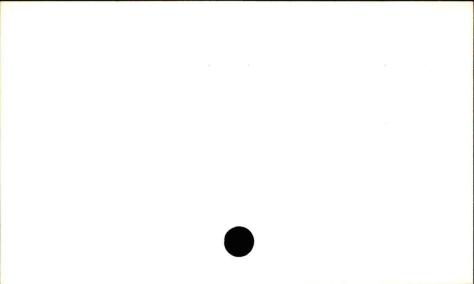
A.3478.2 Goll. Iwan. Les cercles magiques: six dessins de Fernand Léger. Paris [1951]-(Nov 22 1954 002) B.P.L. Form No. 684A: 11-30-'55-25M.

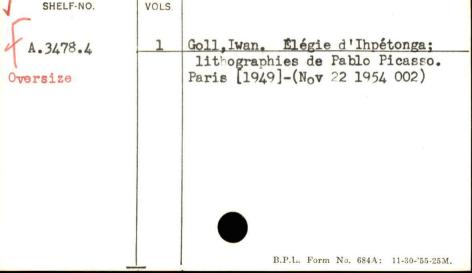
SHELF-NO.

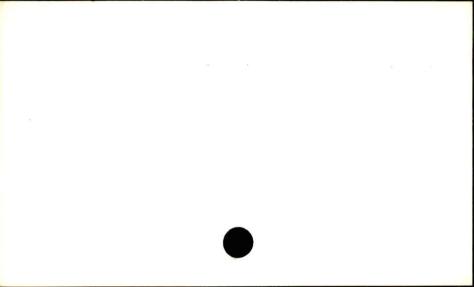
VOLS.

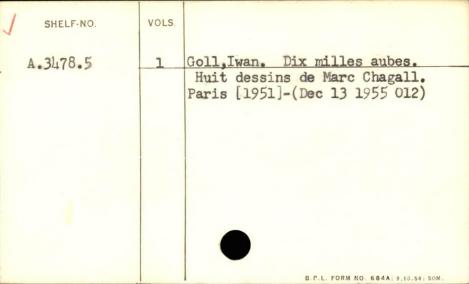


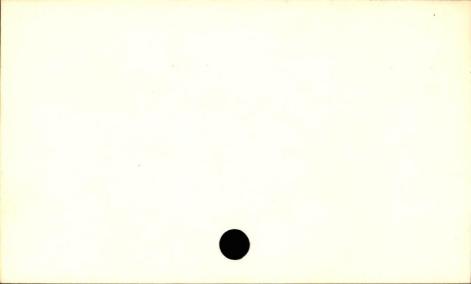












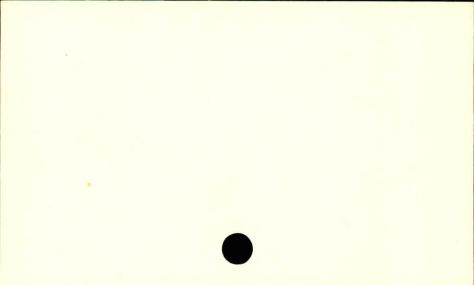
Pearl (Middle English poem)

*SCA

Pearl: an English poem of the fourteenth century, re-set in modern English by Israel Gollancz. London, G. W. Jones, 1918.

[118] p. 24cm.
One of 650 copies.

I. Gollancz, Sir Israel, 1864-1930, tr.



*XA

Goncourt, Edmond Louis Antoine Huot de, 1822-1896.

·3482

... La fille Élisa.

.1

Paris, G. Charpentier, éditeur, 13, rue de Grcnelle-Saint-Germain, 13, 1877. Tous droits réservés.

ix, 291 p. 18cm.

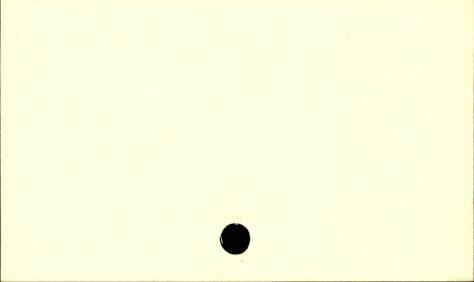
Author's name at head of title.

Original printed yellow wrappers preserved.

Inscribed: à Emile Zola, son ami Edmond de Goncourt.

Imperfect: p.45-

46 wanting.



*XA .3485 .1 A good wife, God's gift; or A character of a wife indeed! Also, A poetical description of the chaste virgin; of a good wife; and a pious widow,

&c.
Boston. Printed by J. White, near Charles river
Bridge. 1796.

47 p. 15.5cm.

Evans 30499.



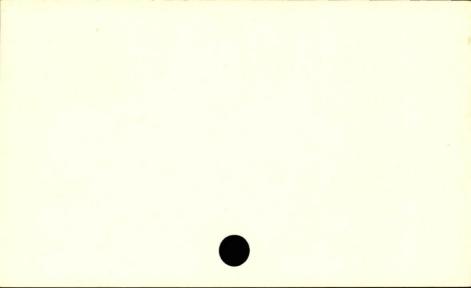
SPECIAL *SCA.3488 - Artz fd - 1897

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*SCA .3488

Eastman, Elaine Goodale, 1863-In Berkshire with the wild flowers, by Elaine and Dora Goodale. Illustrated by W. Hamilton Gibson. New York, Putnam, 1879-80. 92 p. illus. 21cm.

1. Flowers in poetry. I. Goodale, Dora Read, 1866- II. Title.



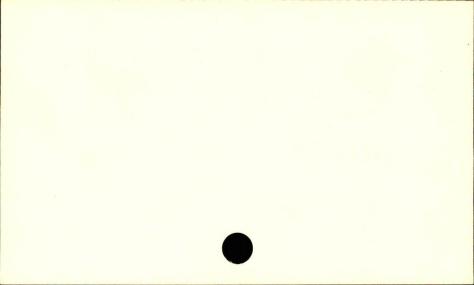
SCA .3488 .1

Apple blossoms; verses of two children [by] Elaine Goodale [and] Dora Read Goodale. York, Putnam, 1878. 253 p. ports. 16cm.

I. Goodale, Dora Read, 1866-

II. Title.

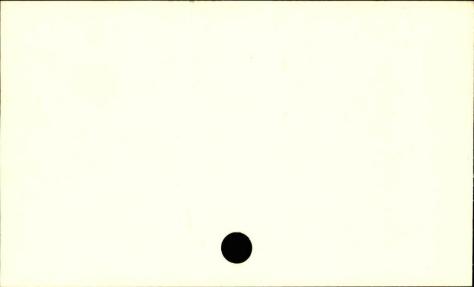
MB

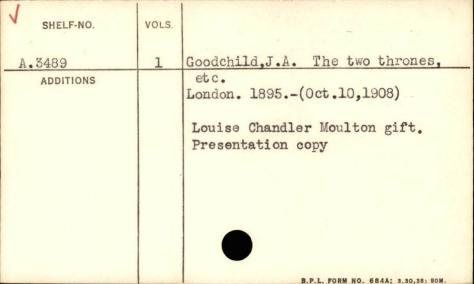


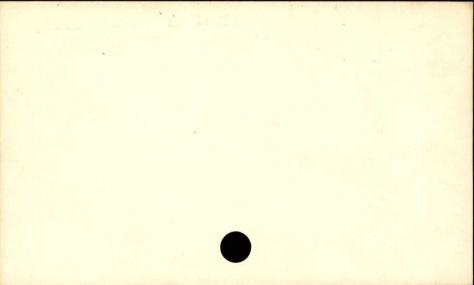
SPECIAL *SCA.3488.2 - Artz fd - 1897

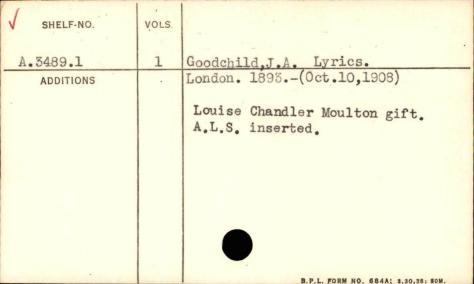
Eastman, Elaine Goodale, 1863SCA Journal of a farmer's daughter by Elaine
3488 Goodale. New York, Putnam, 1881.
184 p. front. 18cm.

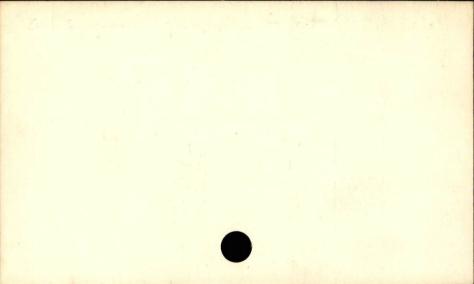
1. Farm life. I. Title.











XA.3490.1--City fds--Acc 69-637

RARE BOOK

DEPT.

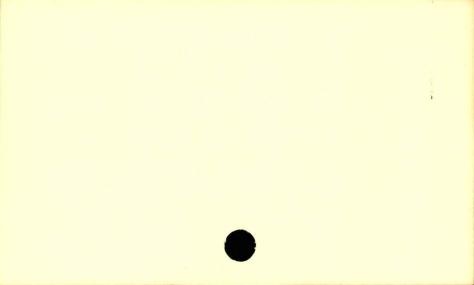
Goodloe, Abbe Carter.

XA .3490 College girls; illus. by Charles Dana

Gibson. New York, Charles Scribner's Sons,

1895.

5p. 1.,3-288p. front.,10 plates. 19cm. Natural linen, blue, white and gilt stamped.



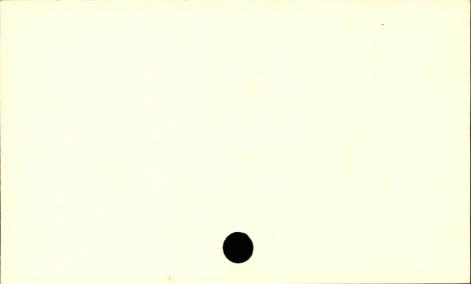
edition.

Goodrich, Charles Augustus, 1790-1862.

*A The child's history of the United States. De.3492 signed as a first book of history for schools.
Illustrated by numerous anecdotes. By Charles
A. Goodrich. Improved from the thirty-first

Philadelphia: Thomas, Cowperthwait, & Co. 1852.

vi, =7=-187 p. illus. 14cm.



*A.3492.2 - 22 Mar 1916

*A

.3492

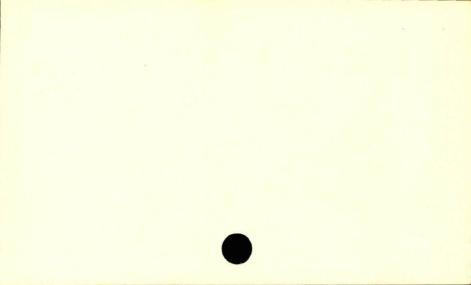
Goodrich, Charles Augustus, 1790-1862.

The child's history of the United States. Designed as a first book of history for schools.

Illustrated by numerous anecdotes. By Charles A. Goodrich. Improved from the thirty-first edition.

Philadelphia: Thomas, Cowperthwait, & Co. 1851.

vi, =73-175 p. illus. 14.5cm.



XA.3492.3 - 16 Nov. 1943

*XA

.3

.3492

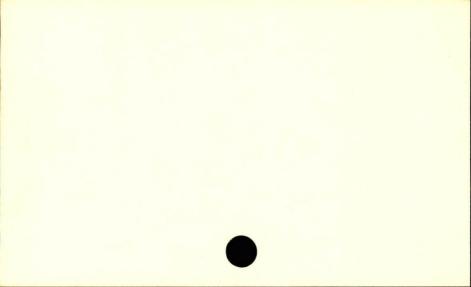
Goodrich, Charles Augustus, 1790-1862.

A history of the United States of America. By Rev. Charles A. Goodrich ... Third [!] edition.

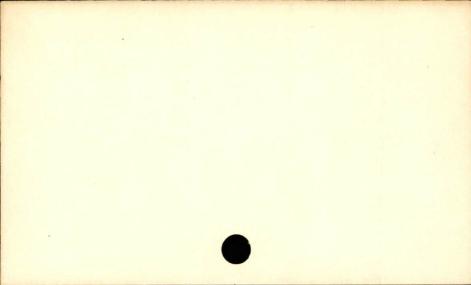
Hartford. Published by Barber & Robinson. 1824.

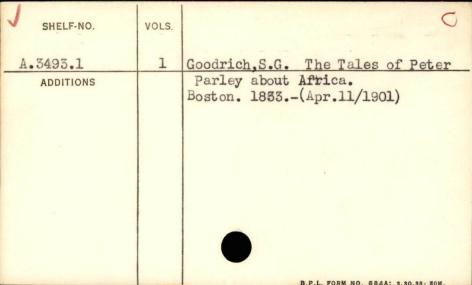
2 p. f., [3]-400 p. 11 pl., incl. ports. 19cm.

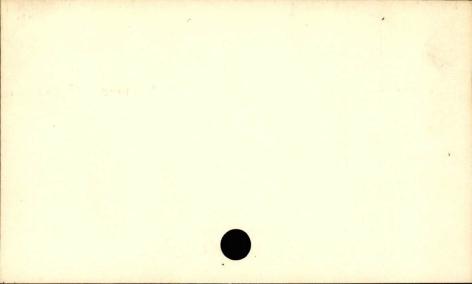
Added t.p., engraved from design by E. Tisdale.

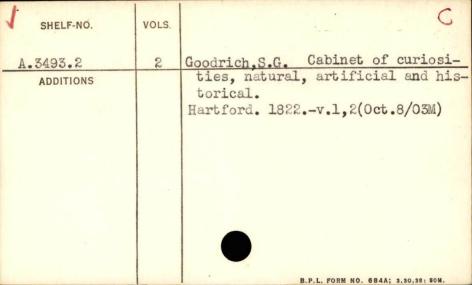


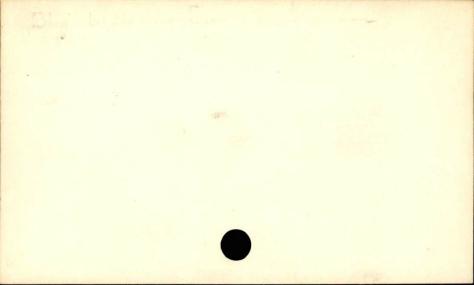
SHELF-NO. VOLS. A.3493 Goodrich, S.G. The outcast, and other poems. Boston, 1836. - (April 22, 1897L)

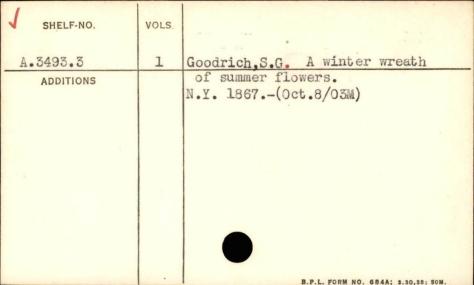


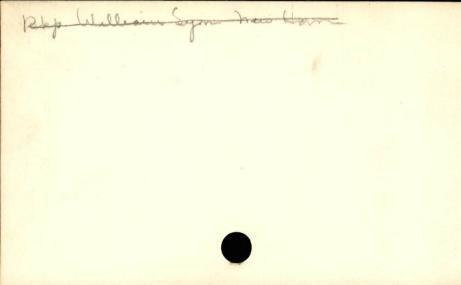


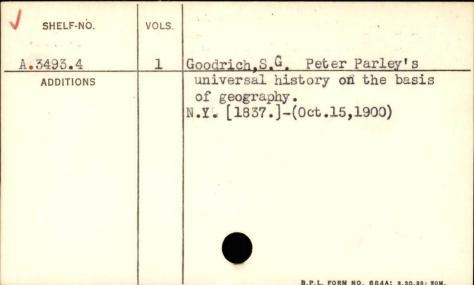


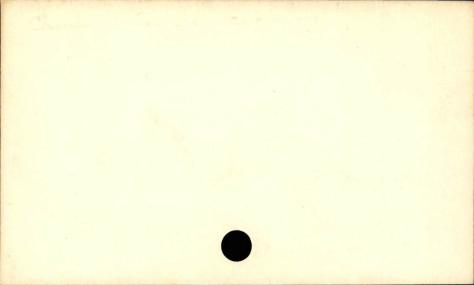


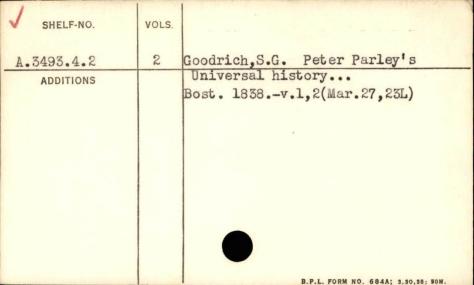


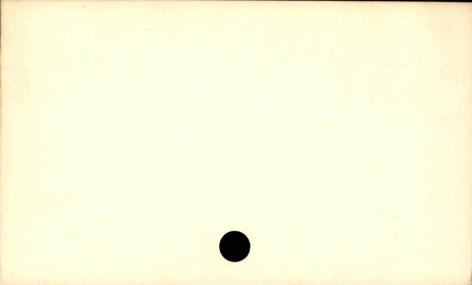


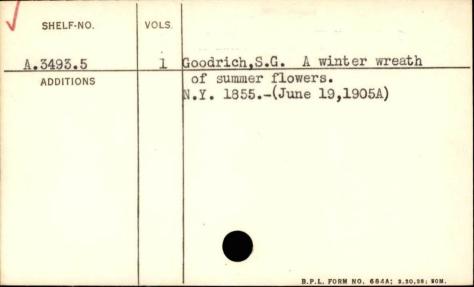




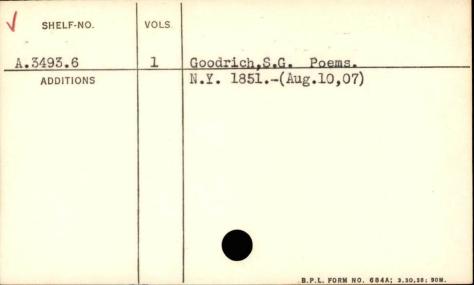


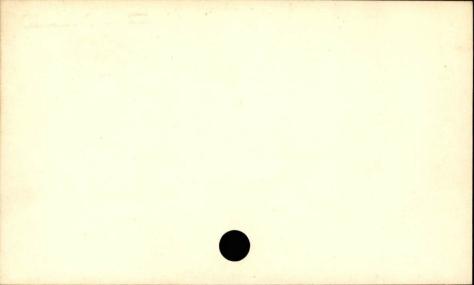


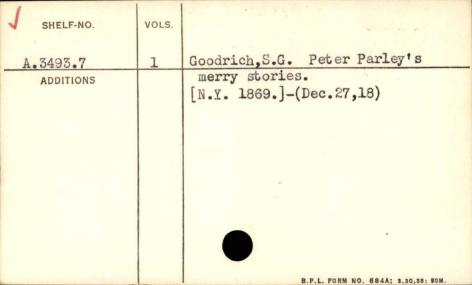


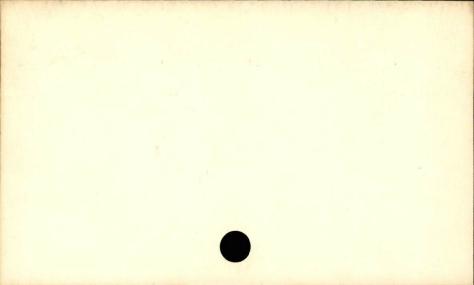


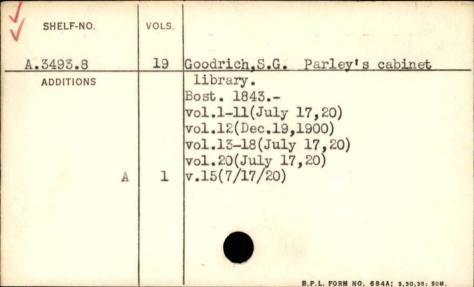
Mary RRichards.

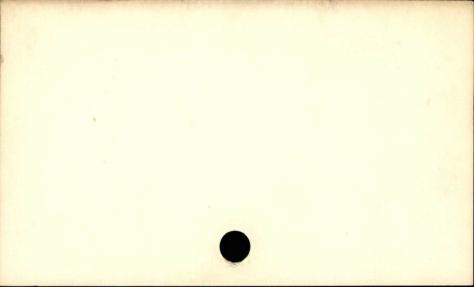




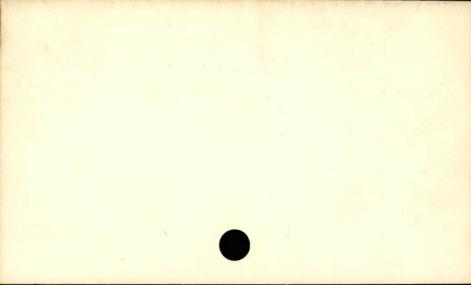


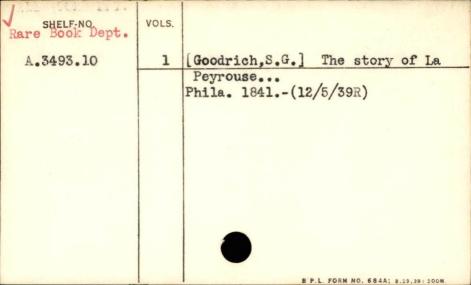


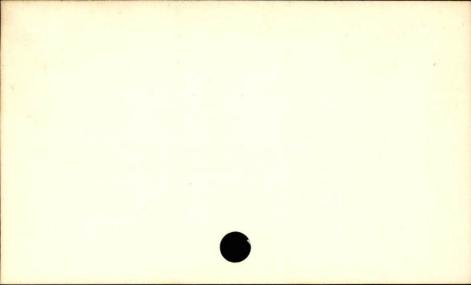












*XA.3493.11 - 14 July 1903 - r.f. 4409a.398

*XA . 3493

.11

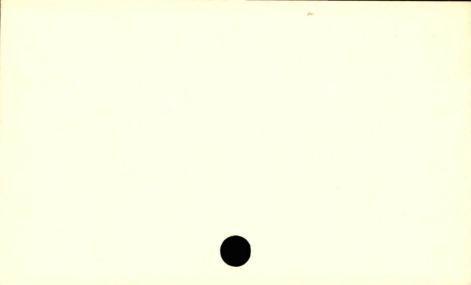
eGoodrich, Samuel Griswolds 1793-1860.

Moral tales ...
Boston: E. Littlefield. M DCCC XL. e1840.

2 v. in 1 (192, 192 p.) 15cm. (Economical library)
Wright, American fiction (1774-1850) 1010.

Front printed brown wrapper, with series title, preserved.

I. Title.



*XA.3493.12 - n.d. - Bates fd. - tr.fr. PS1754, 0 \$836 Goodrich, Samuel Griswold, 1793-1860.

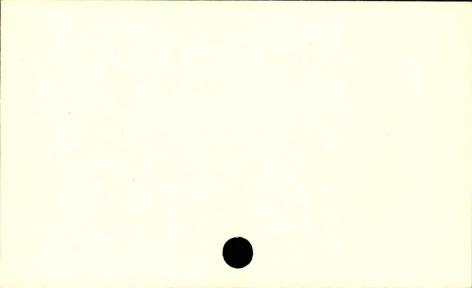
*XA .3493 .12 The outcast, and other poems, by S. G. Good-rich.

Boston, Russell, Shattuck & Williams. 1836.

viii, [9]-200 p. front., port., 3 pl. 19cm. (12mo)

Portrait engraved by J. Cheny from painting by Washington Allston.

Inscribed: To R. W. Griswold Esq. with the kindest remembrances of the Author.



COLLECTIONS

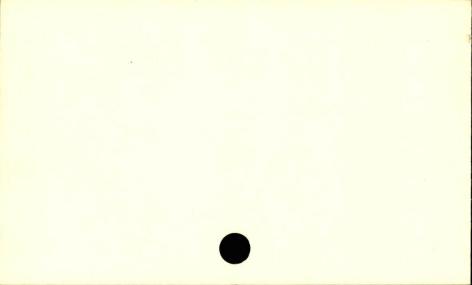
*SCA .3494 Goodspeed, Charles Eliot, 1867-

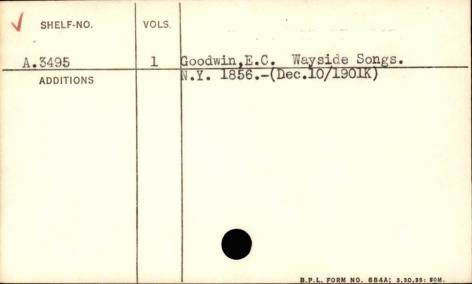
Angling in America; its early history and literature. Boston, Houghton Mifflin, 1939. xiii, 380 p. illus. 27cm.

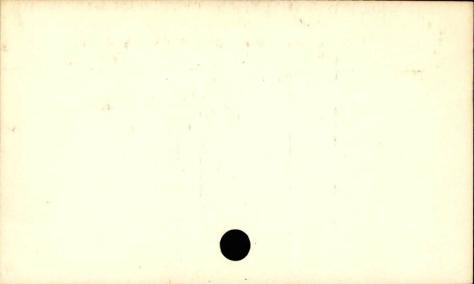
No. 153 of 795 copies.

"Check-list of American angling publications related to fresh-water angling in the United States 1660-1900 chronologically arranged": p.345-[365]

Fishing--U. S. 2. Fishing--History.
 Fishing--Bibliography. I. Title.







SCA.3496.1 - 1914 - g. T. S. Perry

*SCA no.1-3, (n.s.) v.1-v.3, no.3; Feb. 1900-Mar.
.3496 1904. Chicago, 1900-1904.

l v. illus. 22cm. monthly.

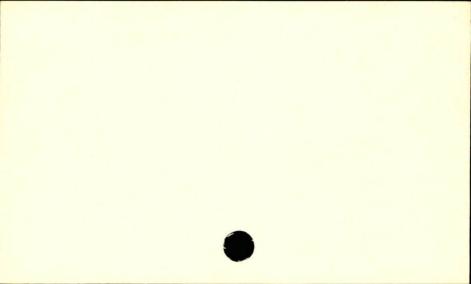
Edited by John Stapleton Cowley-Brown.

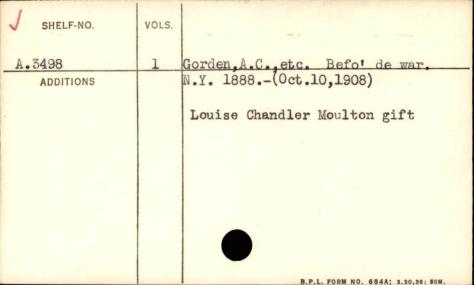
Imperfect: v.l, no.3 and all after (n.s.) v.l.

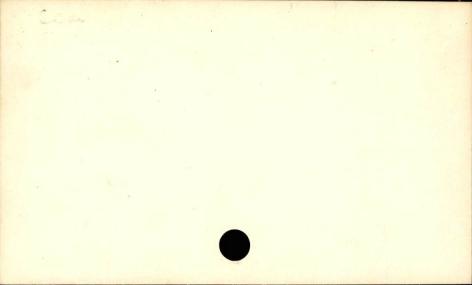
no.1 wanting.

.1

I. Brown, John Stapleton Cowley, ed.





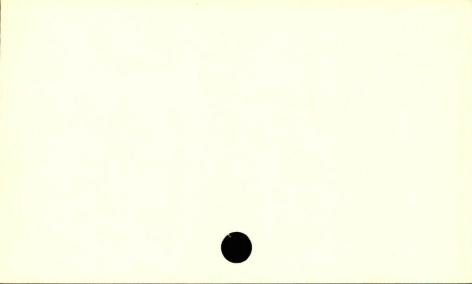


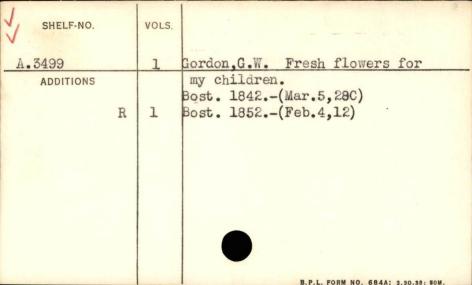
SPECIAL SCA.3498K.1 - City fds - 1926

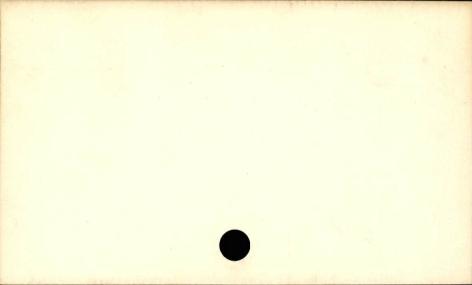
SCA My education and religion, an autobiography.
3498K Boston, Houghton Mifflin, 1925.

.1 352 p. illus. 23cm.

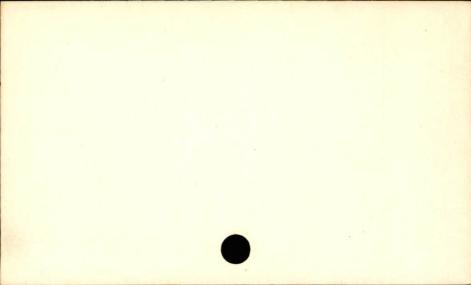
I. Title.







SHELF-NO.	VOLS.	
A.3499L.1	1	Gore, Catherine Grace Frances. The snow storm. London [1845]-(Dec.17,1900Z)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



COLLECTIONS

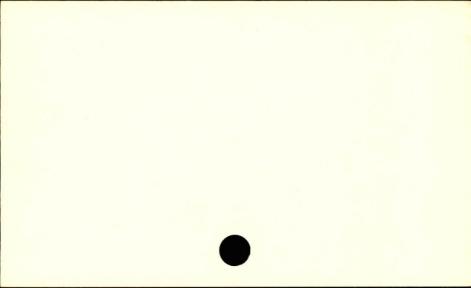
*SCA .3501

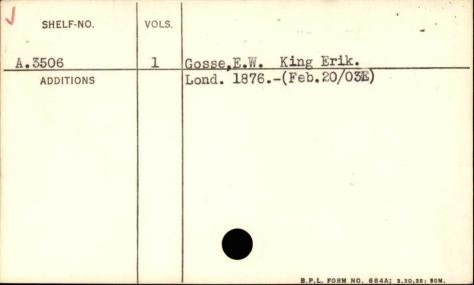
.1

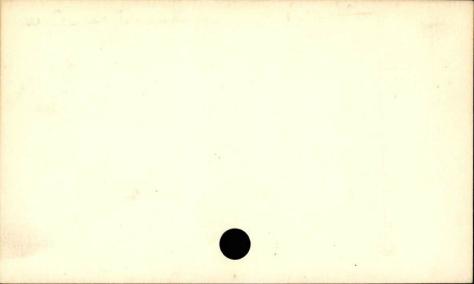
Gorman, Jean Wright, comp.

The Peterborough anthology; being a selection from the work of the poets who have been members of the MacDowell Colony, compiled and with an introduction by Jean Wright Gorman and Herbert S. Gorman. New York, Theatre Arts, 1923. 202 p. 21cm.

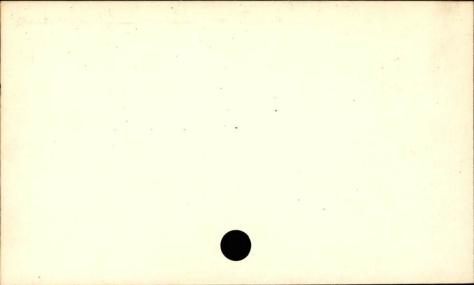
1. American poetry (Collections) I. Gorman, Herbert S., joint comp. II. Title.

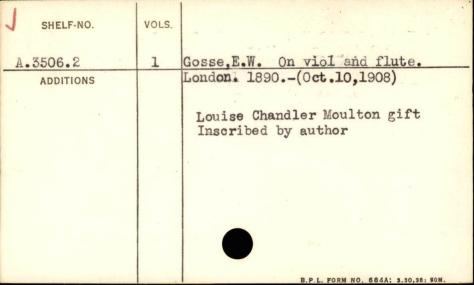


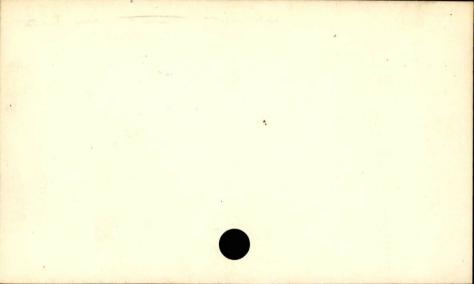


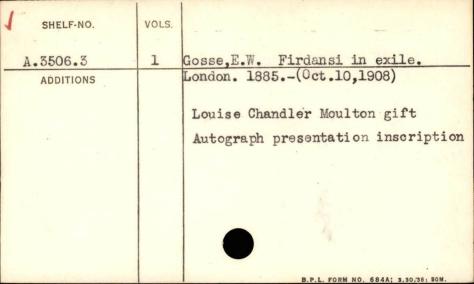


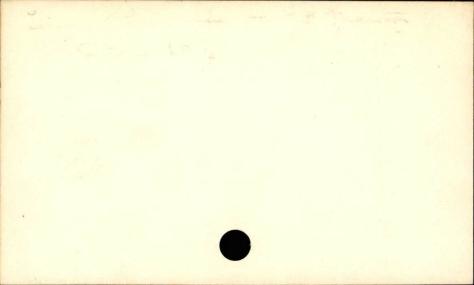
SHELF-NO.	VOLS.	
A.3506.1 Additions	1	Gosse, E.W. On viol and flute. London. 1876(Oct.10,1908)
		Louise Chandler Moulton gift. Inscription by author
		B.P.L. FORM NO. 684A: 3.30.38: 50M.

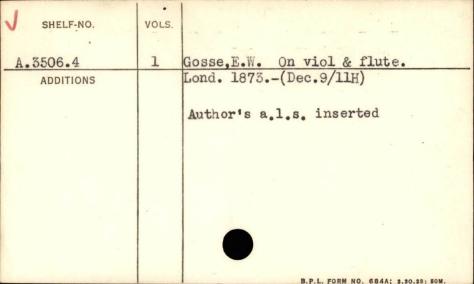


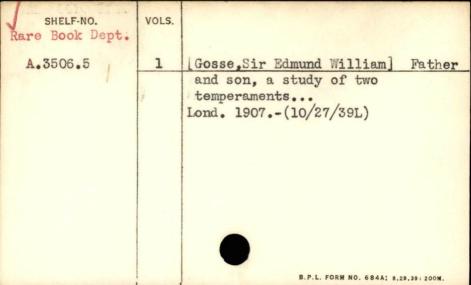


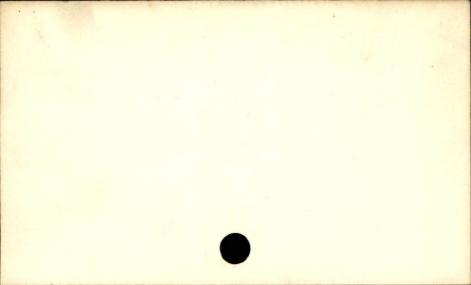












SCA.3506.6 - 31 Aug 1967 - Acc 67-611

*SCA •3506 Gosse, Sir Edmund William, 1849-1928.

A Norwegian ghost story, by Edmund Gosse; edited by W. M. Parker. Guernsey (C. I.), Toucan P., 1967.

15 p. 18½ cm. 5/-

(B 67-10621)

"Gosse's earliest work of fiction now first published from the original manuscript,"
"250 copies,"

I. Title.

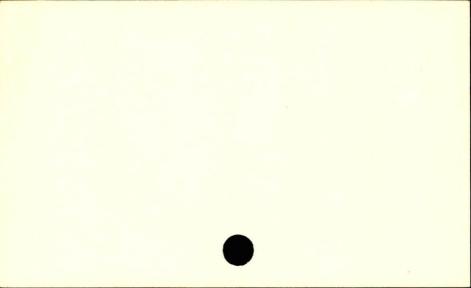
PZ3.G696No

•

67-88628

Library of Congress

3



SCA. 3506A.1 - estate of S. Sigilman - 1941

Bellows, William.

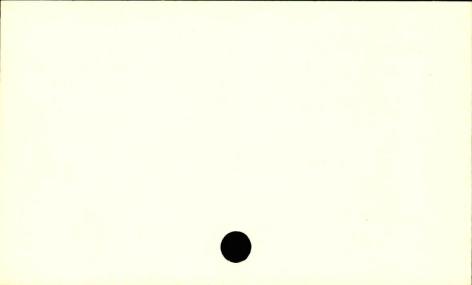
SCA Edmund Gosse, some memories. London, R. Cobden3506A Sanderson, 1929.

.1

30 p. ports. 20cm.

1. Gosse, Sir Edmund William, 1849-1928.

MB



transferred to RL?

Rare Book Dept:

.2

Leeds, Eng. University. Brotherton Library. *A. 3506A

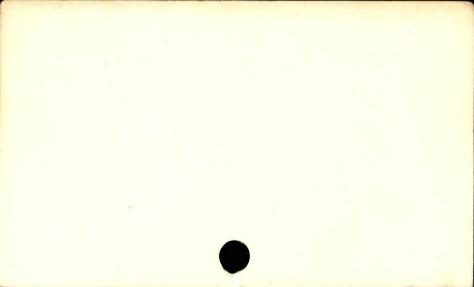
A catalogue of the Gosse correspondence in the Brotherton Collection, consisting mainly of letters written to Sir Edmund Gosse in the period from 1867 to 1928; with an introd. by Philip Gosse. Leeds, 1950.

xiv, 80 p. port., facsims. 22 cm. (Leeds, Eng. University publications, no. 3

1. Gosse, Sir Edmund William, 1849–1928. I • (Series) Z792.L297A33 no. 3 012

51 - 1756

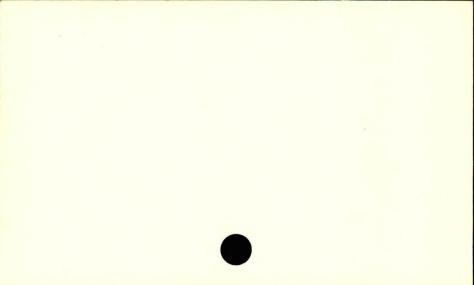
Library of Congress

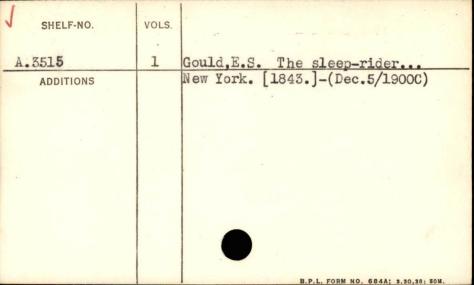


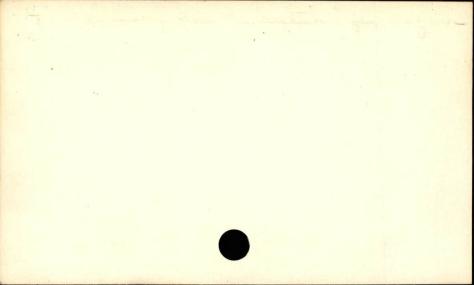
COLLECTIONS *SCA.3511.1 - (Trent-Defoe) - 1929

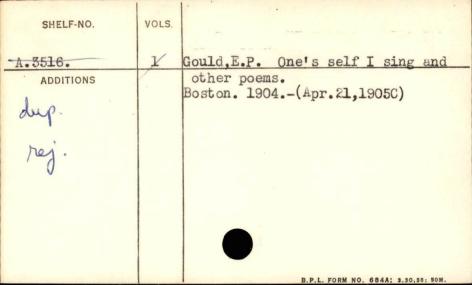
Gottschalk, Alfred Louis Moreau, 1873-1918.

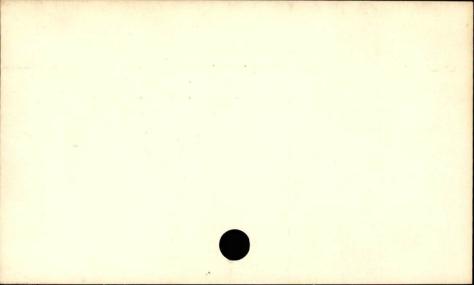
*SCA A book of verse. Philadelphia, F. M. Rumble
.3511 [1898]
.1 31 p. 16cm.











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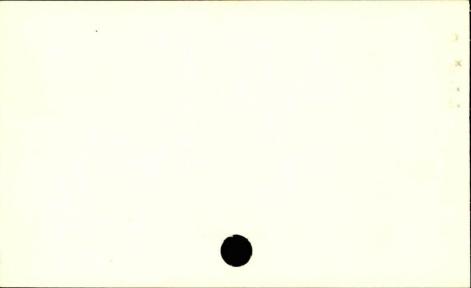
Gould, Elizabeth Porter, 1848-1906.

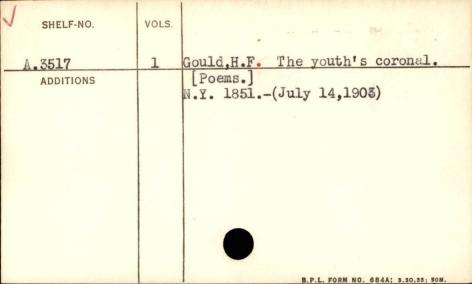
SCA

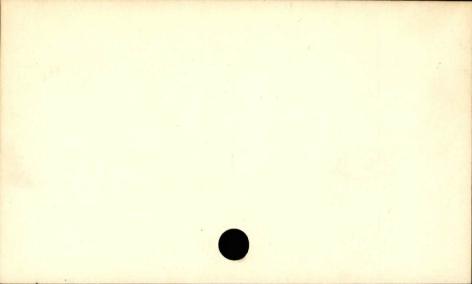
John Adams and Daniel Webster as schoolmasters;
introduction by the Hon. Charles Francis Adams.

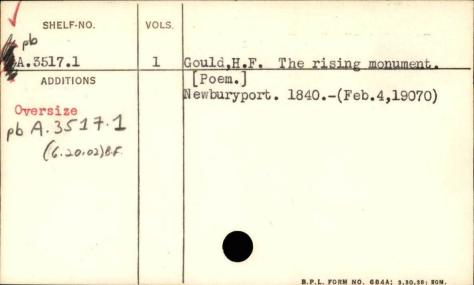
Boston, The Palmer Company [1903] 94p. front., plates, ports. 20cm.

Adams, John, Pres. U.S., 1735-1826.
 Webster, Daniel, 1782-1852.





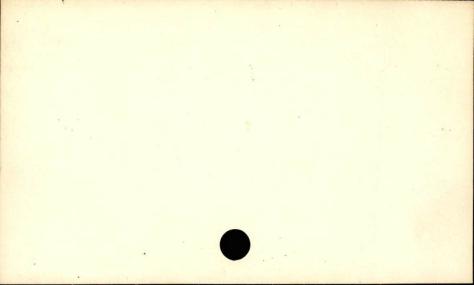


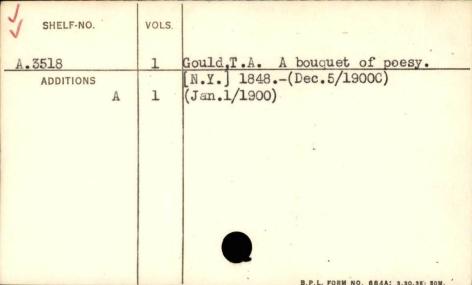


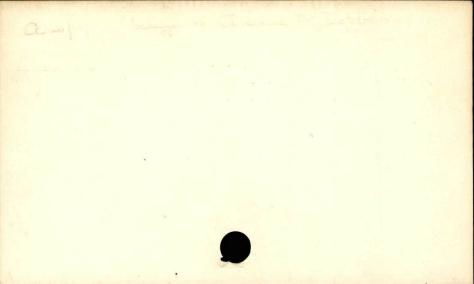
Broadside

SHELF-NO. VOLS. Gould.H.F. Gathered leaves: or A.3517.2 miscellaneous papers. ADDITIONS Bost. 1846.-Sept.7,1907 B.P.L. FORM NO. 6844: 3 30 38 - 50M

SHELF-NO.	VOLS.	
A.3517.3 ADDITIONS	1	Gould, H.F. New poems. Bost. 1850(Chn.1920)
	w.	
		B.P.L. FORM NO. 684A; 3,30,38; 50M.







SPECIAL SCA.3519.1 - Artz fd - 1950

Goyen, William, 1915-

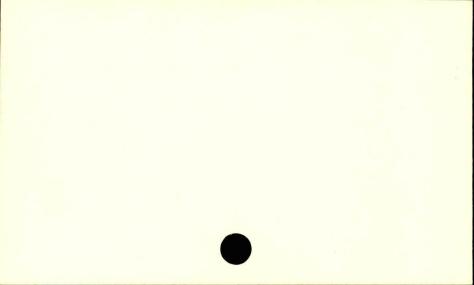
*SCA The house of breath. New York, Random House

.3519 [1950]

.1 181 p. 21cm.

I. Title.

MB



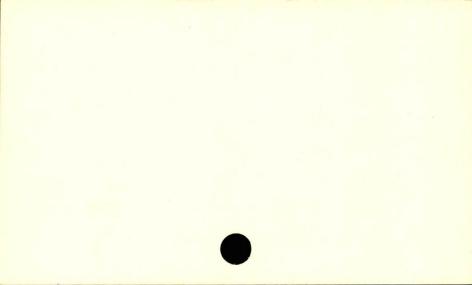
*SCA.3519.2 - Artz fd - 1952

COLLECTIONS

Goyen, William, 1915*SCA Ghost and flesh; stories and tales. New York,
.3519 Random House [1952]
.2 183 p. 21cm.

I. Title.

MB

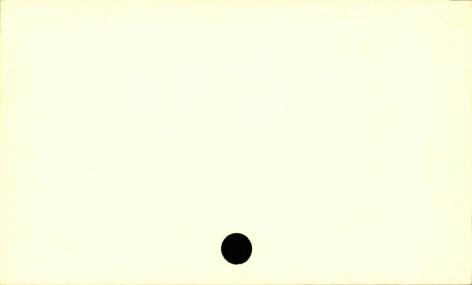


*SCA An anthology of revolutionary poetry, compiled and edited by Marcus Graham [pseud.] with an introduction by Ralph Cheyney & Lucia Trent. 1st limited ed. [New York, The Active Press] 1929.

353 p. 25cm.

1. Labor and laboring classes--Poetry. 2. So-cialism--Poetry. I. Title: Revolutionary poetry, An anthology of.

MB



RARE BOOK DEPT.

*XA .3527A

.1

XA. 3527A. 1--Anon. gift--1942 (Acc. 65-44)

Dartmouth College. Library.

The Herbert Faulkner West Collection of R.B. Cunninghame Graham presented in memory of "Don Roberto" to the Dartmouth College Library in August nineteen hundred and thirty-eight, compiled by Herbert Faulkner West.

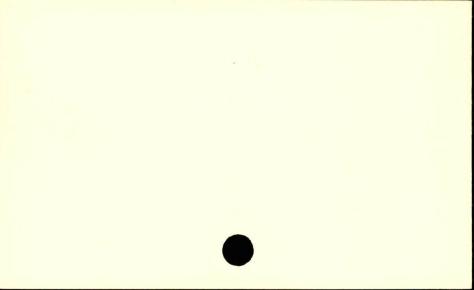
[Hanover] Privately printed [Dartmouth Printing Co. 1 1938.

20p.,1%. 23cm.

No.51 of 85 copies.

Printed bottle green wrappers.

(See next card) MB

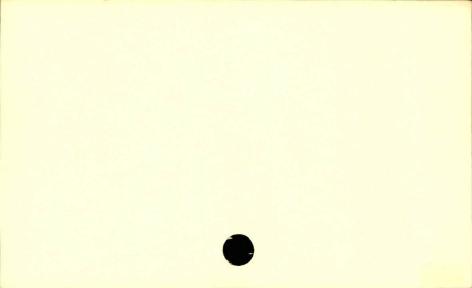


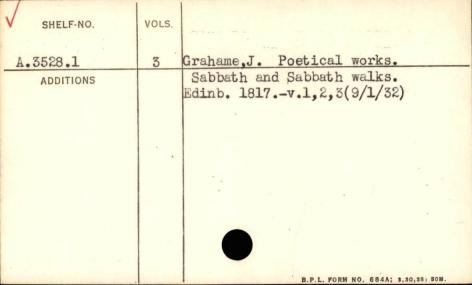
DEPT.

.3527A

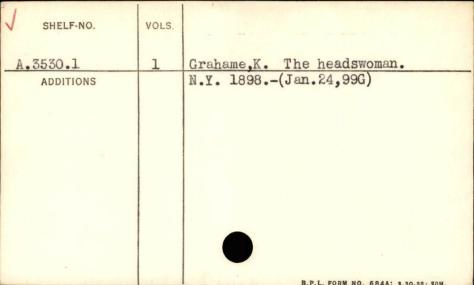
Dartmouth College. Library. The Herbert Faulkner West Collection ... 1938. (Card 2)

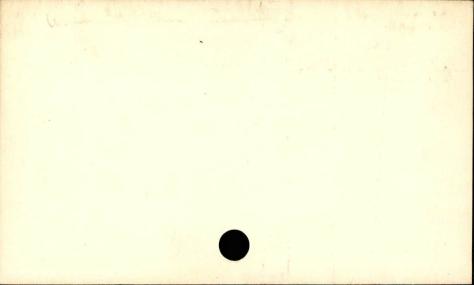
1. Graham, Robert Bontine Cunninghame, 1852-1936--Bibl.





13 pop





SPECIAL

.3530

.2

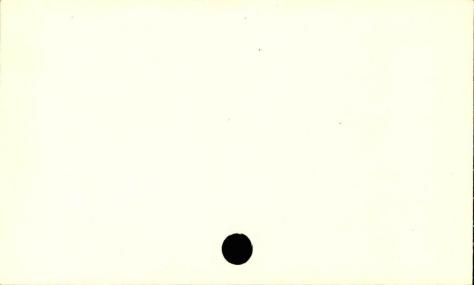
SCA.3530.2--Sewall fd.--Acc.71-644

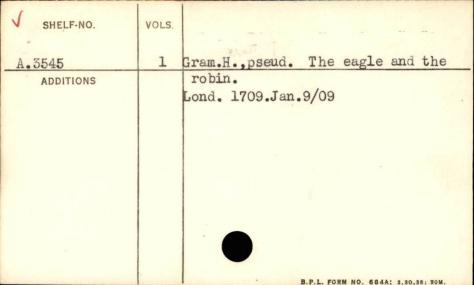
Grahame, Kenneth, 1859-1932.
*SCA Dream days, by Kenneth Gra

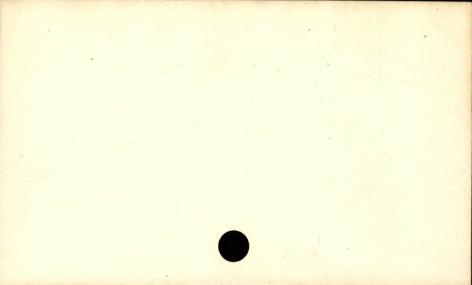
Dream days, by Kenneth Grahame. [3d ed.] New York and London, John Lane: The Bodley Head. 1899.

3p.1.,275p.,11. 17.5cm.

I. Title.

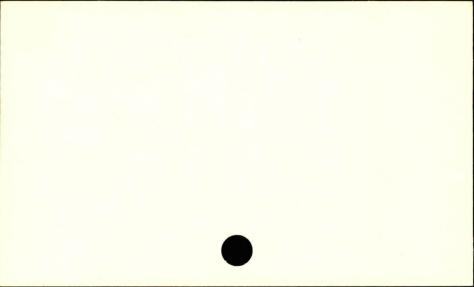






Granniss, Anna Jane, 1856*SCA Sandwort ... verses. Keene, N.H., Darling &
.3547 Co., printers, 1897.
60 p. illus. 15cm.

I. Title.

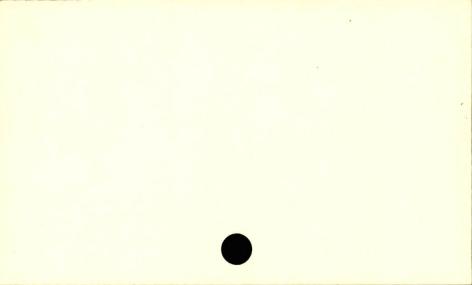


SPECIAL SCA.3547.1 - g. Mrs. J.B. Tileston - 1901

Granniss, Anna Jane, 1856*SCA Skipped stitches; verses. 4th ed. Keene, N.H.,
.3547 Darling & Co., printers, 1894.
.1 56 p. 15cm.

I. Title.

MB



Granniss, Anna Jane, 1856
*SCA Speedwell; or, The flower of Saint Veronica ...

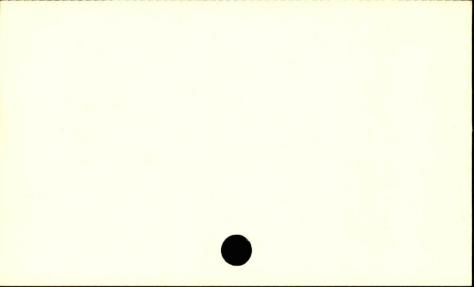
.3547 verses. With a preface by the Rev. W. Garrett

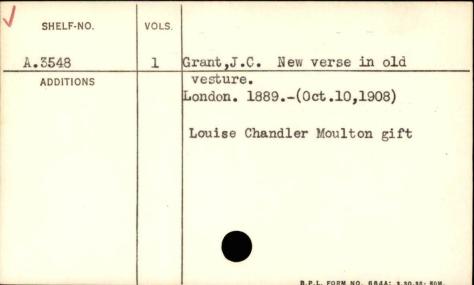
.2 Horder. Keene, N.H., Press of Darling & Co.,

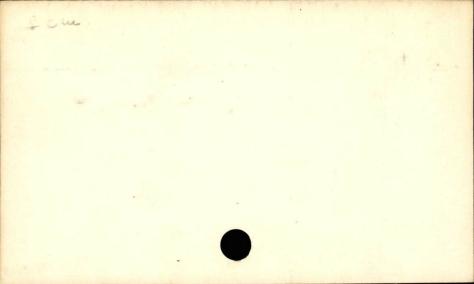
1900. 64 p. 15cm.

I. Title.

MB







SPECIAL SCA.3548.2 - estate of J.B. Noyes - 1949

Grant, John Cameron, 1857-

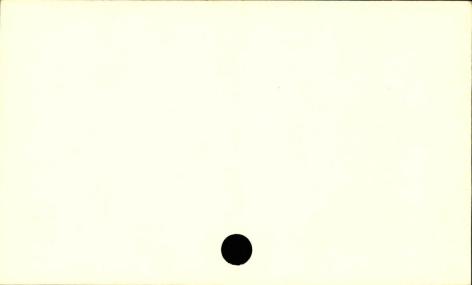
SCA The Ethiopian; a narrative of the Society of

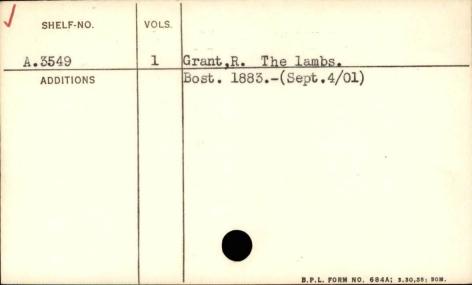
.3548 human leopards. New York, Black Hawk Press,

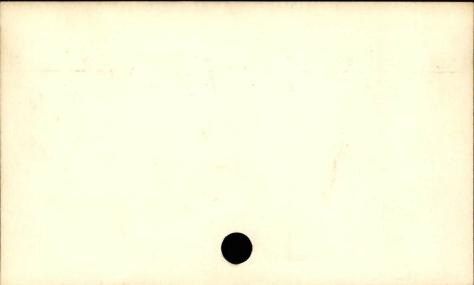
.2 1935.

xv, 287 p. front. 20cm.

I. Title.







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A.3549.1--rec'd: 10-23-1879
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R - B

A. 3549.1 Grant, Robert, 1852-1940. cn
The little tin gods-on-wheels:
or, Society in our modern Athens: a
trilogy after the manner of the Greek
/ by Robert Grant; illus. by F. G.
Attwood; from the "Harvard Lampoon."
-- 2d ed. -- Cambridge [Mass.]:
Charles W. Sever, 1879.
32 p., [3] fold. leaves: ill.;

19 cm.

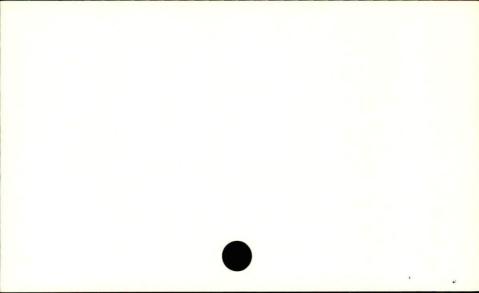
CONTENTS: Trilogy: The wallflowers; The little tin gods-on-wheels; The chaperons.--Oxygen: A Mt. Desert pastoral.

(Continue

n next card) ocm06584979

MRGRRBK

004201



R-B

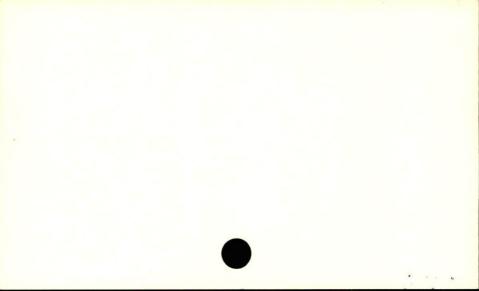
A. Grant, Robert, 1852-1940. cn -- The 3549.1 little tin gods-on-wheels ... 1879. (Card 2)

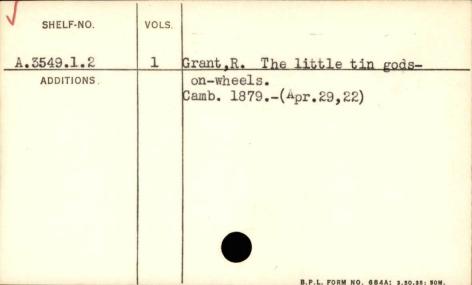
1. Boston (Mass.)--Social life and customs. cm I. Attwood, F. G., illus. II. Title. III. Title: The wallflowers. IV. Title: The chaperons. V. Title: Oxygen: A Mt. Desert pastoral.

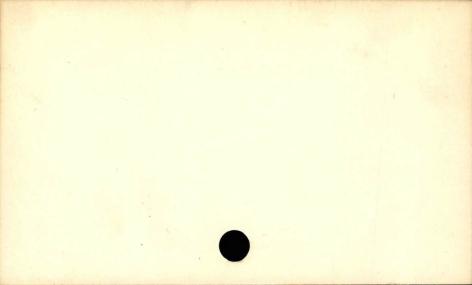
MRGRRBK

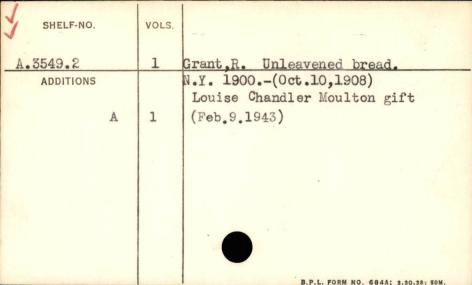


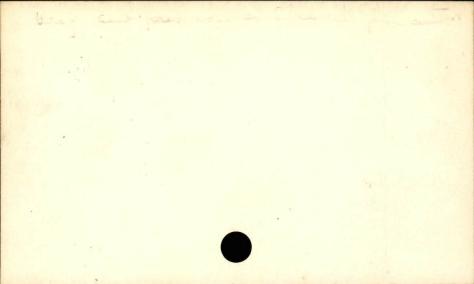
ocm06584979

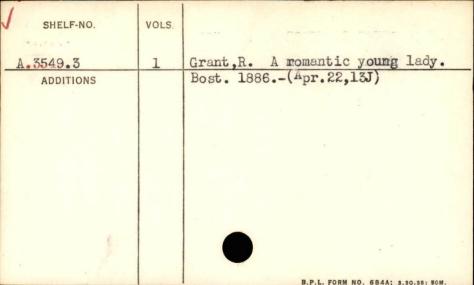


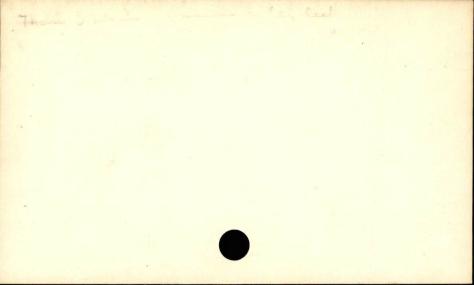


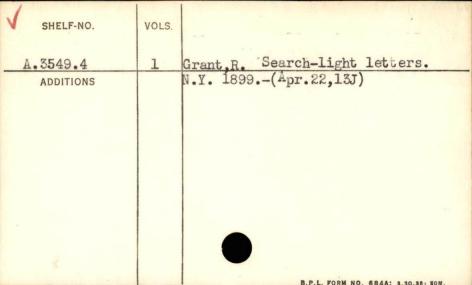


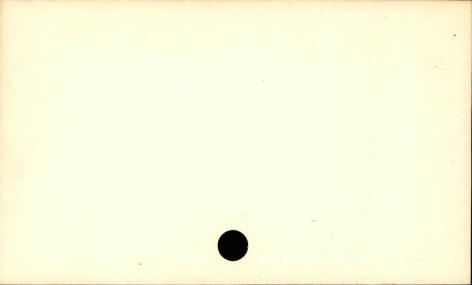




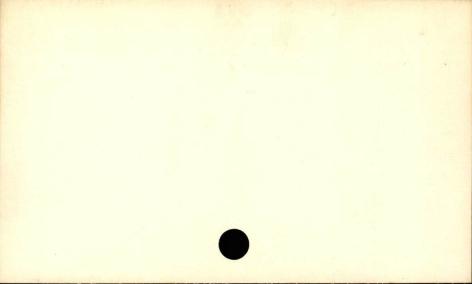


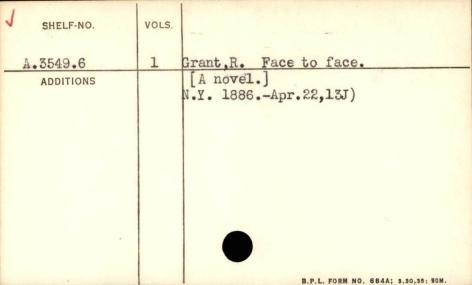


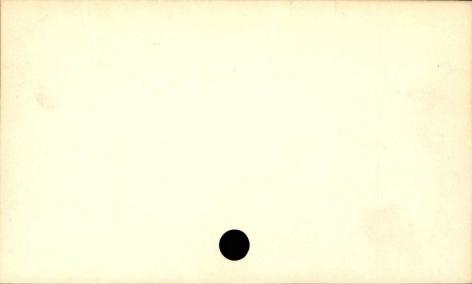


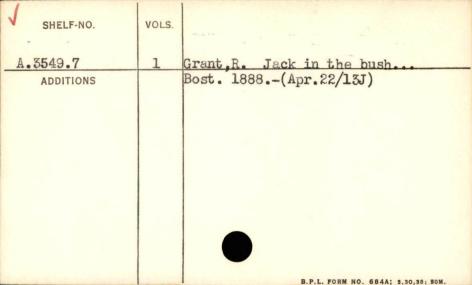


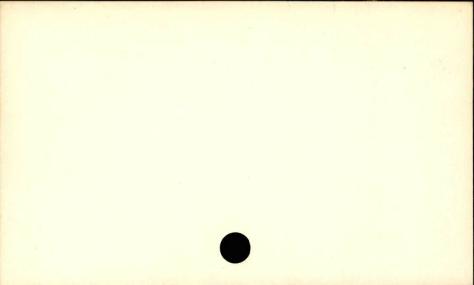
VOLS. SHELF-NO. A.3549.5 Grant, R. The confessions of a frivolous girl. ADDITIONS Bost. 1880.-(Apr.22,13J)

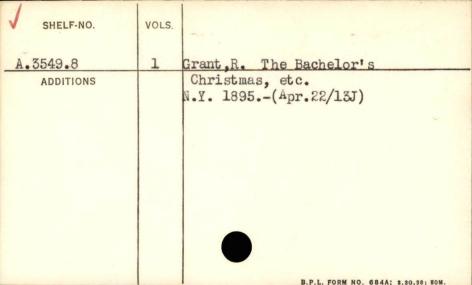


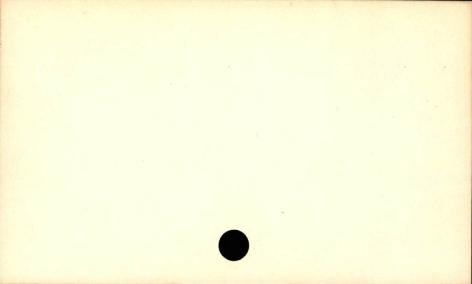




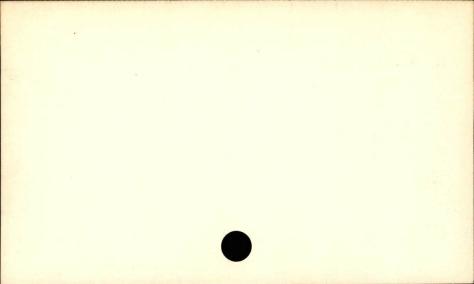


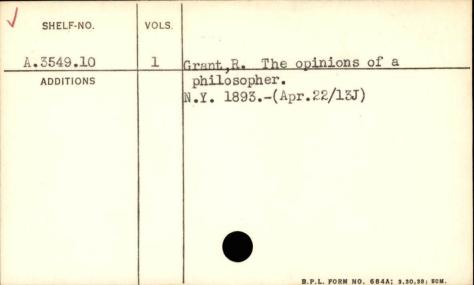


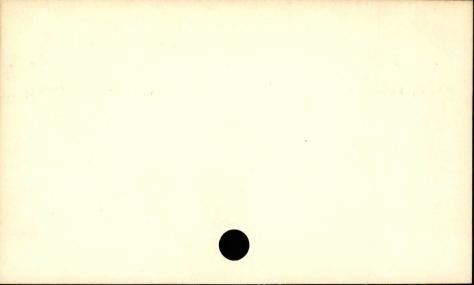


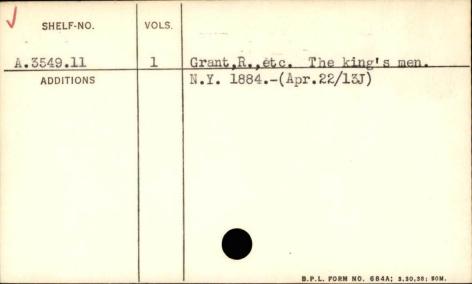


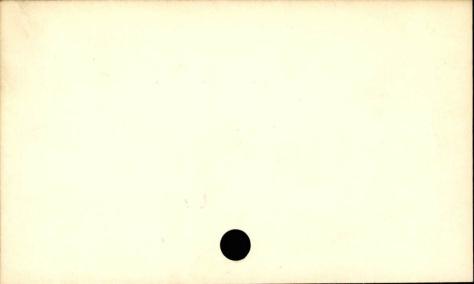
VOLS. SHELF-NO. A.3549.9 Grant, R. Jack Hall; or, the school days of an Amer. boy. ADDITIONS Bot. 1888.-(Apr.22,13J) B.P.L. FORM NO. 6844: 3 30.38. 50M.

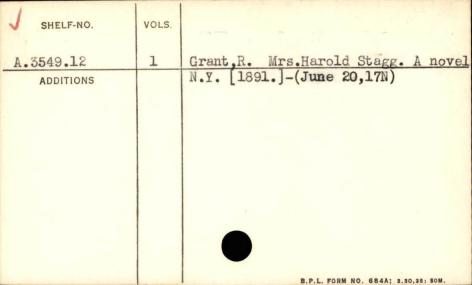


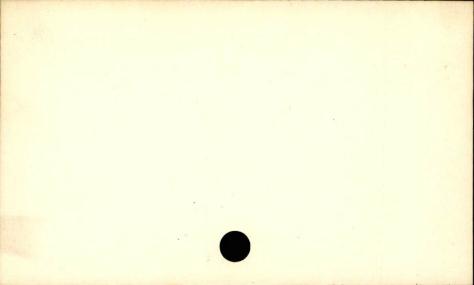


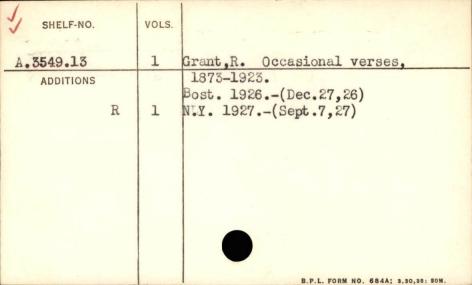


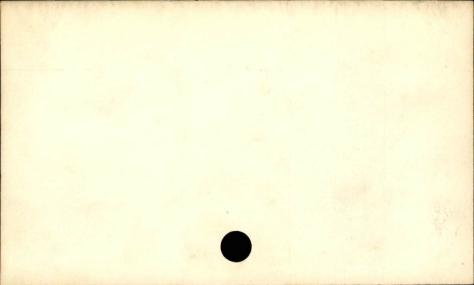


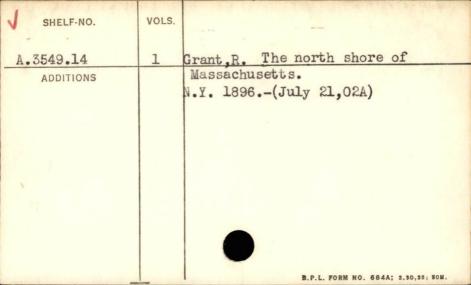


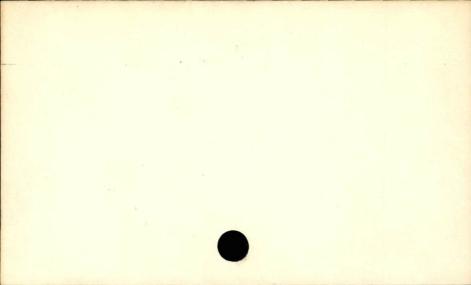


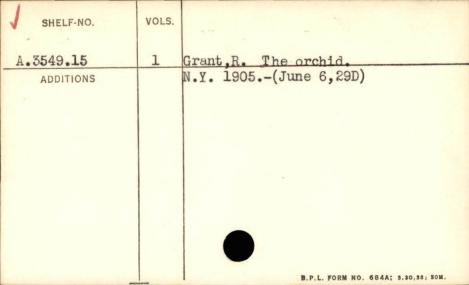


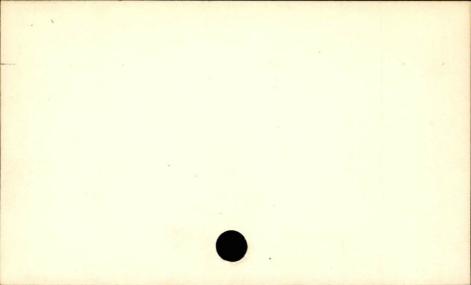


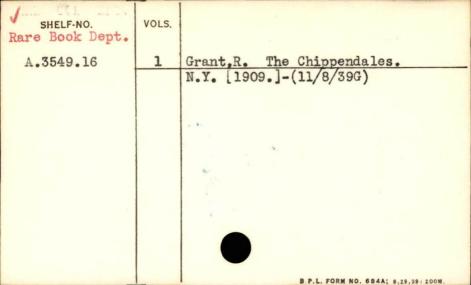


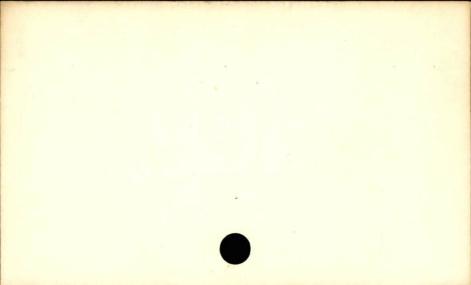


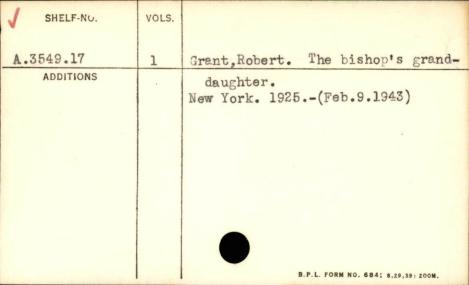


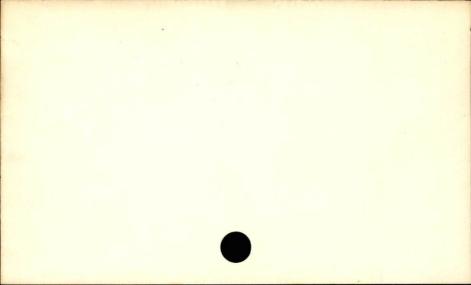


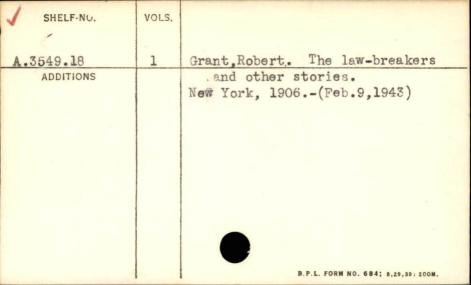


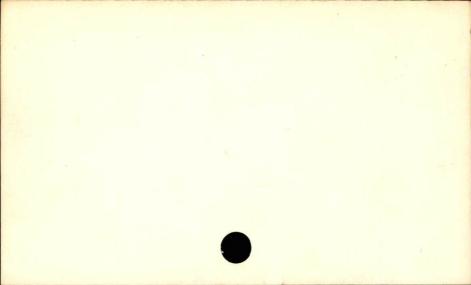


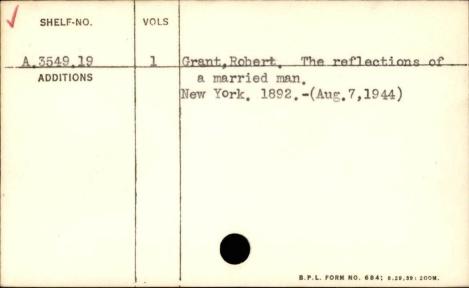


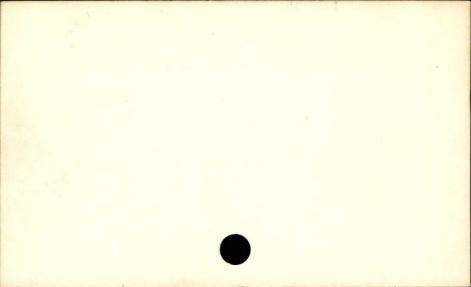












XA.3549.20 - 2 Jan 1969 - Reed fd - Acc 69-40

Grant, Robert, 1852-1940.

XXA

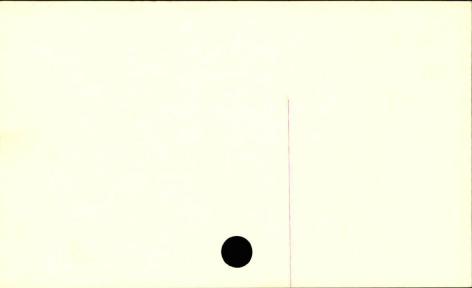
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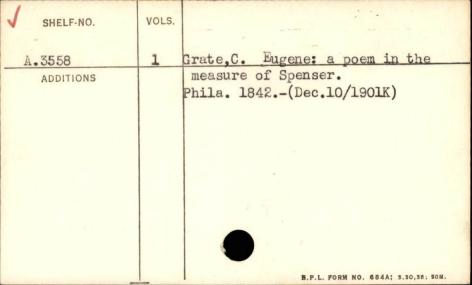
.3549

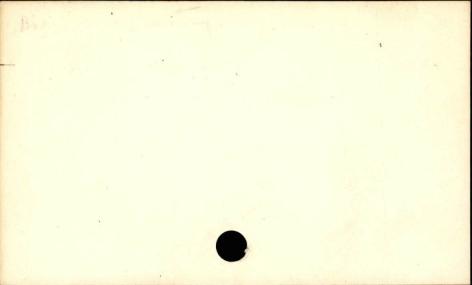
The knave of hearts, a fairy story, by Robert Grant ...

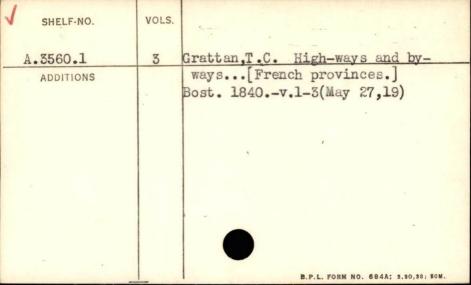
Boston, Ticknor and Company, 1886.

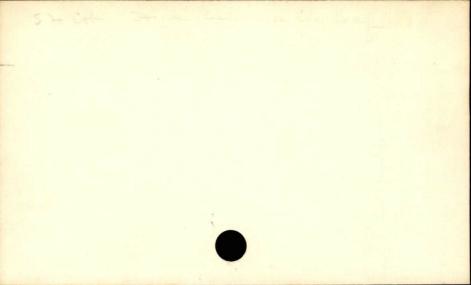
3 p.l., [5]-198 p. 18.5cm.
Publisher's monogram device on t.p.
Green cloth, gilt stamped on spine & front
cover; publisher's advts. (23, [1] p.) bound
in at end.

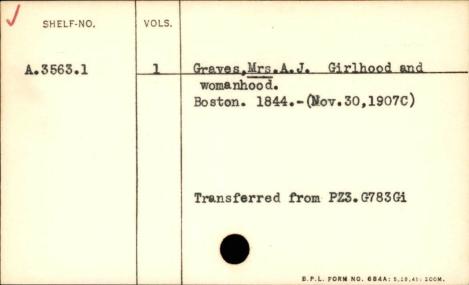


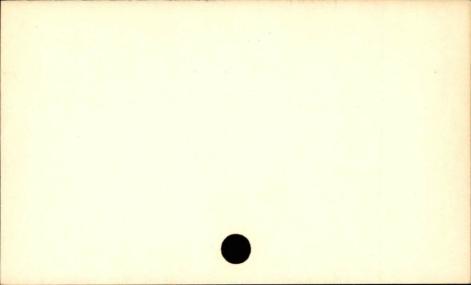












COLLECTIONS

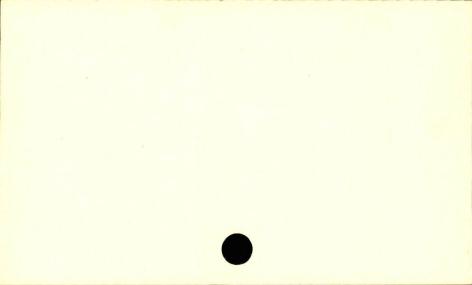
*SCA

Graves, Charles Larcom, 1856-Humours of the fray; rhymes and renderings.

.3564 London, Smith, Elder, 1907.

.1 x, 140 p. 19cm.

I. Title.



R-B
SCA Graves, Robert, 1895.3564 Lars porsena, ; or, The future of swearing and improper language /

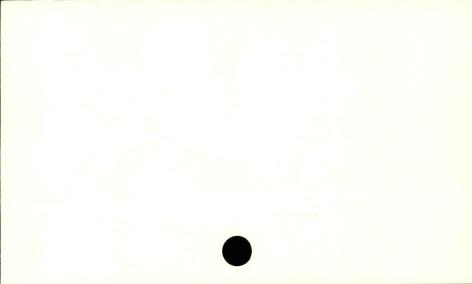
Robert Graves. -- London: Martin Brian & O'Keeffe, 1972. [5],68,[3]p.; 20 cm. Pages [69-70] blank.

No.74 of 100 copies signed by author. MB copy.

I.T. MB Copy.

RG85-500367 R-B





SPECIAL *SCA.3564M.1 - Artz fd - 1939

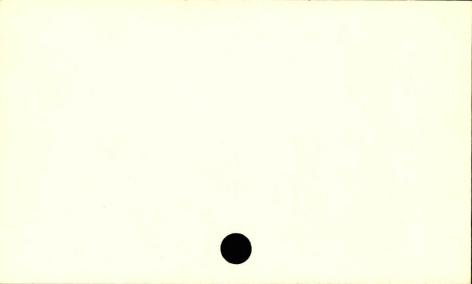
COLLECTIONS
Graves Pohent 1

Graves, Robert, 1895-

*SCA Collected poems. New York, Random House

.3564м [1938]

.1 xxiv, 190 p. 23cm.



SCA.3564M.2 - Billings fd. - 1940

Graves, Robert, 1895—
*SCA Sergeant Lamb's America, by Robert Graves. New York,

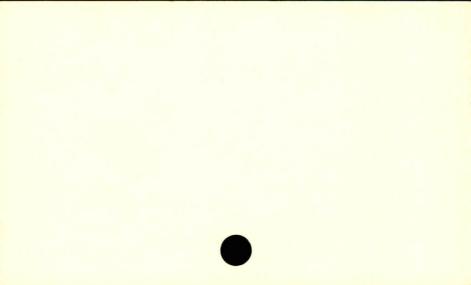
.3564M Random house [°1940]

xiii, ₁3₁, 3–380 p. facsim. 22^{cm}.

Map on lining-paper, London edition (Methuen & co. ltd.) has title: Sergeant Lamb of the Ninth.

1, U. S.—Hist.—Revolution—Fiction. 2. Lamb, Roger, 1756-1830—Fiction. I. Title.

40-27841



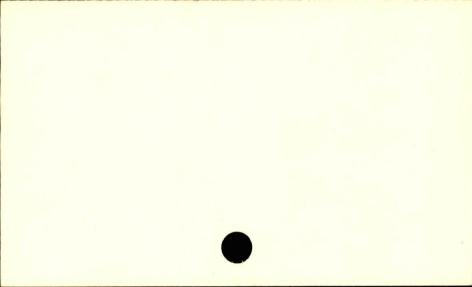
SCA.3564M.3 - Artz fd - 1941

Graves, Robert, 1895-

*SCA Proceed, Sergeant Lamb. New York, Random .3564M House [1941]

.3 xi, 322 p. map, facsim. 22cm.

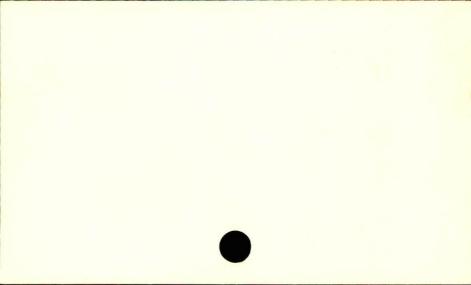
1. Lamb, Roger, 1756-1830--Fiction. I. Title.



SCA.3564m.4

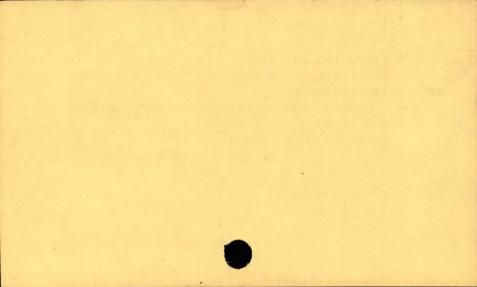
Rich, Barbara, pseud.

SCA
No decency left / by Barbara Rich.
London: Jonathan Cape [1932] (Edinburgh:
J. & J. Gray)
287,[1]p.; 20cm.
Barbara Rich pseud. of Laura Riding and
Robert Graves.
Orange linen; stamped in black.



SCA .3564M Graves, Robert, 1895-Lars porsena,; or, The future of swearing and improper language.

London: Martin Brian & O'Keeffe, 1972. [5],68,[3]p.; 20cm. Pages [69&70] blank.
No. 74 of 100 copies signed by author.



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XA.3564MA.1--Gift--publisher--Acc.95-110
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XA.

Reese, William S.

Robert Graves: a centennial exhibition at The Grolier Club, Spring 1995...- New York: The Grolier Club., 1995.

35, [1] p.: port., facsims.; 23

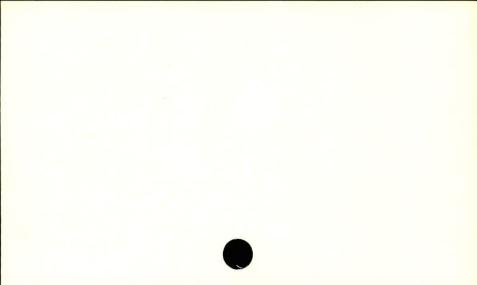
I. Graves, Robert, 1895- . II. Title.

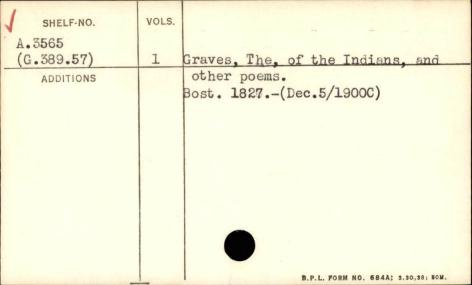
litle.

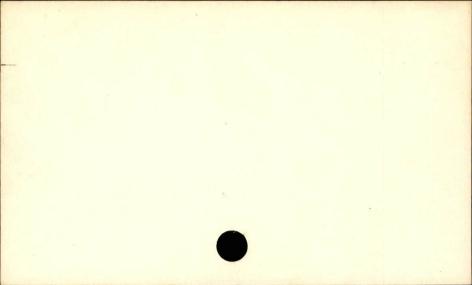
R-B

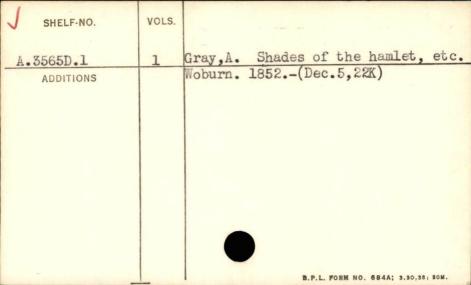
MRGRRBK

ocm33220923











SCA.3565E.1 - g. Mrs. H.D. Tudor - 1931

Gray, Anna Lyman Mason.

SCA

Along the road. Cambridge [Mass.] Privately

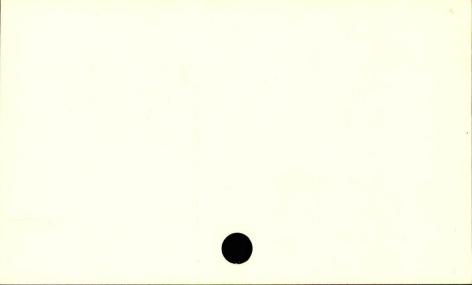
.3565E printed at the Riverside Press, 1930.

.1 vi, 70 p. ports. 20cm.

Poems.

A.L.S. from Eleanor Gray Tudor to Charles Belden inserted.

I. Title.



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Special *SCA.3565F.1 - Artz fd - 1927

Collections

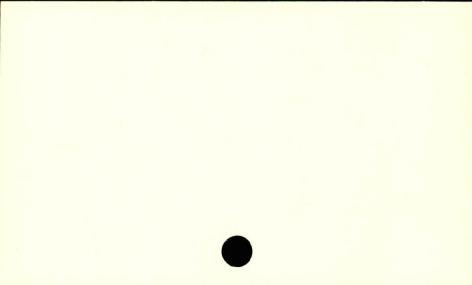
Gray, Bessie, 1854-1925.

*SCA A Bermuda garden of song. Boston, Marshall
```

.3565F Jones Co. [1927] .1 viii, 148 p. 21cm.

Poems.

I. Title.



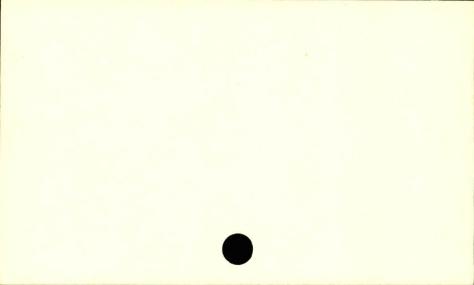
COLLECTIONS SCA.3565G.1 - Artz fd - 1932

*SCA Alamo and other verses. Florence, N.M., E.

.3565G M. Gray [1898]

.1 165 p. 18cm.

I. Title.



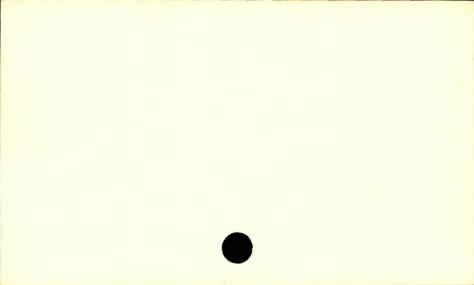
Gray, Morris, 1856-1931.

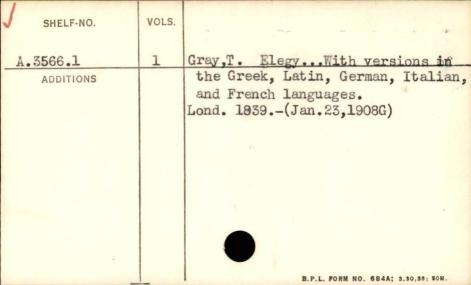
*SCA The city's voice; a book of verse. Boston,

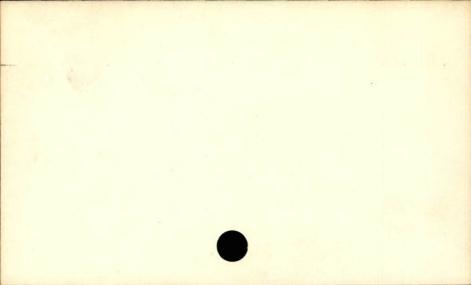
.3565H Marshall Jones Co. [1923]

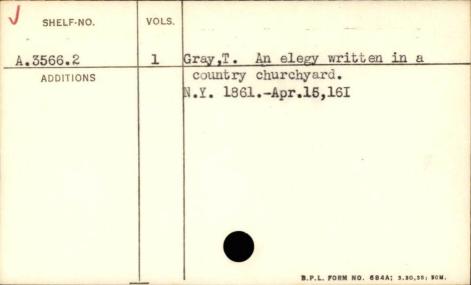
.l xi, 135 p. 21cm.

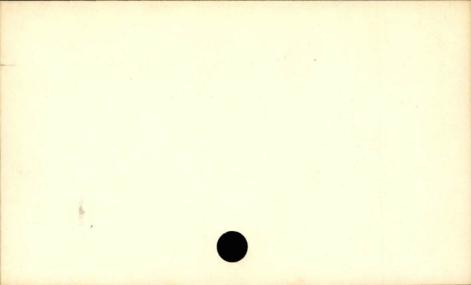
I. Title.

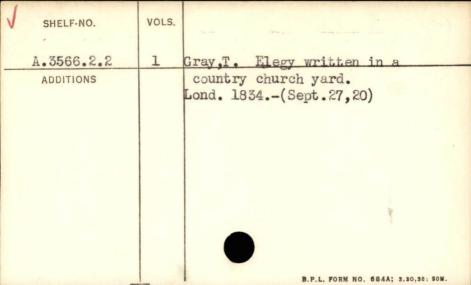


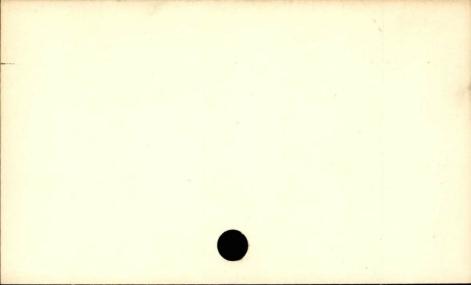


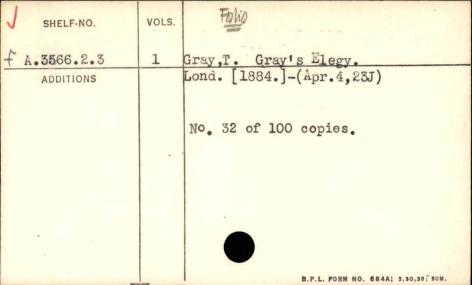




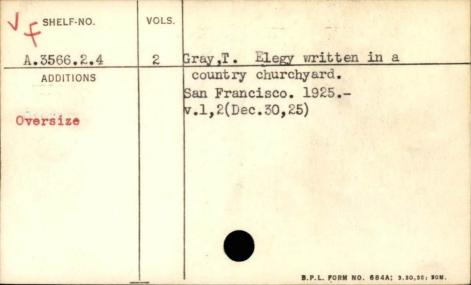


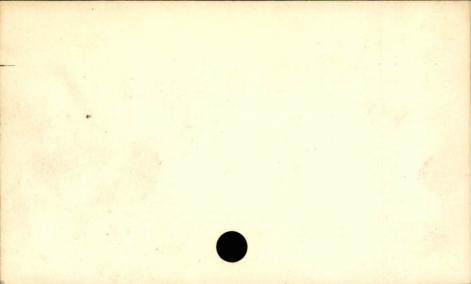


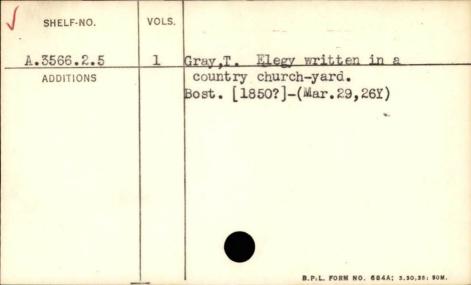


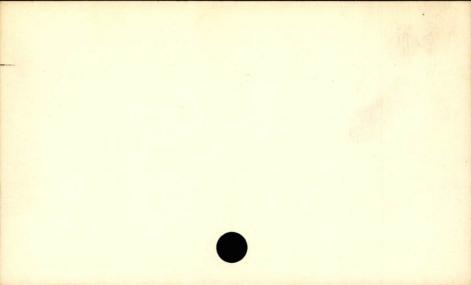


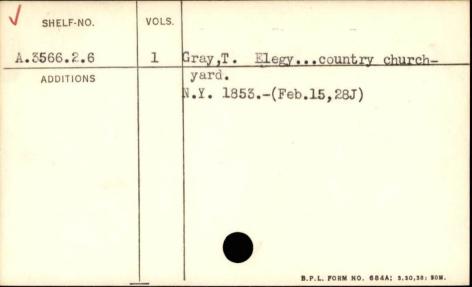
apple to restrict

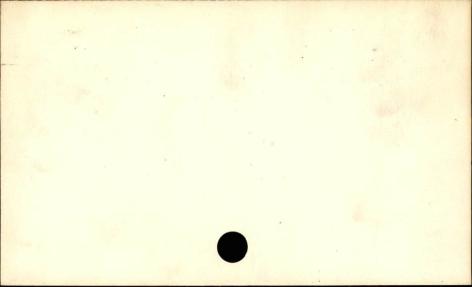


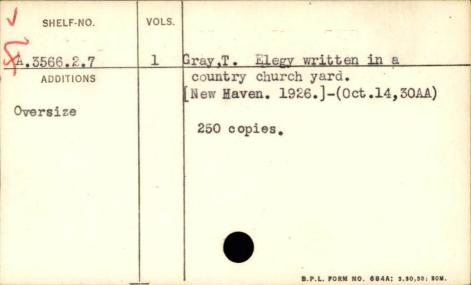




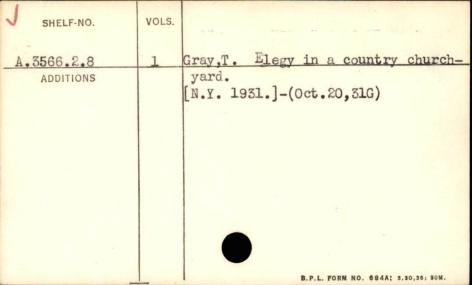


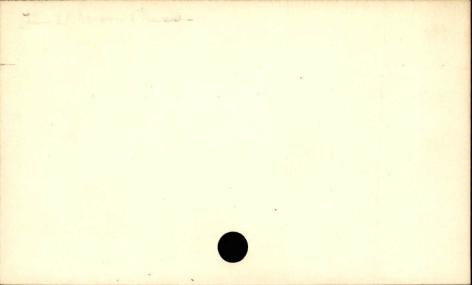


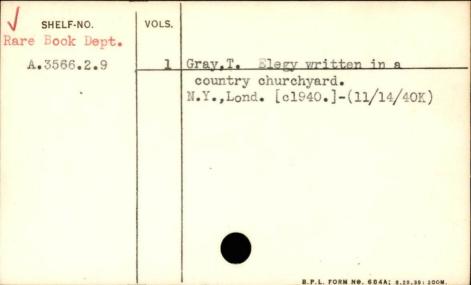


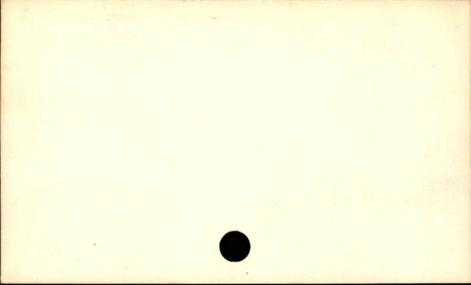


Prese 250 cali

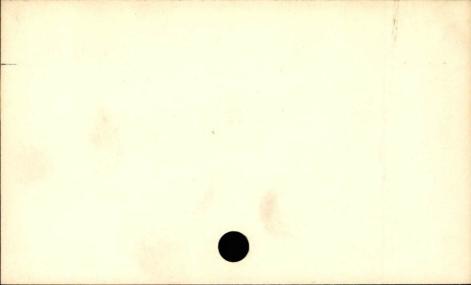


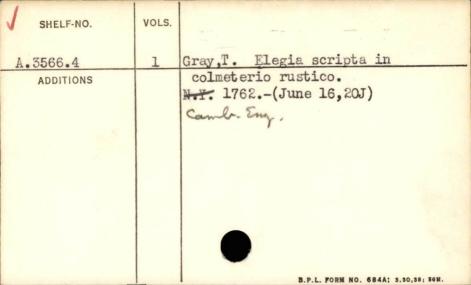


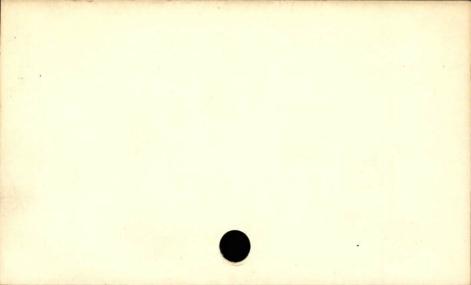




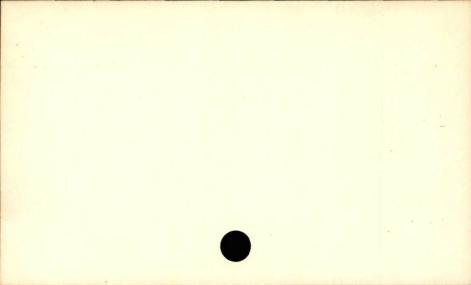
VOLS. SHELF-NO. A.3566.3 Gray, T. Poetical works. Phila. 1858.-(Dec.27.18) ADDITIONS Copy one Copy two Acc. 2001-2031 Anon. gift B.P.L. FORM NO. 684A; 3,30,38; 50M.

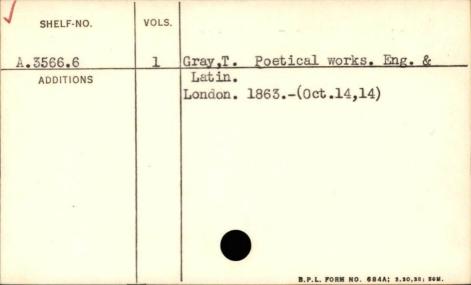


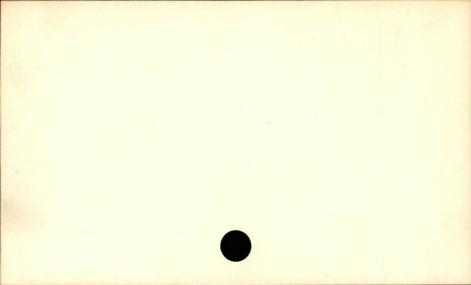




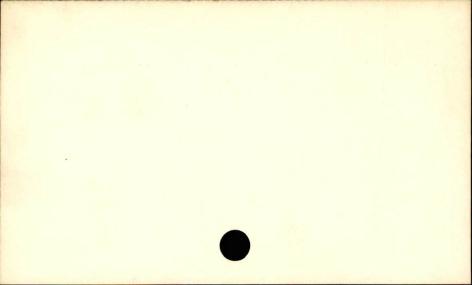
7	SHELF-NO.	VOLS.	
	A.3566.5	1	Gray, T. Poetical works [with
	ADDITIONS		memoir.] [Camb. 186-?]-(Jan.23/20)
	t.		
			B.P.L. FORM NO. 684A; 3.30,38; 59M.

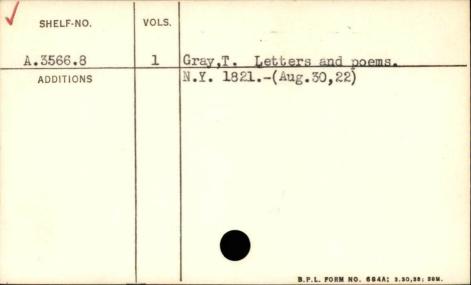


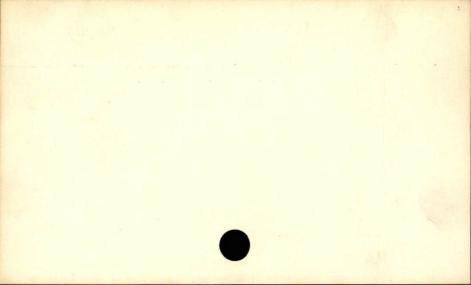


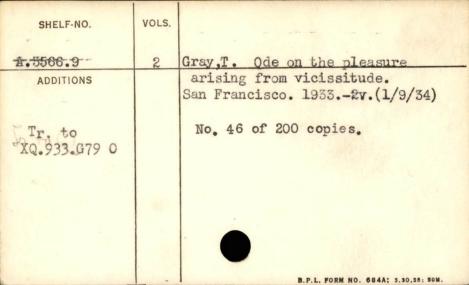


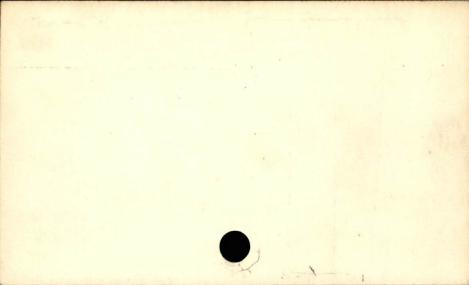
J	SHELF-NO.	VOLS.	
	A.3566.7	1	Gray,T. Poesies
	ADDITIONS		A Paris. [1798.]-(Feb.7,21D)
		in dillouis	B.P.L. FORM NO. 684A; 3.30,38; 59M.











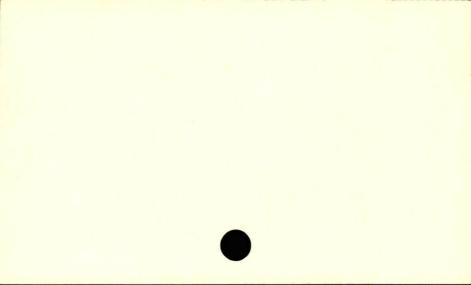
SCA.3566A.1 - anon. gift - 1949

Carlton, William Newnham Chattin, 1873
*SCA Thomas Gray's Elegy written in a country church
.3566A yard; a bibliographical and descriptive note
.1 by W. N. C. Carlton. Priv. print. [New York,
G. D. Smith Book Co.] 1925

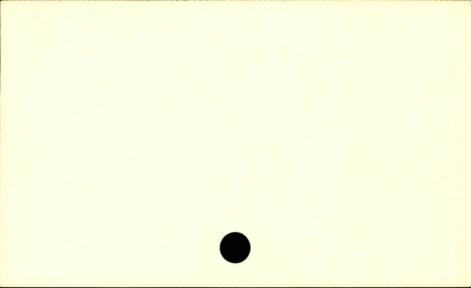
13 p. facsim. 22cm. One of 1000 copies.

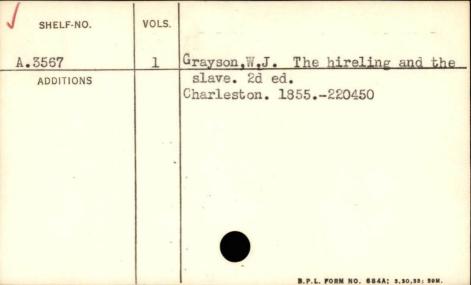
1. Gray, Thomas, 1716-1771. Elegy.

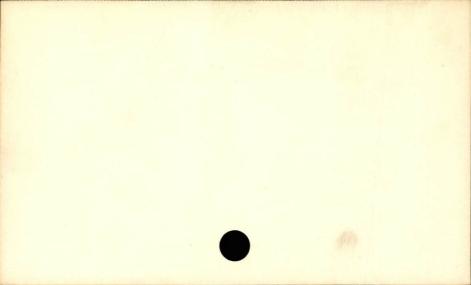
MB

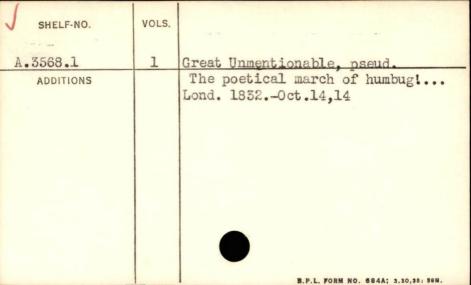


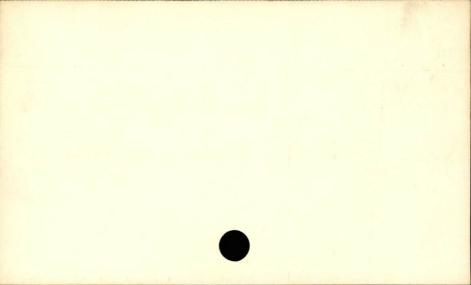
```
*XA .3566C.1 - r.f. 4578.250 (271.888)
*PS1764
.G235V4 = Gray, Thomas = 1803-1849.
          The vestal, or A tale of Pompei ... Boston:
 1830
        Published by Gray and Bowen. M DCCC XXX. c1830:
          xii. 220 p. 19cm.
          Wright, American fiction (1774-1850) 1059.
*XA
.3566C
.1
        Another copy. 20cm.
*XK
. 245
        Another copy. 20cm.
          Light tan boards, rose cloth back; printed
        paper label on spine.
          I. Title.
```











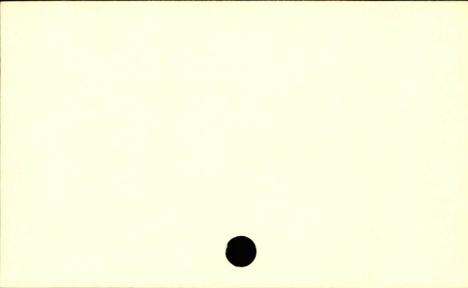
*A.3569.1 - 5 Nov. 1953 (536)

Creeley, Robert. *A.3569 The kind of act of Robert Creeley.

Palma de Mallorca: The Divers Press . 1953.

e21: p. 18cm. Gray wrappers, decorated in blue and red, by René Labiès.

I. Title.

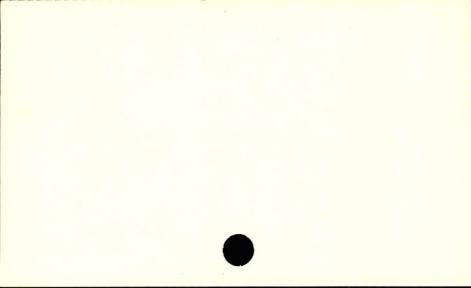


RARE BO

XA.3569.2--Scholfield fd.--Acc.71-600

XA .3569 Creeley, Robert, 1926-Words, poems by Robert Creeley. Charles Scribner's Sons ' New York [1967]

143p. 21cm.
Brown linen, stamped in white on spine.



PARE BOOK

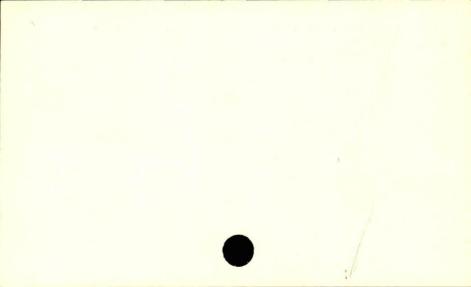
XA.3569.3--Schofield fd.--Acc.71-599

*XA .3569 Creeley, Robert, 1926The island [by] Robert Creeley ...
Charles Scribner's Sons, New York [1963]

190p. 21cm.

Second issue, with the leaf containing p. 145-146 a cancel.

Light blue linen, stamped in black on spine.



1A.3569.4

PS 3505 .R43 E27 1982

R-B

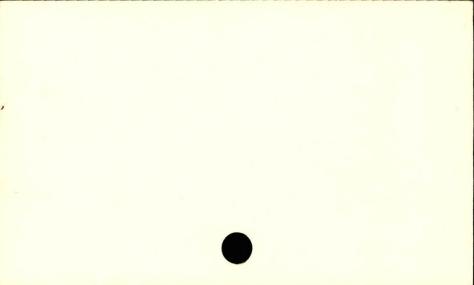
Creeley, Robert, 1926-Echoes: poems / by Robert Creeley. West Branch, Iowa: Toothpaste Press, 1982. 20 p: 20 cm.



SCA.3570 - City fds - 1887 - r.f. 1350.9

*SCA .3570 Rohlfs, Anna Katharine Green, 1846-1935.
Risifi's daughter, a drama by Anna Katharine
Green. New York, Putnam, 1887.
109 p. 19cm.

I. Title.

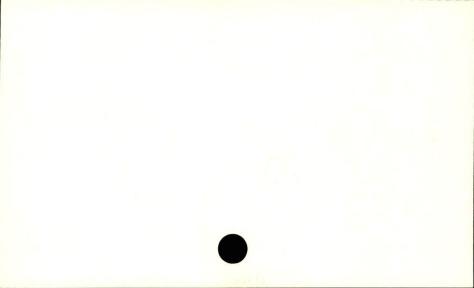


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A.3571.1 -- Artz fd. -- June 20, 1906L
R-B
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Green, J. W. 3571.1 Satan conquered, or, The Son of God victorious. A poem: in five books. By J. W. Green ... -- Albany, C. Van Benthuysen and Co., 1844. [4] β ., [7]-166 p. 18 cm. 1. Jesus Christ-Poetry. I.

Title.

MRGRRBK PS1764 .G255



SPECIAL SCA.3571G.1 - Benton fd - 1939

*SCA Personal record, 1928-1939. Translated from .3571G the French by Jocelyn Godefroi. [1st ed.]

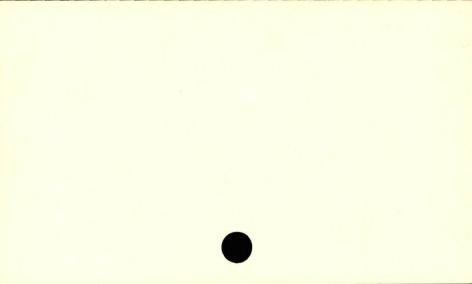
.1 New York, Harper, 1939.

342 p. 23cm.

"Distant lands (a fragment [of a novel])": p.193-231.

1. Paris--Intellectual life. 2. U.S.--Description and travel. I. Title.

MB



COLLECTIONS SCA.3571G.2 - anon. gift - 1943

Green, Julien, 1900-

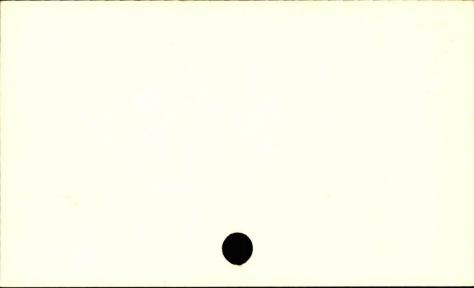
SCA Avarice house; translated from the French by .3571G Marshall A. Best. [New York] Grosset & Dunlap

.2 [1930?]

358 p. 21cm.

I. Title.

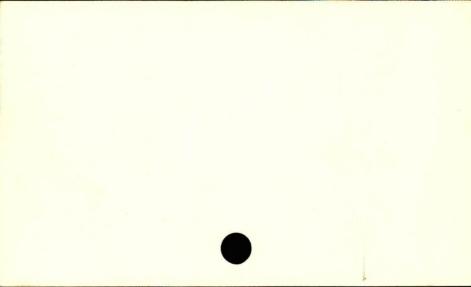
MB



SCA.3571M.1 - Artz fd - 1939

Green, Paul, 1894*SCA Out of the South, the life of a people in
.3571M dramatic form. New York, Harper, 1939.
.1 xii, 577 p. 22cm.

1. Southern States--History--Drama. I. Title.

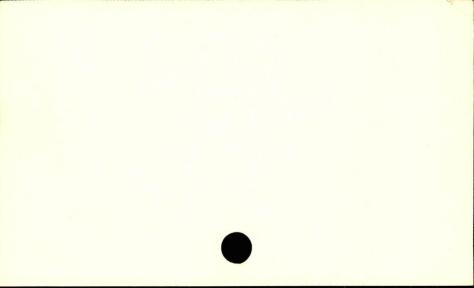


Greenberg, Samuel Bernard, 1893-1917.
*SCA Poems: a selection from the manuscr

SCA Poems; a selection from the manuscripts, edi-.3572 ted with an introd. by Harold Holden and Jack

.1 McManis, preface by Allen Tate. New York, Holt

xxiii, 117 p. port., facsim. 22cm.

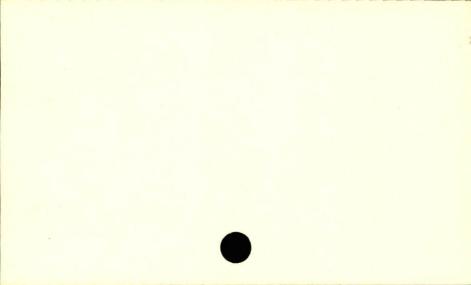


SCA.3573 - Artz fd - 1900

Greene, Aella, 1838-1903.

*SCA Happy days at Hampton, and other poems.
.3573 Springfield [Mass.] Gill & Hayes, 1872.
98 p. 19cm.

1. Hampton, N. H. I. Title.



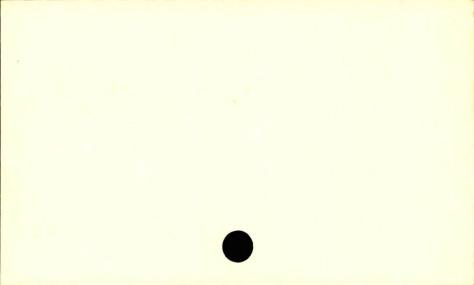
.3573 Whitney & Adams, 1872.

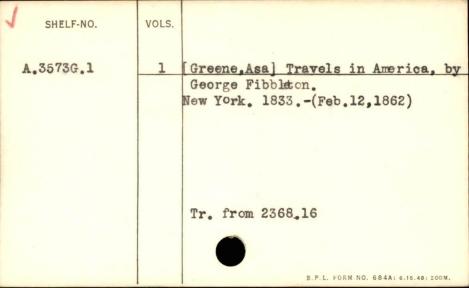
.1

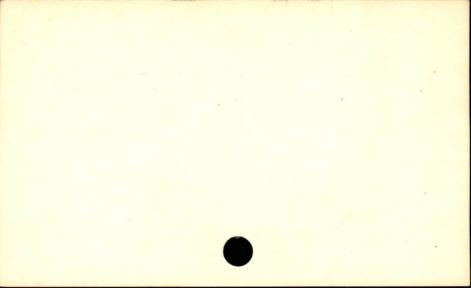
83 p. 19cm.

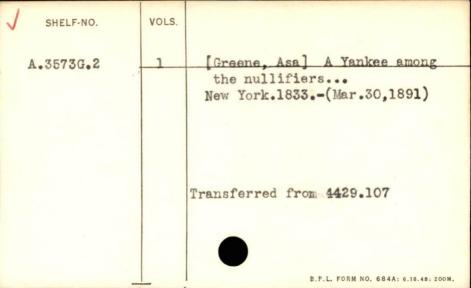
I. Title.

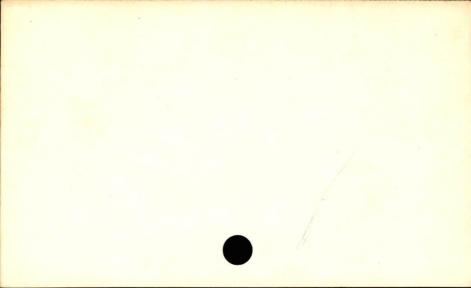
MB

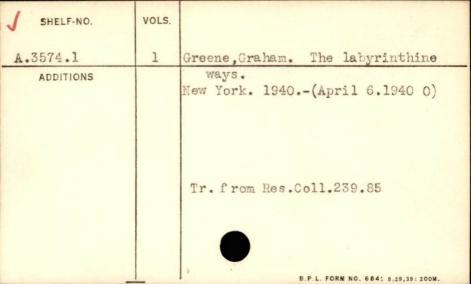


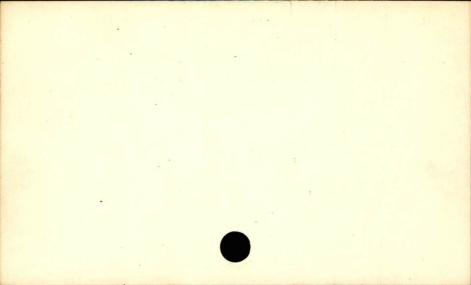


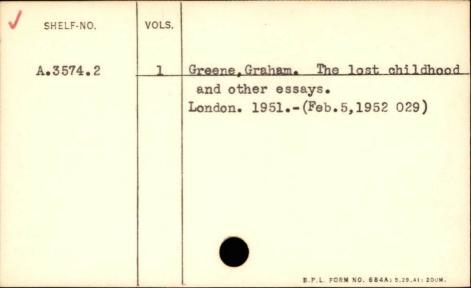


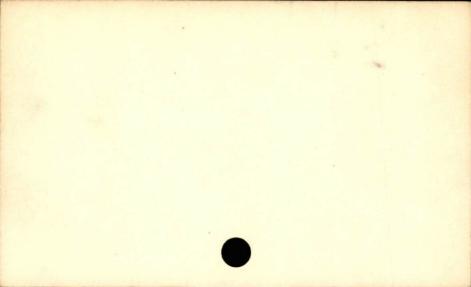


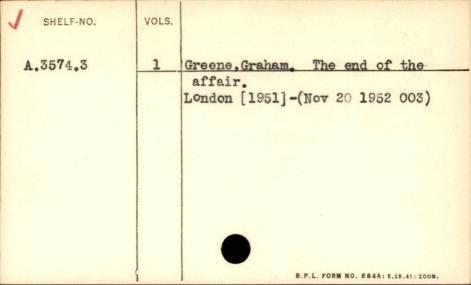


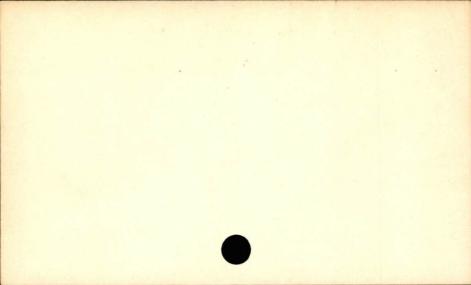












SCA.3574.4 - Artz fd - 1956

Greene, Graham, 1904-

HSCA

.3574

The quiet American. New York, Viking Press, 1956 [*1955]

249 p. 21 cm.

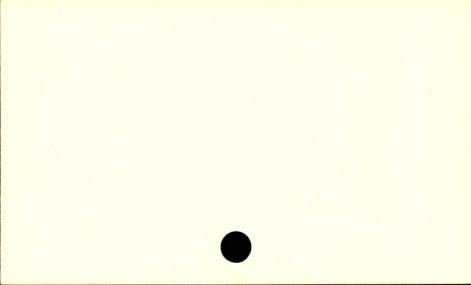
I. Title.

PZ3.G8319Qui 2

Library of Congress

ess (56k7)

56-6281 ‡



*XA.3574.5 - 8 Mar 1965 - Acc 65-413

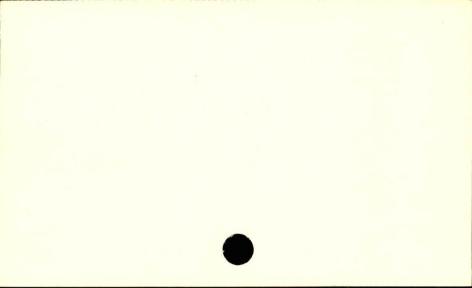
Greene, Graham, 1904-

*XA .3574

A burnt-out case Heinemann, London, Melbourne, Toronto [1961]

5 p.l., 3-256 p. 20cm.

Publisher's device on t. p.
Black cloth, stamped in silver on spine.



MARY BOOK XA. 3574.6--City fds--Acc 70-186(14) . DEPT.

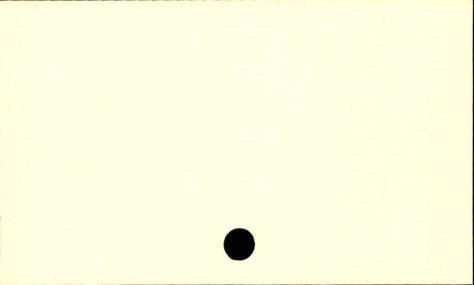
Greene, Graham, 1904-

XA

... The heart of the matter. New York, Viking .3574 Press, 1948.

7p.1..3-306p. 21.5cm.

"One of 750 copies of the first edition specially bound for distribution to friends of the Viking Press." Grav coarse linen, red & gilt stamped.



XA.3574D.1--Estate of James B. Noyes--Acc 63-766.

RARE BOOM

DEPT.

*XA

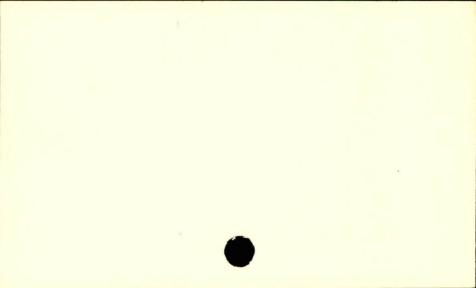
.3574D

.1

Greene, Henry Copley, 1871-1951.

Plains and uplands of old France, a book of verse and prose by Henry Copley Greene.
Boston, 1898, Small, Maynard & Company.

viii p.,11.,139p.,incl.2 pl. 17.5cm.
Blue linen, gilt stamped on spine & front cover.



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COLLECTIONS SCA.3575 - g. of author - 1903
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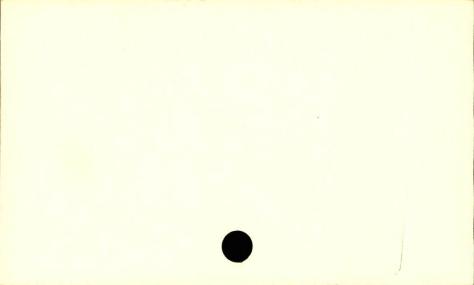
SCA Looking on the bright side, and other subjects.

3575 Boston, Pilgrim Press [1901]

77 p. 19cm.

Sermons.

I. Title.



VOLS.

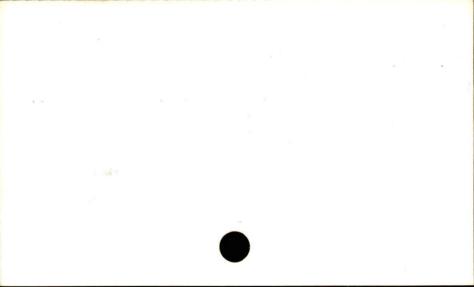
SHELF-NO.

#A.3575M.1

Inf. 239.3

[Greene, Sarah Pratt (Mclean)]

Inf.239.3 B rejected

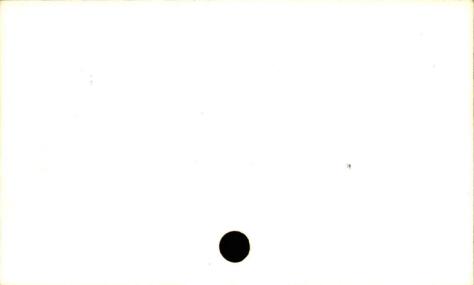


4502.111

**A.3575M.2

Cupples, Joseph George, supposed

[Scrapbook of newspaper cuttings, criticisms, advertisements, etc. relating to Sarah Pratt McLean & Greene's novel, Cape Cod folks. v. p., 1882-84] (26.263)



XA.3575M.3 - 2 Jan 1969 - Reed fd - Acc 69-38 Greene, Sarah Pratt (McLean) 1856-1935.

*XA The m

. 3

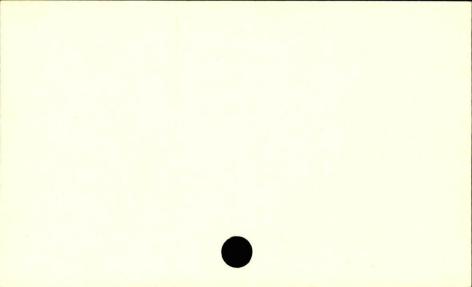
The moral imbeciles, by Sarah P. McL. Greene

New York and London, Harper & Brothers publishers, 1898.

2 p.l., 237 p. 19cm.

Publisher's device on t.p.

Tan linen, gilt & green stamped on spine & front cover; publisher's advts. ([2] p.) at end.



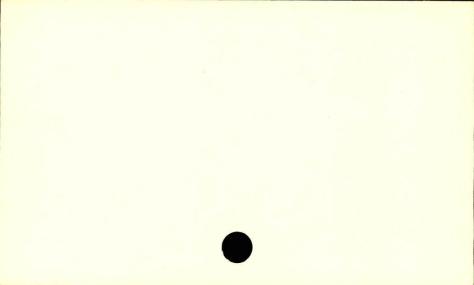
COLLECTIONS SCA. 3576 - Artz fd - 1901

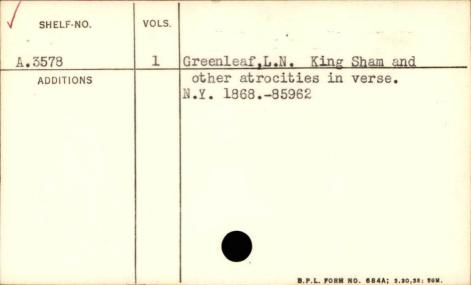
Greene, William Betchelder, 1851
*SCA Cloudrifts at twilight. New York, Putnam, 1888.

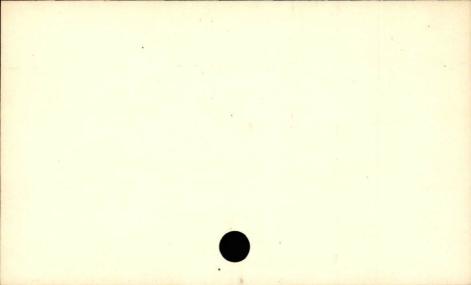
iv, 133 p. 20cm.

Poems.

I. Title.







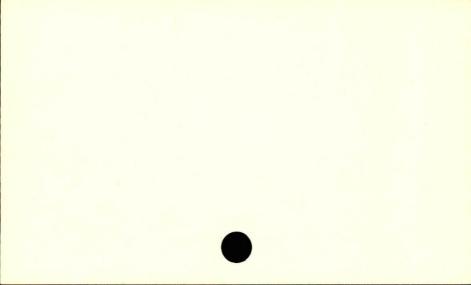
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₹SCA.3579.1 - g. Mrs. C.N. Greenough - 1940
*AC8
.G833
          Greenough, Chester Noyes, 1874-1938.
            Collected studies by Chester Noves Greenough, with an intro-
          duction by Wilbur Cortez Abbott. Cambridge Mass., Printed
          at the Merrymount press, Harvard cooperative society, distribu-
          tors, 1940.
            xi, 303 p. 241 cm.
            "The papers in this volume have been selected and arranged by Mr.
 *SCA
          Frank Wilson Cheney Hersey."-p. [V]
            Bibliographical references in "Notes" (p. 12511-303)
 .3579
           --- -- [Another copy]
            I. Hersey, Frank Wilson Cheney, 1876-
                                                 comp.
                                                              40-35918
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Library of Congress

Copy 2.

Copyright

814.5



*SCA.3579A.1 - g. author - 1940

*PR55

Greenough, Mrs. Ruth Hornblower.

Chester Noyes Greenough; an account of his life as teacher, dean, master & scholar, by Ruth Hornblower Greenough ... Cambridge [Mass.] Printed at the Merrymount press, Harvard cooperative society, distributors, 1940.

xvi, 335 p. col. front., plates, ports. 241

*SCA •3579A

Illustrated lining-papers. "List of works": p. 13291-335.

-- [Another copy]

1. Greenough, Chester Noyes, 1874-1938.

40-35666

Library of Congress

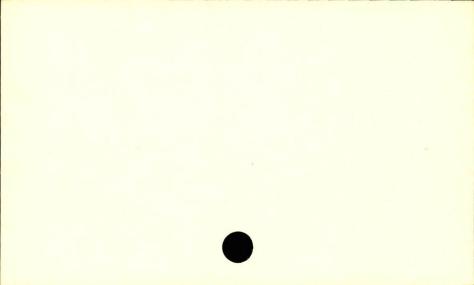
PR55,G7G7

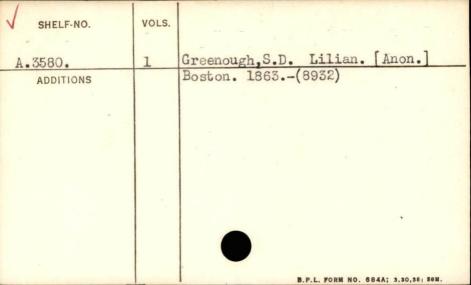
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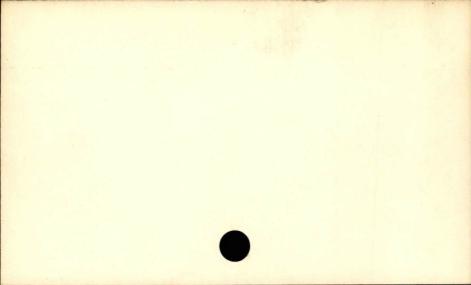
Copyright

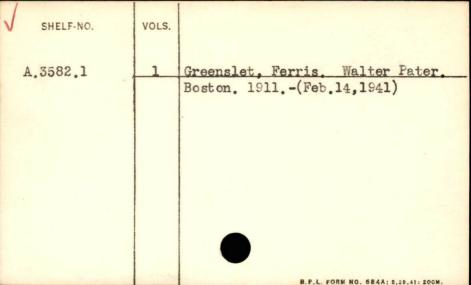
171

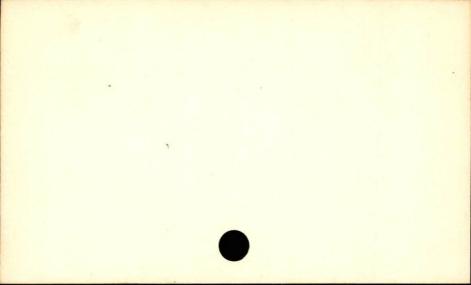
23.773

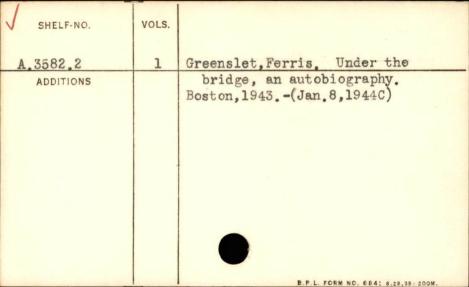


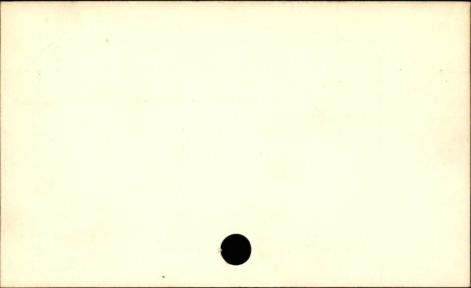




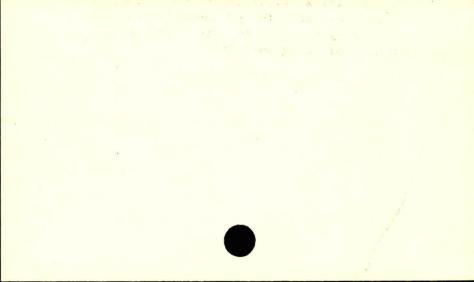




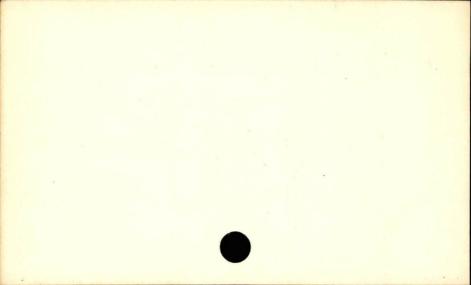




```
XA.3582.3--city fds--Acc 70-186 (12)
        Greenslet, Ferris, 1875-1959.
  DEPT.
           ... The Lowells and their seven worlds ...
 XA
        Boston, Houghton Mifflin, 1946.
.3582
          xi,442p. illus.(incl.ports.) 23.5cm.
.3
          Signed by author.
          Crimson cloth, blind & blue stamped; dust
        jacket.
```



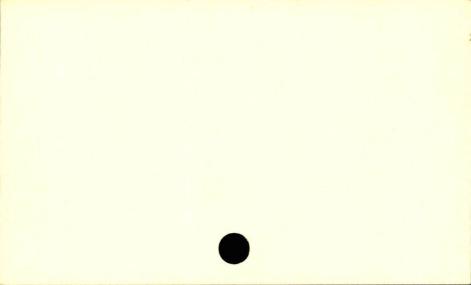
aust, 10:11:70 VOLS. SHELF-NO. Greenslet. Ferris. The Lowells and their seven worlds. Boston, 1946. - (Sept. 26, 1946F)

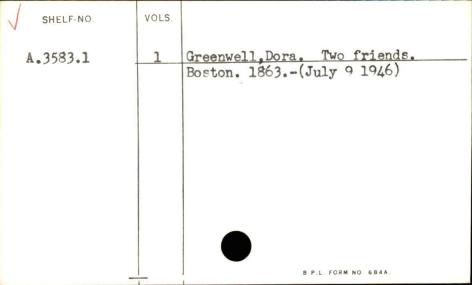


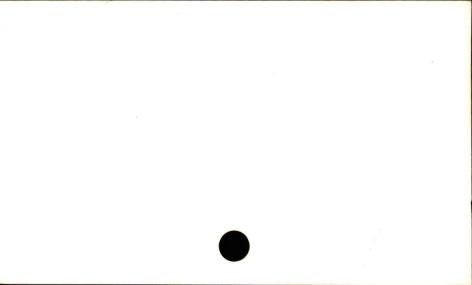
SPECIAL *SCA.3582.4 - g. T. J. Coolidge - 1957 COLLECTIONS

*SCA .3582 Curtis, Charles Pelham, 1891- editor. The practical cogitator, or The thinker's anthology, selected and edited by Charles P. Curtis, jr. [and] Ferris Greenslet. Boston. Houghton Mifflin, 1945. x, 577 p. illus. 19cm.

1. Anthologies. I. Greenslet, Ferris, 1875joint ed. II. Title.







JSCA.3583M.1 - 6 July 1877 - no source - tr.fr. Res. Coll. Greenwood. James.

SCA Jack Stedfast:

Jack Stedfast; or, Wreck and rescue. By

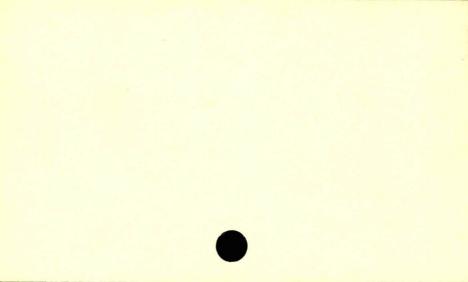
.3583M James Greenwood ...

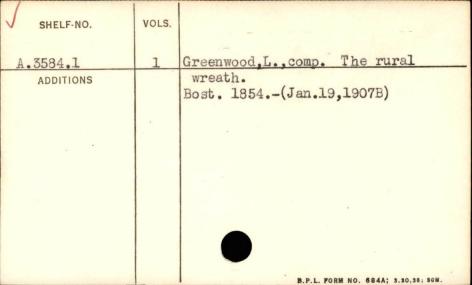
London: Published by Edwin J. Brett, 173, Fleet Street, E.C. [ca.1870]

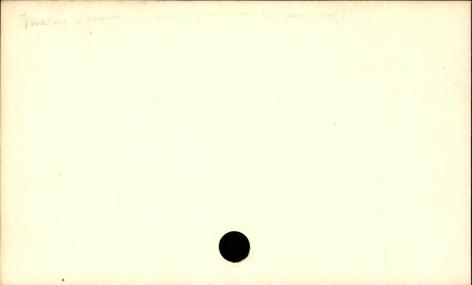
1 p.l., 182 p. illus. 22cm. Printed in double columns.

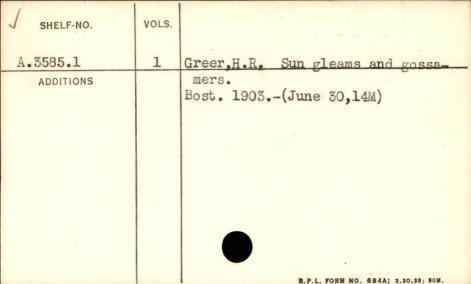
I. Title.

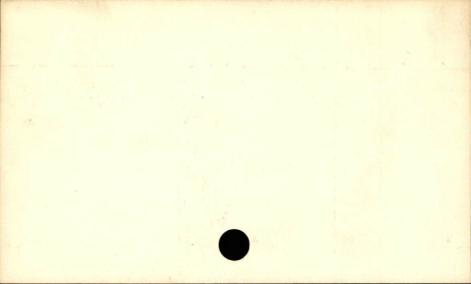
MB











Greey, Edward, 1835-1888.

* SCA

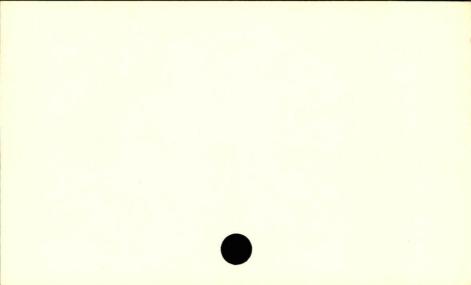
.1

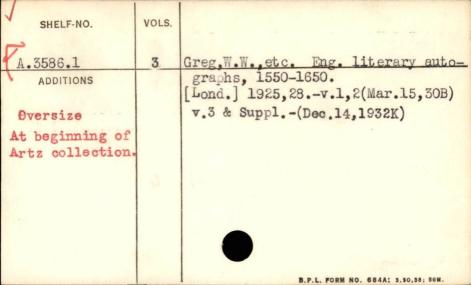
.3585M

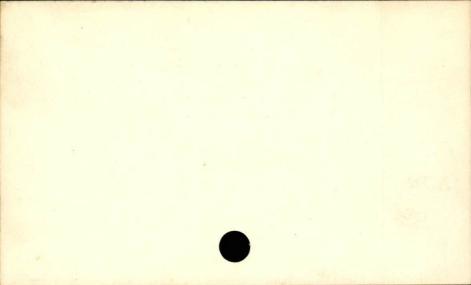
Blue jackets; or, The adventures of J. Thompson, A. B. among "the heathen Chinee." A nautical novel. Boston, J. E. Tilton, 1871. viii, 236 p. front. 24cm.

First published, 1870, under title: The Queen's sailors.

1. Gt. Brit. -- Navy -- Fiction. I. Title.







SCA Gregan, Paul.
Sunset town

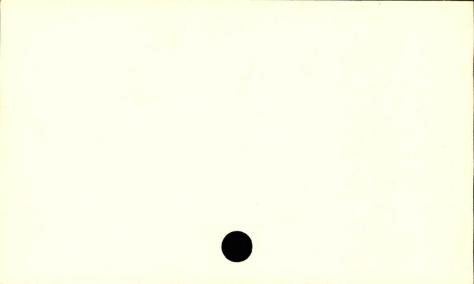
Sunset town, and other poems. Kilkenny, S.

.3587 O'Grady [1899?]

.1 46 p. 21cm.

Errata slip inserted.

I. Title.



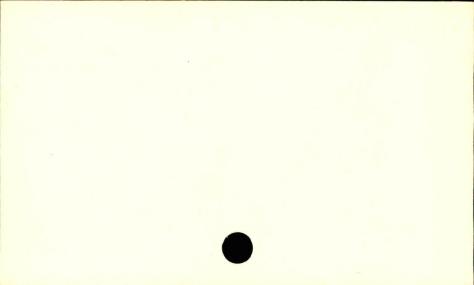
*SCA.3587K.1 - Artz fd - 1935 COLLECTIONS

Gregory, Horace, 1898-Chorus for survival. New York, Covici, .3587K Friede, 1935.

127 p. 23cm. Poems.

I. Title.

MB



√XA.3587M.1--g: Merc. Lib.--1077 (450**q**a.73) RARE BOOK

DEPT.

[Throop, George Highy] 1818-1896.

Nag's head; or, Two months among "the bankers." XA .3587M A story of sea-shore life and manners ... By

. 1 Gregory Seaworthy [pseud.]

Philadelphia, A. Hart, 1850.

(could be vii,[13]-180p. 19cm.

19cm.

19cm.

19cm.

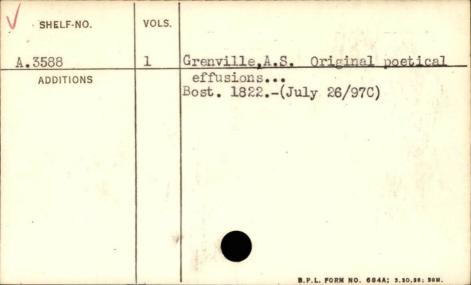
19cm.

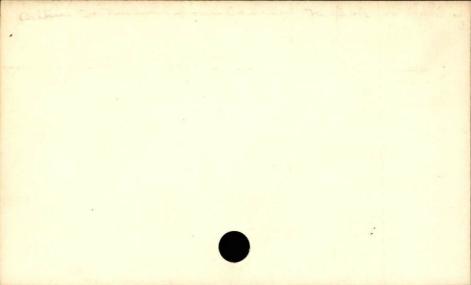
19cm.

Wright. Amer. fiction, 1774-1850 (2d rev. ed.) 1070.

I. Gregory, James. II. Seaworthy, Gregory, pseud. III. Title.

MB-Rev.





Grépon, Marguerite.

SCA. 3588H.1 - 1970 - pub fds - not acc.

Grépon, Marguerite.

*SCA La Servante poète, récit. (Limoges, Rougerie, 1969.
3588H [41] p. 23 cm. 9.00 F 70-6124

.1 "Edition originale ... tirée à 265 exemplaires." No. 155.

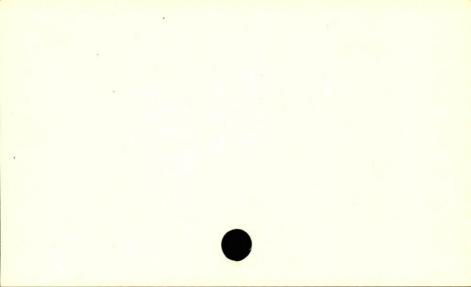
I. Title.

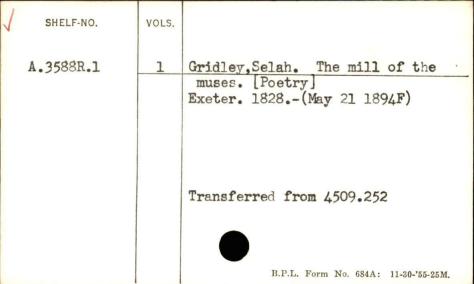
PQ2613.R433S4

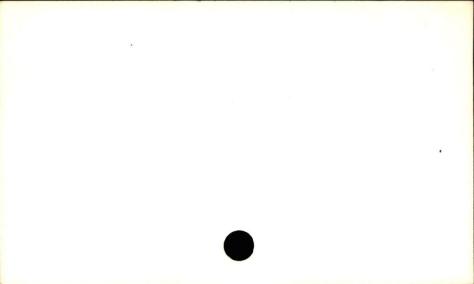
Library of Congress

74-503567

70 [13]







A.3590.1 - (Feb-14, 1941)
ARE BOOK

*A. 3590

Grieve, Christopher Murray, 1892.-

First hymn to Lenin and other poems, by Hugh McDiarmid, with an introductory essay by 'AE' (George William Russell.) London, The Unicorn press, [1931].

4 p.l., 44 p. front.(port.) 20 cm.

No. 54 of an edition of 450 copies.

I. Title. II. Russell, George William, 1867-1935.

×xA .3590 CGrieve, Christopher Murray] 1892-Sydney Goodsir Smith by Hugh MacDiarmid Epseud.] Colin H. Hamilton, 112 Rose Street, Edinburgh

13 p., 1 1. 21cm.
Printed at the Dolmen Press.
No.94 of 135 copies.
Blue paper wrappers printed in red.



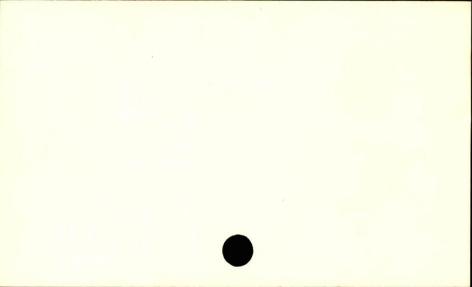
√xxA.3590.3 - 1966 - City funds? - Acc, 66-393

*XA .3590 The fire of the spirit, two poems by Hugh MacDiarmid Epseud.]
Duncan Glen, Glasgow: MCMLXV [1965]

13 p. 26cm.

No.25 of 50 copies signed by the author in an edition of 350.

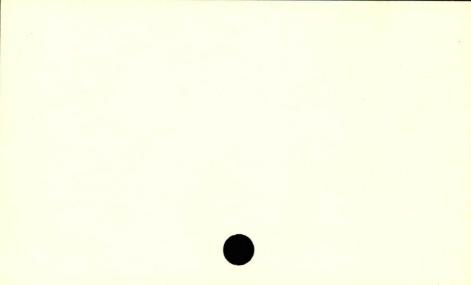
Errata slip loosely inserted. Blue printed paper wrappers.



XA.3590.4 - City funds - 1966 - Acc 66-471

*XA .3590 CGrieve, Christopher Murray] 1892-The ministry of water, two poems by Hugh MacDiarmid [pseud.] 1964. Duncan Glen, Glasgow.

[9] p. 26cm.
No.29 of 125 copies, signed by the author.
Gray-green paper wrappers printed in gray.

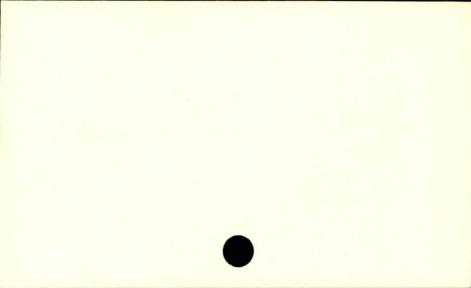


XA.3590.5

*XfA .3590 [Grieve, Christopher Murray] 1892... The kind of poetry I want.
K.D. Duval, Rose Street, Edinburgh, MCMLXI
[1961]

57, [1] p., 3 l. 30cm.
Title page in red and black.
Verse.

Verse.
No.47 of 300 copies printed at the Officina
Bodoni, in Verona, and signed by the author.
Vellum spine, gilt stamped; Italian paste
paper boards.
MB



RARE BOOM

XA.3590.Z1-- Federal fds--Acc.68-1265.

*XA .3590 .Z1 Poems addressed to Hugh MacDiarmid, and presented to him on his seventy-fifth birthday by John M. Bett [and others]; preface by Sir Compton MacKenzie, edited and with an introduction by Duncan Glen; drawings by Leonard Penrice.

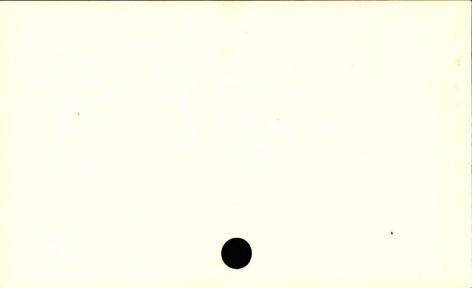
[Preston, Lancs.] Akros Publications, 11th August 1967.

2p./.,3-67p.,incl.front.(port.)illus.(ports.)
27cm.

No.169 of 350 copies signed by editor & artist.

(See next card)

MB



RARE BOOM

DEPT.

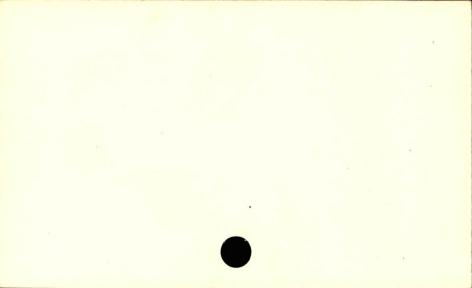
Poems addressed to Hugh MacDiarmid ... 1967. (Card 2)

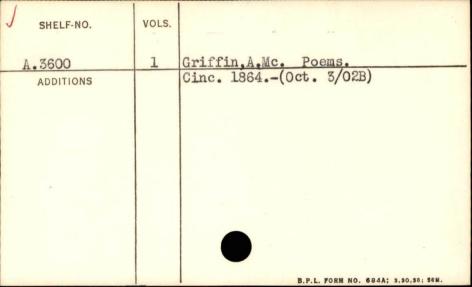
.3590

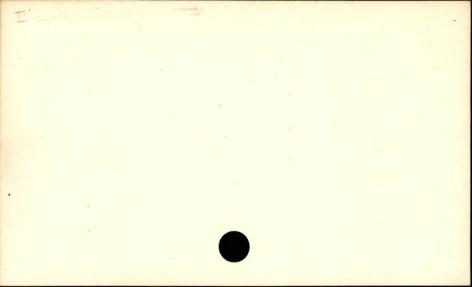
.Zl

Brown morocco spine, gilt stamped; dark green

boards, with dark brown ornaments.







36006 √×scA.360c.25 - 17 Feb 1938

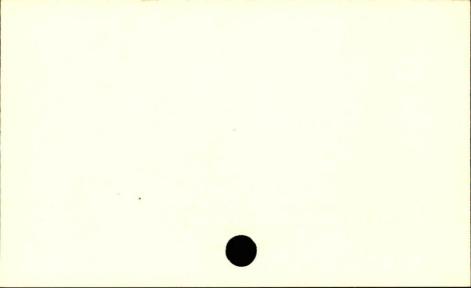
*SCA .25

O'Hegarty, Patrick Sarsfield, 1879-A bibliography of the books of Arthur Griffith. .3600G Michael Collins, and Kevin O'Higgins. Dublin. Printed for the author by A. Thom, 1937. 9 p. 26cm.

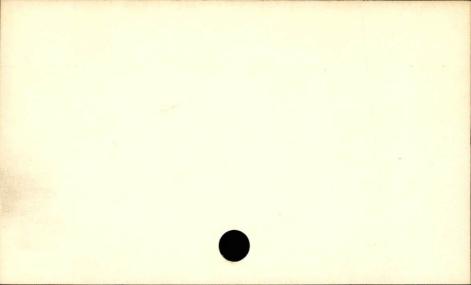
> No. 22 of 30 copies reprinted from the Dublin Magazine, signed by author.

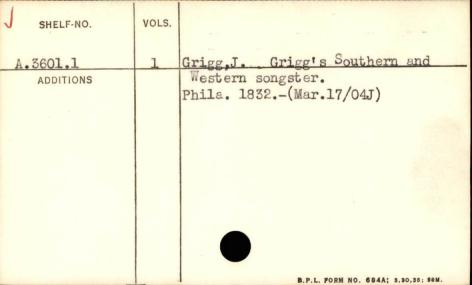
> Caption title: Bibliographies of 1916 and the Irish revolution.

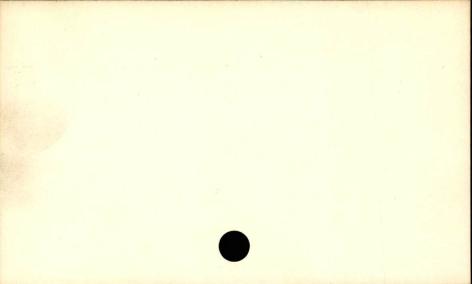
1. Griffith, Arthur, 1872- --Bibl. 2. Collins, Michael, 1890-1922--Bibl. 3. O'Higgins, Kevin--Bibl. 4. Ire land--Sinn Fein Rebellion. 1916--Bibl.

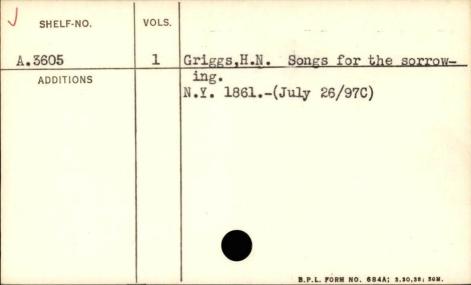


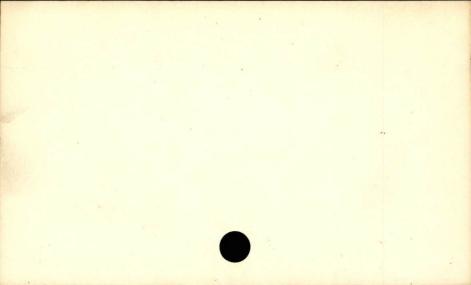
VOLS. SHELF-NO. A.3601 Grigg, J. Grigg's Southern and G.389.32 Western songster. ADDITIONS Phila. 1834.-(Dec.5/1900C) B.P.L. FORM NO. 684A; 3,30,38; 50M.











VOLS. SHELF-NO. A.3606.1 Grillparzer, Franz. Der arme Spielmann. Wien [n.d.]-(Aug 31 1952) B.P.L. FORM NO. 684A.



Grimes, Willard Mudgette.

*SCA Veri-tasse; a cup of thoughtful verse poured

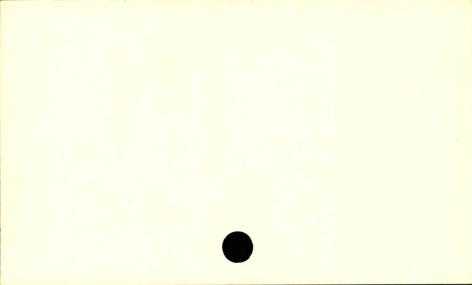
.3609 mostly during undergraduate days at Harvard;

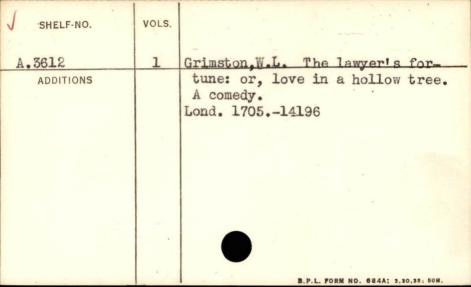
.1 pref. by Henry C. Kittredge. Boston, B. Humphries, 1939.

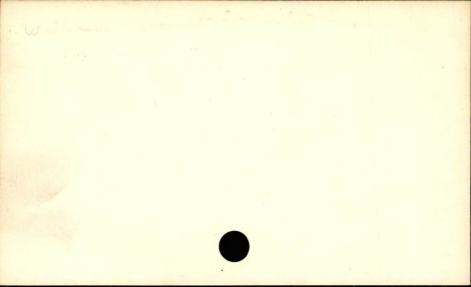
78 p. 21cm.

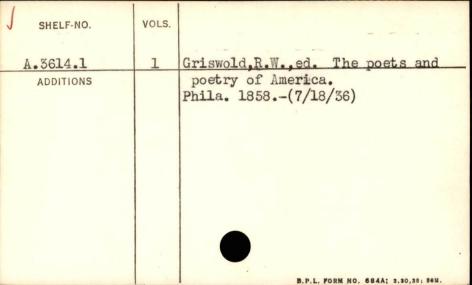
A.L.S. from William Lyon Phelps to author inserted.

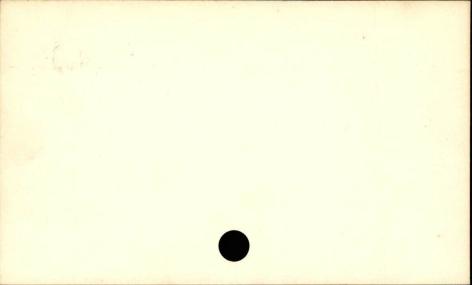
I. Title.

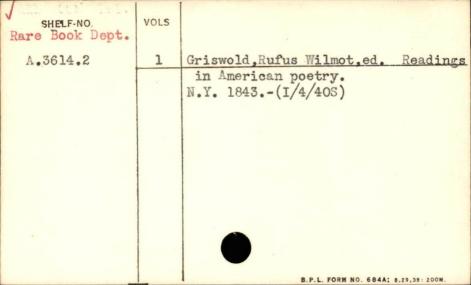


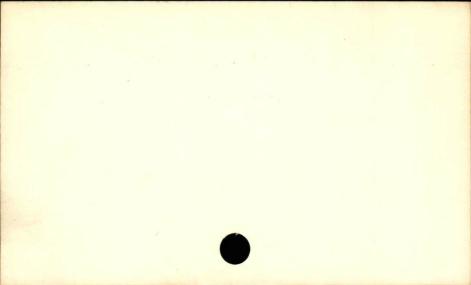


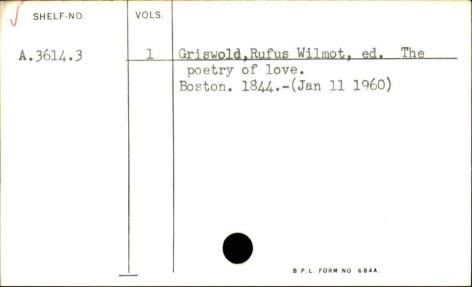


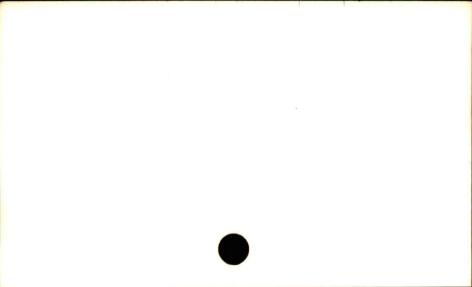












Groff, Alice.

Freedom: a play in four acts. Boston, R. G.

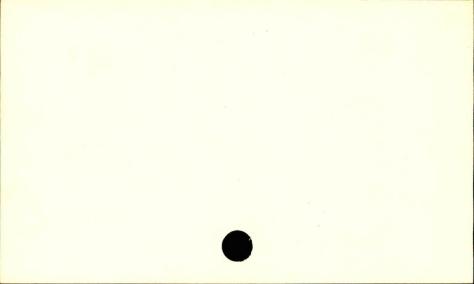
.3616 Badger, 1904.

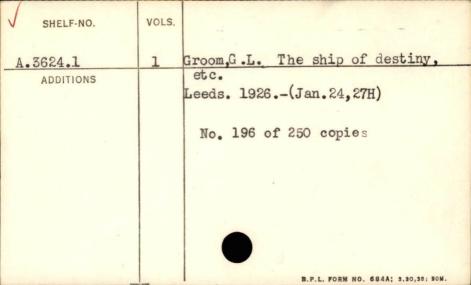
*SCA

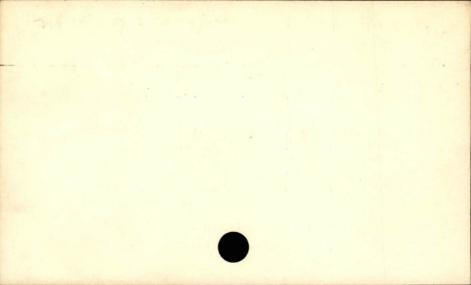
.1 58 p. 20cm.

I. Title.

MB







XA. 3624.2-Benton fd--Acc 73-411 (296)

DEPT.

XA

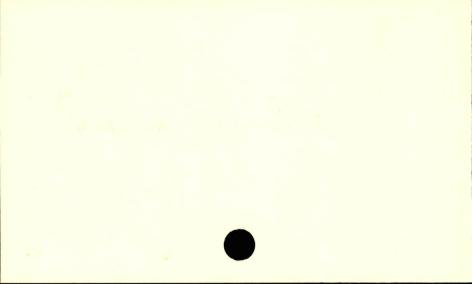
. 3624

.2

Groom, Mrs. G Laurence, d.1948.

The singing sword: a poem by G. Laurence Groom, with a foreword by Richard Le Gallienne; drawings by Clinton Balmer. New York, Harper & Brothers, 1929.

lp. ⟨.,v-x,[2],72,[2]p. illus. 22.5cm.



*SCA.3627.1 - Billings fd - 4 v. - 1930

*SCA M: .3627 ...

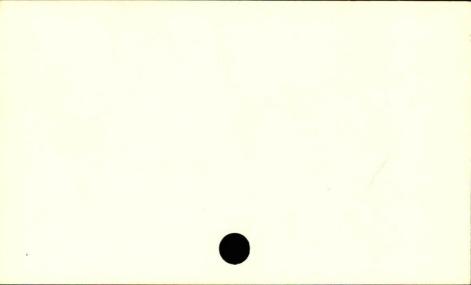
Grosart, Alexander Balloch, 1827-1890, ed.
Miscellanies of the Fuller Worthies' Library
... Edited with memorial-introductions and notes.
[London] Printed for private circulation, 1870-76.

4 v. port. 24cm. One of 106 copies.

1. English literature—Early modern (to 1700)

I. Fuller Worthies' Library.

MB



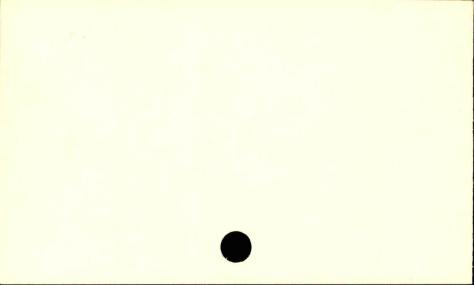
COLLECTIONS SCA. 3628.1 - g. of author - 1933 Grose, Sarah Louise. *SCA The flutes of spring. Boston, R. G. Badger .3628 [1933]

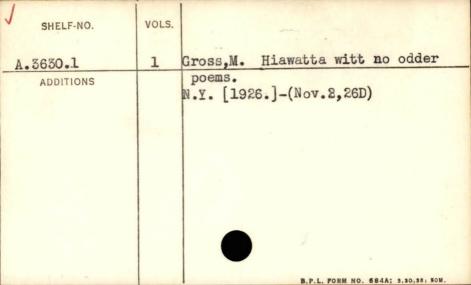
.1 60 p. 20cm.

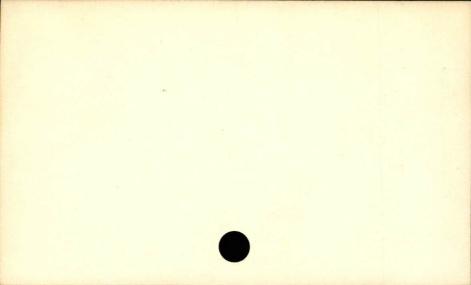
Poems.

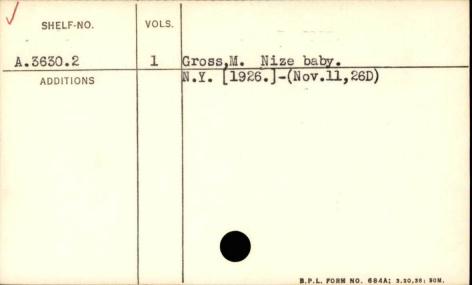
I. Title.

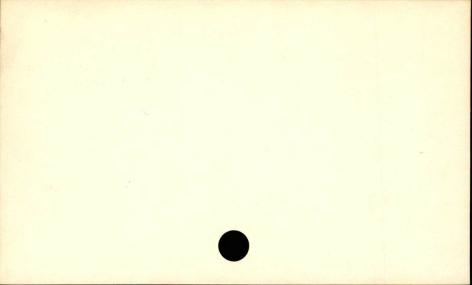
MB

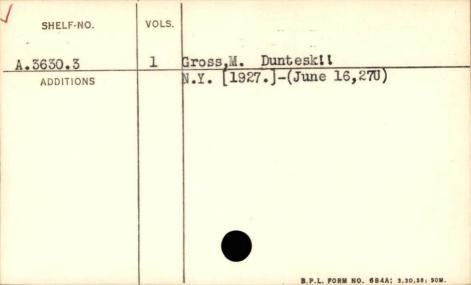


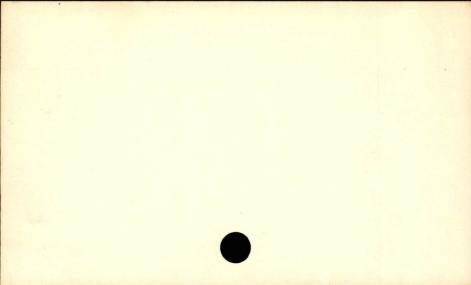


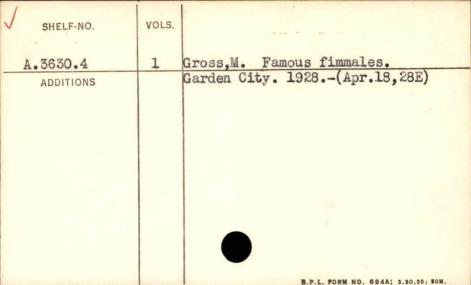


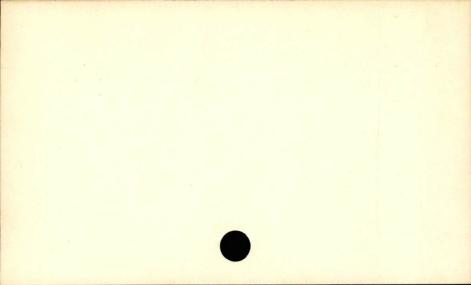


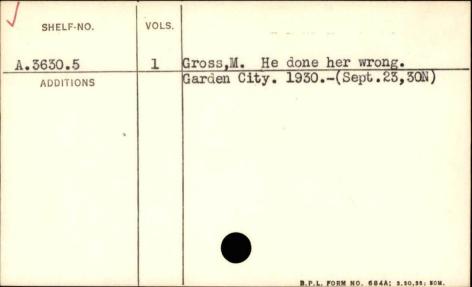


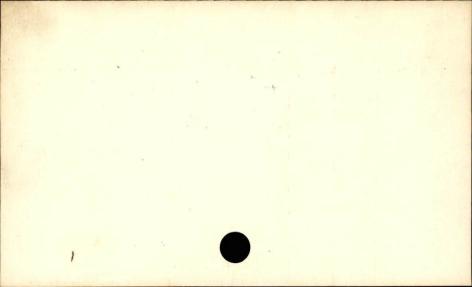












*SCA.3635.1 - Artz fd - 1928

Gross, Samuel Eberly, 1843-1913.

*SCA The merchant prince of Cornville; a comedy.

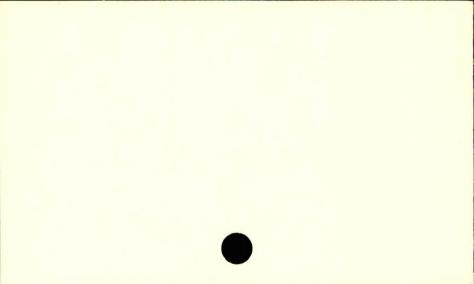
.3635 Cambridge [Mass.] Privately printed at the University Press, 1896.

168 p. 25cm.

No. 215 of 250 copies.

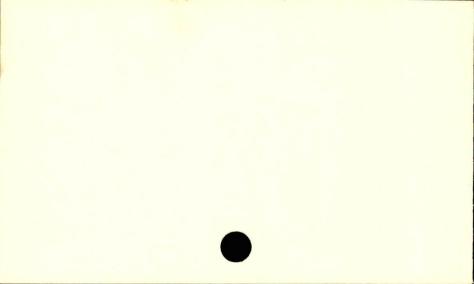
The play on which Rostand's "Cyrano de Berge-rac" was said to be based. The charge of plagia-rism was upheld by a U. S. court.

I. Title.



Grudin, Louis, 1898*SCA The outer land, and other poems. New York,
.3639 Dial Press [1951]
.1 80 p. 25cm.

I. Title.



```
*SCA.3639.2 - Artz fd - 1960
*PS3513
         Grudin, Louis, 1898-
.R87E9
             An eye in the sky. [Limited 1st ed.] New York, Dial
 1960
           Press (1960)
```

165 p. 24 cm. SPECIAL

COLLECTIONS

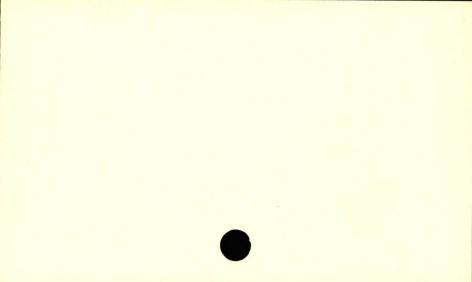
*SCA .3639 ---- [Another copy]

I. Title.

PS3513.R87E9 Library of Congress 811.52

60-9240 t

(5)



XA.3652.1--Federal fds--Acc 76-154

RARE BOOK DEPT.

.1

Guerdan, Léon Basile, 1886-1949.

... Des minarets aux gratte-ciel. XA . 3652

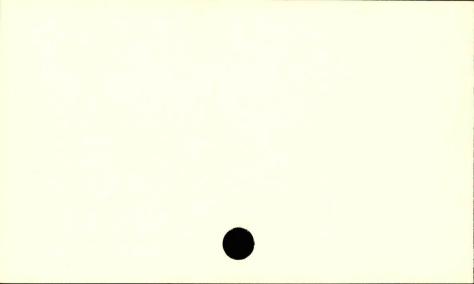
Brentano's [1943]

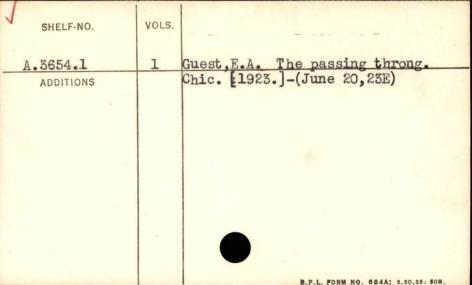
3p.1.,[9]-304p.,21. 20cm.

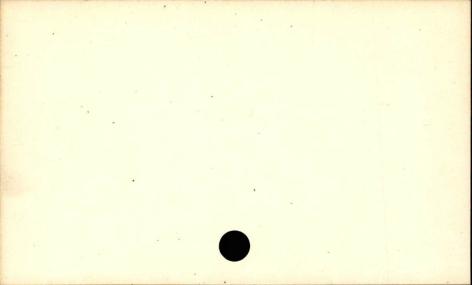
Author's presentation inscription.

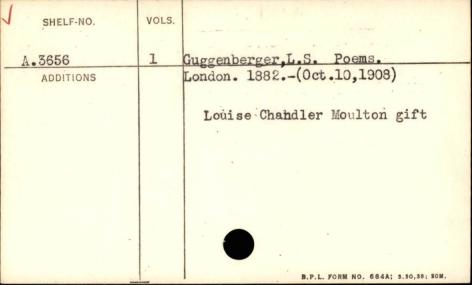
I. Title.

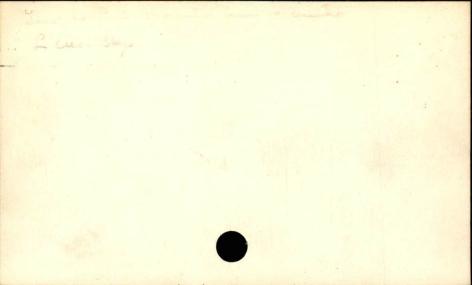
[New York]

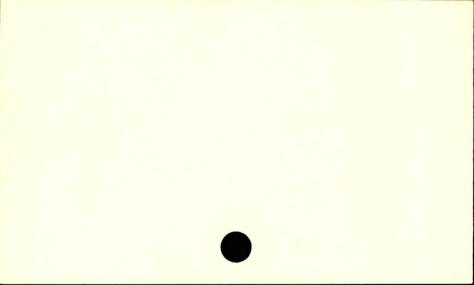




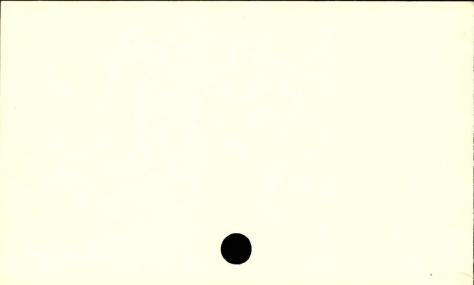




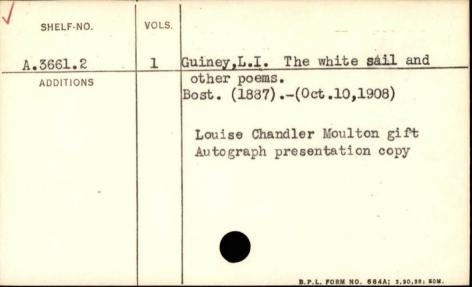


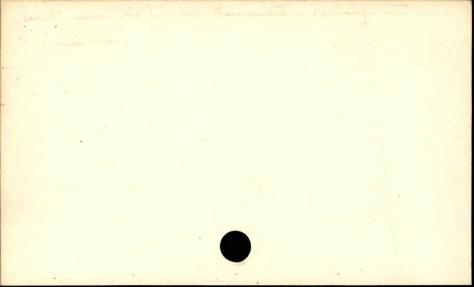


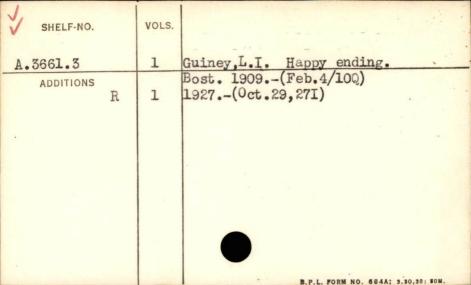
I. Title.

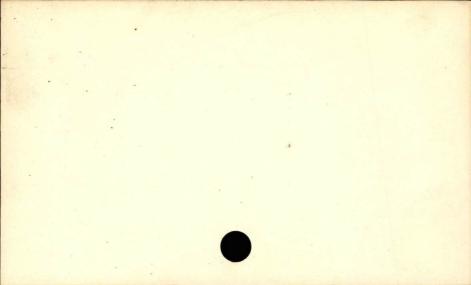


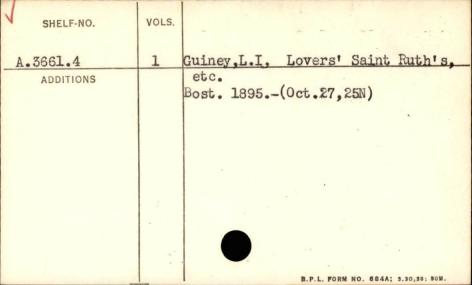
VOLS. SHELF-NO. Guiney, L.I. Nine sonnets written A.3661.1 at Oxford. ADDITIONS [Camb.] 1895.-(Jan.3,1907F)

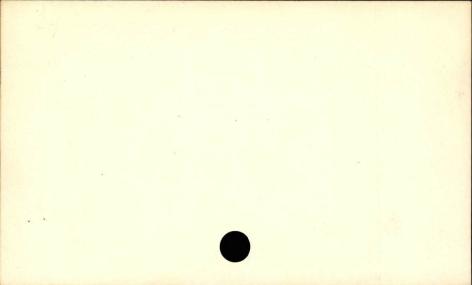


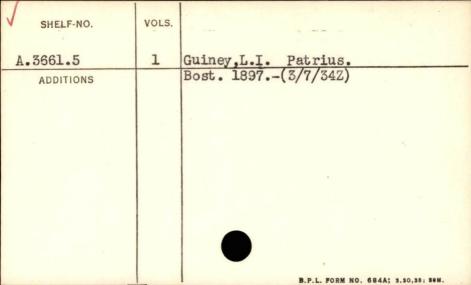


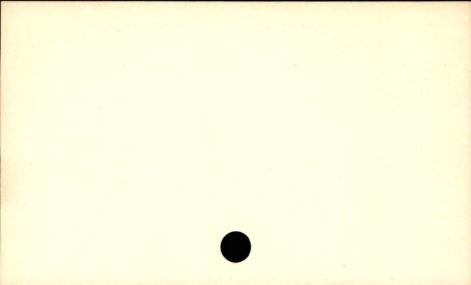


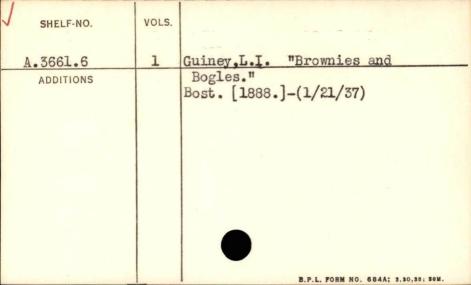


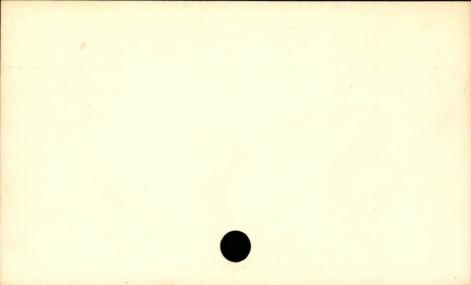


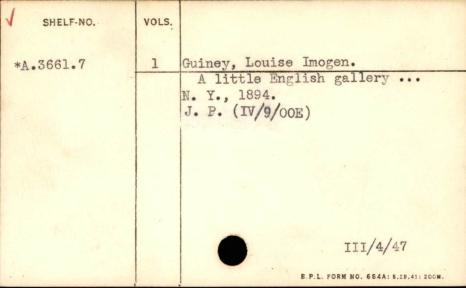




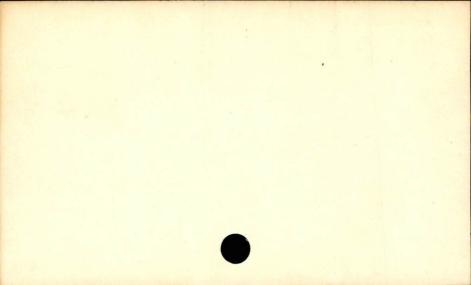












XA.3664.1--State fds--Acc.71-787

RARE BOOM

DEPT.

XXA

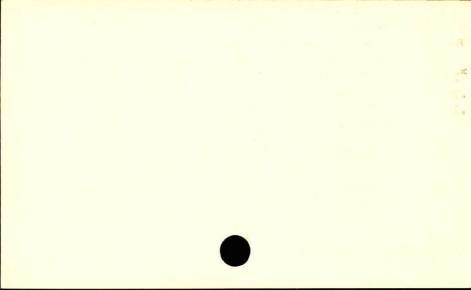
.3664

Guiterman, Arthur, 1871-1943.

The light guitar, by Arthur Guiterman ... Harper & Brothers, publishers, New York and

London [1942]

xii,[2]p.,1/.,29lp. 19.5cm.
Publisher's device on t.p.
"First edition"
Deep cerise cloth, gilt stamped on spine &
front cover.



Cuiterman, Arthur, 1871-1943.

XA. 3664.2--State fds--Acc 71-851

Guiterman, Arthur, 1871-1943.

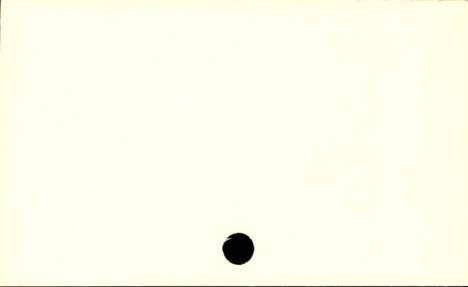
XA. The laughing muse ... New York, Harper [1915]

6p. 1.,3-246p. front. 19.5cm.

Poems.

Crimson cloth, gilt stamped. Ex libris (bookplate): Lillian Franklin Carr.





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SPECIAL

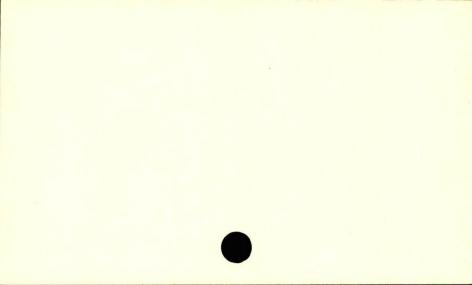
COLLECTIONS *SCA.3686 - g. of author - 1902

Gurney, Preston.

*SCA Needles of pine, verses. Wollaston Heights,
.3686 Mass., 1902.

xii, 190 p. 20cm.
```

I. Title.



[Guthrie, Thomas Anstey] 1856-1934.

*SCA The statement of Stella Maberly, by F. Anstey. .3689 New York, D. Appleton, 1896.

.1 viii, 230 p. 18cm.

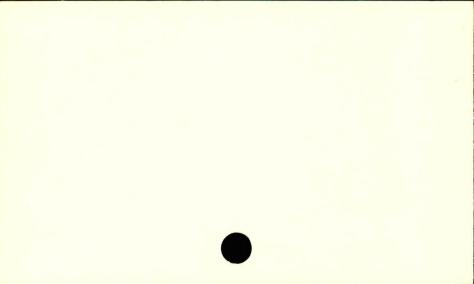
I. Title.



SCA.3689.2 - Artz fd - 1930

*SCA Lyre and lancet; a story in scenes, by F. An.3689 stey. New York, Macmillan, 1895.
.2 viii, 256 p. illus. 18cm.

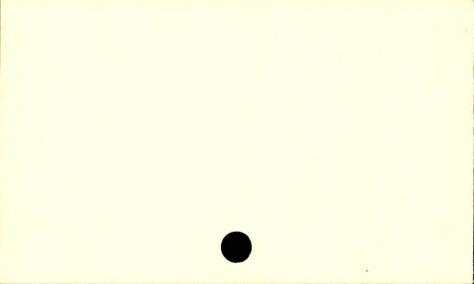
I. Title.



SPECIAL COLLECTIONS *SCA.3689.3 - Artz fd - 1930

*SCA Love among the lions; a matrimonial experi.3689 ence, by F. Anstey. New York, D. Appleton, 1899.
.3 vi, 116 p. illus. 19cm.

I. Title.



SPECIAL

*SCA.3690.1 - (Trent-Defoe) - 1929

Guthrie, William Norman, 1868-

*SCA

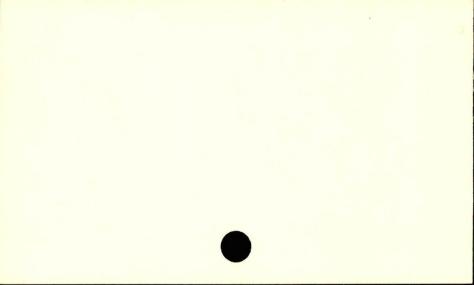
.1

Niagara twice seen, and other verse. Cincinnati R. Clarke Co. [1910]

67 numb. 1. 20cm.

Printed on one side of leaf only, the printed pages facing each other.
No. 434 of 500 copies.

I. Title.



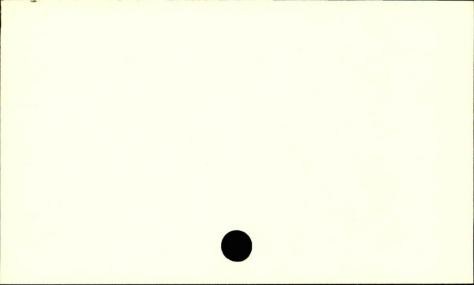
SPECIAL *SCA.3690.2 - (Trent-Defoe) - 1929

SCA Modern poet prophets, essays critical and in-.3690 terpretative. 2d ed. Cincinnati, R. Clarke Co., .2 1899.

xii, 349 p. 22cm.

Errata slip.

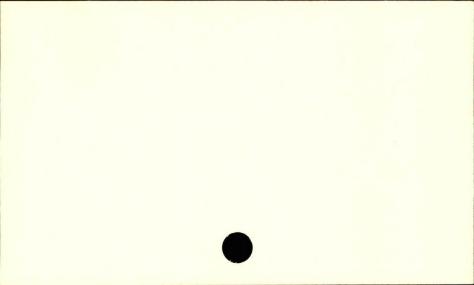
1. Literature, Modern--Addresses, essays, lectures. I. Title.



Guthrie, William Norman, 1868*SCA A booklet of verse. Cincinnati, R. Clarke Co.,
.3690 1899.

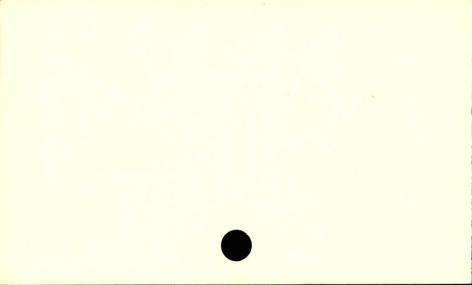
.3 44 p. 16cm.

Cover title: To kindle the yule log. No. 32 of 250 copies.



SCA Orpheus today, St. Francis of the trees, and .3690 other verse. Cincinnati, Western Literary Press, .4 1907.

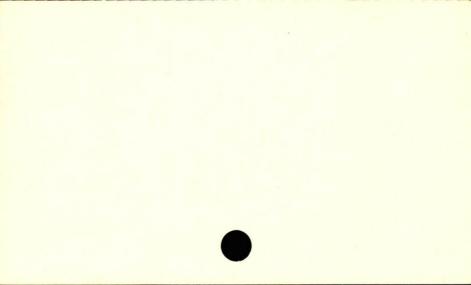
I. Title.



CGuthrie, William Norman 1868
*SCA Whose by right? A tale of passion, by Norman 3690 de Lagutry. New York, Minerva Pub. Co., 1891.

5 218 p. 19cm.

I. Title.



RARE BOOK XA. 3690R.1--exchange--1912(4509a.425)

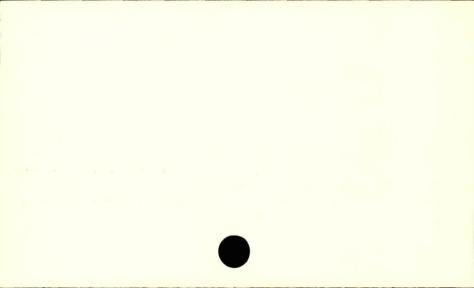
XA. 3690R

.1 Guy, W H

Abbe Forbes; or, The unfortunate family. A tale of sea and land. Founded on facts. Boston, published for the author, 1846.
64 p. illus. 16 cm.
Second edition.

Original wrappers bound in.

Wright. Amer. fiction (1774-1850) 1076.
I. Title.



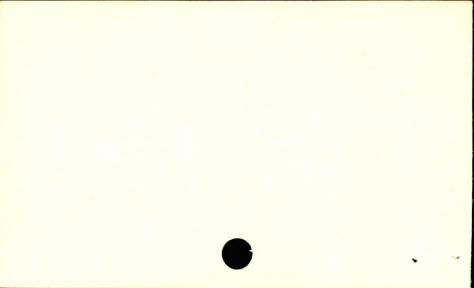
*XA.3691 - 25 Sep. 1961 - Acc 62-135.

Gwinne, Matthew, 1558?-1627.

*YA Nero, tragoedia nova. Matthaeo Gwinne Med.
3691 Doct. ... collecta è Tacito, Suetonio, Dione,
Seneca ...

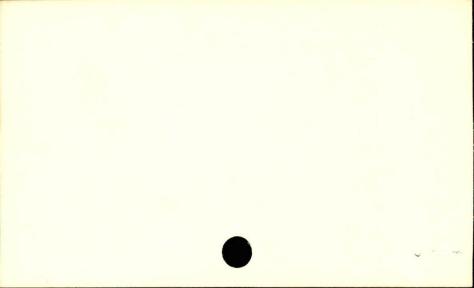
Londini, Typis M. F. prostant apud R. Mynne, sub insigne Divi Pauli, in Little Brittaine, M.DC.XXXIX. e1639:

e185 p. 14.5cm.
Signatures: A-H¹² (Al & HlO - Hl2, blank)
Sheets of 1638 edition here re-issued with
cancel t.p.
(Continued on next card)



Gwinne, Matthew, 1558?-1627. Nero ... 1639. (Card 2)
Title vignette.
STC 12553.

*XA .3691

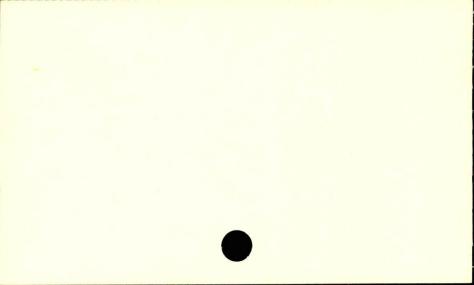


COLLECTIONS SCA.3692.1 - Artz fd - 1918

Gwynn, Stephen Lucius, 1864-1950.

SCA The queen's chronicler, and other poems. Lon.3692 don and New York, J. Lane, 1901.
.1 108 p. 21cm.

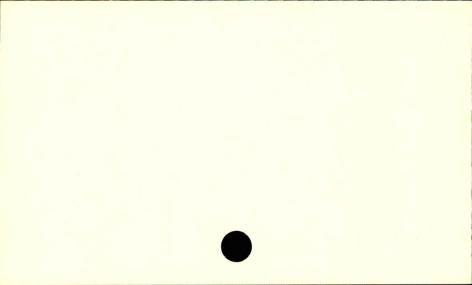
I. Title.

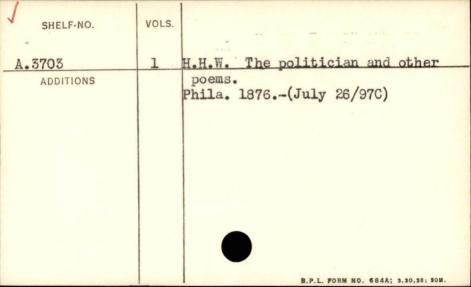


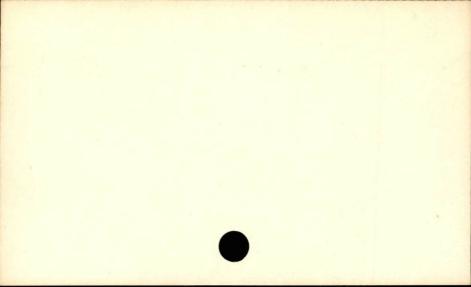
```
Gwynn, Stephen Lucius, 1864-1950.

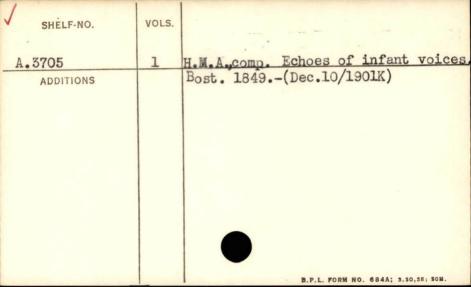
*SCA Collected poems. New York, D. Appleton, 1924.

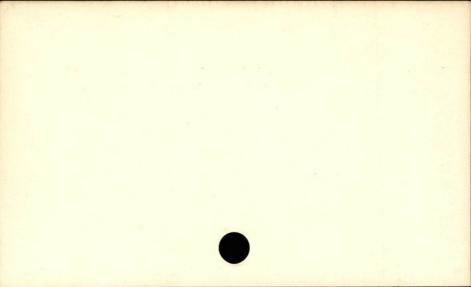
.3692 viii 109 p. 19cm.
```











*SCA

.3717

*SCA.3717.1 - Artz fd - 1922

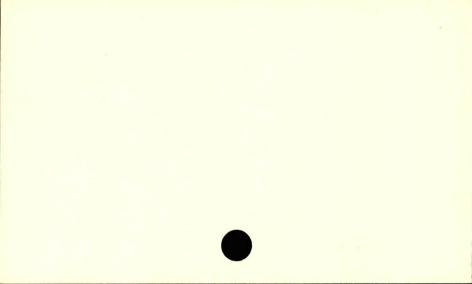
[Habberton, John] 1842-1921.

Helen's babies, with some account of their ways ... by their latest victim. Boston, Loring [1876]

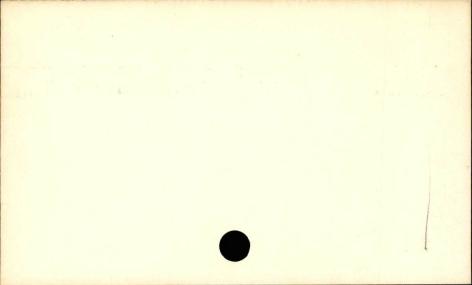
206 p. 18cm.

I. Title.

MB



VOLS. SHELF-NO. in l Haco, D. Rob Cobb Kennedy. N.Y. [1866.]-(216129) A.3720.1 ADDITIONS



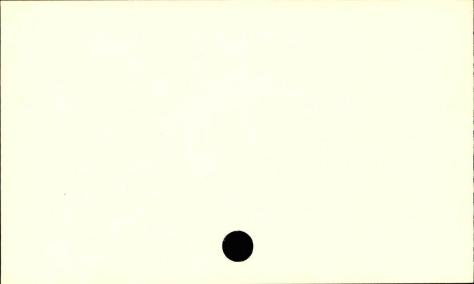
Hägler, Elmer Elsworth.

*SCA Harvard inside-out; with illus. by the author.
3724 Boston, Keystone Publishing Service, 1916.

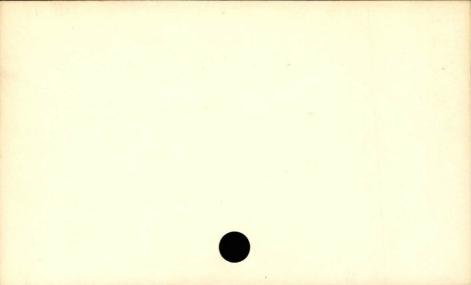
[47] p. illus. 16cm.

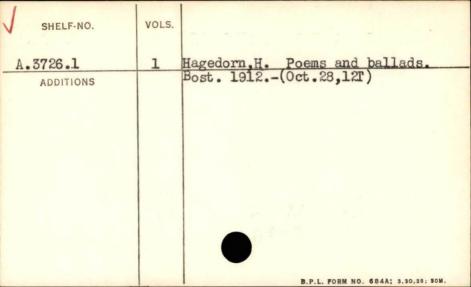
I. Title.

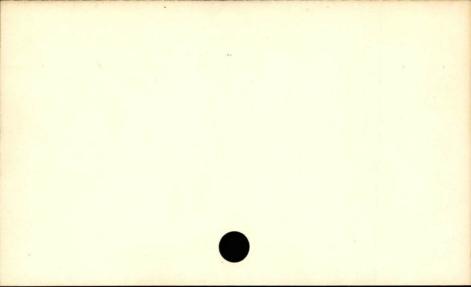
MB

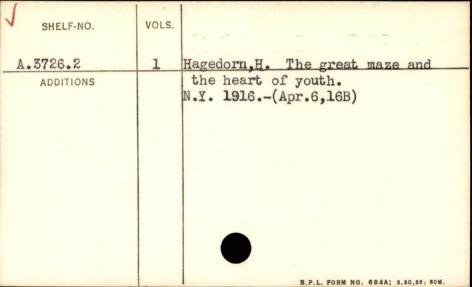


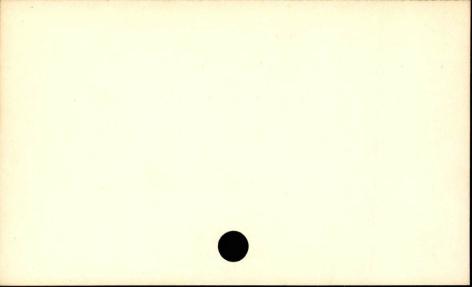
VOLS. SHELF-NO. Hagedorn. H. A troop of the guard A.3726 & other stories. ADDITIONS Bost. 1909.-(Oct.26,09B) ACC66-243--Cuft FO. Matter Aug 1966

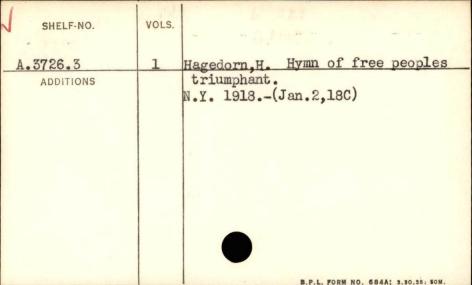


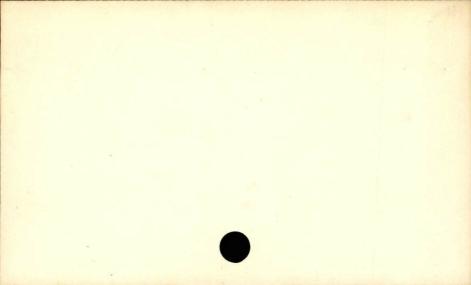


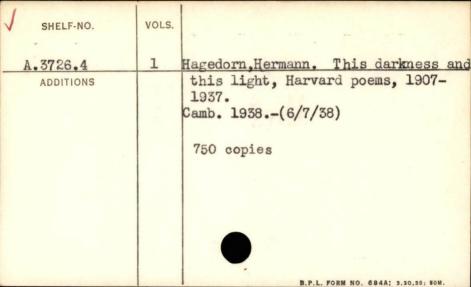


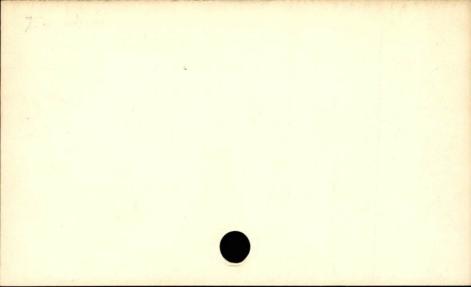




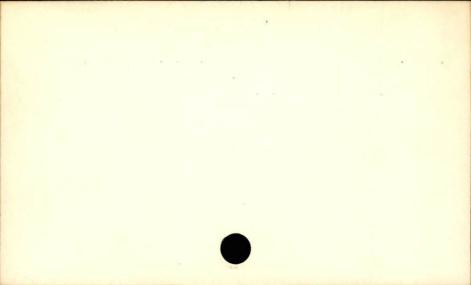


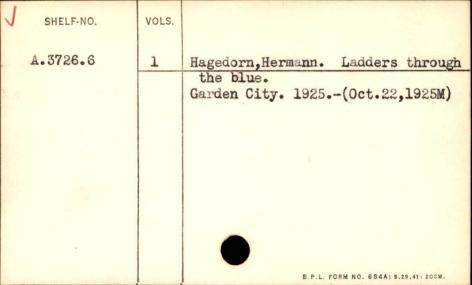


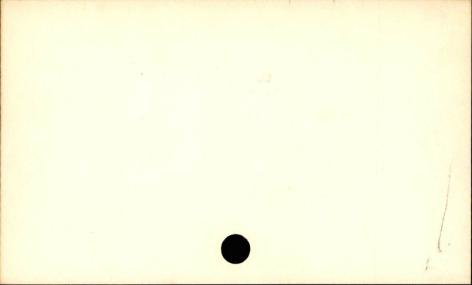




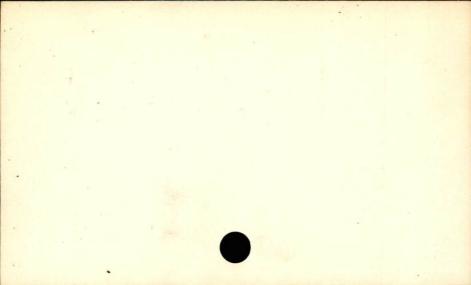
Rare Book Dept.	VOLS.	
A.3726.5	1	Hagedorn, H Combat at mid-
		night. N.Y. [c1940]-(2/2/40G)
	Action of confidential forces or constraints or constraints or confidential forces or constraints or	
_		B.P.L. FORM NO. 684A; 8,29,39: 200M.



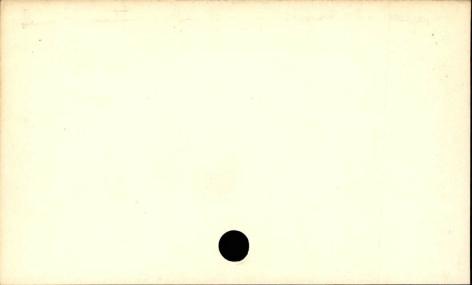




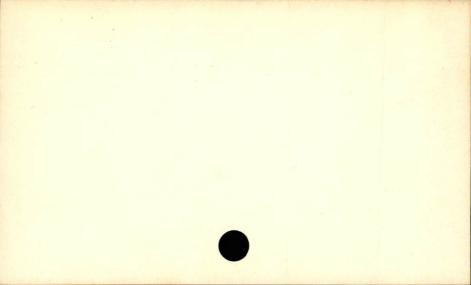
VOLS. SHELF-NO. Hageman, S.M. The Princeton poets. Frenton. 1879.-(Dec.5/1900C) A. 3727 ADDITIONS



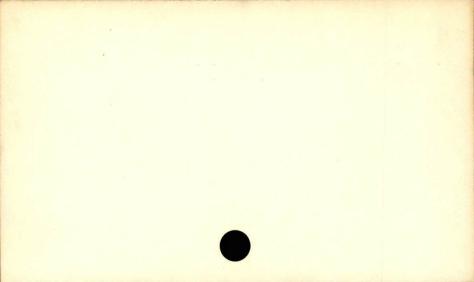
VOLS. SHELF-NO. Hageman, S.M. Liberty: as delivered A.3727.1 by the Goddess ... unveiling ... Harbor ADDITIONS N.Y. Oct.28,1886. Brooklyn. 1886.-(May 22.23L)

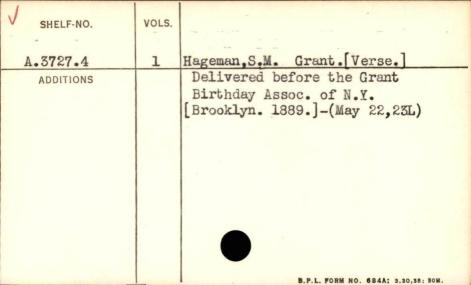


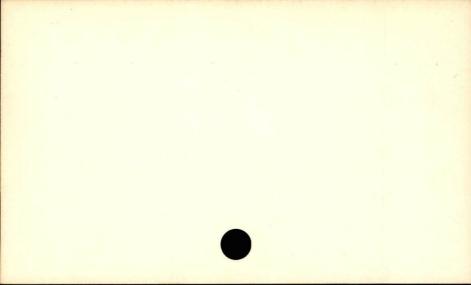
VOLS. SHELF-NO. Bird songs. Trans. Hageman.S.M. A. 3727.2 into words. ADDITIONS Brooklyn. 1887.-(May 22,23L)

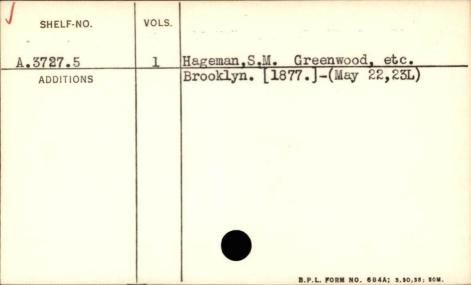


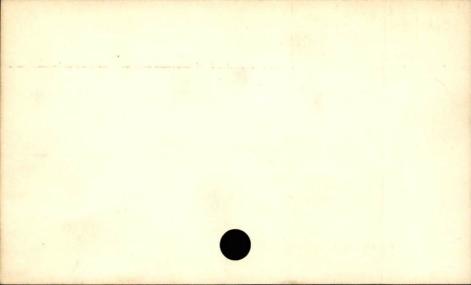
SHELF-NO. VOLS. Hageman, S.M. The divine malignity.
N.Y. 1886.-(May 22,23L) A.3727.3 **ADDITIONS**

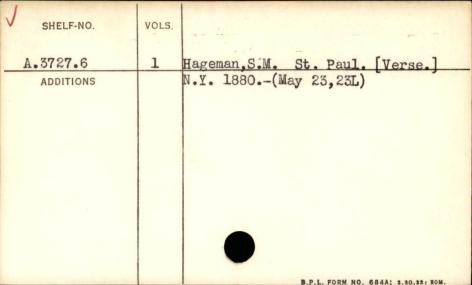


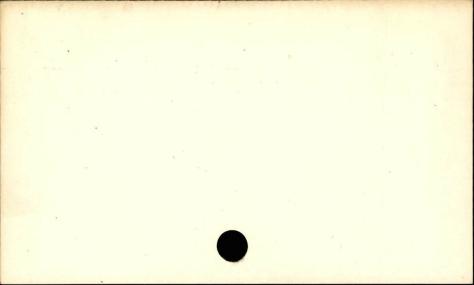


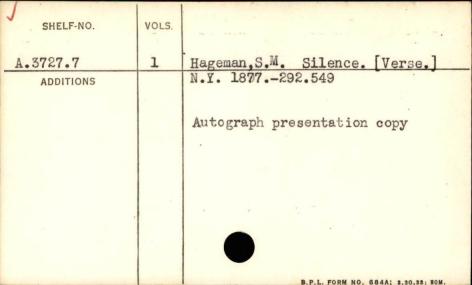


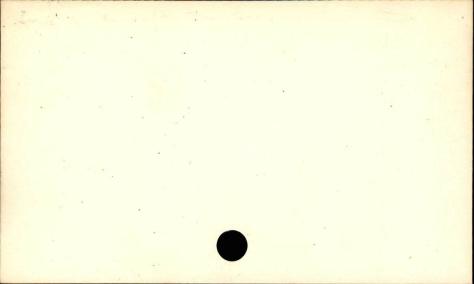




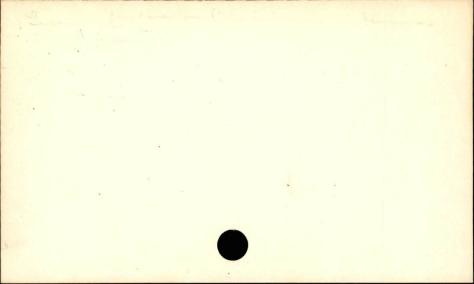




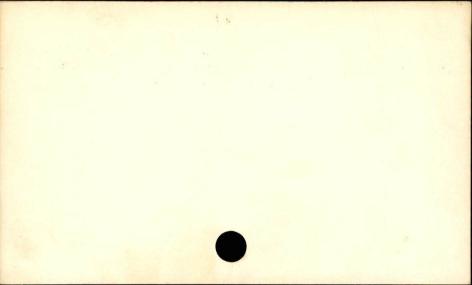


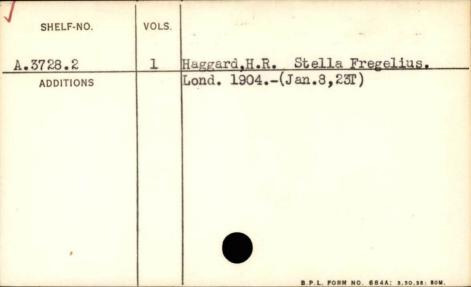


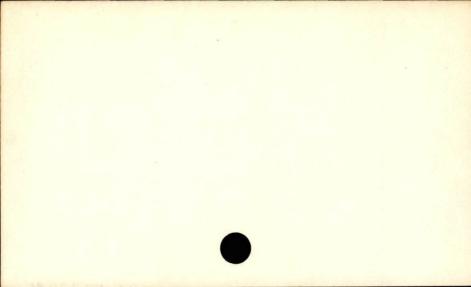
SHELF-NO.	VOLS.	
A.3727.8	1	Hageman, S.M. Liberty.
ADDITIONS		Hageman, S.M. Liberty. Brooklyn. 1886(8059)
. ,		
,		B.P.L. FORM NO. 684A; 3,30,28; 50M.



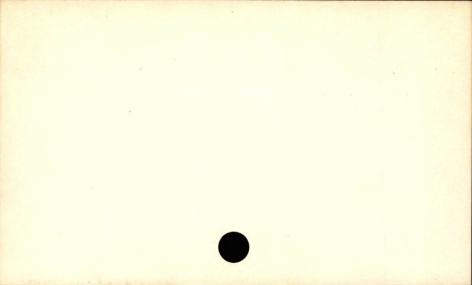
SHELF-NO. VOLS. Haggard, H.R. Heart of the world. A.3728.1 Lond. 1896.-(Jan.8,23T) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38: 80M.

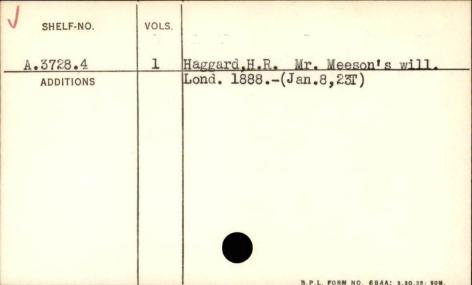


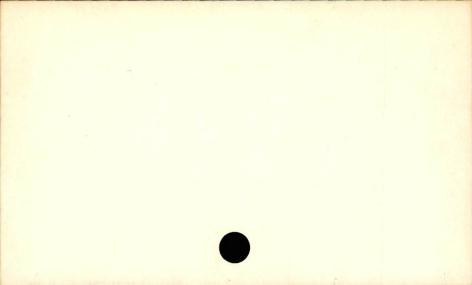




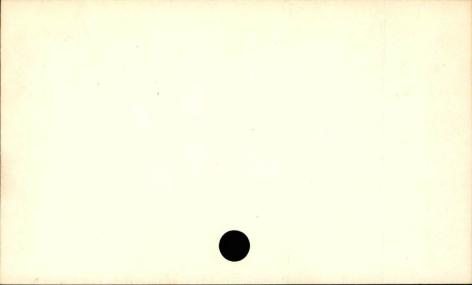
VOLS. SHELF-NO. A.3728.3 Haggard, H.R. Jess. Lond. 1887.-(Jan.8,237) ADDITIONS



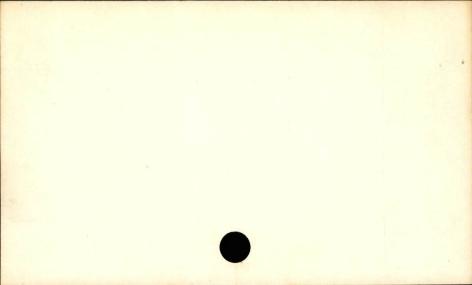


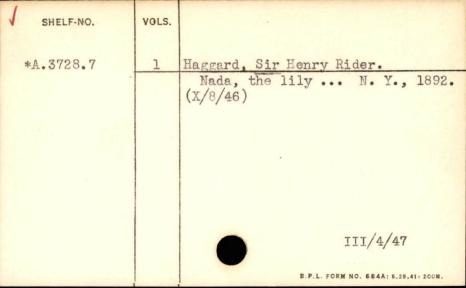


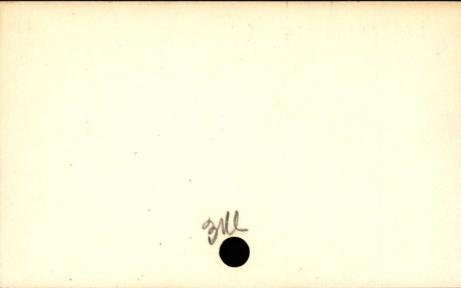
SHELF-NO. VOLS. Haggard, H.R. Allan Quatermain. Lond. 1887.-(Apr.4,23J) A.3728.5 ADDITIONS



VOLS. SHELF-NO. Haggard, H.R. The ancient Allan. Lond. [1920.]-(Apr.4,23J) A.3728.6 **ADDITIONS**







XA. 3728.8--Artz fd--Acc 73-395 RARE BOOK

DEPT.

XA

. 3728

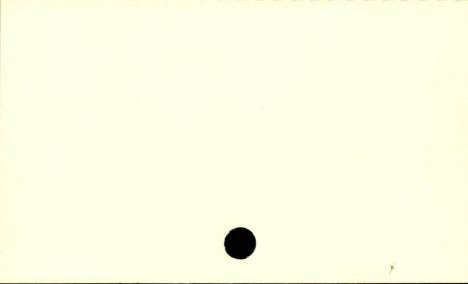
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Haggard, Sir Henry Rider, 1856-1925. She, a history of adventure ... London,

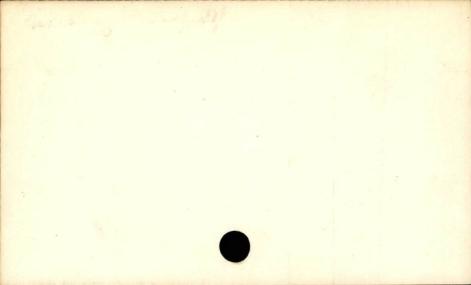
Longmans, Green, 1887.

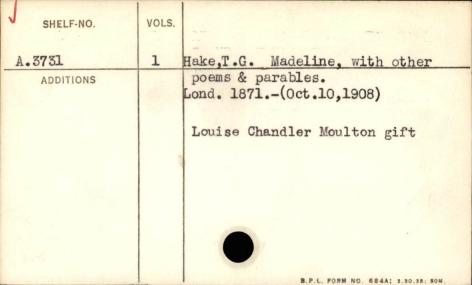
4p. 1. 317p. 2 col. plates. 19.5cm. Sadlier, XIX cent. fiction, 1092.

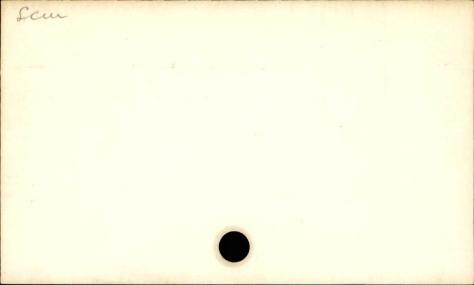
Navy blue cloth, gilt stamped on spine and front cover; printed brown floral endpapers.

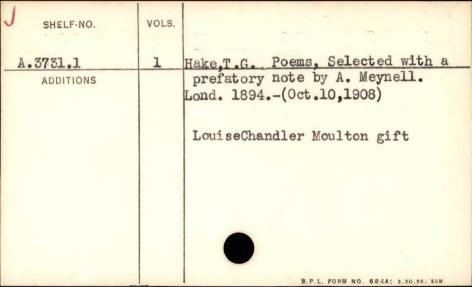


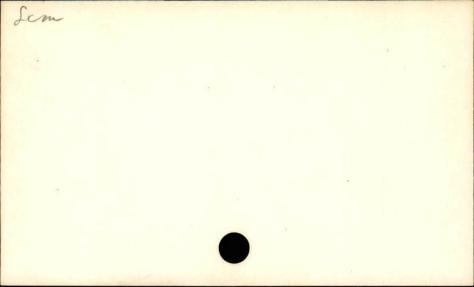
VOLS. SHELF-NO. -A.3728A.1 Mac Kay, G.L. A bibliog. of the writings of Sir Rider Haggard. Lond. 1930.-(3/28/33A) ADDITIONS No. 131 of 475 copies

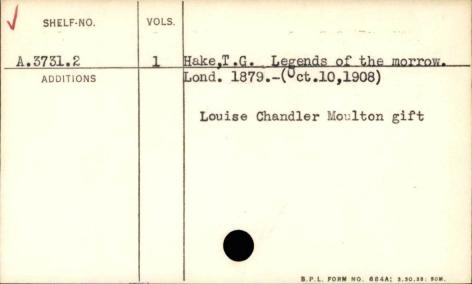


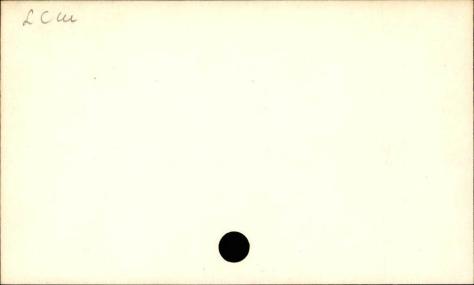


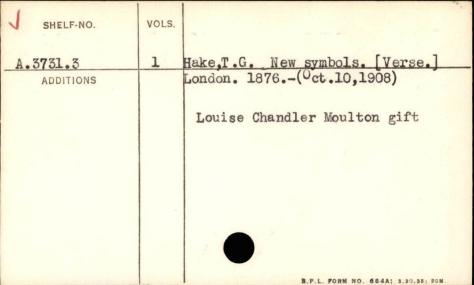


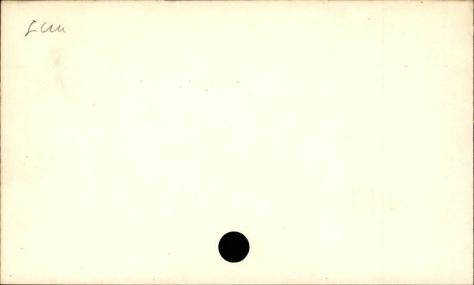


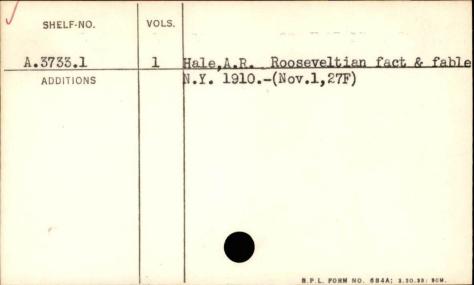


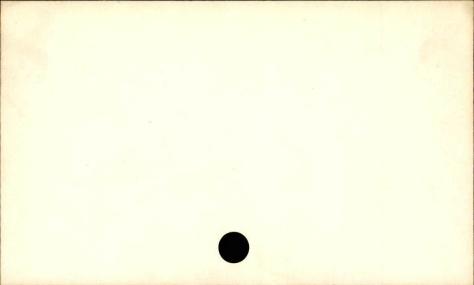


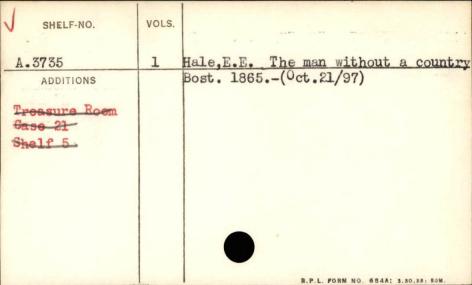


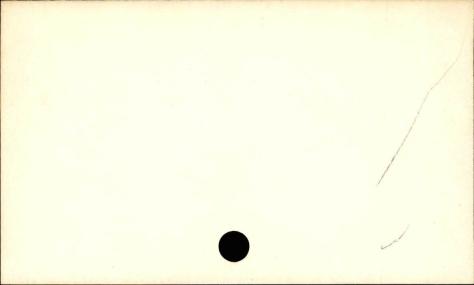


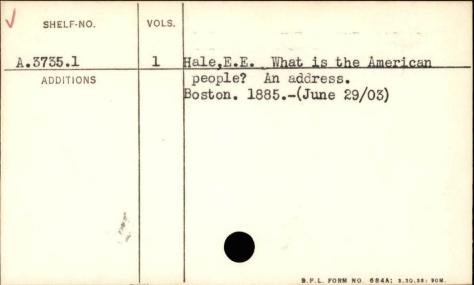


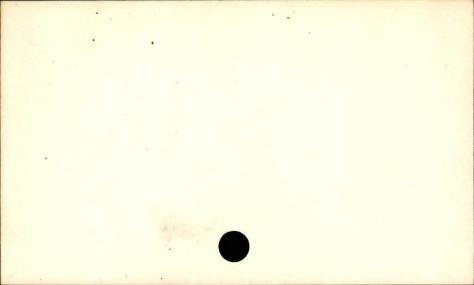


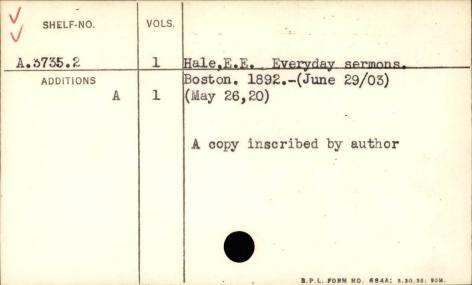






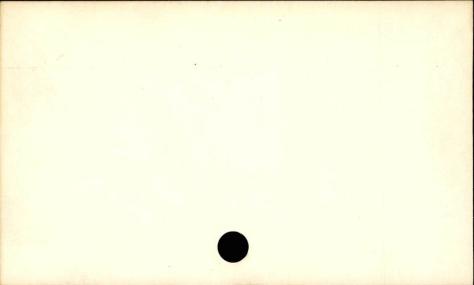


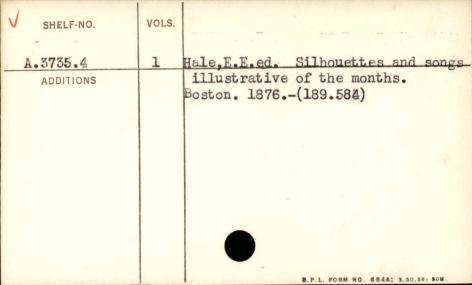


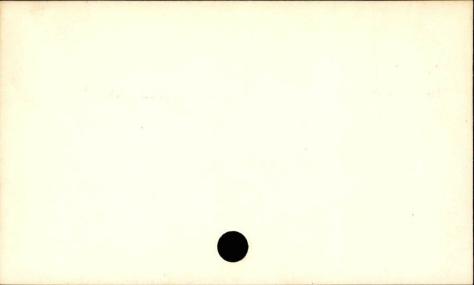


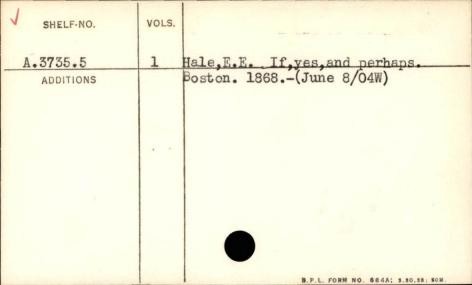
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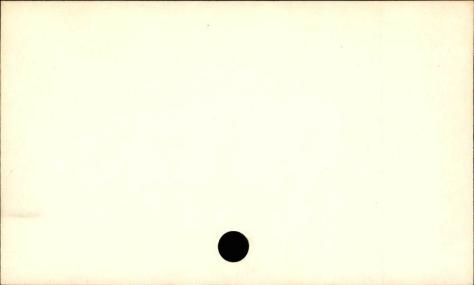
SHELF-NO. VOLS. Hale, E.E. Our Christmas in the A.3735.3 palace. ADDITIONS N.Y. 1883.-(June 29/03)



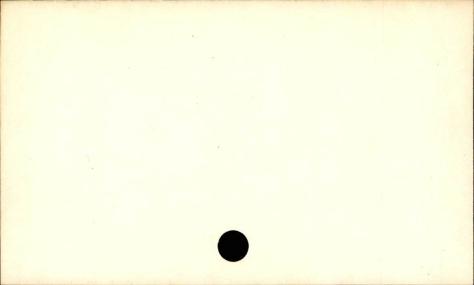


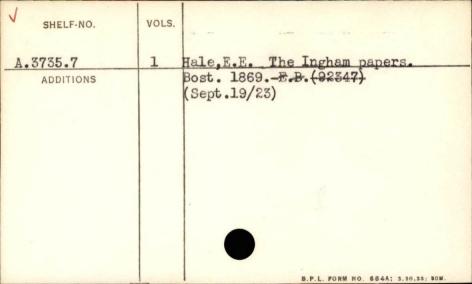


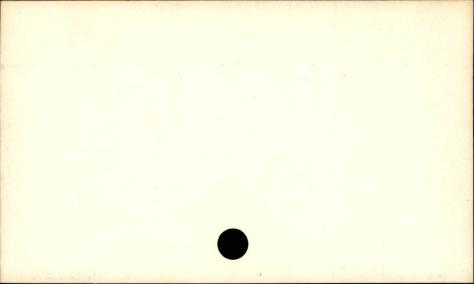


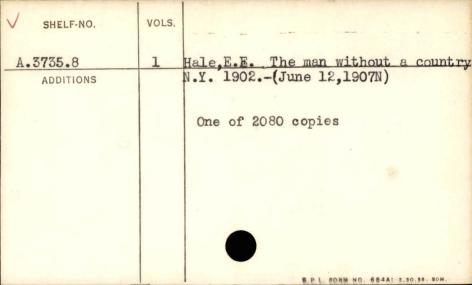


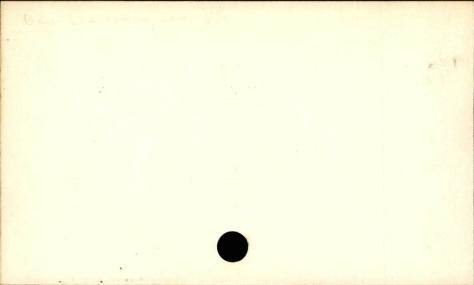
VOLS. SHELF-NO. A.3735.6 Hale.E.E. Christmas waits in Boston. Christmas story. ADDITIONS Bost. [1872.]-(May 10,1905)



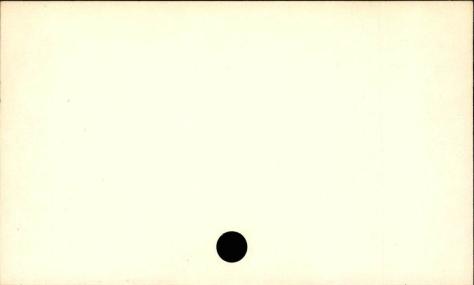


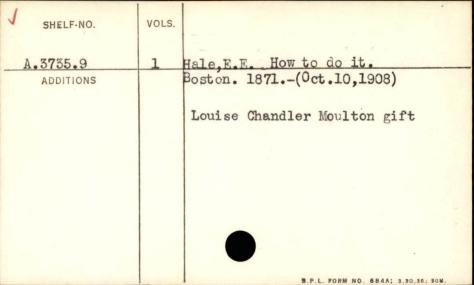


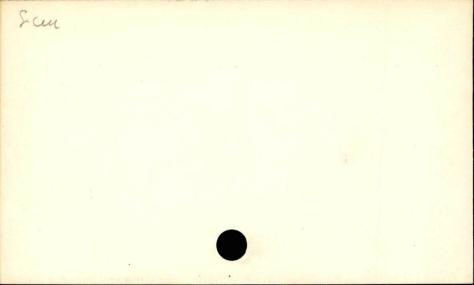




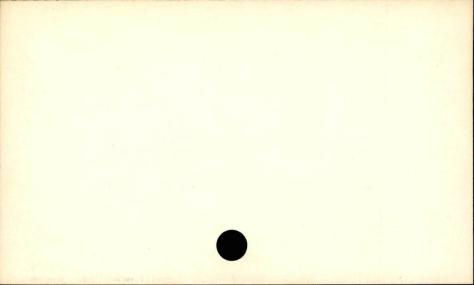
1	SHELF-NO.	VOLS.	
	A.3735.8.2	1	Hale, E. E. The man without a
	ADDITIONS		country, etc. Bost. 1884(June 14,20)
		12	B.P.L. FORM NO. 684A; 3.30,38; 80M.

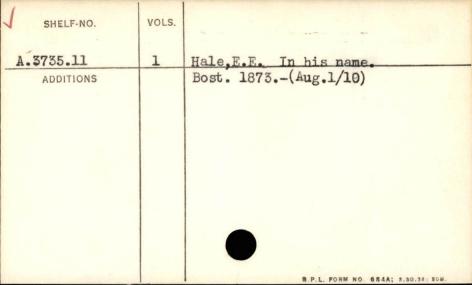


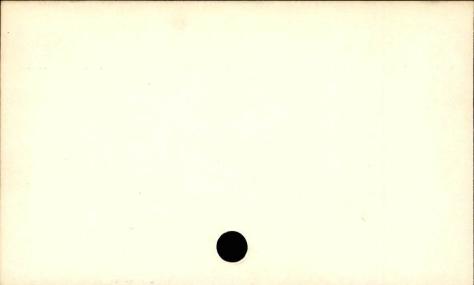


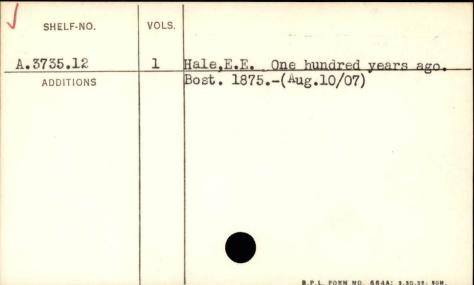


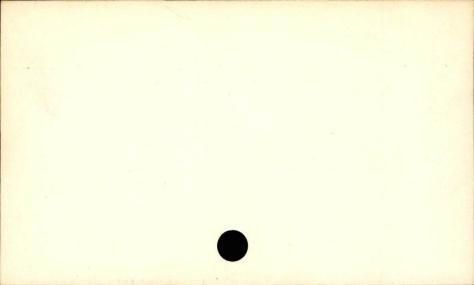
VOLS. SHELF-NO. A.3735.10 Hale E.E. A tract for the day. How to conquer Texas, before Texas ADDITIONS conquers us. [Anon.] Bost. 1845 .-

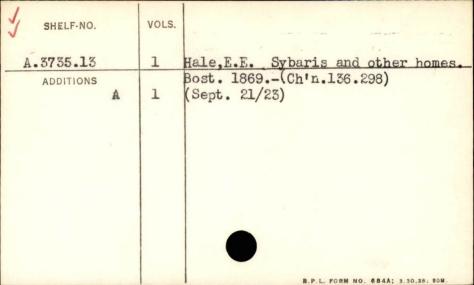


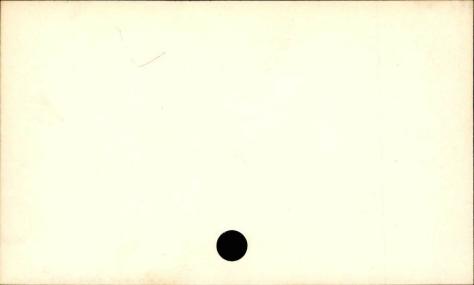


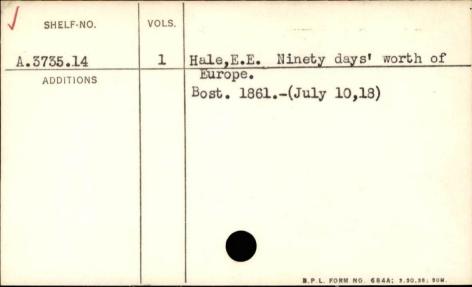


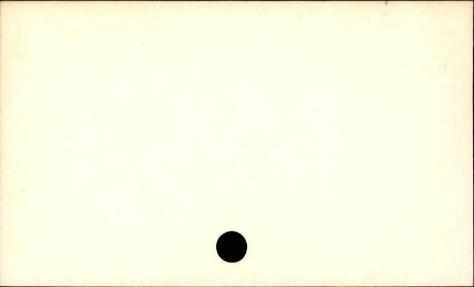




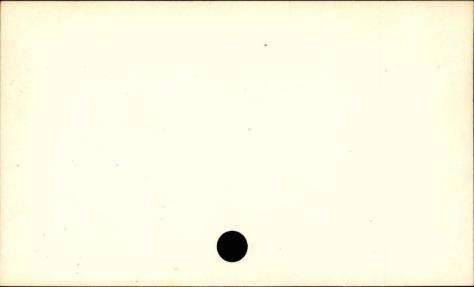




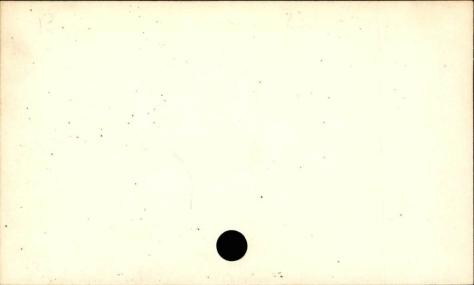


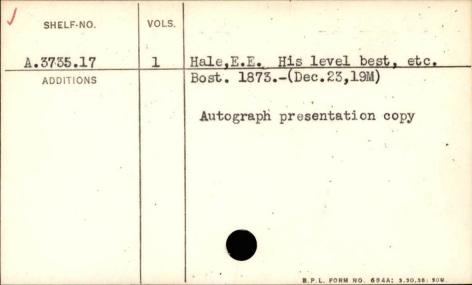


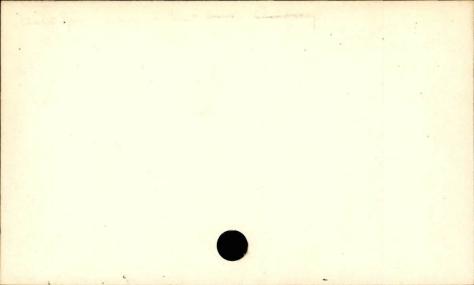
VOLS. SHELF-NO. A.3735.15 Hale, E.E. "Tell it again." Susan's escort. ADDITIONS Bost. [1895.]-(Dec.27,18)



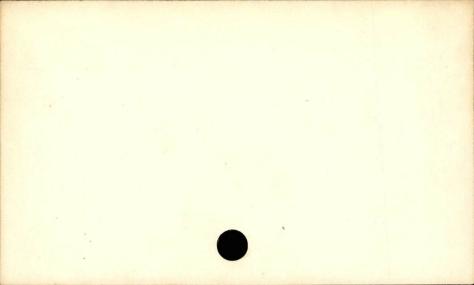
SHELF-NO.	VOLS.	
A.3735.16	1	Hale, E.E. To the Lend a Hand
ADDITIONS		Clubs.[Christmas poems] [Bost. 188-?]-(Dec.23,19M(
		Broadside, signed by author
		~
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

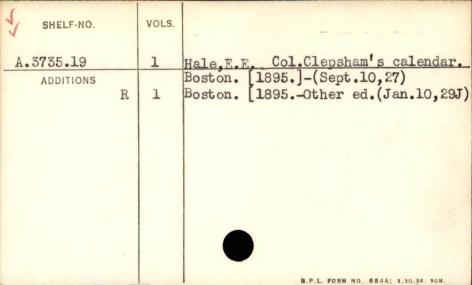


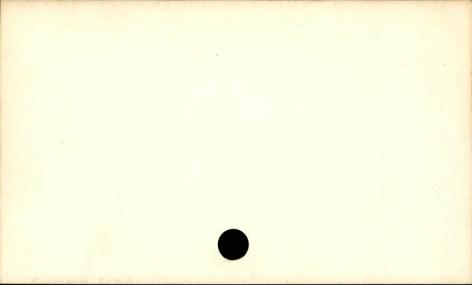


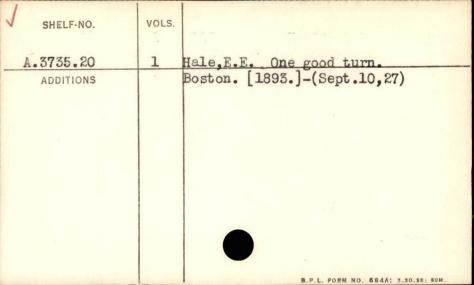


VOLS. SHELF-NO. Hale, E.E. & E. Silver wedding mem-A.3735.18 orial of Mr. & Mrs. Thos. C. ADDITIONS Stearns, Bost., Jan. 12, 1866. Speech and poem. Bost. 1866.-(May 4,20)

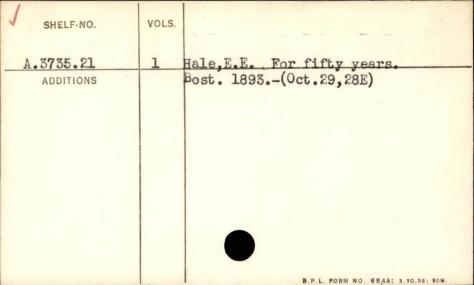


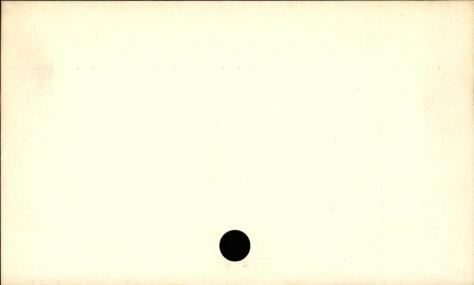




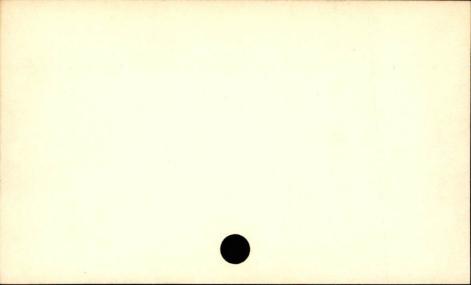


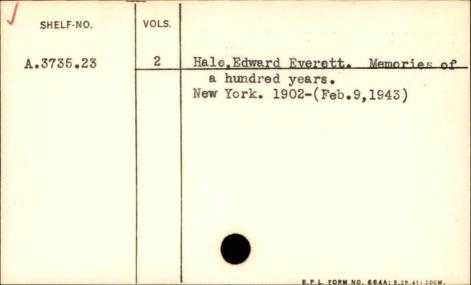
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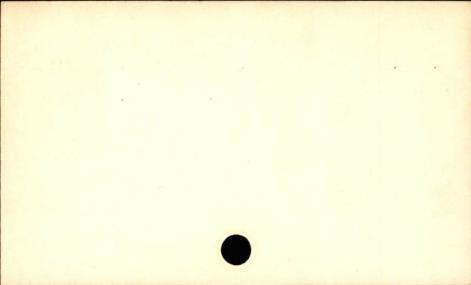


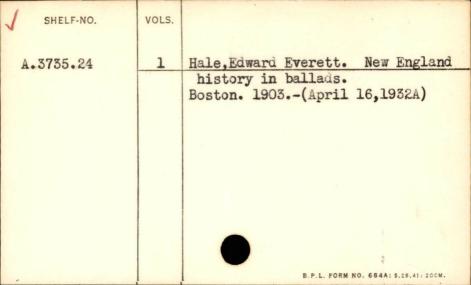


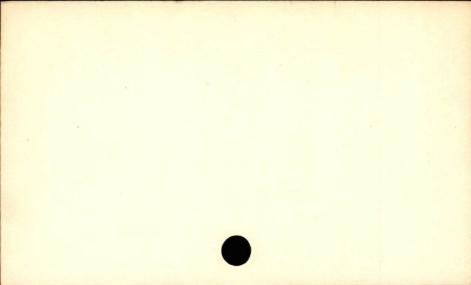
SHELF-NO. VOLS. Hale Edward Everett. Ten times A.3735.22 one is ten. Boston. 1871.-(July 27,1937F)

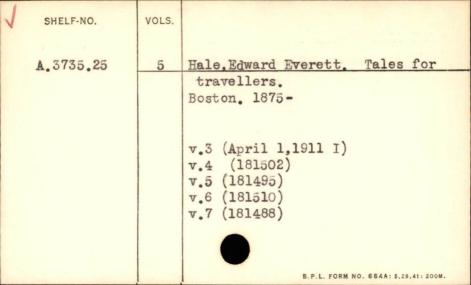


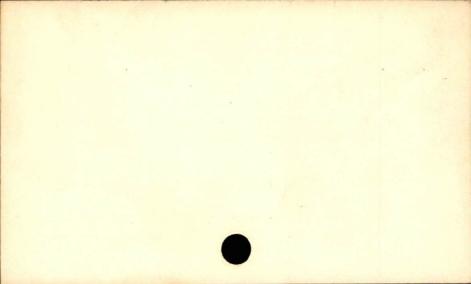












*A.3735.26 - 22 May 1876 - r.f. FZ3.Hl3 Mar

*A.3735

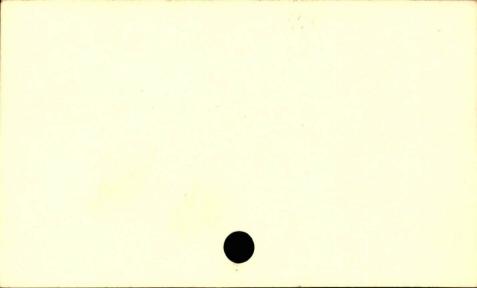
.26

eHale, Edward Everett: 1822-1909.

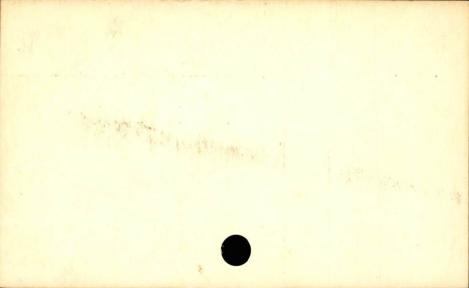
Margaret Percival in America: a tale. Edited by a New England minister A. B. spseud. Being a sequel to Margaret Percival. A tale. Edited by Rev. William Sewell, B.A. Second edition. Boston: Phillips, Sampson & Company. 1850.

284 p. 19cm. Wright, American fiction (1774-1850) 1078.

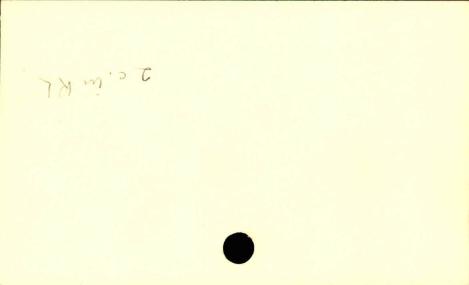
I. Sewell, Elizabeth Missing, 1815-1906. Margaret Percival. II. Title.



SHELF-NO.	VOLS.	
A.3735.27	2	Hale, Edward Everett. Life and letters of Edward Everett Hale, by Edward E. Hale, Jr. Boston. 1917(Dec 14 1955)
		B.P.L. FORM NO. 684A: 6.18.48: 200M.



XA.3735.286.1 -(23.290) - 1891 - trefr. 5644.62c. RARE BOOK Hale, Edward Everett, 1822-1909. XXA Tom Torrey's tariff talks. By Edward E. Hale 3735 Boston: J.Stilman Smith & Company, 3 Hamilton .28 Place. 1888. c.l 2p.1.,58p.,[2]p. 19.5cm. "Works of Edward E. Hale": p.[59-60] HARE BOOK Illustrated front gray-green wrapper printed in DEPT. *XA brown preserved. . 3735 Another copy. 20cm. .28 Illustrated front buff wrapper printed in c.2 brown preserved.



√ XA. 3735. 29 -- g:San Marino Pub. Lib. -- Acc 63-899.

RARE BOOM

*XA .3735

.29

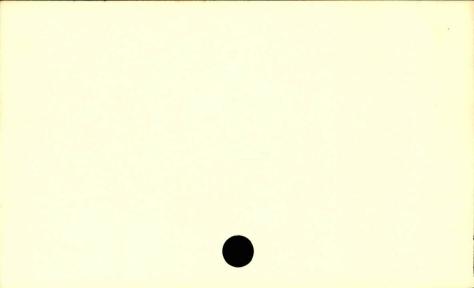
Hale, Edward Everett, 1822-1909.

Mohonk addresses by Edward Everett Hale and David J. Brewer; with introduction by Edwin D. Mead.

Published for the International School of Peace, Ginn and Company, Boston, 1910.

xxviii,150p.,1/. 2 pl.,3 ports.(incl.front.)
20cm.

Dark blue linen, gilt stamped on spine & front cover.

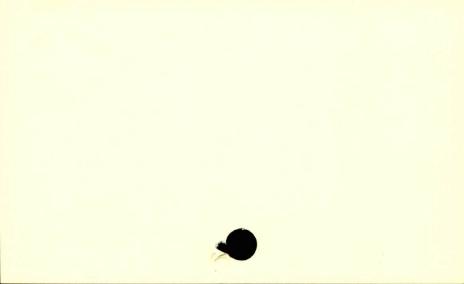


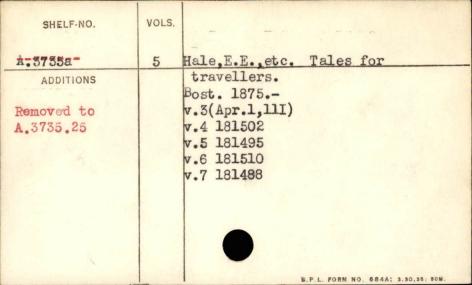
XA.3735.30--n.s.--n.d.--Acc 70-172

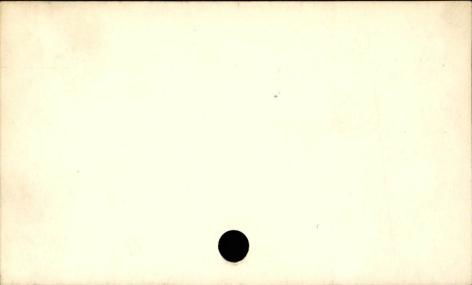
DEPT. XA . 3735 . 30

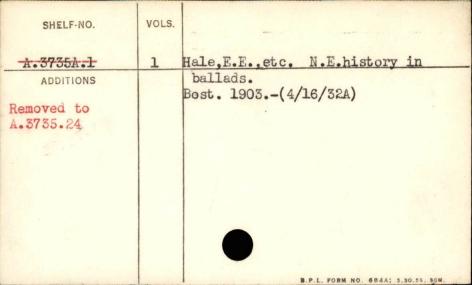
Hale, Edward Everett, 1822-1909.
Susan's escort, and others ... illus. by
W.T. Smedley. New York, Harper, 1897.
viii p.,2%.,416p. front.,2 plates. 19cm.
Rose cloth, black & silver stamped.

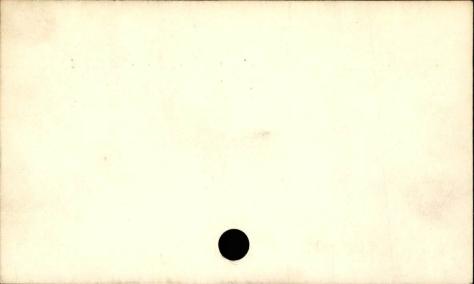
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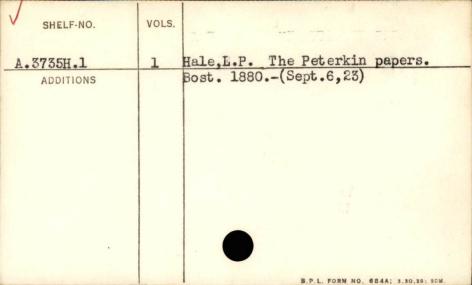


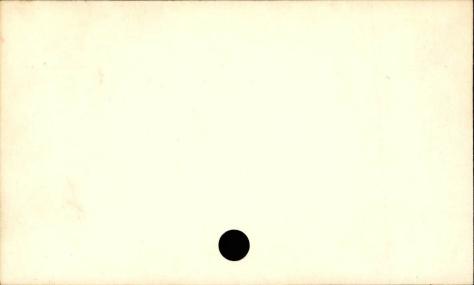


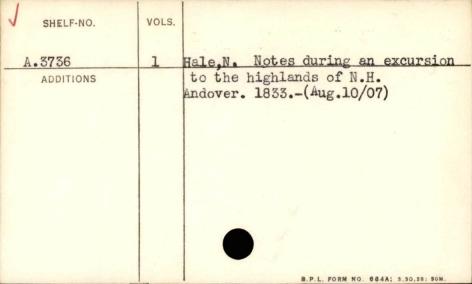


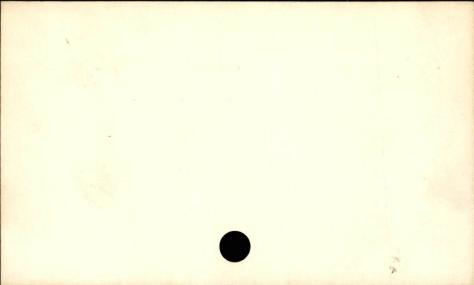








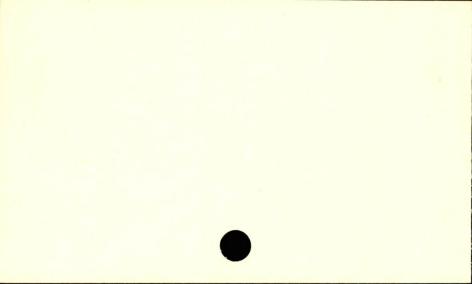




*SCA Six stories and some verses. Boston, J. M.
.3736E Bowles [1896]
.1 188 p. illus. 24cm.
Preface signed by his father, Edward E. Hale.

I. Title.

MB



XA. 3736E. 2--City Fds--Acc 69-955.

XXA

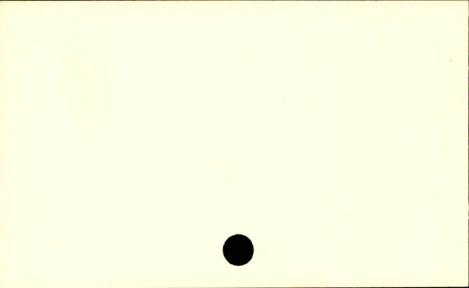
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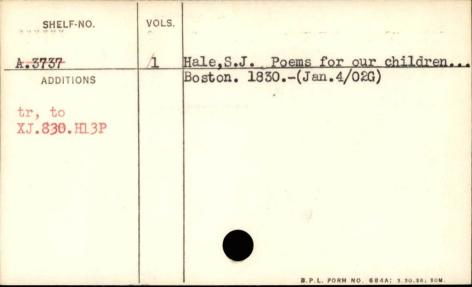
RARE BOOK Hale, Robert Beverly, 1869-1895.

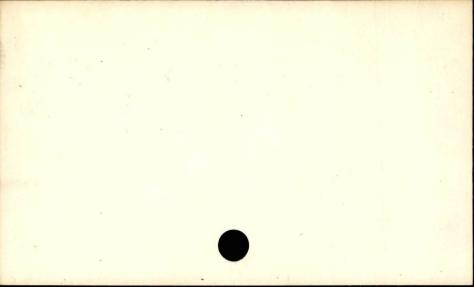
Six stories and some verses, by Robert .3736E Beverly Hale. Second edition.

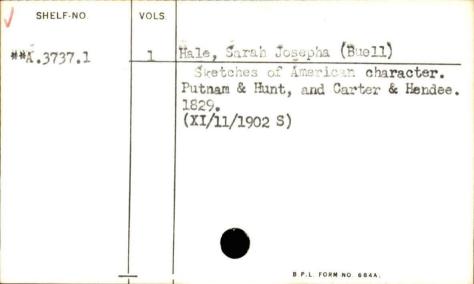
J.M. Bowles, Publisher -- Boston, MDCCCXCVII. [1897]

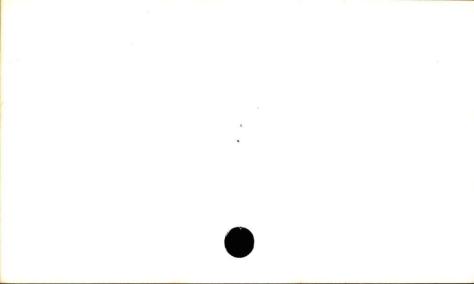
4p.1.,3-188,[4]p. 6 plates. 23.5cm. Preface signed by his father, Edward E. Hale. Each plate preceded by leaf printed in red not included in paging (6 leaves) Gray laid paper boards, printed in black on front cover.

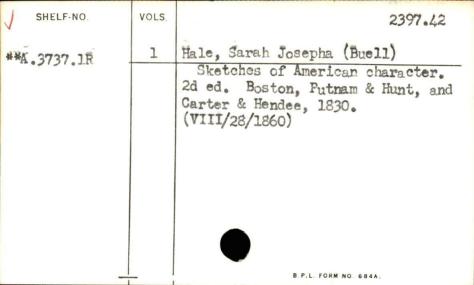


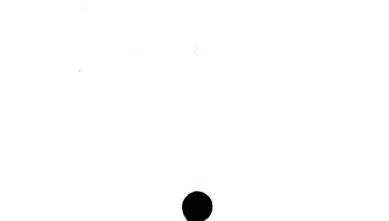


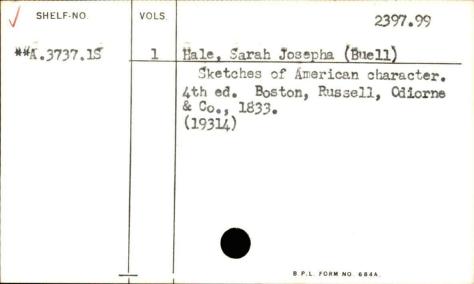


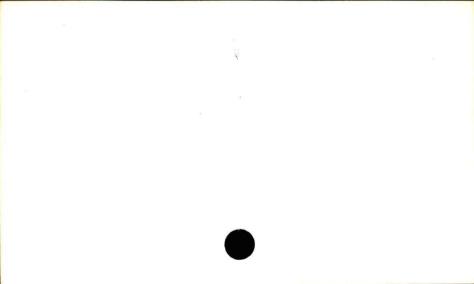


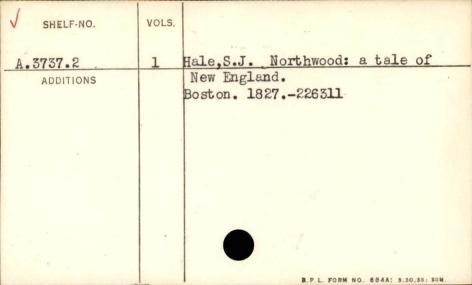


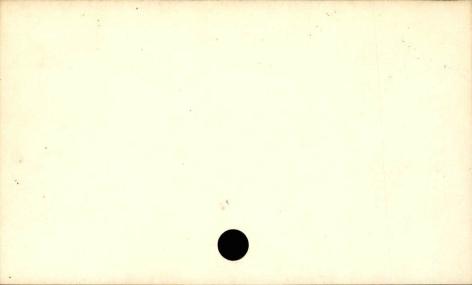




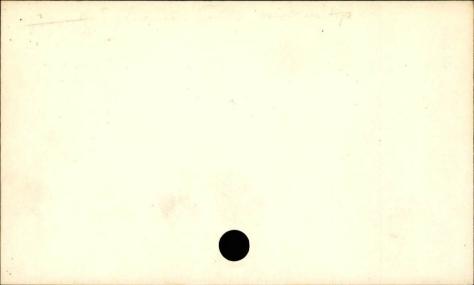


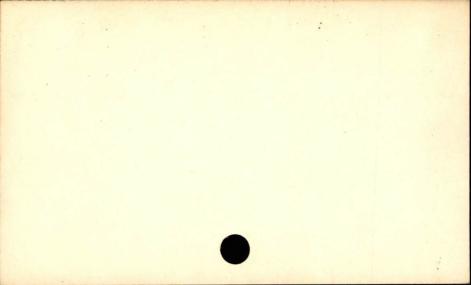




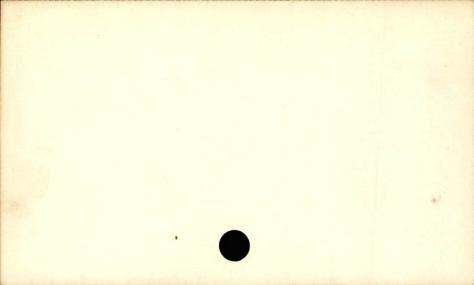


SHELF-NO. VOLS. Hale, S.J., ed. A complet poetical quotations. Phila. 1855.—(May 27/19) A complete dict. of A.3737.3 ADDITIONS

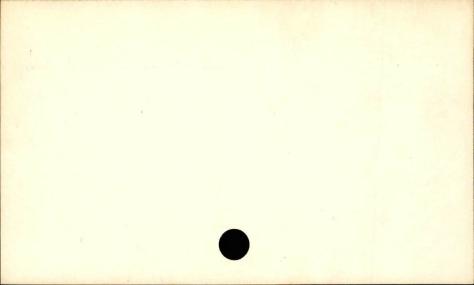


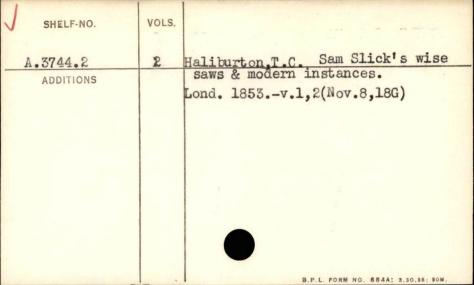


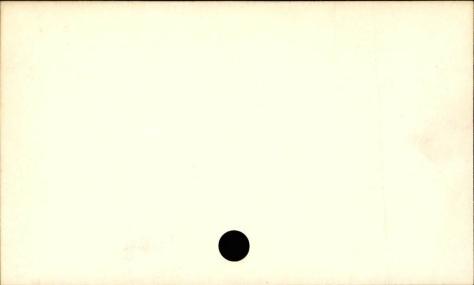
SHELF-NO. VOLS. Haliburton, T.C. Judge Halibruton's A. 3744 Yankee stories. ADDITIONS Phila. 1847.-(July 13/03G)

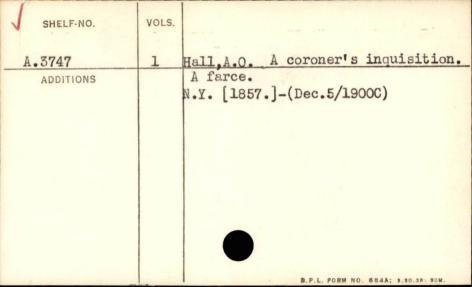


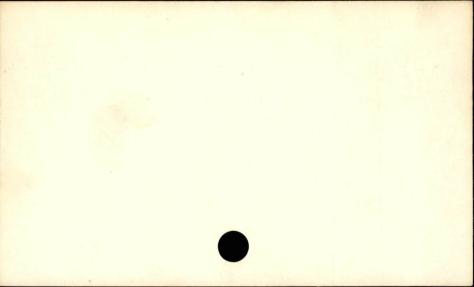
VOLS. SHELF-NO. Halibruton, T.C. The letter-bag of A.3744.1 the Great Western ... ADDITIONS Phila. 1840.-(Apr.22/97L)

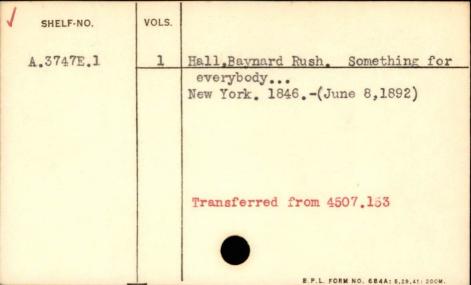


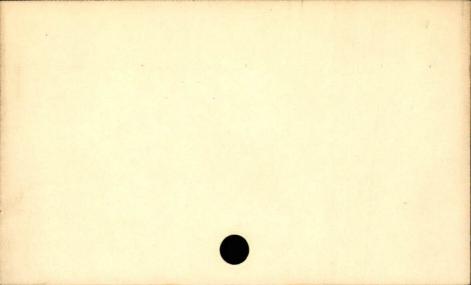












RAPE BOOK

XA .3747E

.2

XA.3747E.2--Reed fd--Acc 77-616

Hall, Baynard Rush, 1798-1863.

Frank Freeman's barber shop; a tale ... illustrated by Rush B. Hall. New York, Charles Scribner, 1852.

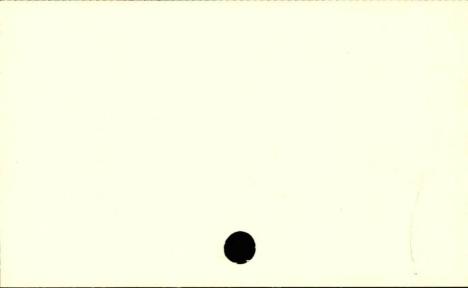
ix,[11]-343p. front.,5plates. 19.5cm.

A proslavery novel.

Despite statement on t.p. that illustrations are by Rush B. Hall, plates are signed by [John] McLenan, and according to Hamilton, resemble the work of that artist. The illustrations were engraved on wood by J.W. Orr.

Wright, Amer. fic

fiction (1851-1875) 1068. cloth, blind & gilt stamped.



SCA.3749.1 - Artz fd - 1905

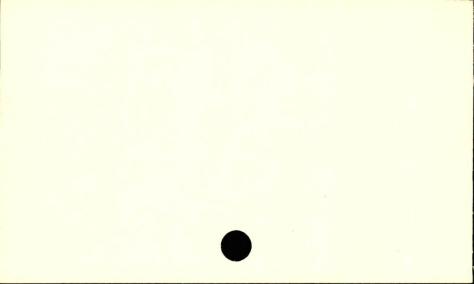
[Hall, Harriet Ware]

SCA A book for friends. Boston, Priv. print., 1888.

.3(49 00 p. 19cm.

· 1 Poems

I. Title.



SPECIAL COLLECTIONS

*SCA

*SCA.3749B.1 - City fds.? - 1932

Hall, Hattie Vose

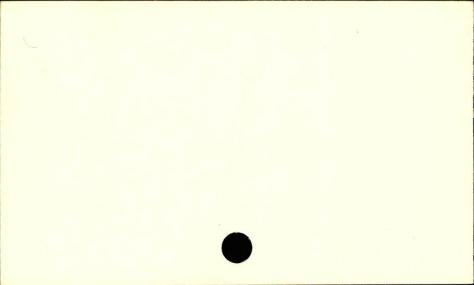
Songs of the coast of Maine. Augusta, Me.,

.3749B 1931.

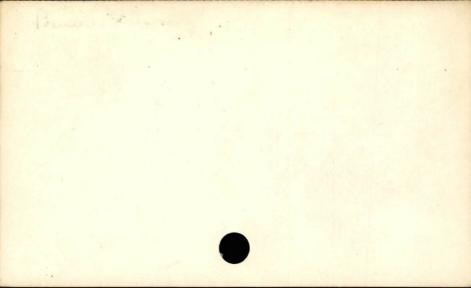
56 p. illus. 19cm.

No. 167 of 300 copies.

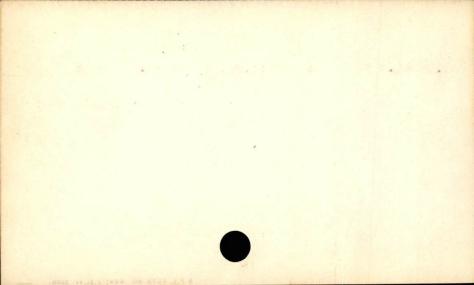
I. Title.

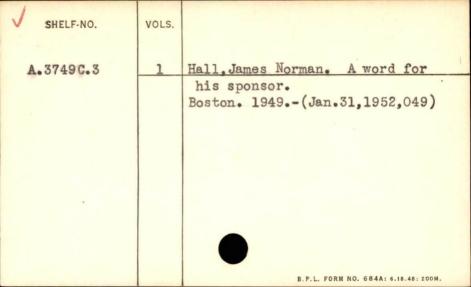


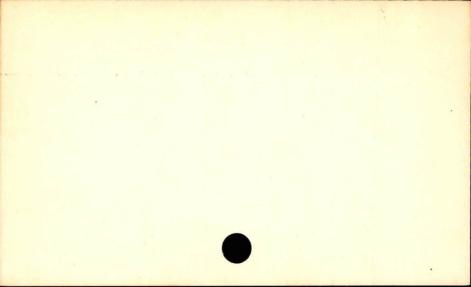
Rare Book Dept. VOLS. Hall, James Norman. The friends. Muscatine. 1939.-(8/1/39W) A.3749C.1 ADDITIONS

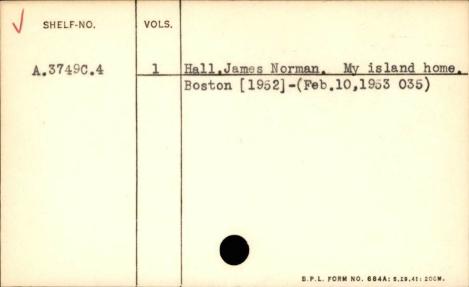


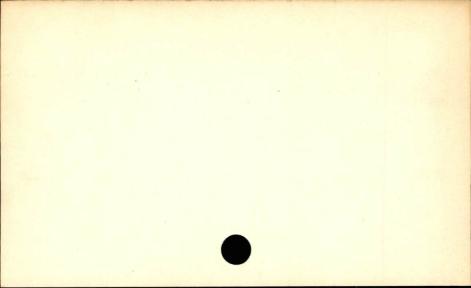
SHELF-NO.	VOLS.	
A.3749C.2	1	Hall, James Norman. The tale of a
		shipwreck. Boston. 1934(Nov.19,1947 021)
		W.P.L. FORM NO. 684; 2,21,38; 200M.

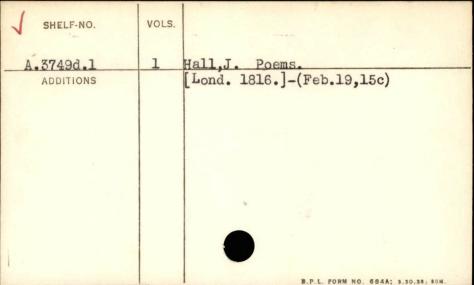


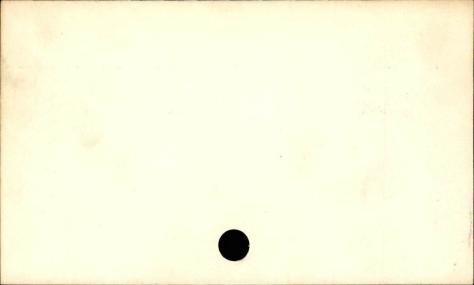


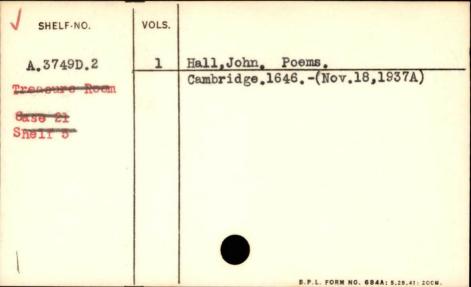


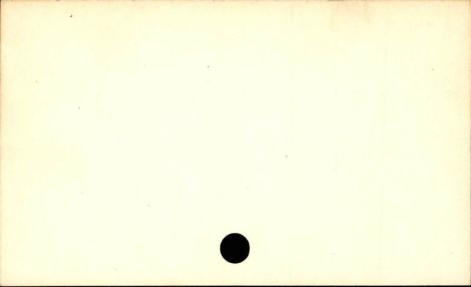


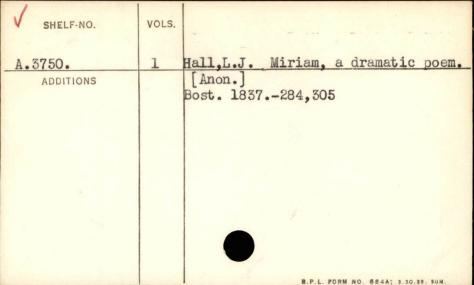


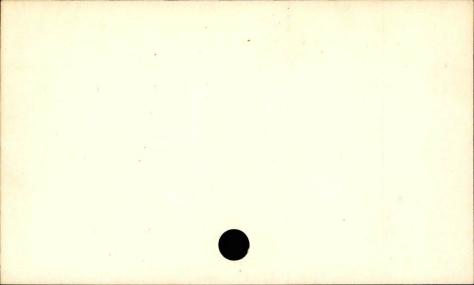


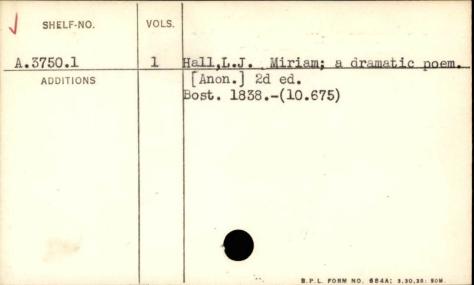


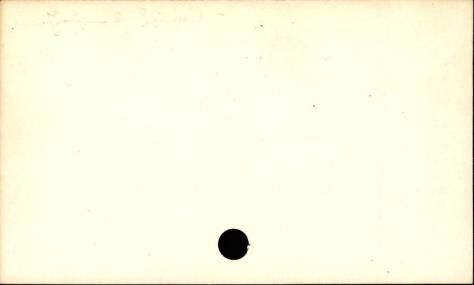


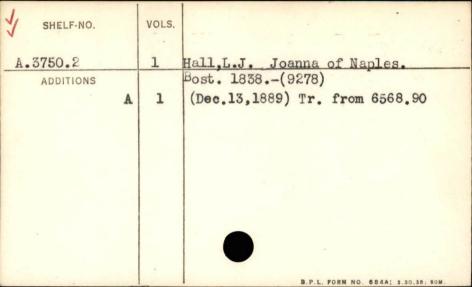


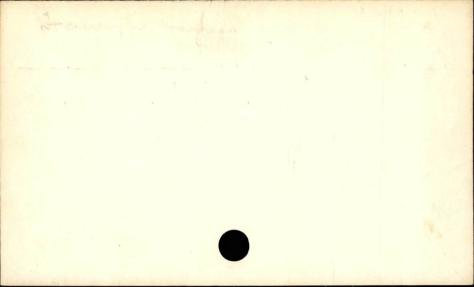


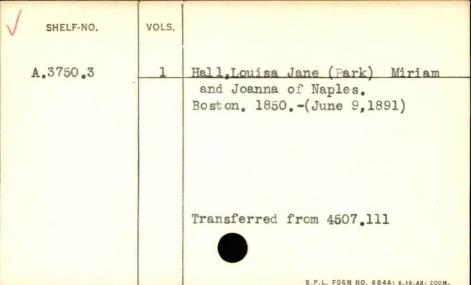


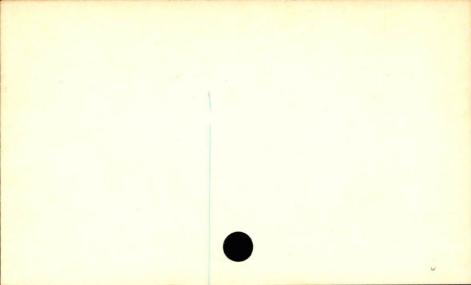


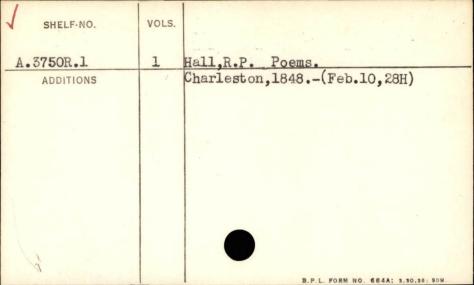


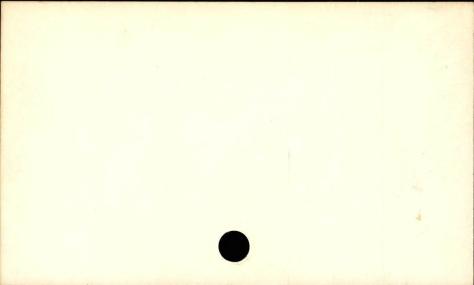


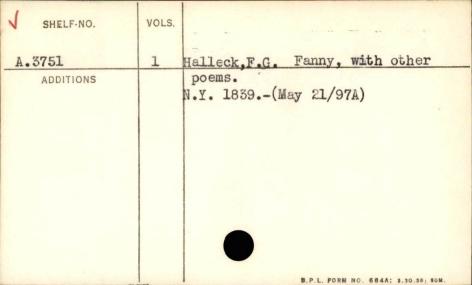


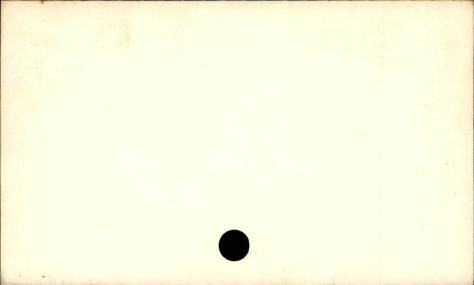


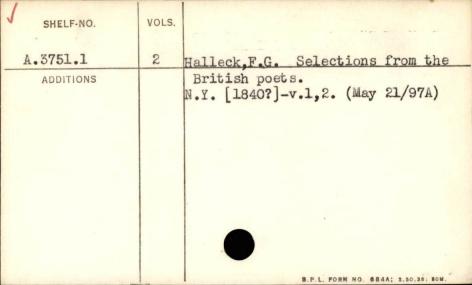


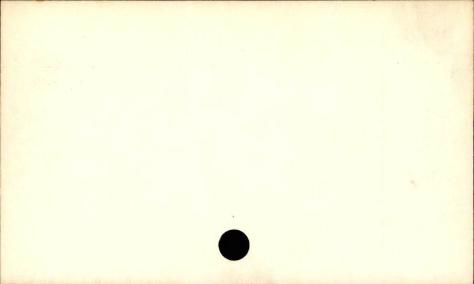


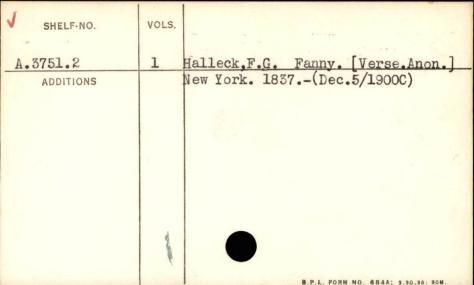


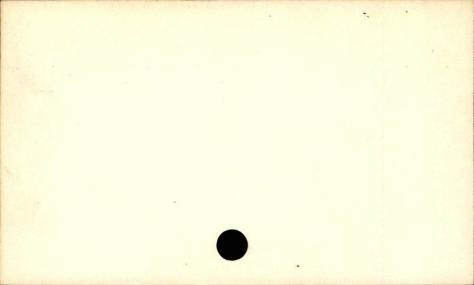


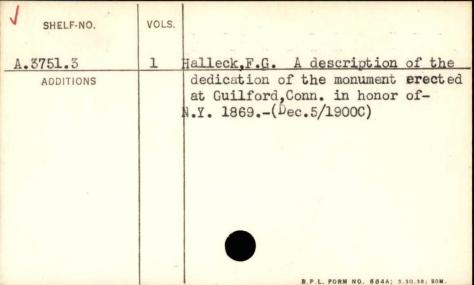


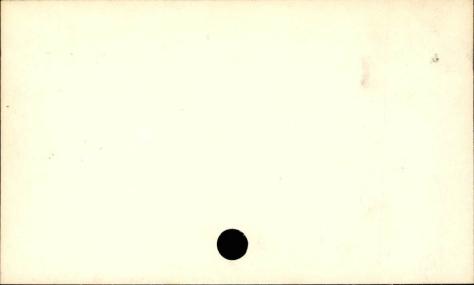


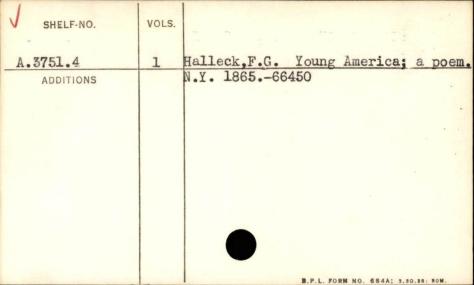


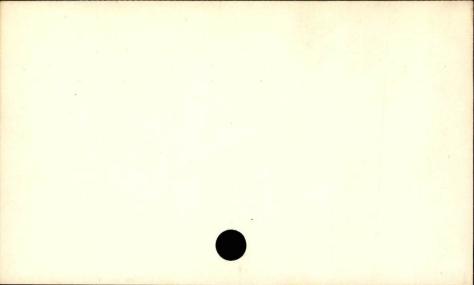










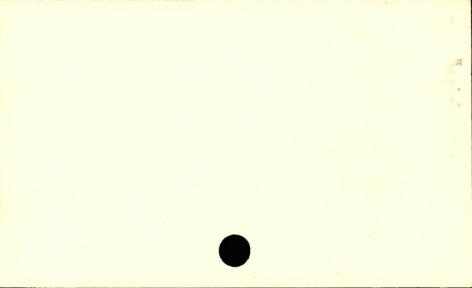


*XA .3751 [Halleck, Fitz-Green] 1795-1867.
Alnwick Castle, with other poems.

New York: Published by G.& C.Carvill, 108 Broad-way. Elliott & Palmer, printers. 1827.

64p. 20cm. Blanck, BAL, 6965.

I. Title.



RARE BOOK

XA.3751.6--Cutter bequest-1907

*XA .3751

Halleck, Fitz-Greene, 1795-1867.

Alnwick Castle, with other poems. By Fitz-Greene Halleck.

New-York: Harper & Brothers, 82 Cliff-St. 1845.

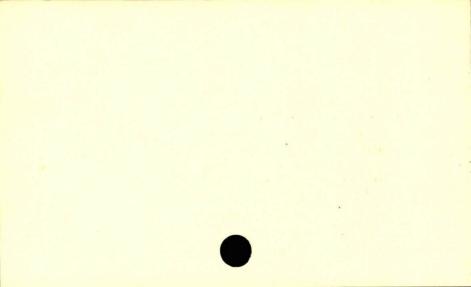
2p./.,[9]-104p.,1/. 20cm.

Added engraved t.p.

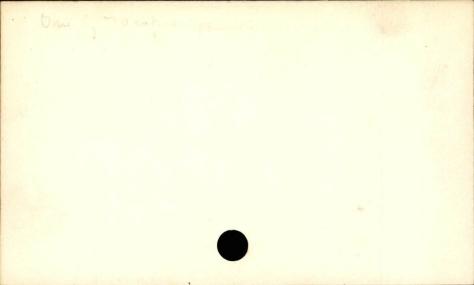
Blanck, BAL, 6975.

Dark green cloth spine, green paper boards; printed paper label on spine.

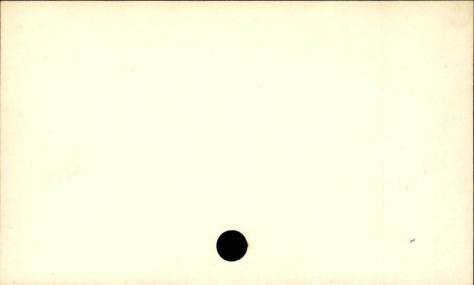
Ex libris (bookplate): Abram E. Cutter.

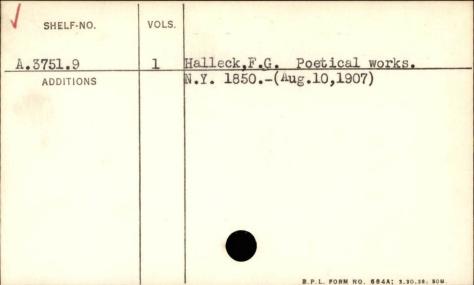


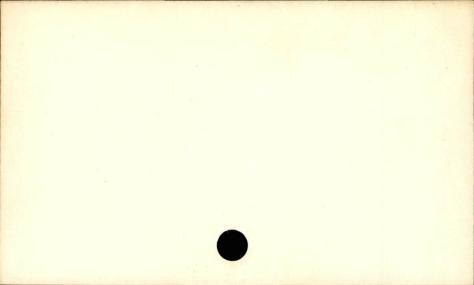
SHELF-NO. VOLS. 2 in 1 Halleck, F.G. Fanny (and) Lines to A.3751.7 the Recorder. ADDITIONS N.Y. 1866.-No.1,2 (Apr.18,20E) One of 70 copies.

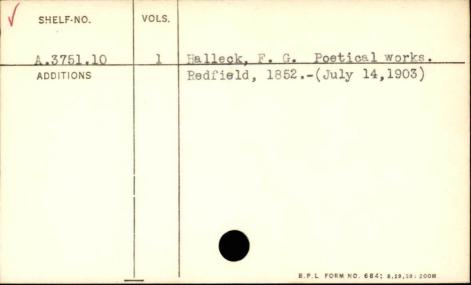


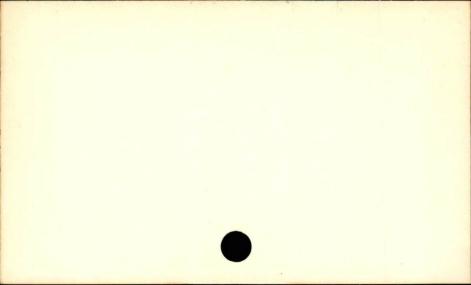
SHELF-NO. VOLS. No. 2 in A.3751.8 Halleck, F.G. Marco Botzares, in modern Greek. ADDITIONS Camb. 1859.-(81589)

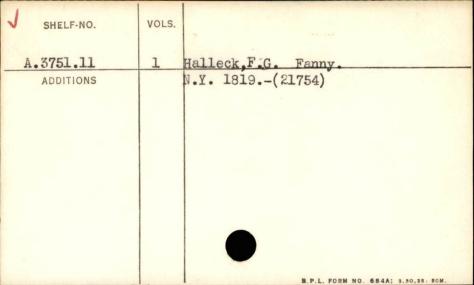


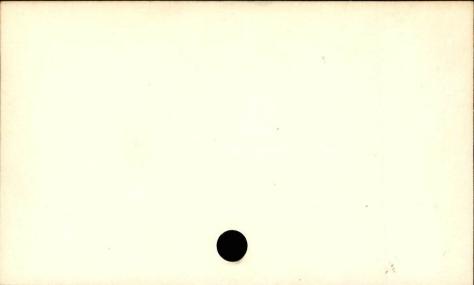


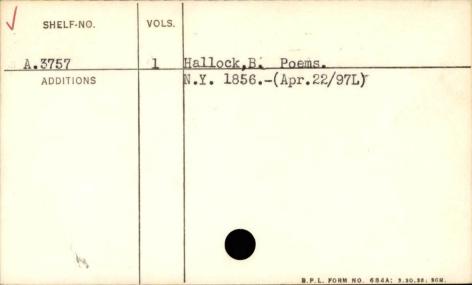


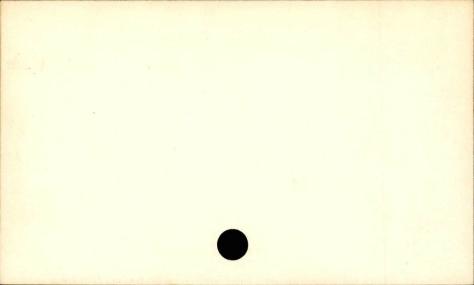


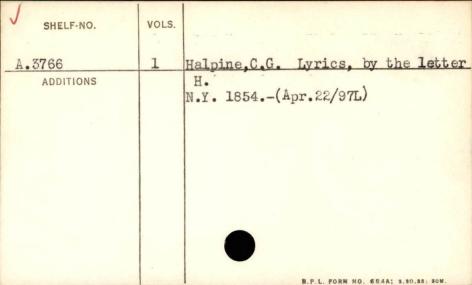


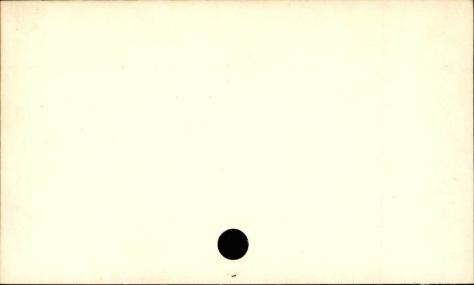


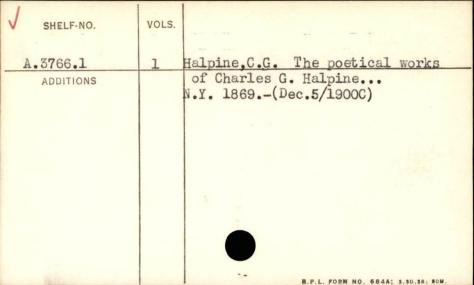


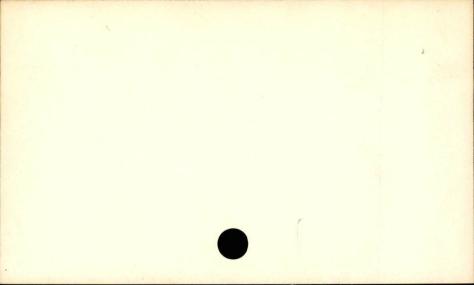


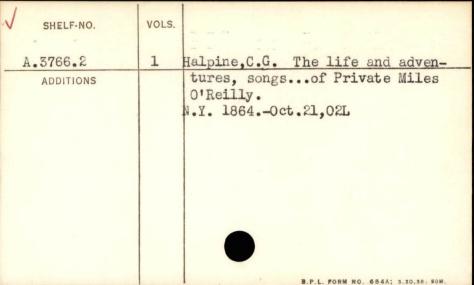


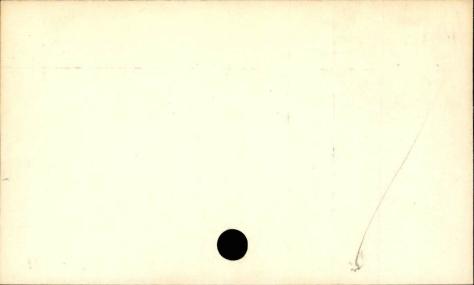












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XA.3767.1--City fds--Acc 69-913

RARE Book

Dept. Halstead, Winifred.

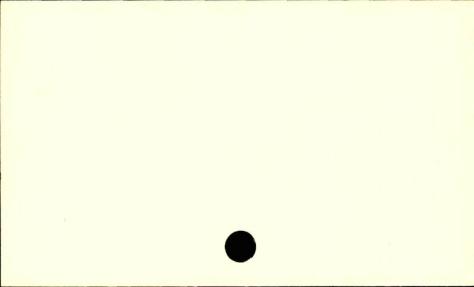
XA It's not that easy ... New York, Dodd, Mead,
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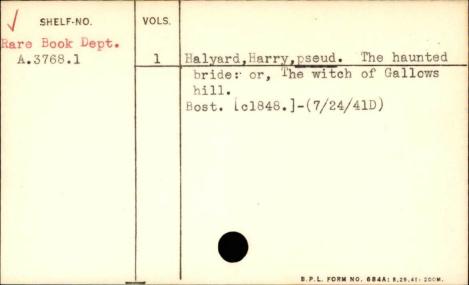
.3767 1941.

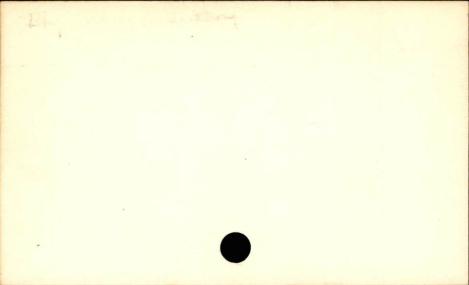
3p. 1.,236p. 20.5cm.

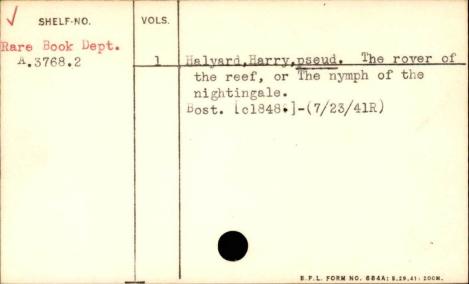
Author's inscribed presentation copy.
Cadmium yellow cloth, blind and & black stamped;

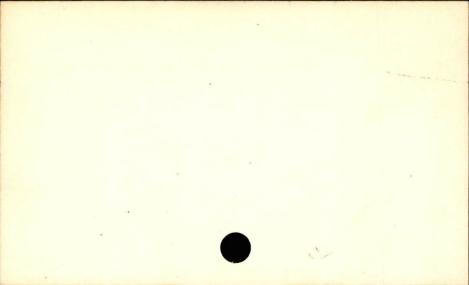
dust jacket.











*SCA.3771.1 v.1 - g. of author - 1928

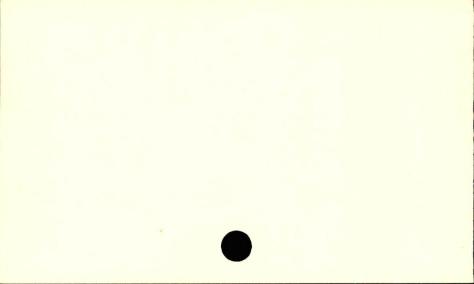
Haman, Coralie Howard.

COUSCA Poems. Newllano, La., Llano Publications

.3771 [1927?]

95 p. 19cm.

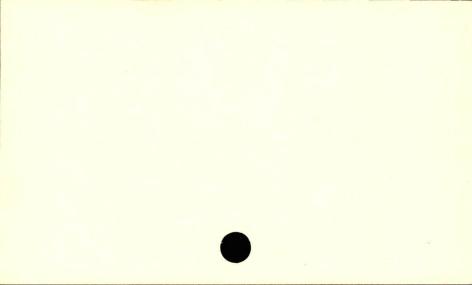
v.l



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COLLECTIONS SCA.3771.1 v.2 - g. of author - 1928

Haman, Coralie Howard.

SCA Poems 2. Newllano, La., Llano Publications,
.3771 [1928?]
.1 213 p. 19cm.
v.2
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*SCA.3771.2 - g. of author - 1929

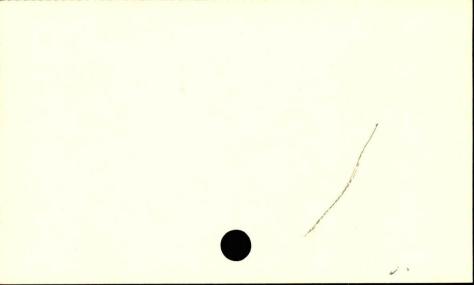
COLLECTIONS[Haman, Coralie Howard]

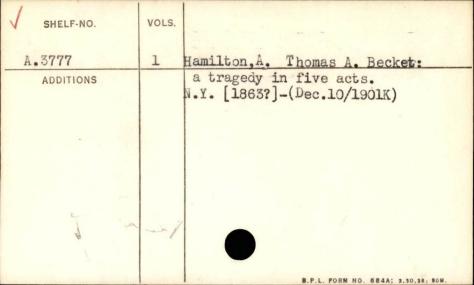
SCA Sonnets from the teachings of Gautama Buddha, .3771 the sixth century B. C.; the formal philosophy.

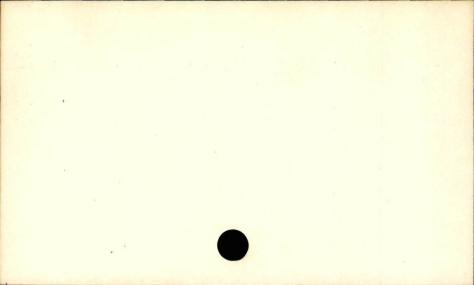
.2 [Newllano, La., 1929?] 162 p. 19cm.

1. Buddha and Buddhism -- Poetry. I. Title.

MB







SCA.3777C.1 - g. of author - 1939

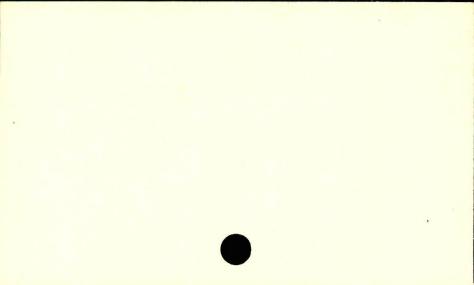
Collections Hamilton, Anne.

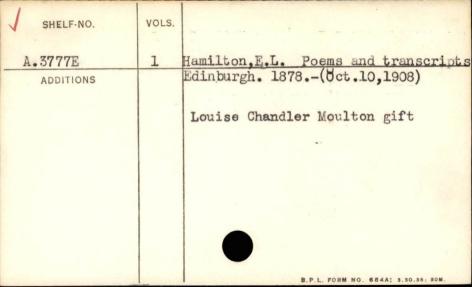
*SCA Broken crescendo, and other poems. Los Ange-.3777C les, Ward Ritchie Press, 1939.

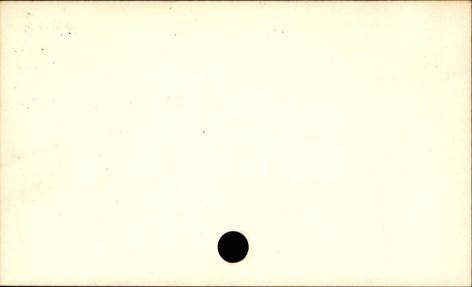
.3 (700 les, ward Ritchie Fre

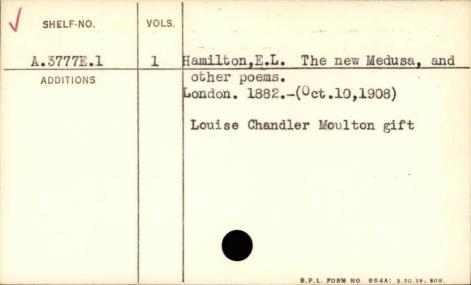
I. Title.

MB

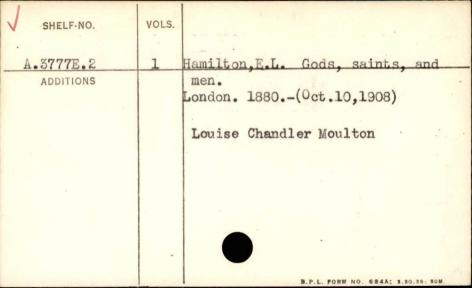


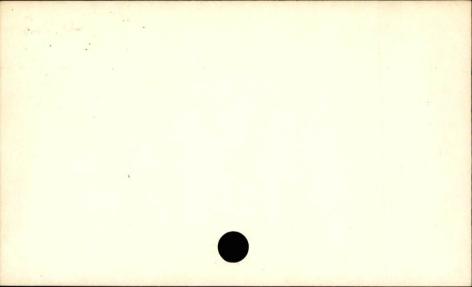


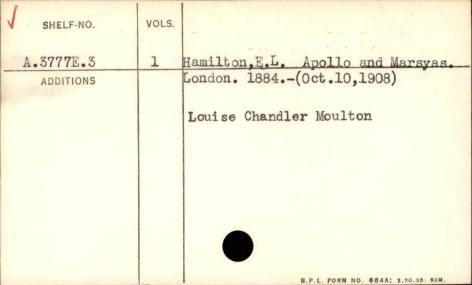


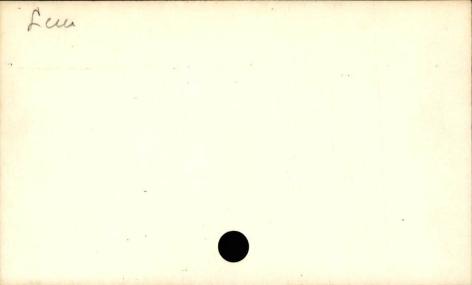


Versula to a sing to to another.









SPECIAL SCA.3777E.4 - g. E. G. Norton - 1924

Lee-Hamilton, Eugene, 1845-1907.

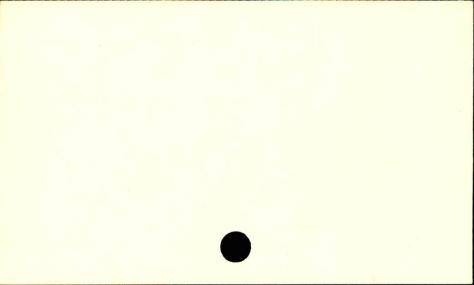
*SCA Sonnets of the wingless hours. Portland, Me.,

.3777E T. B. Mosher, 1908.

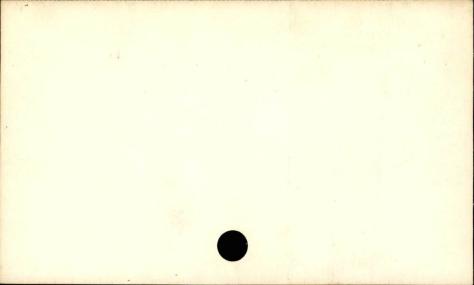
vii, 116 p. 18cm. (Old World Series)
One of 925 copies.

I. Title.

MB



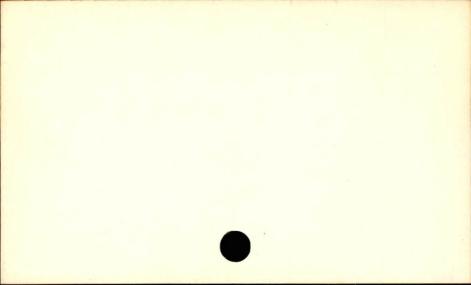
SHELF-NO. VOLS. A.3795 Hancock, S.J. Rayon deamour. Poems. Phila. 1869.-91036 ADDITIONS



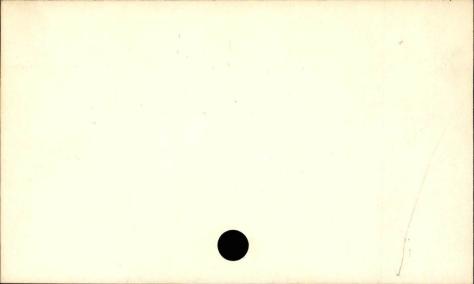
VOLS.

A.3795M.1

Handiboe, E.J. Will Crittenden. Cincinn. [1850]-(11/7/39H)



VOLS. SHELF-NO. A.3796 Handy G. Poetic sketch ... disaster at [Pemberton Mill] ADDITIONS Lawrence. Bost. 1860.-Mar.31/10



SPECIAL SCA.3797.1 - City fds - 1916

Hankey, Donald William Alers, 1884-1916.

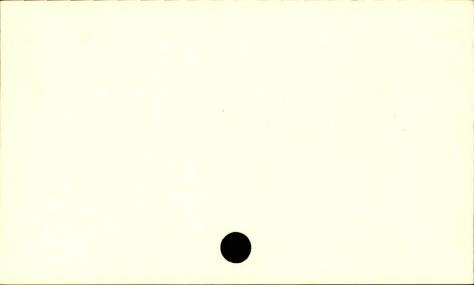
*SCA A passing in June 1915; illustrated by Valerie
.3797 Bakewell. London, New York, Longmans, Green,

.1 1915.

27 p. illus. 23cm.

I. Title.

MB



*A.3798

Hanley, James, 1901-

The last voyage, by James Hanley, with a frontispiece by Alan Odle and a foreword by Richard Aldington; being no. 5 of the Furnival books. London, W. Jackson, ltd., 1931. -(Oct.1,1962 015)

73, [1] p. front. 26cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number207.

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the titlepage in order that the set of twelve books may be typographically uni-

form."-Label attached to t.-p.

r. Title.

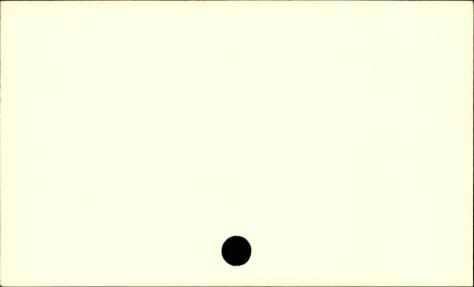
Library of Congress

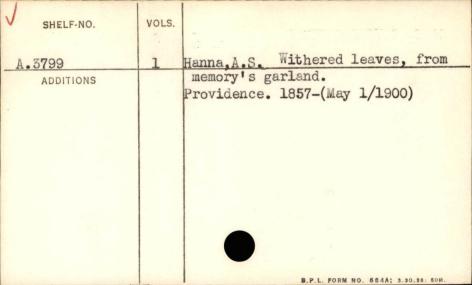
PR6015.A474L3 1931

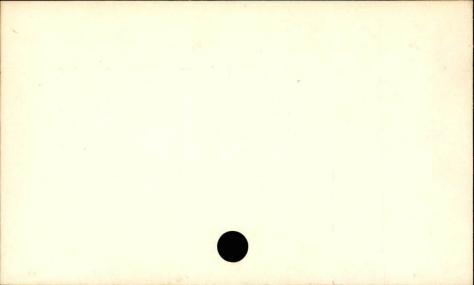
823.91

32-7798

131







SPECIAL SCA.3805.1 - Public fds - 1969

Hanson, Pauline.

*SCA

The forever young, and other poems. Denver,

A. Swallow [1957]

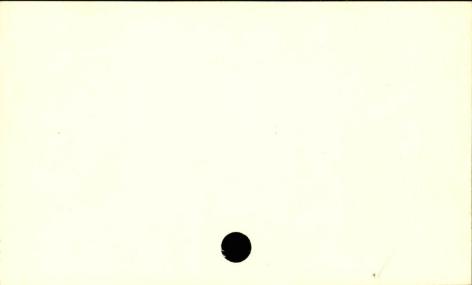
.1 42 p. 19cm.

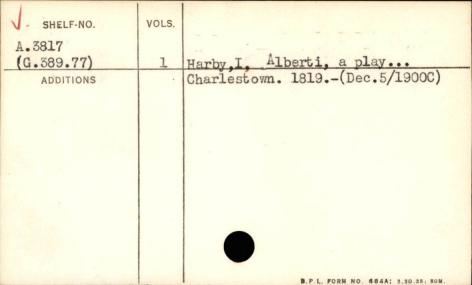
.3805

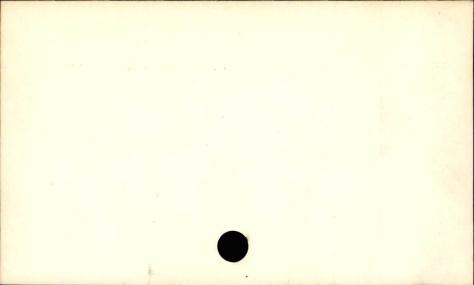
One of 300 copies.

I. Title.

MB







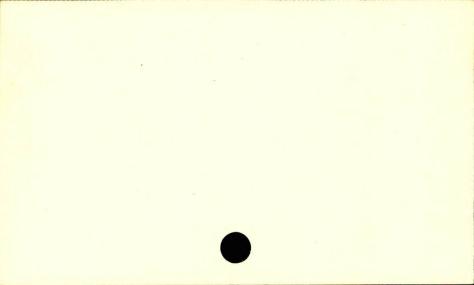
Hard, Walter R.

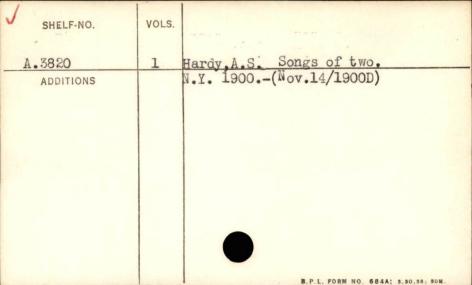
*SCA A mountain township; with an introduction by
.3818 Dorothy Canfield Fisher. New York, Harcourt,
.1 Brace [1933]

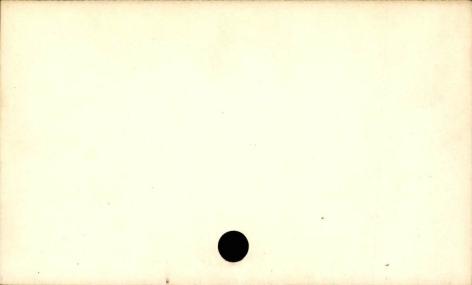
xx, 218 p. front. 23cm.

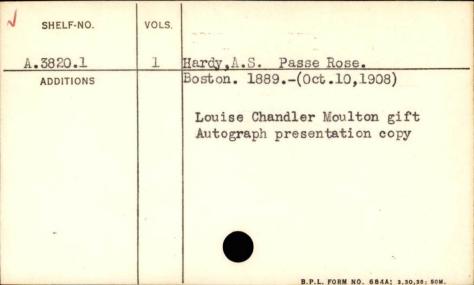
Character stories of Vermonters written in verse.

I. Title.



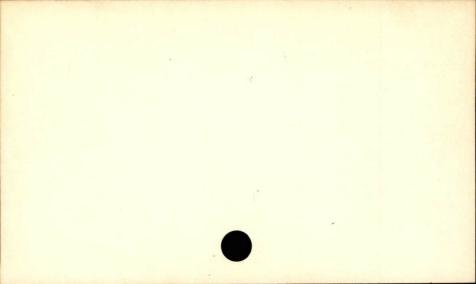


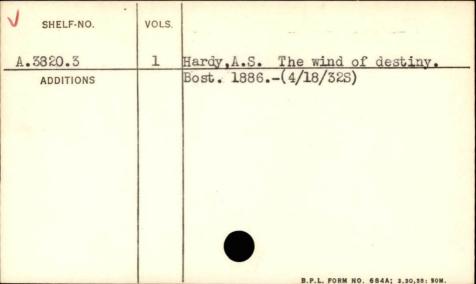


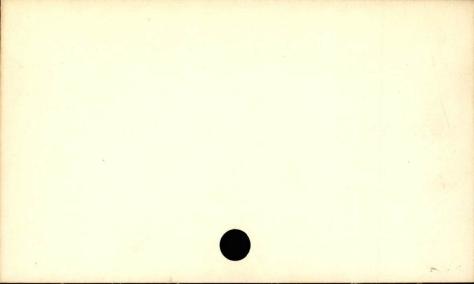


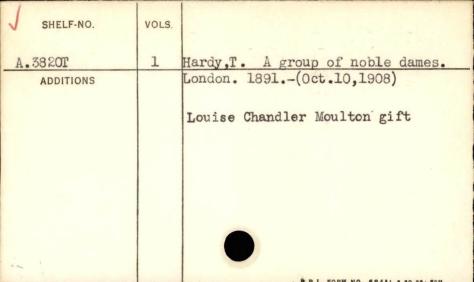
and win

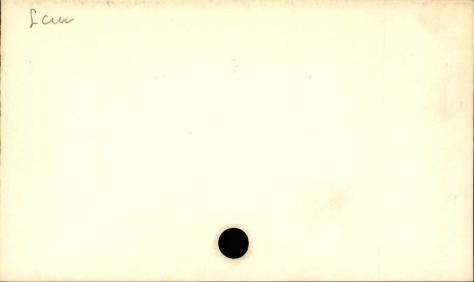
SHELF-NO.	VOLS.	
A.3820.2	1	Hardy, A.S. His daughter first.
ADDITIONS		Hardy, A.S. His daughter first. Bost. 1903(June 12/18)
	-	B.P.L. FORM NO. 684A; 9,30,38; 80M.



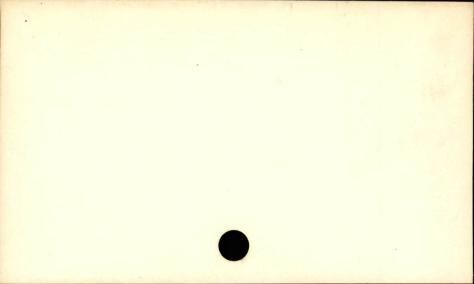


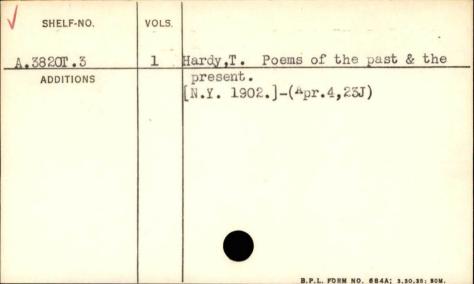


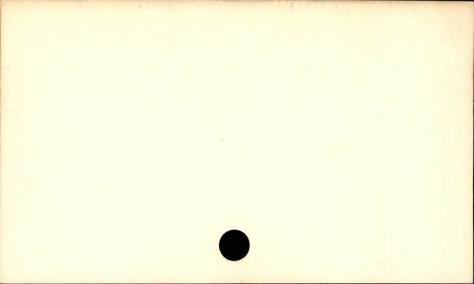


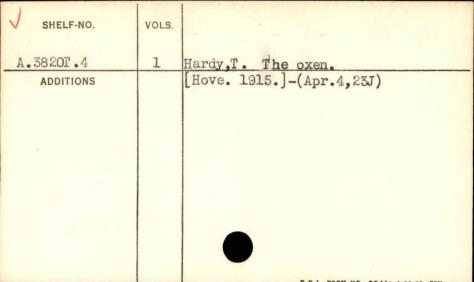


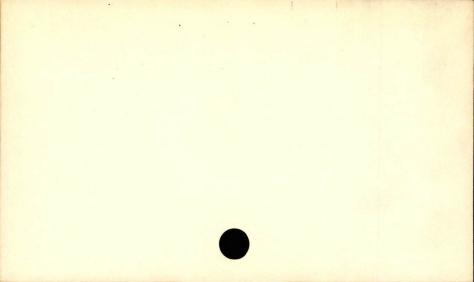
SHELF-NO. VOLS. Hardy, T. A changed man, the waiting A.3820T.2 supper, etc. **ADDITIONS** Lond. 1913.-(Apr.4,23J) B.P.L. FORM NO. 684A: 3,30,38: 50M.



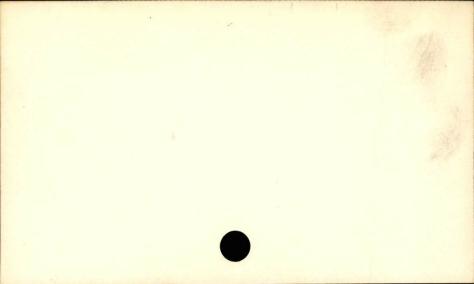




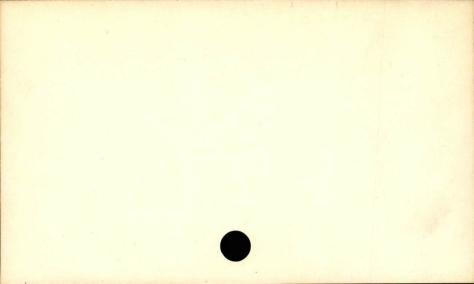


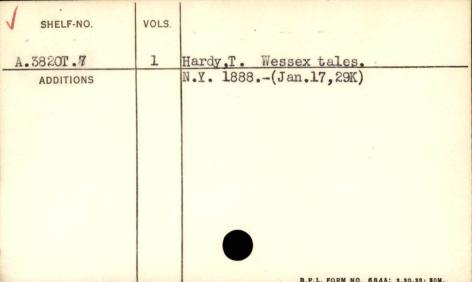


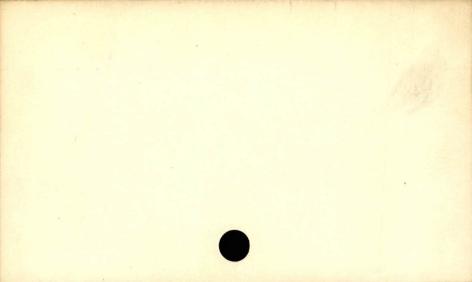
SHELF-NO. VOLS. Hardy, T. Song of the soldiers. Hove. 1915.-(Apr.4,23J) A.3820T.5 ADDITIONS B.P.L. FORM NO. 6844: \$ \$0.58. BOM

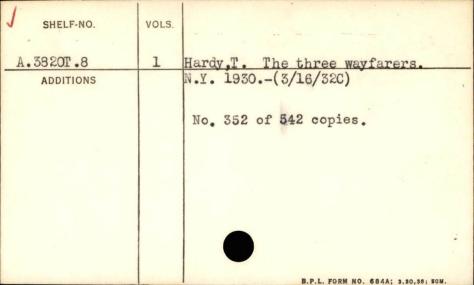


SHELF-NO. VOLS. Hardy, T. Human shows for phantasies A.3820T.6 N.Y. 1925.-(Feb.26,26S) **ADDITIONS** B.P.L. FORM NO. 6844: \$ \$0.38. TOM

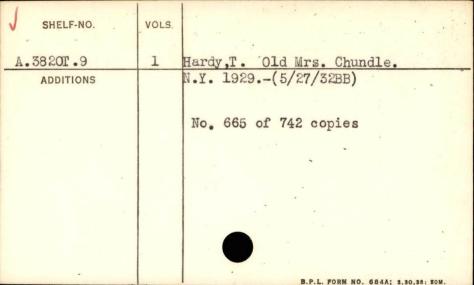








Yourtand on - Lame trees



no 665 of Trupes

XA.3820T.10 - 26 May 1938 - 3 v. - Benton fd.

Hardy, Thomas, 1840-1928.

*XA

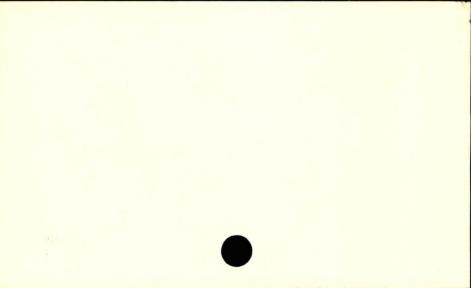
.10

.3820T

The dynasts, a drama of the Napoleonic wars, in three parts, nineteen acts, & one hundred and thirty scenes, by Thomas Hardy. Part first [-third]...

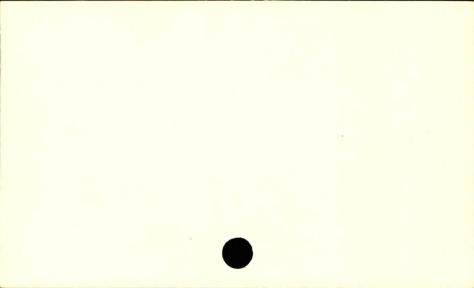
London, Macmillan and Co., Limited; New York: The Macmillan Company, 1904[-08] ...

3 v. 20cm. Imprint varies. Green cloth, gilt stamped.



×XA.3820T.11 - 26 May 1938

Hardy, Thomas, 1840-1928. Jude the obscure, by Thomas Hardy ... *XA Osgood, McIlvaine and Co., 45 Albemarle .3820T Street, London, 1896. .11 vii, [1], 515, [1] p. front., map. 21cm.; in case, 22cm. Imprint from p.[iv] Publisher's device on t.p. Frontispiece etched by H. Macbeth-Raeburn. Half-title: Thomas Hardy's works. The Wessex novels, volume VIII. cloth, gilt stamped; top Green ribbed green cloth case. edges gilt; in MB



XA.3820T.12 - 26 May 1938

*XA .3820T .12

Hardy, Thomas, 1840-1928.

Wessex poems and other verses, by Thomas

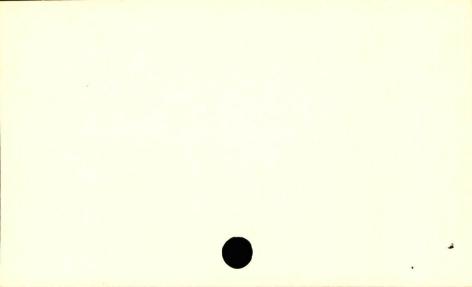
Hardy. With thirty illustrations by the author.

London and New York, Harper & Brothers, 45

Albemarle Street, W. MDCCCXCVIII. [1898]

xi, 228 p., incl. front., illus., plates.
20.5cm.; in case. 22cm.
Publisher's device on t.p.
Imprint from p.[vi]
Half-title: Thomas Hardy's works ...
(Continued on next card)

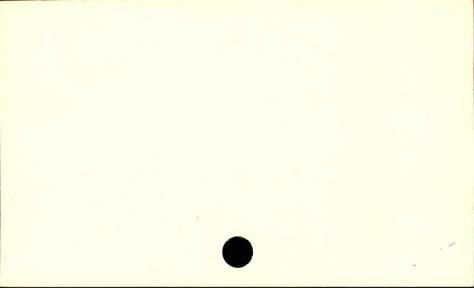
MB



Hardy, Thomas, 1840-1928. Wessex poems ... 1898. (Card 2) Green ribbed cloth, gilt stamped; top edges .3820T gilt; with dust jacket, in blue cloth case.

*XA

.12



XA.3820T.13 - 26 May 1938 - 3 v.

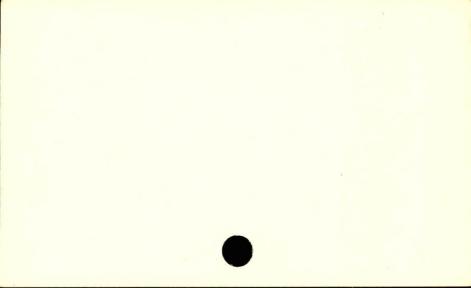
Hardy, Thomas, 1840-1928.

*XA .3820T

.13

The woodlanders by Thomas Hardy ...
London, Macmillan and Co., and New York, 1887

3 v. 20cm.
Green grained cloth, black and gilt stamped.
Ex libris (armorial bookplates): Sir Herbert
Leon, bart.



VA. 3820T. 14 - (Dec. 17, 1942 €)

RARE BOOK A. 3820T.14

Hardy, Thomas, 1840-1928.

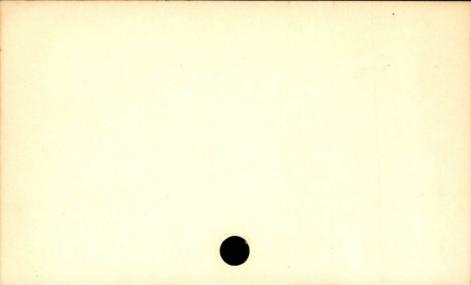
The Thieves who couldn't help sneezing, by Thomas Hardy, with a foreword on Hardy's first Christmas story by Carl J. Weber. Waterville, Me., Colby college library, 1942.

xi, 17 p., 1 l. 19 cm.

No. 34 of an edition of 100 copies.

The story, now first issued in book form, was printed by the Illustrated London news in its annual, Father Christmas, 1877. This edition was prepared from a photostat, in Colby college library, of the copy in the Bodleian li brary. cf. Foreword.

SHELF-NO. VOLS. A.3820T.15 Hardy. Thomas. The well-beloved: a sketch of temperament. [London. 1897]-(Sept.7,1950 036) FORM NO. 684A: 5.29.41: 200M.



√ XA.3820T.16 - 13 Sept 1962 - Acc 62-41

Hardy, Thomas, 1840-1928.

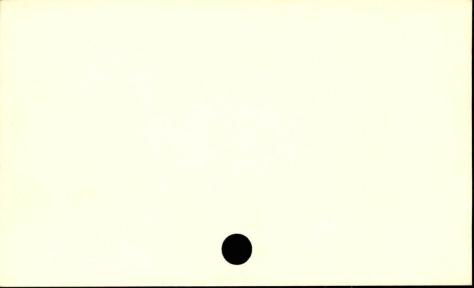
The famous tragedy of the Queen of Cornwall at Tintagel in Lyonnesse; a new version of an old story, arranged as a play for mummers. In one act, requiring no theatre or scenery. By Thomas Hardy ...

Macmillan and Co., Limited, St. Martin's Street, London, 1923.

3 p.l., 76, [2] p. front., plate. 2lcm. (8vo) Green cloth, gilt and blind stamped; gilt design on front cover.

Ex libris (ar-William Marchbank morial bookplate):

MB



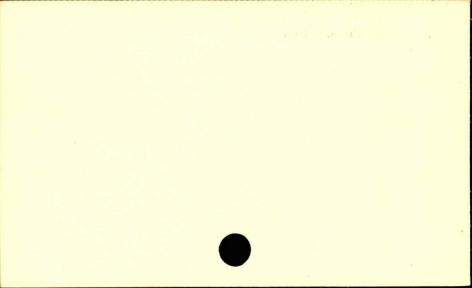
XA. 3820T.17--Townsend fd--Acc 73-360 DEPT. Hardy, Thomas, 1840-1928.

XA .3820T .17 Time's laughingstocks, and other verses, by Thomas Hardy.

Macmillan and Co., Limited. St. Martin's Street, London, 1909.

x p.,1%.,3-207,[1]p. 20cm.
"Presentation copy"--embossed stamp on t.p.
Green linen, gilt stamped on spine & front
cover; publisher's advts. ([4]p.) at end.
Ex libris (pictorial bookplate): Clement K.

(See next card)

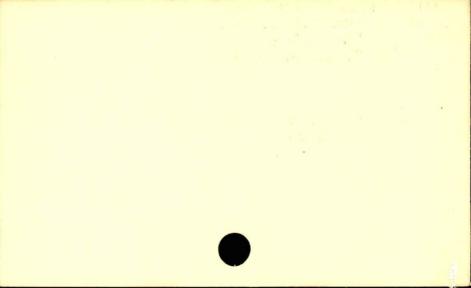


DEPT.

Hardy, Thomas, 1840-1928. Time's laughing-XXA stocks ... 1909. (Card 2)

.3820T Shorter.

.17 Mounted on front fly-leaf is an A.N.S. from Hardy to Shorter; Dorchester [23 May 1909], with envelope.



XA.3820T.18--State fds--Acc 71-785

DEPT. Hardy, Thomas, 1840-1928.

Late lyrics and earlier, with many other verses XA

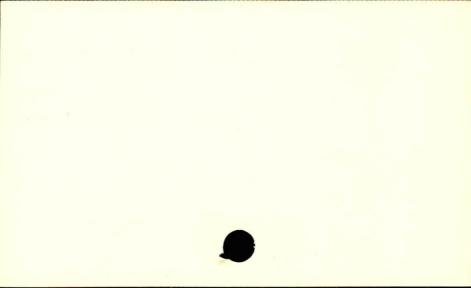
.3820T by Thomas Hardy. London, Macmillan, 1922.

xxiv,288p. 20cm. .18

Olive green cloth, gilt-stamped.

Ex libris (bookplate): Lillian Franklin Carr.





RARE BOOK XA.3820T.19--Benton fd--Acc 73-411 (544)

Hardy, Thomas, 1840-1928.

XA The old clock, by Thomas Hardy with an appended .3820T note by Carl J. Weber.

Portland, Maine, The Southworth-Anthoensen Press. 1946.

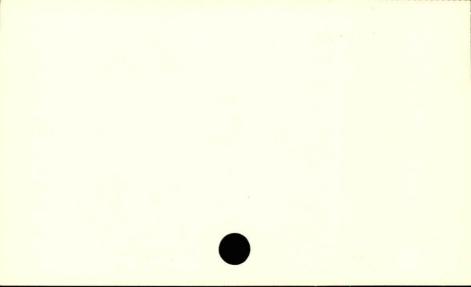
[8]p. front. 2lcm.

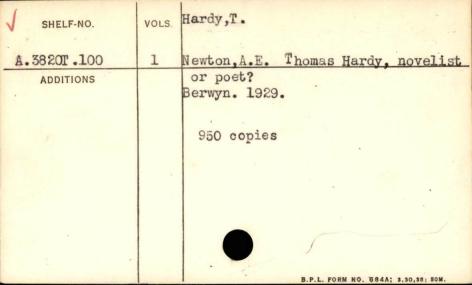
.19

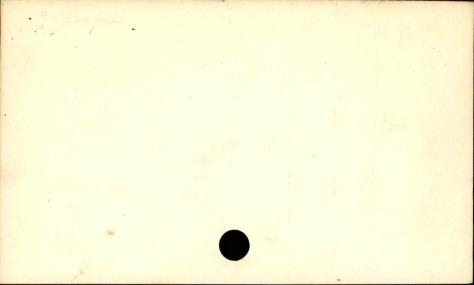
Dated December 19, 1855.

Green wrapper; white paper label printed in red.









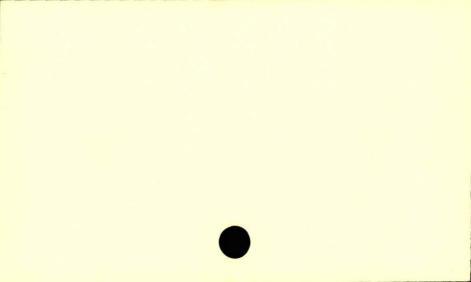
A.3820T.101 - 6/9/1942C

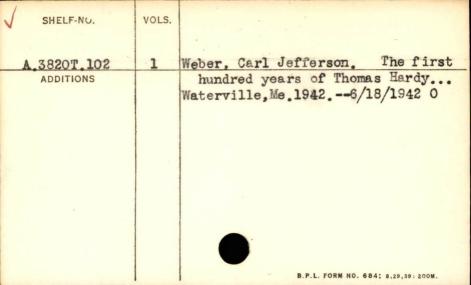
*A.3820T

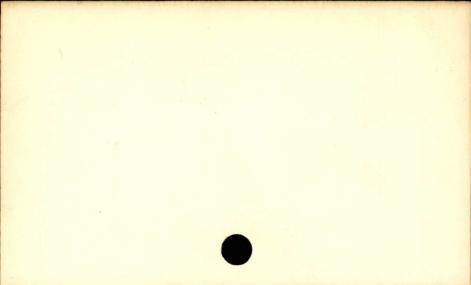
.101 Colby College. Library.

A descriptive catalogue of the Grolier Club Centenary exhibition, 1940, of the works of Thomas Hardy, 0. M., 1840-1928. Waterville, Maine, Colby College Library, 1940. (Colby College monograph no. 9)
4 p. 1., 80 p. front. (port.) 25 1/2cm.

1. Wardy, Thomas, 1840-1928—Bibliography 2. Grolier Club, New York—Exhibitions.







KEPT IN A. 3820T. 103-g: Z. Haraszti--1942

A.3820T

.103

Weber, Carl Jefferson, 1894-

Thomas Hardy in Maine, by Carl J. Weber. Portland, Me., The Southworth-Anthoensen press, 1942.

3 p. 1., 20, [1] p., 1 l. illus. (incl. facsins.) pl. 23cm. [Southworth-Anthoensen press, Portland, Me. Keepsake, no. 16]

"There have been printed four hundred and twenty-five copies."

1. Hardy, Thomas 1840-1928.

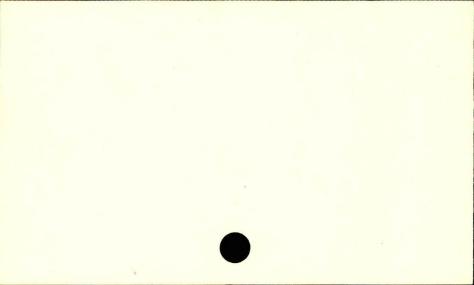
```
SPECIAL *SCA.3824.1 - Artz fd - 1927
COLLECTIONHare, Amory.
*SCA Sonnets. New York, Macmillan, 1927.
```

382) July 21 cm

.3824 41 p. 21cm.

.1

MB



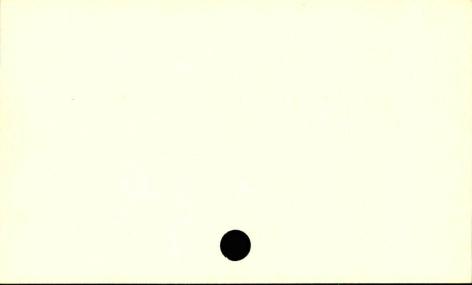
Hare, Maud Cuney, 1874-1936, ed.

*SCA The message of the trees; an anthology of .3825 leaves and branches, with a foreword by William

.3825 leaves and branches, with a foreword by William
.1 Stanley Braithwaite. Boston, The Cornhill Co.
[1918]

xiv, 190 p. 24cm.

1. Trees in literature. I. Title.



RARE BOOM A. 3825M. 1 - (Dec; 5, 1558) - 4 & PZ3. H 22315+

*A.3825M .1 [Hare, Robert] 1781-1858.

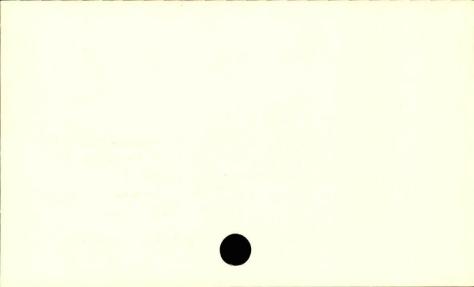
Standish the Puritan. A tale of the American revolution, by Eldred Grayson, Esq. [pseud.]

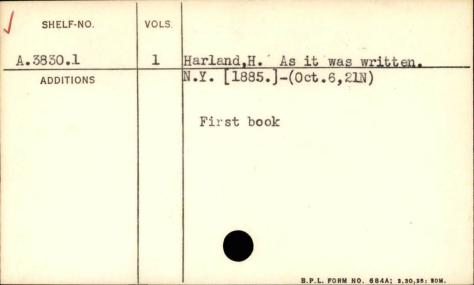
New York, Harper & Bros., 1850.

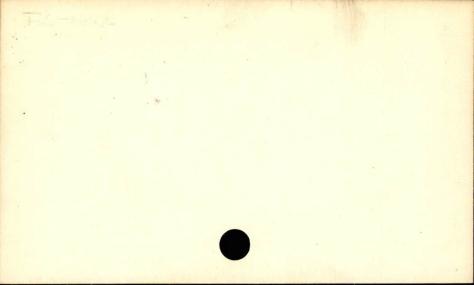
iv, [5]-320 p. 19 cm.

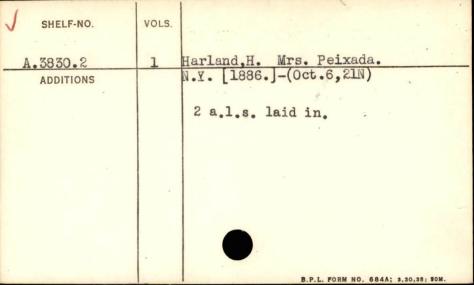
Wright 1128.

1. U. S.—Hist.—Revolution—Fiction. I. Title.

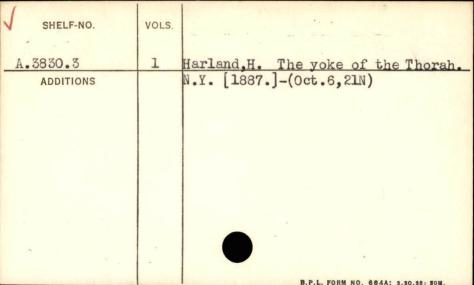


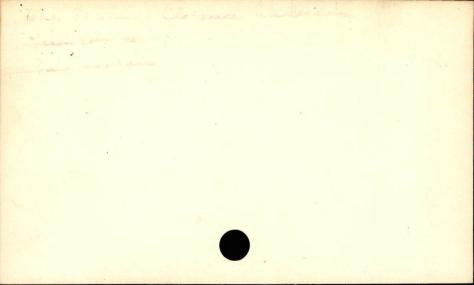




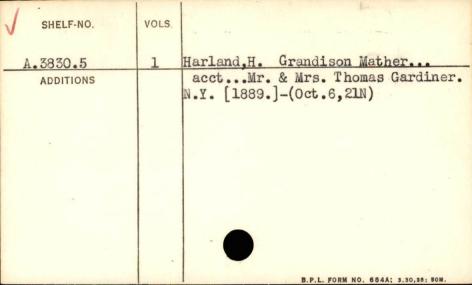


Phy to me Theren Stademark

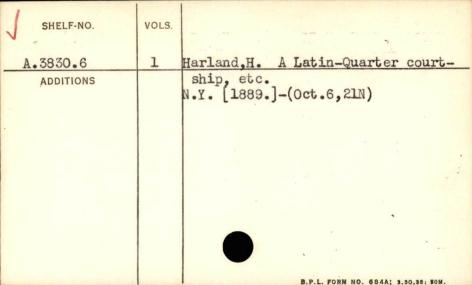


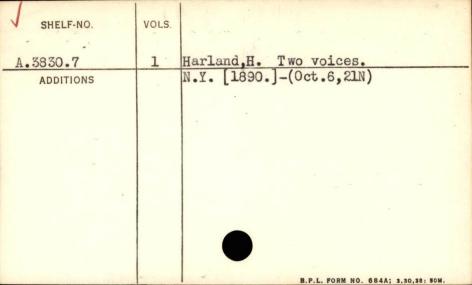


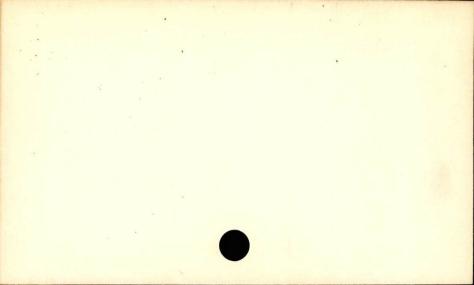
SHELF-NO. VOLS. Harland, H. My Uncle Florimond. Bost. [1888.]-(Oct.6,21N) A.3830.4 **ADDITIONS** B.P.L. FORM NO. 6844: 3.30.38: BOM. 18th July - Charles the Line

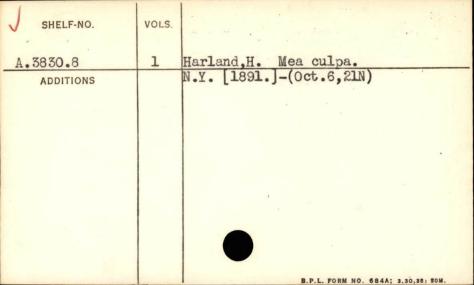


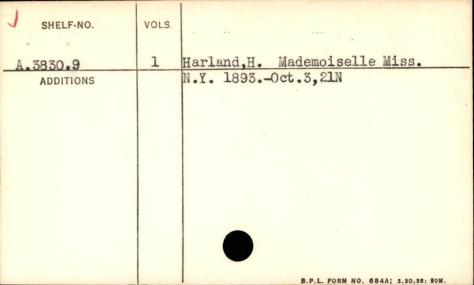
Colore Clarence . There was a bing.

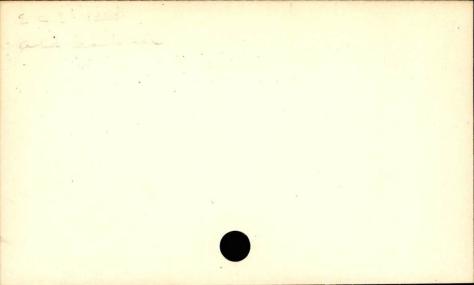


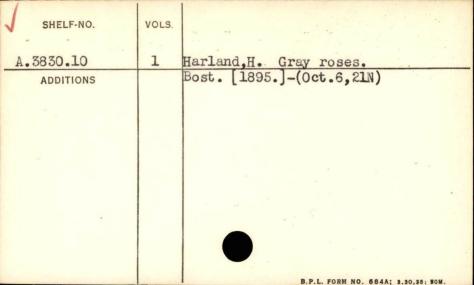


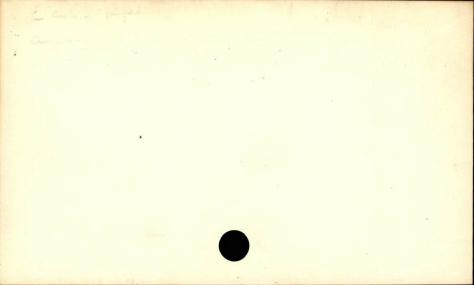


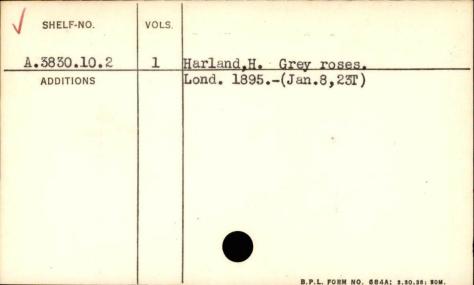


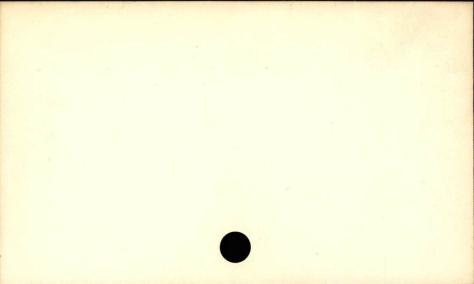


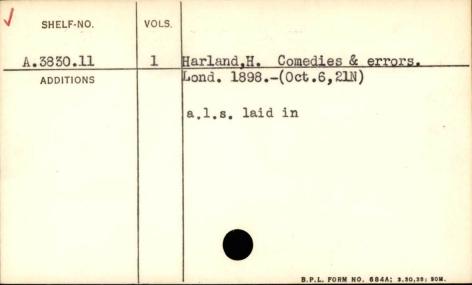




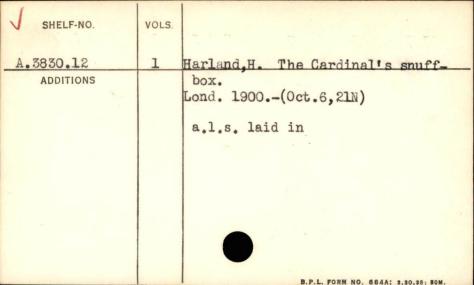


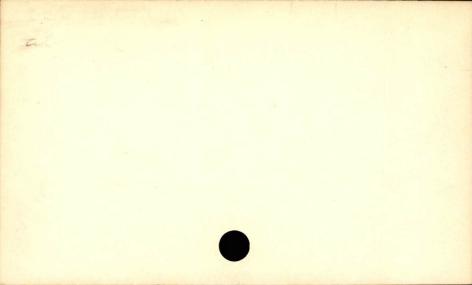


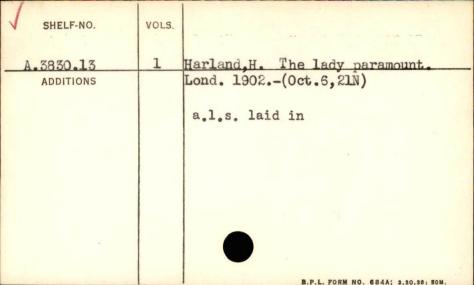


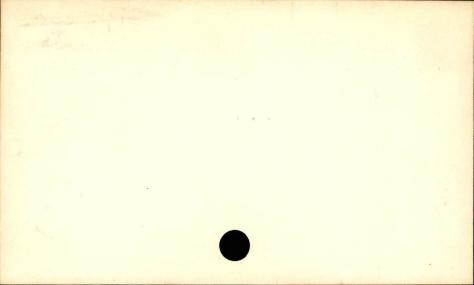


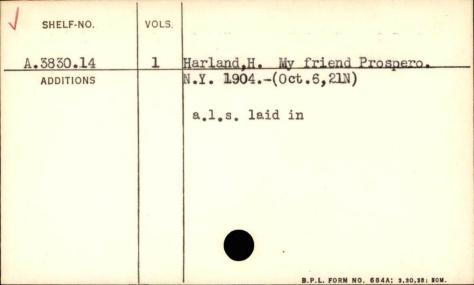
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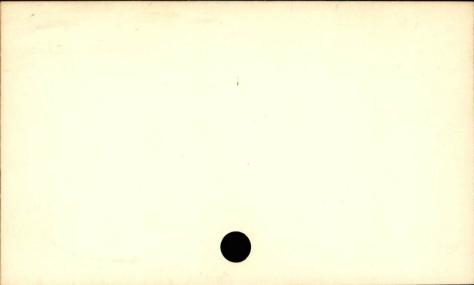


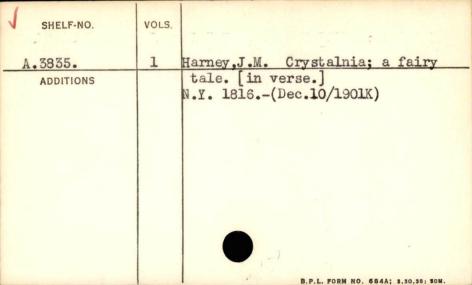


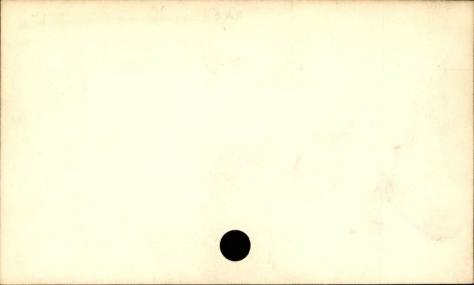


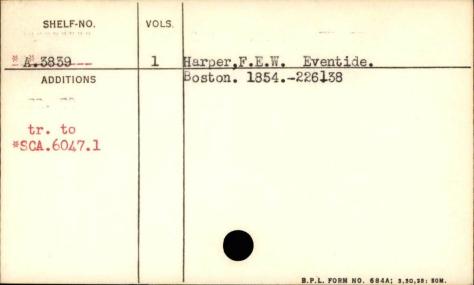


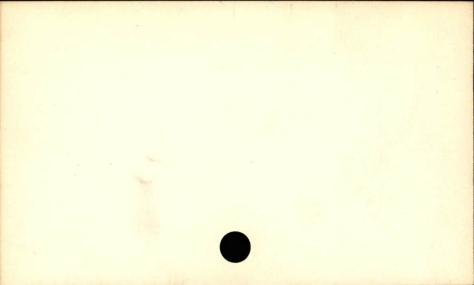




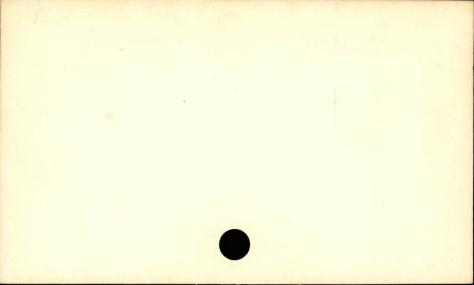


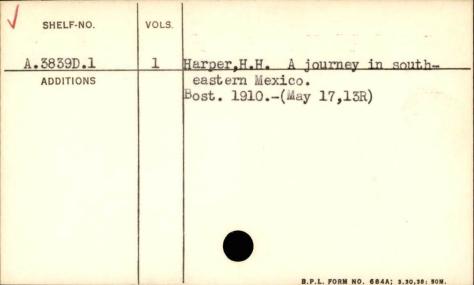


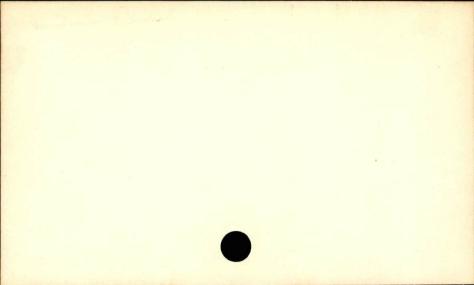




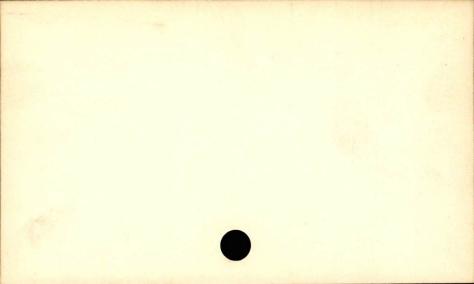
SHELF-NO.	VOLS.	
A.3839D	1	Harper.H.H. Bob Hardwick. N.Y. 1911(G.37 Mar.18,1913)
ADDITIONS		N.Y. 1911(G.37 Mar.18,1913)
		B.P.L. FORM NO. 684A; 2.30,38; SOM.

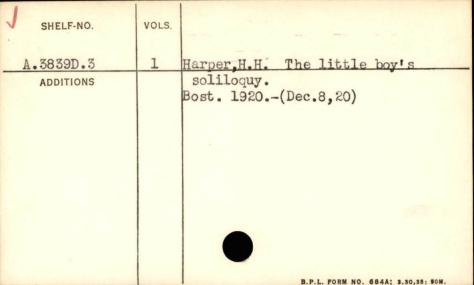


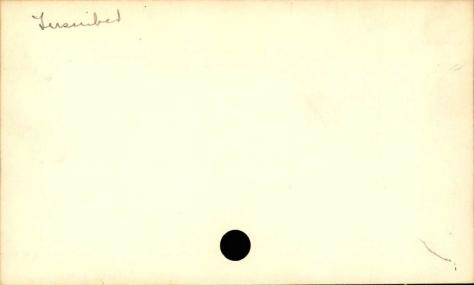




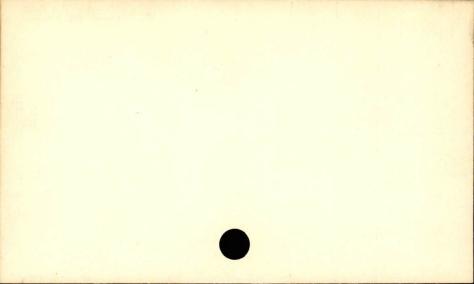
SHELF-NO.	VOLS.	
A.3839D.2	1	Harper.H.H. Random verses.
ADDITIONS		Harper, H.H. Random verses. Bost. 1914(G.40 Feb.2,15)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

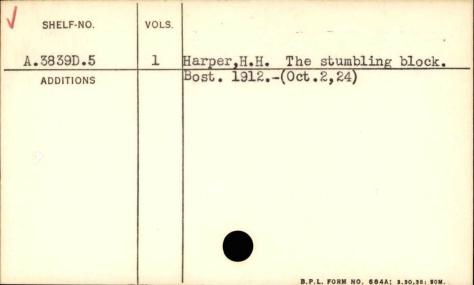


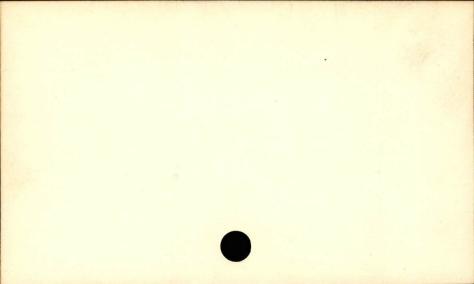


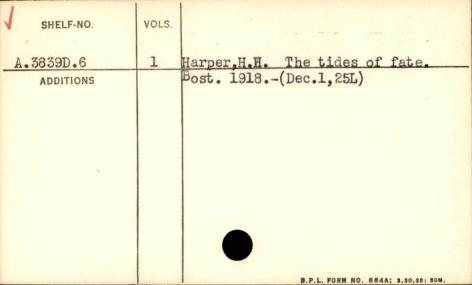


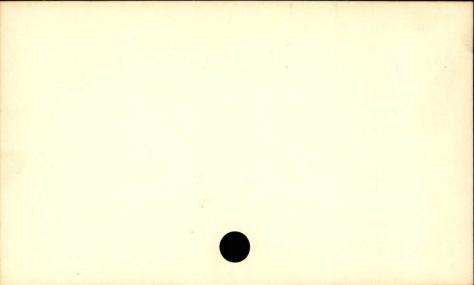
1	SHELF-NO.	VOLS.	
	A.3839D.4	1	Harper, H.H. The devil's nest.
	ADDITIONS		Harper, H.H. The devil's nest. Cedar Rapids. [1924.]-(Oct.23,24)
			B.P.L. FORM NO. 684A; 3.30,36; 80M.

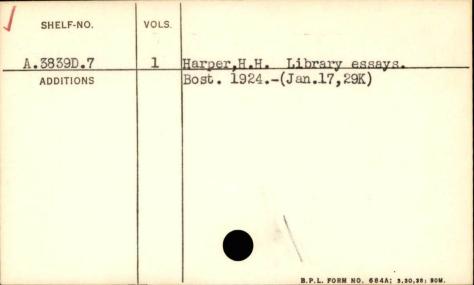


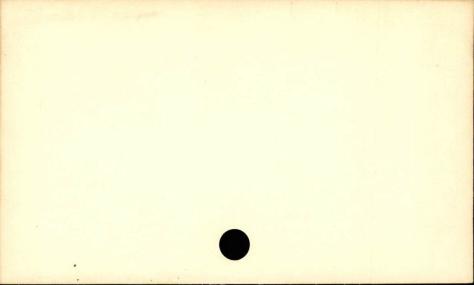


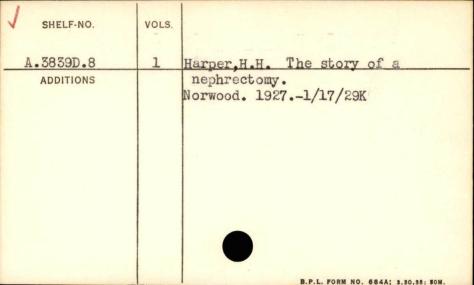


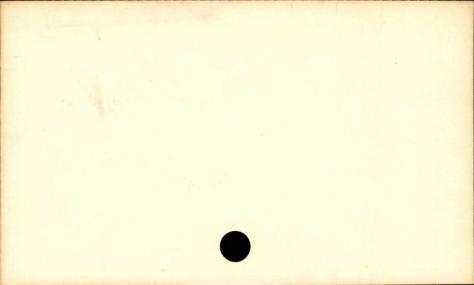




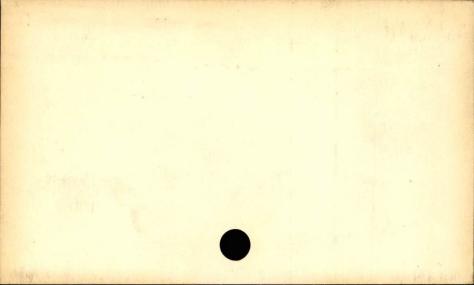








√ SHELF-NO.	VOLS.	
A.3839D.9	1	Harper, H.H. Letters from an
ADDITIONS		outsider to an insider. Cedar Rapids. 1932(3/24/32)
	Lagran and the same of the sam	B.P.L. FORM NO. 684A; 3.30,38: 30M.



XA.3839M.1--gift of L. Swift?--Acc.63-255

RARE BOOK

[Harriman, John Emery, jr.]

XA .3839M

The mystic ride of the somnial bride. [By] Jehn Arrima [pseud.]

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27,[1]p. 19.5cm.

Printed white wrapper.

Inscribed: To Mr. Lindsay Swift with thanks for kind suggestions, from the author, J. Emery Harriman, Jr.

I. Title

